

Japanese Muziek ProductenDiversen - Kimowo Nosete

♩ = 60,0000000000

The musical score is arranged in a vertical staff format. It includes the following parts:

- FLUTE**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second measure.
- OBOE**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second measure.
- CLARINET**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- BASSOON**: Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- FR.HORN**: Treble clef, 4/4 time. Remains silent throughout.
- TIMPANI**: Bass clef, 4/4 time. Remains silent throughout.
- DRUMS**: Percussion clef, 4/4 time. Plays a steady eighth-note pattern.
- TUBULARBELL**: Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- ACOU BASS**: Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- SYNBASS 2**: Treble clef, 4/4 time. Remains silent throughout.
- SLOWSTRING**: Treble clef, 4/4 time. Remains silent throughout.
- VOICE OOHHS**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the fourth measure.
- STRINGS** (top): Bass clef, 4/4 time. Remains silent throughout.
- STRINGS** (bottom): Bass clef, 4/4 time. Remains silent throughout.

♩ = 60,0000000000

5

Musical score for measures 5-7. The score includes parts for FLUTE, OBOE, CLARINET, BASSOON, DRUMS, TUBULARBEL, ACOU BASS, and VOICE OOHS. The flute part features a complex melodic line with many sixteenth notes. The oboe part has a similar but slightly simpler line. The woodwinds (clarinet and bassoon) play a steady accompaniment. The drums play a consistent rhythmic pattern. The tubular bells and acoustic bass provide harmonic support. The voice oohs part consists of a simple melodic line.



8

Musical score for measures 8-10. The score includes parts for FLUTE, OBOE, CLARINET, BASSOON, DRUMS, TUBULARBEL, ACOU BASS, and VOICE OOHS. The flute part continues with its complex melodic line, now including some longer notes. The oboe part also continues with its melodic line. The woodwinds (clarinet and bassoon) maintain their accompaniment. The drums play the same rhythmic pattern. The tubular bells and acoustic bass provide harmonic support. The voice oohs part continues with its simple melodic line.

11 3

FLUTE

OBOE

CLARINET

BASSOON

DRUMS

TUBULARBEL

ACOU BASS

VOICE OOHs



14

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

TUBULARBEL

ACOU BASS

SYNBASS 2

SLOWSTRING

STRINGS

STRINGS

17

FR.HORN

TIMPANI

DRUMS

TUBULARBEL

ACOU BASS

SYNBRASS 2

SLOWSTRING

STRINGS

STRINGS



21

OBOE

FR.HORN

DRUMS

TUBULARBEL

ACOU BASS

SYNBRASS 2

SLOWSTRING

STRINGS

STRINGS

25 ♩ = 115,002014 5

CLARINET 

FR.HORN 

TIMPANI 

DRUMS 

TUBULARBEL 

ACOU BASS 

SYNBASS 2 


SLOWSTRING 


STRINGS 


STRINGS 





28 ♩ = 125,000000


CLARINET 

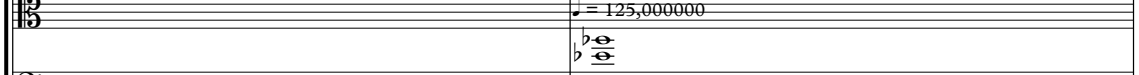
FR.HORN 


DRUMS 

TUBULARBEL 

ACOU BASS 

SYNBASS 2 

STRINGS 

STRINGS 

30

CLARINET

FR.HORN

DRUMS

TUBULARBEL

ACOU BASS

SYNBRASS 2

STRINGS

STRINGS



32

CLARINET

BASSOON

FR.HORN

DRUMS

TUBULARBEL

ACOU BASS

SYNBRASS 2

SLOWSTRING

VOICE OOHs

STRINGS

STRINGS

35

CLARINET

BASSOON

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHS

STRINGS



38

CLARINET

BASSOON

DRUMS

ACOU BASS

VOICE OOHS



41

CLARINET

BASSOON

DRUMS

ACOU BASS

VOICE OOHS

44

CLARINET

BASSOON

DRUMS

ACOU BASS

VOICE OOHs



47

CLARINET

BASSOON

DRUMS

ACOU BASS

VOICE OOHs



50

CLARINET

BASSOON

FR.HORN

DRUMS

ACOU BASS

SYNBASS 2

VOICE OOHs

STRINGS

STRINGS

53 9

BASSOON

FR.HORN

DRUMS

ACOU BASS

SYNBRASS 2

VOICE OOHS

STRINGS

STRINGS



57

CLARINET

BASSOON

FR.HORN

DRUMS

ACOU BASS

SYNBRASS 2

SLOWSTRING

VOICE OOHS

STRINGS

STRINGS

60

CLARINET

DRUMS

TUBULARBEL

ACOU BASS

SYNBASS 2

SLOWSTRING

VOICE OOHs

STRINGS

STRINGS



62

CLARINET

DRUMS

TUBULARBEL

ACOU BASS

SYNBASS 2

SLOWSTRING

VOICE OOHs

STRINGS

STRINGS

64

CLARINET

DRUMS

TUBULARBEL

ACOU BASS

SYNBASS 2

SLOWSTRING

VOICE OOHS

STRINGS

STRINGS



66

OBOE

CLARINET

BASSOON

DRUMS

TUBULARBEL

ACOU BASS

SYNBASS 2

SLOWSTRING

VOICE OOHS

STRINGS

STRINGS

69

OBOE

CLARINET

BASSOON

DRUMS

ACOU BASS

VOICE OOHS



72

OBOE

CLARINET

BASSOON

DRUMS

ACOU BASS

VOICE OOHS

STRINGS

75

CLARINET

BASSOON

DRUMS

ACOU BASS

SYNBASS 2

VOICE OOHs

STRINGS

STRINGS



78

CLARINET

BASSOON

DRUMS

ACOU BASS

SYNBASS 2

VOICE OOHs

STRINGS

STRINGS

81

CLARINET

BASSOON

DRUMS

ACOU BASS

SYNBASS 2

SLOWSTRING

VOICE OOHs

STRINGS

STRINGS



84

CLARINET

DRUMS

ACOU BASS

SYNBASS 2

SLOWSTRING

VOICE OOHs

STRINGS

STRINGS

86

CLARINET

DRUMS

ACOU BASS

SYNBASS 2

SLOWSTRING

STRINGS

STRINGS

88

CLARINET

DRUMS

ACOU BASS

SYNBASS 2

SLOWSTRING

STRINGS

STRINGS

90

CLARINET

DRUMS

ACOU BASS

SYNBASS 2

SLOWSTRING

VOICE OOHs

STRINGS

STRINGS

92

Musical score for measures 92-93. The score includes parts for CLARINET, DRUMS, TUBULARBEL, ACOU BASS, SYNBRASS 2, SLOWSTRING, VOICE OOHS, STRINGS, and STRINGS. The CLARINET part features a complex melodic line with many accidentals. The DRUMS part shows a steady rhythmic pattern. The TUBULARBEL part has a complex harmonic structure with many accidentals. The ACOU BASS part has a simple melodic line. The SYNBRASS 2 part has a sustained chord. The SLOWSTRING part has a sustained chord. The VOICE OOHS part has a sustained chord. The STRINGS parts have sustained chords.



94

Musical score for measures 94-95. The score includes parts for CLARINET, DRUMS, TUBULARBEL, ACOU BASS, SYNBRASS 2, SLOWSTRING, VOICE OOHS, STRINGS, and STRINGS. The CLARINET part continues with a complex melodic line. The DRUMS part continues with a steady rhythmic pattern. The TUBULARBEL part continues with a complex harmonic structure. The ACOU BASS part continues with a simple melodic line. The SYNBRASS 2 part continues with a sustained chord. The SLOWSTRING part continues with a sustained chord. The VOICE OOHS part continues with a sustained chord. The STRINGS parts continue with sustained chords.

96

Musical score for measures 96-97. The score includes parts for CLARINET, DRUMS, TUBULARBEL, ACOU BASS, SYNBRASS 2, SLOWSTRING, VOICE OOHS, STRINGS, and STRINGS. The CLARINET part features a complex rhythmic pattern with many sixteenth notes. The DRUMS part has a steady beat. The TUBULARBEL part consists of chords. The ACOU BASS part has a few notes. The SYNBRASS 2 and SLOWSTRING parts have sustained chords. The VOICE OOHS part has a melodic line. The STRINGS parts have a few notes.



98

Musical score for measures 98-100. The score includes parts for OBOE, CLARINET, BASSOON, DRUMS, TUBULARBEL, ACOU BASS, SYNBRASS 2, SLOWSTRING, VOICE OOHS, STRINGS, and STRINGS. The OBOE part is mostly silent. The CLARINET part has a complex rhythmic pattern. The BASSOON part has a few notes. The DRUMS part has a steady beat. The TUBULARBEL part consists of chords. The ACOU BASS part has a few notes. The SYNBRASS 2 and SLOWSTRING parts have sustained chords. The VOICE OOHS part has a melodic line. The STRINGS parts have a few notes.

101

OBOE
CLARINET
BASSOON
DRUMS
ACOU BASS
VOICE OOHS

This musical score block covers measures 101 to 103. It features six staves: OBOE, CLARINET, BASSOON, DRUMS, ACOU BASS, and VOICE OOHS. The OBOE part begins with a rest in measure 101, followed by a melodic line in measure 102. The CLARINET and BASSOON parts play a complex, rhythmic pattern of eighth and sixteenth notes. The DRUMS part has a steady beat with a snare drum and a kick drum. The ACOU BASS part provides a low-frequency accompaniment. The VOICE OOHS part has a melodic line with some rests.



104

OBOE
CLARINET
BASSOON
DRUMS
ACOU BASS
VOICE OOHS
STRINGS

This musical score block covers measures 104 to 106. It features seven staves: OBOE, CLARINET, BASSOON, DRUMS, ACOU BASS, VOICE OOHS, and STRINGS. The OBOE part has a melodic line in measure 104. The CLARINET and BASSOON parts continue their rhythmic pattern. The DRUMS part has a steady beat. The ACOU BASS part provides a low-frequency accompaniment. The VOICE OOHS part has a melodic line with some rests. The STRINGS part has a low-frequency accompaniment.

107

CLARINET

BASSOON

DRUMS

ACOU BASS

SYNBASS 2

VOICE OOHS

STRINGS

STRINGS



110

CLARINET

BASSOON

DRUMS

ACOU BASS

SYNBASS 2

VOICE OOHS

STRINGS

STRINGS

113

FLUTE

OBOE

CLARINET

BASSOON

TIMPANI

DRUMS

ACOU BASS

SYNBASS 2

SLOWSTRING

VOICE OOHs

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 20, starting at measure 113. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Timpani (bass clef), Drums (percussion clef), Acou Bass (bass clef), Synbrass 2 (treble clef), Slowstring (treble clef), Voice Oohs (treble clef), and a pair of Strings (bass clef). The music is in a key with one sharp (F#) and a time signature of 3/4. The Flute and Oboe parts are mostly rests, with some notes in the final measure. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Timpani part has a few notes in the final measure. The Drums part has a steady rhythmic pattern. The Acou Bass part has a melodic line. The Synbrass 2 part has a few notes. The Slowstring part has a few notes. The Voice Oohs part has a melodic line with a triplet of eighth notes. The Strings part has a melodic line.

116

FLUTE

OBOE

BASSOON

FR.HORN

TIMPANI

DRUMS

TUBULARBEL

ACOU BASS

SYNBASS 2

SLOWSTRING

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 116 through 119. The score is arranged in a vertical stack of staves. The Flute part (top) begins in measure 116 with a melodic line, featuring a long note in measure 119. The Oboe part follows a similar melodic line. The Bassoon part is mostly silent, with a few notes in measure 119. The French Horn part has a few notes in measure 119. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes with some accents. The Tubular Bell part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a rhythmic pattern of eighth notes. The Synbrass 2 part has a few notes in measure 119. The Slow String part has a few notes in measure 119. The Strings part has a few notes in measure 119. The bottom Strings part has a few notes in measure 119.

119

FLUTE

OBOE

BASSOON

FR.HORN

TIMPANI

DRUMS

TUBULARBEL

ACOU BASS

SYNBRASS 2

SLOWSTRING

STRINGS

STRINGS

6 6 6

121

FLUTE

OBOE

BASSOON

FR.HORN

TIMPANI

DRUMS

ACOU BASS

SYNBASS 2

SLOWSTRING

STRINGS

STRINGS

FLUTE

Japanese Muziek ProductenDiversen - Kimowo Nosete

♩ = 60,000000 ♩ = 125,000000

2

6

9

13

12 2

♩ = 115,002014

29

86

♩ = 125,000000

117

2

OBOE

Japanse Muziek ProductenDiversen - Kimowo Nosete

♩ = 60,000000 ♩ = 125,000000

2

6

10

15

♩ = 115,002014

8

2

2

♩ = 125,000000

29

39

72

27

103

10

117

2

CLARINET

Japanese Muziek ProductenDiversen - Kimowo Nosete

♩ = 60,000000000000

5

9

13

11

♩ = 115,002014

27

♩ = 125,000000

31

33

35



95



97



99



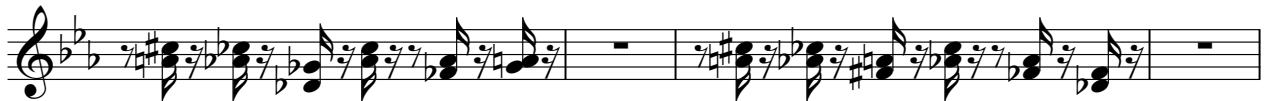
102



105



108



112



114



BASSOON

60 **8**

71

75

79

83 **16**

103

107

111

115 **4**

121 **6** **6** **6** **6**

BASSOON

3


122

3

2

♪ = 60,000000 ♪ = 125,000000

13



21

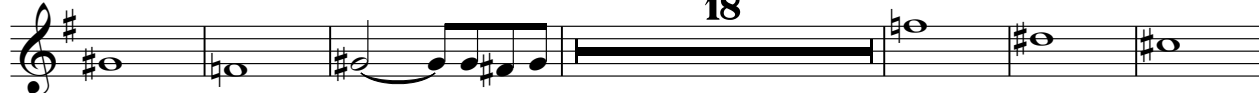
♪ = 115,002014 ♪ = 125,000000

2



30

18



54

58



118

2



DRUMS

Japanese Muziek ProductenDiversen - Kimowo Nosete

♩ = 60,0000000000000

5

8

11

14

18

22

26

♩ = 115,002014 ♩ = 125,000000

31

36

V.S.

Detailed description: This image shows a drum score for the piece 'Kimowo Nosete'. It consists of ten staves of music. The first staff is in 4/4 time with a tempo of 60 BPM. The notation uses a standard drum set layout with a snare drum on the top line, a bass drum on the bottom line, and cymbals in the middle. The score features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain specific drum symbols like a cymbal crash or a snare roll. The score is divided into sections, with measure numbers 5, 8, 11, 14, 18, 22, 26, 31, and 36 marked. At measure 26, the tempo changes to 115 BPM for two measures, then to 125 BPM for the remainder of the piece. The notation includes various articulations such as accents and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

40



44



48



52



56



59



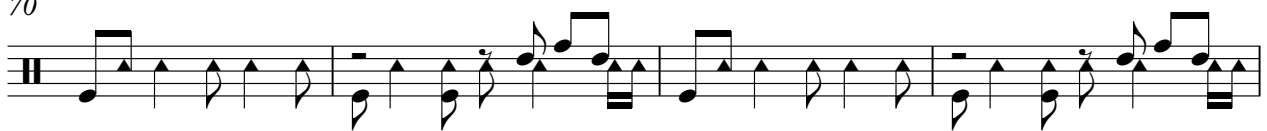
62



66



70



74



DRUMS

78

Musical notation for drum part starting at measure 78. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down, representing drum hits.

82

Musical notation for drum part starting at measure 82. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down, representing drum hits.

86

Musical notation for drum part starting at measure 86. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down, representing drum hits.

89

Musical notation for drum part starting at measure 89. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down, representing drum hits.

92

Musical notation for drum part starting at measure 92. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down, representing drum hits.

96

Musical notation for drum part starting at measure 96. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down, representing drum hits.

100

Musical notation for drum part starting at measure 100. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down, representing drum hits.

104

Musical notation for drum part starting at measure 104. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down, representing drum hits.

108

Musical notation for drum part starting at measure 108. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down, representing drum hits.

112

Musical notation for drum part starting at measure 112. The notation is on a single staff with a double bar line on the left. It features a series of eighth and sixteenth notes with stems pointing up and down, representing drum hits. The notation ends with a double bar line and a small asterisk symbol.

V.S.

4

DRUMS

116

Drum notation for measures 116-119. The notation is on a five-line staff. Measure 116 starts with a double bar line and a half rest. Measure 117 contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol and a double underline below it. Measure 118 contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol and a double underline below it. Measure 119 contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol and a double underline below it. Below the staff, there are four groups of four eighth notes, each group spanning two measures. The first group is in measures 116-117, the second in 117-118, the third in 118-119, and the fourth in 119-120. The notes in these groups are eighth notes with stems pointing down.

119

Drum notation for measures 119-122. The notation is on a five-line staff. Measure 119 contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol and a double underline below it. Measure 120 contains a quarter note with a cross symbol above it, followed by a quarter note with a cross symbol and a double underline below it. Measure 121 contains a half rest. Measure 122 contains a double bar line and a '2' below it, indicating a two-measure rest.

TUBULARBEL

♩ = 60,000000000000

5

8

11

14

17

20

23

25

♩ = 115,002014

TUBULARBEL

29 ♩ = 125,000000



TUBULARBEL

98

Musical notation for measures 98 and 99. Measure 98 contains a sequence of chords: D major (D, F#, A), E minor (E, G, Bb), F# major (F#, A, C#), and G major (G, B, D). Measure 99 contains: G major (G, B, D), F# major (F#, A, C#), E minor (E, G, Bb), and D major (D, F#, A).

100

18

Musical notation for measures 100 and 101. Measure 100 is a whole rest. Measure 101 contains a sequence of chords: D major (D, F#, A), E minor (E, G, Bb), F# major (F#, A, C#), and G major (G, B, D).

119

5

Musical notation for measures 119 and 120. Measure 119 contains a sequence of chords: D major (D, F#, A), E minor (E, G, Bb), F# major (F#, A, C#), and G major (G, B, D). Measure 120 is a whole rest.

♩ = 60,000000,000000



ACOU BASS

118



120



SYNBASS 2

Japanse Muziek ProductenDiversen - Kimowo Nosete

♩ = 60,000000 ♩ = 125,000000

14

22

♩ = 115,002014 ♩ = 125,000000

2

32

18

56

64

7

76

83

92

97

7

107

Musical staff 107: Treble clef, 8 measures. Measure 1: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 5: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 7: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 8: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

114

Musical staff 114: Treble clef, 8 measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4. Measure 5: quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3. Measure 8: quarter note F3, quarter note E3.

118

Musical staff 118: Treble clef, 8 measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4. Measure 5: quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3. Measure 8: quarter note F3, quarter note E3. A double bar line with a '2' above it is at the end of the staff.

SLOWSTRING

Japanese Muziek ProductenDiversen - Kimowo Nosete

♩ = 60,000000 ♩ = 125,000000

13

17

21

26

35

63

68

87

92

97

15

15

2

SLOWSTRING

115



119



2

VOICE OOHS

Japanese Muziek ProductenDiversen - Kimowo Nosete

♩ = 60,000000 ♩ = 125,000000

3

8

13

♩ = 115,002014 ♩ = 125,000000

13 2 4

34

39

44

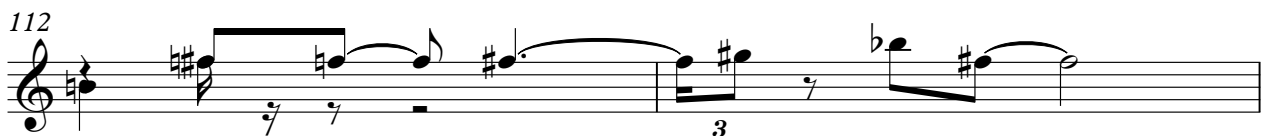
49

53

57

62

V.S.



STRINGS

Japanese Muziek ProductenDiversen - Kimowo Nosete

♩ = 60,000000 ♩ = 125,000000

13

17

21

26

♩ = 115,002014 ♩ = 125,000000

16

33

55

61

66

9

77

Musical staff for strings starting at measure 77. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a whole note chord (F#, C, G, D) followed by a series of eighth notes: F#, G, A, B, C, D, E, F#. The piece concludes with a sixteenth-note triplet (B, A, G) and a final whole note chord (F#, C, G, D).

84

Musical staff for strings starting at measure 84. The staff is in bass clef with a key signature of one sharp (F#). It begins with a sixteenth-note triplet (F#, G, A) followed by a sixteenth-note triplet (B, A, G). This is followed by a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G). The piece ends with a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G).

89

Musical staff for strings starting at measure 89. The staff is in bass clef with a key signature of one sharp (F#). It begins with a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G). This is followed by a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G). The piece ends with a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G).

95

Musical staff for strings starting at measure 95. The staff is in bass clef with a key signature of one sharp (F#). It begins with a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G). This is followed by a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G). The piece ends with a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G).

99

Musical staff for strings starting at measure 99. The staff is in bass clef with a key signature of one sharp (F#). It begins with a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G). This is followed by a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G). The piece ends with a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G).

112

Musical staff for strings starting at measure 112. The staff is in bass clef with a key signature of one sharp (F#). It begins with a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G). This is followed by a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G). The piece ends with a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G).

118

Musical staff for strings starting at measure 118. The staff is in bass clef with a key signature of one sharp (F#). It begins with a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G). This is followed by a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G). The piece ends with a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, A, G).

STRINGS

Japanese Muziek ProductenDiversen - Kimowo Nosete

♩ = 60,000000 ♩ = 125,000000

14

18

♩ = 115,002014 ♩ = 125,000000

24

33

18

58

66

6

77

84

91

96

6

2

STRINGS

106



114



119

