

Japanese Muziek ProductenDiversen - Sakura Sakura

♩ = 80,000000

PICCOLO

FLUTE

SHAKUHACHI

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

TAIKO

KOTO

♩ = 80,000000

SLOWSTRING

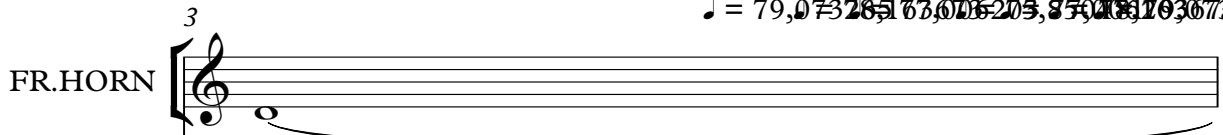
SLOWSTRING

PIZZICATO

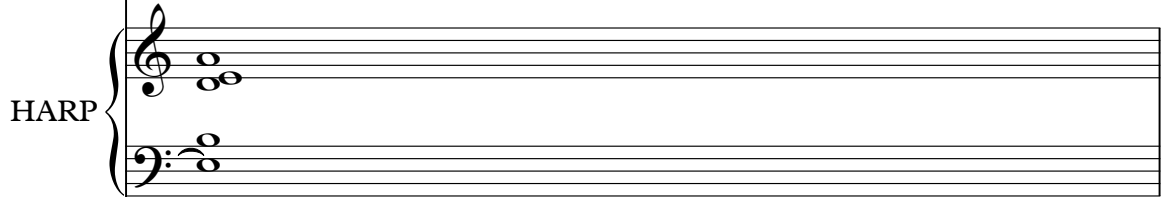
Detailed description: This is a musical score for the piece 'Sakura Sakura'. It features a variety of instruments. The top section includes Piccolo, Flute, Shakuhachi, Clarinet, French Horn, Trumpet, Trombone, and Tuba, all in 4/4 time. The middle section includes Drums and Harp. The bottom section includes Taiko, Koto, and three Slowstring/Pizzicato parts, also in 4/4 time. The tempo is marked as ♩ = 80,000000. The score is mostly blank, with some notes visible in the Harp and Koto parts.

♩ = 79,073285173,076205,5501811036722680,0

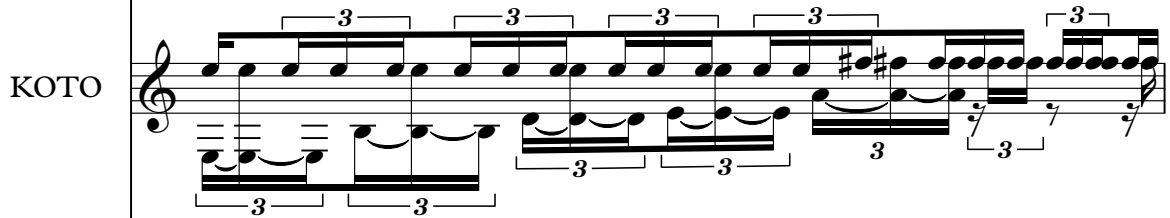
FR.HORN



HARP



KOTO



♩ = 79,073285173,076205,5501811036722680,0

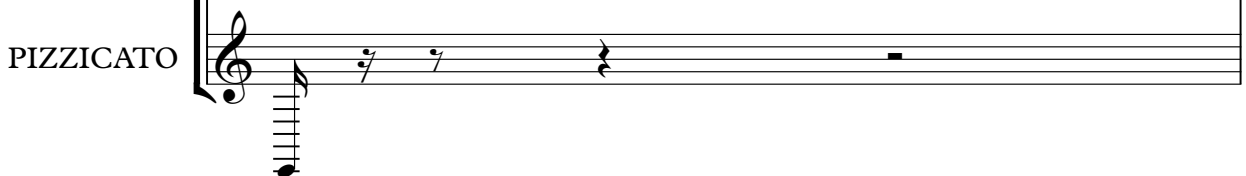
SLOWSTRING



SLOWSTRING



PIZZICATO



FR.HORN

HARP

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

4

♩ = 79,073275,16377,006205,850471 ♩ = 77,006203 ♩ = 78,9056265

3

6 3 3 3 3

3 3 3 3 3

♩ = 79,073275,16377,006205,850471 ♩ = 77,006203 ♩ = 78,9056265

5

♩ = 78,163673 ♩ = 77,006203 ♩ = 78,163673

FR.HORN

HARP

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description of the musical score: The score is for five instruments: FR. HORN, HARP, KOTO, SLOWSTRING (two staves), and PIZZICATO. The key signature is one sharp (F#) and the time signature is 7/8. The FR. HORN part has a single note on the first staff. The HARP part has a single note on the first staff and a chord on the second staff. The KOTO part has a complex melody with many triplet markings (indicated by '3' over or under groups of notes) across both staves. The SLOWSTRING part has a single staff with a chord on the first staff and a sustained chord on the second staff. The PIZZICATO part has a single staff with a few notes and rests.

6 $\text{♩} = 80,003944$ $\text{♩} = 79,0732153673$ $\text{♩} = 79,0732153673$ ⁵ $\text{♩} = 79,0732153673$

FR.HORN

HARP

KOTO

SLOWSTRING

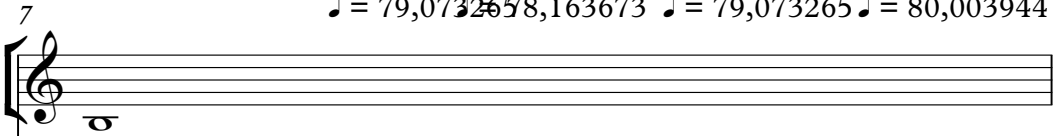
SLOWSTRING

PIZZICATO

The musical score consists of five staves. The FR.HORN staff has a single note on the first line. The HARP staff has a single note on the first line with a long slur. The KOTO staff has two staves with complex rhythmic patterns, including many triplets. The SLOWSTRING staff has a few notes on the first line. The second SLOWSTRING staff has a few notes on the first line. The PIZZICATO staff has a few notes on the first line.

♩ = 79,0732658,163673 ♩ = 79,073265 ♩ = 80,003944

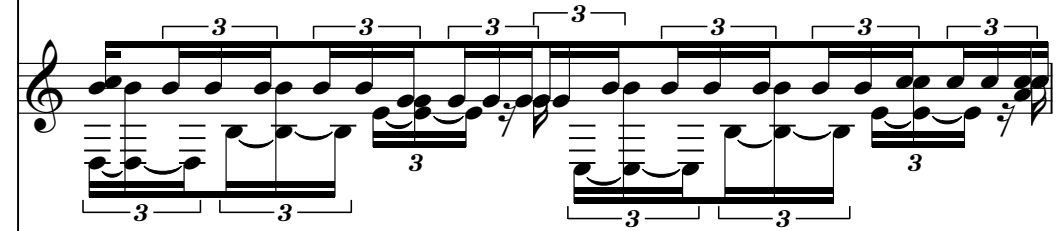
FR.HORN



HARP




KOTO




♩ = 79,0732658,163673 ♩ = 79,073265 ♩ = 80,003944

SLOWSTRING



SLOWSTRING



PIZZICATO



8 $\text{♩} = 79,073265 = \text{♩} 8,163076203 = 75,850471 \text{♩} = \text{♩} 75,01971653211719 \text{♩}$ 7

FR.HORN

Musical staff for FR. HORN. It contains a whole note chord with a sharp sign (#) on the second line of the staff.

HARP

Musical staff for HARP. It contains a whole note chord with a sharp sign (#) on the second line of the staff.

KOTO

Musical staff for KOTO. It features a complex rhythmic pattern with multiple triplet markings (indicated by '3' over groups of notes) and various note values.

SLOWSTRING

$\text{♩} = 79,073265 = \text{♩} 8,163076203 = 75,850471 \text{♩} = \text{♩} 75,01971653211719 \text{♩}$

Musical staff for SLOWSTRING. It contains a whole note chord with a sharp sign (#) on the second line of the staff.

SLOWSTRING

Musical staff for SLOWSTRING. It contains a whole note chord with a sharp sign (#) on the second line of the staff.

PIZZICATO

Musical staff for PIZZICATO. It contains a whole note chord with a sharp sign (#) on the second line of the staff.

♩ = 77,006203 163673 = 79,073265

♩ = 78,163673 006203

SHAKUHACHI

Musical staff for SHAKUHACHI, starting at measure 9. It features a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes, a quarter note, and a dotted quarter note, with various rests and phrasing slurs.

FR.HORN

Musical staff for FR. HORN, starting at measure 9. It features a treble clef and a key signature of one sharp (F#). The notation consists of a quarter rest followed by a sequence of quarter notes.

TROMBONE

Musical staff for TROMBONE, starting at measure 9. It features a bass clef and a key signature of one sharp (F#). The notation shows a whole note with a long, curved line above it, indicating a sustained or glissando effect.

TUBA

Musical staff for TUBA, starting at measure 9. It features a bass clef and a key signature of one sharp (F#). The notation shows a whole note with a long, curved line above it, indicating a sustained or glissando effect.

HARP

Musical staff for HARP, starting at measure 9. It features a bass clef and a key signature of one sharp (F#). The notation shows a sequence of quarter notes with a diagonal line underneath, indicating a glissando or tremolo effect.

KOTO

Musical staff for KOTO, starting at measure 9. It features a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring many sixteenth notes and triplets, with a complex phrasing structure.

SLOWSTRING

Musical staff for SLOWSTRING, starting at measure 9. It features a treble clef and a key signature of one sharp (F#). The notation includes a sequence of quarter notes with triplets and various rests, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

SLOWSTRING

Musical staff for SLOWSTRING, starting at measure 9. It features a treble clef and a key signature of one sharp (F#). The notation shows a whole note with a long, curved line above it, indicating a sustained or glissando effect.

PIZZICATO

Musical staff for PIZZICATO, starting at measure 9. It features a treble clef and a key signature of one sharp (F#). The notation includes a sequence of quarter notes with rests, indicating a plucked string effect.

SHAKUHACHI ♩ = 78,163673 78,003944 ♩ = 80,958115 ♩ = 80,003944 73265 ♩ = 78,163673 ♩ =
 10

FR.HORN

TROMBONE

TUBA

HARP

KOTO

SLOWSTRING ♩ = 77,003944 ♩ = 78,163673

SLOWSTRING

PIZZICATO

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, there are several tempo markings: ♩ = 78,163673, 78,003944, ♩ = 80,958115, ♩ = 80,003944, 73265, ♩ = 78,163673, and ♩ =. The SHAKUHACHI staff starts at measure 10 with a melodic line. The FR.HORN, TROMBONE, and TUBA staves are mostly empty. The HARP staff has a melodic line with a crescendo. The KOTO staff features a complex rhythmic pattern with triplets and fingerings (3, 3, 3, 3, 3). The SLOWSTRING staff has a melodic line with tempo markings: ♩ = 78,163673, ♩ = 80,003944, ♩ = 80,958115, ♩ = 79,073265, ♩ = 80,003944. The bottom two staves, SLOWSTRING and PIZZICATO, are mostly empty.

11

♩ = 78,163673 ♩ = 79,073265 ♩ = 80,003944 ♩ = 79,073265 ♩ = 77,00

FLUTE

SHAKUHACHI

FR.HORN

TROMBONE

TUBA

HARP

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

♩ = 78,163673 ♩ = 79,073265 ♩ = 80,003944 ♩ = 79,073265 ♩ = 77,00

♩ = 78,163673 ♩ = 79,073265 ♩ = 80,003944 ♩ = 79,073265 ♩ = 77,00

12 $\text{♩} = 77,006203$ $\text{♩} = 78,163673$ $\text{♩} = 75,850471$ $\text{♩} = 77,00$ 11

SHAKUHACHI

FR.HORN

TROMBONE

TUBA

HARP

KOTO

SLOWSTRING $\text{♩} = 77,006203$ $\text{♩} = 78,163673$ $\text{♩} = 77,006203$ $\text{♩} = 75,850471$ $\text{♩} = 77,00$

SLOWSTRING

PIZZICATO

13

♩ = 78,163673 ♩ = 79,073265 ♩ = 78,163673

SHAKUHACHI

FR.HORN

TROMBONE

TUBA

HARP

KOTO

♩ = 78,163673 ♩ = 77,006203 ♩ = 79,073265

SLOWSTRING

SLOWSTRING

PIZZICATO

FR. HORN $\text{♩} = 78,163673$ $\text{♩} = 80,003944$ $\text{♩} = 79,073265$ $\text{♩} = 78,163673$ $\text{♩} = 77,133000$

TROMBONE

TUBA

HARP

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description of the musical score: The score is for a multi-instrument ensemble. It starts at measure 14. The FR. HORN part has a few notes. The TROMBONE and TUBA parts are mostly rests. The HARP part has a complex texture with sustained notes and chords. The KOTO part features intricate rhythmic patterns with triplets and sixteenth notes. The SLOWSTRING parts have sustained notes and chords. The PIZZICATO part has a few notes and rests.

FR.HORN

TROMBONE

HARP

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

16 $\text{♩} = 73,150925$ $\text{♩} = 71,872208$ $\text{♩} = 69,911163$

HARP

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

17 $\text{♩} = 99,904091$

18 $\text{♩} = 71,872208$ $\text{♩} = 69,911163$

19 $\text{♩} = 73,150925$

||

HARP

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

19 ♪ = 189,628586

KOTO

♪ = 189,628586

SLOWSTRING

SLOWSTRING



21 ♪ = 191,490784 ♪ = 191,490784 ♪ = 191,490784 ♪ = 191,490784

KOTO



23 ♪ = 191,490784 ♪ = 193,143402 ♪ = 193,143402 3 ♪ = 195,081984

KOTO



25 ~~191,490784 193,143402 195,081984~~ ♪ = 191,490784

KOTO



27 ♪ = 189,628586 ♪ = 189,628586

KOTO

SLOWSTRING

SLOWSTRING

28

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

29

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

30

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

♩ = 193,143402 ♩ = 193,143402 ♩ = 193,143402

31

KOTO

SLOWSTRING

SLOWSTRING

♯ = 193,1434025,081985 ♯ = 195,081985

♯ = 193,143402 ♯ = 195,081985

6

6



32

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

♯ = 195,081985 ♯ = 193,143402

♯ = 193,143402

♯ = 195,081985

♯ = 193,143402

6

6



33

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

34

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

35

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

36

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

37

KOTO

SLOWSTRING

SLOWSTRING



38

KOTO

SLOWSTRING

SLOWSTRING



39

KOTO

SLOWSTRING

SLOWSTRING



40

KOTO

SLOWSTRING

SLOWSTRING

41

KOTO

SLOWSTRING

6 6 3 3

6 6 3

42

KOTO

SLOWSTRING

6 6 3 3

6 6 3

43

KOTO

SLOWSTRING

6 6 3 3

6 6 3

44

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

6 6 3 3

6 6 3

45

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO



46

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO



47

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

48

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

49

KOTO

SLOWSTRING

SLOWSTRING

PIZZICATO

50

KOTO

SLOWSTRING

53

KOTO

SLOWSTRING

54

KOTO

SLOWSTRING

SLOWSTRING



55

KOTO

SLOWSTRING

56

PICCOLO

FLUTE

CLARINET

FR. HORN

TRUMPET

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

PIZZICATO

6

6

58

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

HARP

SLOWSTRING

PIZZICATO

This musical score page contains nine staves of music for measures 58 through 61. The instruments are: Piccolo, Flute, Clarinet, French Horn, Trumpet, Trombone, Harp, Slow String, and Pizzicato. The Piccolo part consists of eighth notes with accents. The Flute part has a melodic line with accents. The Clarinet part features a rhythmic pattern of eighth notes and chords. The French Horn, Trumpet, and Trombone parts have sparse notes with accents. The Harp part has chords with accents. The Slow String part has a complex texture of chords and moving lines. The Pizzicato part has a simple melodic line with accents.

59

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

Detailed description: This page of a musical score, numbered 59, features seven staves. The top five staves are for Flute, Clarinet, French Horn, Trombone, and Tuba, all in treble clef. The Clarinet part is the most active, playing a series of chords and single notes. The French Horn, Trombone, and Tuba parts are mostly silent, with a few notes appearing in the latter half of the page. The Harp staff is in treble clef and features a triplet of eighth notes. The bottom two staves are for Slowstring, both in treble clef. The upper Slowstring staff plays a complex, rhythmic pattern of chords and single notes, while the lower Slowstring staff is mostly silent with a few notes at the end.

60

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

61

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

HARP

SLOWSTRING

The musical score consists of seven staves. The Flute staff (treble clef) has a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a quarter rest at the end. The Clarinet staff (treble clef) has a key signature of two sharps (F# and C#) and a 3/4 time signature. It plays eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a quarter rest at the end. The French Horn staff (treble clef) has a key signature of one sharp (F#) and a 3/4 time signature. It has a whole rest for the first measure, followed by a quarter rest, then a half note G4, and a whole note G4 in the second measure. The Trumpet staff (treble clef) has a key signature of one sharp (F#) and a 3/4 time signature. It has a whole rest for the first measure, followed by a quarter rest, then a quarter note G4, and a quarter rest at the end. The Trombone staff (bass clef) has a key signature of one sharp (F#) and a 3/4 time signature. It has a whole rest for the first measure, followed by a quarter note G3, and a triplet of quarter notes G3, F#3, E3 in the second measure. The Harp staff (grand staff) has a key signature of one sharp (F#) and a 3/4 time signature. It plays eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a quarter rest at the end. The Slow String staff (treble clef) has a key signature of one sharp (F#) and a 3/4 time signature. It plays a sixteenth-note tremolo pattern of G4, A4, B4, C5, D5, E5, F#5, G5, with a sixteenth-note rest at the end. The number '6' is written above and below the tremolo pattern.

62

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

SLOWSTRING

SLOWSTRING

PIZZICATO

6

6

Detailed description: This page of a musical score, numbered 30, contains measures 62 through 64. The score is arranged in a system with nine staves. The instruments are: Flute (treble clef), Clarinet (treble clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Slowstring (treble clef), another Slowstring (treble clef), and Pizzicato (treble clef). Measure 62 shows the Flute and French Horn with notes, while the Clarinet, Trumpet, Trombone, and Tuba have rests. Measure 63 shows the Flute with a melodic line, the French Horn with notes, the Trumpet with a melodic line, and the Trombone with notes. The Tuba has a rest. Measure 64 features a complex Slowstring part with sixteenth-note patterns and a sixteenth-note rest, indicated by a '6' above the staff. The second Slowstring part has a whole note chord, and the Pizzicato part has a melodic line. A '6' is also written below the first Slowstring staff in measure 64.

63

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description: This page of a musical score contains measures 63, 64, and 65. The instruments are arranged in a vertical stack. The Piccolo part has rests in measures 63 and 64, followed by a quarter note in measure 65. The Flute part has a quarter note in measure 63, rests in 64 and 65, and a quarter note in 65. The Clarinet part has a melodic line in measure 63, rests in 64 and 65, and a quarter note in 65. The French Horn part has rests in 63 and 64, a quarter note in 65, and a quarter note in 65. The Trumpet part has rests in 63 and 64, a quarter note in 65, and a quarter note in 65. The Trombone part has rests in 63 and 64, a quarter note in 65, and a quarter note in 65. The Tuba part has rests in 63 and 64, a quarter note in 65, and a quarter note in 65. The Harp part has rests in 63 and 64, a quarter note in 65, and a quarter note in 65. The Slowstring part has a melodic line in measure 63, rests in 64 and 65, and a quarter note in 65. The second Slowstring part has a quarter note in measure 63, rests in 64 and 65, and a quarter note in 65. The Pizzicato part has a rhythmic pattern of eighth notes in measure 63, rests in 64 and 65, and a quarter note in 65.

64

PICCOLO

FLUTE

CLARINET

FR. HORN

TRUMPET

TROMBONE

TUBA

HARP

TAIKO

SLOWSTRING

PIZZICATO

65

PICCOLO

FLUTE

CLARINET

FR. HORN

TROMBONE

TUBA

HARP

TAIKO

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description: This is a page of a musical score, page 33, starting at measure 65. The score is for a full orchestra and includes parts for Piccolo, Flute, Clarinet, French Horn, Trombone, Tuba, Harp, Taiko, Slowstring, and Pizzicato. The Piccolo part features a rhythmic pattern of eighth notes with slurs. The Flute part has a melodic line with slurs and accents. The Clarinet part plays a rhythmic accompaniment with slurs. The French Horn, Trombone, and Tuba parts have sparse, punctuated notes. The Harp part has a few chords and slurs. The Taiko part has a rhythmic pattern with slurs. The Slowstring parts have a melodic line with slurs and accents. The Pizzicato part has a few notes with slurs.

66

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

TAIKO

SLOWSTRING

SLOWSTRING

Detailed description: This is a page of a musical score, page 34, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Flute (treble clef), Clarinet (treble clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Harp (treble clef), Taiko (bass clef), and two Slowstring staves (treble clef). The Piccolo part has a whole rest in measure 66. The Flute part plays a rhythmic pattern of eighth notes with slurs. The Clarinet part has a more complex melodic line with slurs and ties. The French Horn, Trumpet, Trombone, and Tuba parts play a similar rhythmic pattern of eighth notes. The Harp part features a triplet of eighth notes in measure 66. The Taiko part has a simple rhythmic pattern. The Slowstring parts provide a harmonic and rhythmic foundation with various textures, including chords and melodic lines.

67

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

TAIKO

SLOWSTRING

SLOWSTRING

68

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

TAIKO

SLOWSTRING

SLOWSTRING

Detailed description: This page of a musical score contains measures 68 through 71. The instruments are arranged vertically from top to bottom: Flute, Clarinet, French Horn, Trumpet, Trombone, Tuba, Harp, Taiko, and two Slowstring staves. The Flute part (treble clef) features a melodic line with eighth notes and rests. The Clarinet (treble clef) plays a rhythmic accompaniment with eighth notes and rests. The French Horn (treble clef) has a melodic line with eighth notes and a long note at the end. The Trumpet (treble clef) and Trombone (bass clef) play similar rhythmic patterns. The Tuba (bass clef) provides a low-frequency accompaniment. The Harp (treble clef) plays chords and single notes. The Taiko (bass clef) has a rhythmic pattern with a final flourish. The Slowstring section (two staves) features a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' above and below the notes, and a long note at the end.

69

FR.HORN

TRUMPET

TUBA

DRUMS

TAIKO

SLOWSTRING

SLOWSTRING

The musical score consists of seven staves. The FR.HORN staff has a whole note with a fermata. The TRUMPET staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The TUBA staff has a quarter note G2, a quarter note A2, a triplet of quarter notes B2, C3, and D3, and a quarter rest. The DRUMS staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The TAIKO staff has a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The SLOWSTRING staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom SLOWSTRING staff has a whole note with a fermata, consisting of a G2 and a C3.

70

FLUTE

CLARINET

FR.HORN

TRUMPET

TUBA

DRUMS

HARP

TAIKO

SLOWSTRING

SLOWSTRING

PIZZICATO

71

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

TAIKO

SLOWSTRING

SLOWSTRING

72

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

TAIKO

SLOWSTRING

SLOWSTRING

PIZZICATO

73

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

TAIKO

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description: This page of a musical score, numbered 73, contains eleven staves for various instruments. The Piccolo, Flute, Clarinet, and Harp parts are written in treble clef, while the Trombone and Pizzicato parts are in bass clef. The French Horn, Trumpet, and Taiko parts are in alto clef. The Tuba part is in bass clef with a one-sharp key signature. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Slowstring parts consist of two staves, with the lower staff featuring a dense texture of horizontal lines representing sustained notes. The music spans three measures, with measure 73 starting with a key signature change to one sharp (F#) and a common time signature.

74

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

TAIKO

SLOWSTRING

SLOWSTRING

Detailed description: This page of a musical score covers measures 74, 75, and 76. The instruments are arranged in a vertical stack. The Piccolo part (top) features a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line with some rests. The Clarinet part has a rhythmic pattern of eighth notes. The French Horn part has a few notes, including a half note. The Trumpet part has a melodic line with eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a few notes, including a half note. The Drums part has a pattern of 'x' marks and a few notes. The Harp part has a complex pattern of chords and arpeggios. The Taiko part has a rhythmic pattern of eighth notes. The Slowstring parts (bottom) have a complex pattern of chords and arpeggios.

75

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

TAIKO

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description: This is a page of a musical score, page 43, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Flute, Clarinet, French Horn, Trumpet, Trombone, Tuba, Drums, Harp, Taiko, Slowstring (two staves), and Pizzicato. The Piccolo, Flute, and Clarinet parts feature rhythmic patterns with eighth and sixteenth notes. The French Horn part has a few notes. The Trumpet part has a melodic line with some slurs. The Trombone and Tuba parts have a steady rhythmic accompaniment. The Drums part shows a simple drum pattern. The Harp part has chords and arpeggios. The Taiko part has a rhythmic pattern. The Slowstring parts have a melodic line with some slurs. The Pizzicato part has a rhythmic pattern. The score is written in a standard musical notation style with various clefs and accidentals.

76

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

TAIKO

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description: This page of a musical score covers measures 76, 77, and 78. The Piccolo part begins in measure 76 with a dotted quarter note followed by a quarter rest, then a quarter note with a flat, and a quarter note with a flat and a sharp. The Flute part has a quarter rest in measure 76, followed by a triplet of eighth notes in measure 77, and a quarter note with a flat in measure 78. The Clarinet part plays a rhythmic pattern of eighth notes with various accidentals. The French Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a simple rhythmic pattern. The Harp part has a rhythmic pattern of eighth notes. The Taiko part has a rhythmic pattern of eighth notes. The Slowstring part has a rhythmic pattern of eighth notes. The Pizzicato part has a rhythmic pattern of eighth notes.

77

PICCOLO

FLUTE

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

PIZZICATO

This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- Piccolo:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a quarter note Bb4.
- Flute:** Identical melodic line to the Piccolo.
- French Horn:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a quarter note Bb4.
- Trumpet:** Rests for the first two measures, then plays a quarter note Bb4 in measure 79, followed by quarter notes A4 and G4 in measure 80.
- Trombone:** Rests for the first two measures, then plays a quarter note Bb4 in measure 79, followed by quarter notes A4 and G4 in measure 80.
- Tuba:** Sustained low note (G2) across both measures.
- Harp:** Arpeggiated accompaniment in bass clef, consisting of chords of G2, Bb2, and D3.
- Slowstring (top):** Rests for both measures.
- Slowstring (middle):** Sustained chords in treble clef: G4 (measure 77), Bb4 (measure 78), and a chord of Bb4 and G4 (measures 79-80).
- Pizzicato:** Percussive accompaniment in treble clef, consisting of quarter notes G4, Bb4, and D5.

78

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

SLOWSTRING

PIZZICATO

79

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

80

CLARINET

FR.HORN

TRUMPET

TUBA

HARP

SLOWSTRING

The musical score for page 48, measures 80-83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- CLARINET:** Measures 80-83, featuring a complex rhythmic pattern of eighth and sixteenth notes, primarily in the treble clef.
- FR.HORN:** Measures 80-83, featuring a simple melodic line with a slur over measures 81-82, in the treble clef.
- TRUMPET:** Measures 80-83, featuring a rhythmic pattern of eighth notes with rests, in the treble clef.
- TUBA:** Measures 80-83, featuring a simple melodic line in the bass clef.
- HARP:** Measures 80-83, featuring a complex rhythmic pattern of eighth and sixteenth notes, in the treble clef.
- SLOWSTRING:** Measures 80-83, featuring a simple melodic line with a slur over measures 81-82, in the treble clef.

82

CLARINET

TRUMPET

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

PIZZICATO

The image shows a musical score for measures 82 through 85. The instruments are arranged vertically: Clarinet, Trumpet, Trombone, Tuba, Harp, Slowstring (two staves), and Pizzicato. The Clarinet part is in the treble clef and plays a melodic line with eighth and sixteenth notes. The Trumpet part is in the treble clef and plays a rhythmic pattern of eighth notes with rests. The Trombone part is in the bass clef and plays a series of chords. The Tuba part is in the bass clef and plays a simple rhythmic pattern. The Harp part is in the bass clef and plays a series of chords. The Slowstring part consists of two staves, both in the treble clef, playing a complex texture of chords and arpeggios. The Pizzicato part is in the treble clef and plays a rhythmic pattern of eighth notes with rests.

83

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

HARP

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description: This page of a musical score, numbered 50 and starting at measure 83, features eight staves. The Flute staff has a treble clef and contains a melodic line with a quarter rest, a quarter note B-flat, an eighth note G-sharp, a quarter note F-sharp, a quarter note E-flat, and a half note D. The Clarinet staff has a treble clef and plays a complex rhythmic accompaniment of eighth and sixteenth notes. The French Horn staff has a treble clef and follows a similar melodic path to the Flute. The Trumpet staff has a treble clef and plays a rhythmic pattern of eighth notes with rests. The Trombone staff has a bass clef and provides harmonic support with chords and a melodic line. The Harp staff has a treble clef and plays a rhythmic accompaniment of eighth and sixteenth notes. The first Slowstring staff has a treble clef and features a sixteenth-note tremolo pattern with a '6' above and below the staff. The second Slowstring staff has a treble clef and plays a melodic line with a half note G-sharp, a quarter note F-sharp, a quarter note E-flat, and a half note D. The Pizzicato staff has a treble clef and plays a rhythmic pattern of eighth notes with rests.

84

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description: This page of a musical score covers measures 84 through 87. The instruments are arranged in a standard orchestral layout. The Piccolo part begins in measure 84 with a melodic line. The Flute part has a long note in measure 84 and a melodic phrase in measure 85. The Clarinet part plays a rhythmic accompaniment of eighth notes. The French Horn, Trumpet, and Tuba parts have long notes in measure 84. The Trombone part has a few notes in measure 85. The Harp part provides a rhythmic accompaniment. The Slowstring part features a complex texture with sixteenth notes and triplets. The Pizzicato part has a few notes in measure 85.

85

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

SLOWSTRING

SLOWSTRING

Detailed description of the musical score: The score is for measures 85-88. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 86. The Flute part (second staff) plays a sustained chord in measure 85, then a melodic line in measure 86, and a sustained chord in measure 87. The Clarinet part (third staff) plays a melodic line with eighth notes and a trill in measure 86. The French Horn part (fourth staff) has a sustained chord in measure 85 and a melodic line in measure 86. The Trumpet part (fifth staff) plays a melodic line with eighth notes. The Trombone part (sixth staff) plays a sustained chord in measure 85 and a melodic line in measure 86. The Tuba part (seventh staff) has a sustained chord in measure 85 and a melodic line in measure 86. The Slow String section (eighth and ninth staves) features a complex texture with sixteenth-note patterns and triplets in measures 85-88.

86

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

SLOWSTRING

SLOWSTRING

6 6 6 6

6 6 6 6

3 3

87

PICCOLO

FLUTE

CLARINET

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

SLOWSTRING

SLOWSTRING

PIZZICATO

3

3

6

6

6

6

3

Detailed description: This is a page of a musical score, page 54, starting at measure 87. The score is arranged in a standard orchestral layout. The instruments and their parts are: Piccolo (melodic line with grace notes), Flute (triplets), Clarinet (melodic line with grace notes), French Horn (long note), Trumpet (melodic line with grace notes), Trombone (long note), Tuba (long note), Drums (rhythmic pattern with 'x' marks), Slowstring (triplets), another Slowstring (triplets), and Pizzicato (rest). The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as triplets, grace notes, and rests.

88 (F#)

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

SLOWSTRING

SLOWSTRING

PIZZICATO

89

FR.HORN

TRUMPET

TROMBONE

TUBA

SLOWSTRING

PIZZICATO

The image shows a musical score for measures 89-92. The score is divided into six staves. The top four staves are for the brass section: FR. HORN, TRUMPET, TROMBONE, and TUBA. The bottom two staves are for the strings: SLOWSTRING and PIZZICATO. The key signature has one sharp (F#) and the time signature is 4/4. Measure 89 starts with a treble clef and a sharp sign. The FR. HORN part has a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The TRUMPET part has a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The TROMBONE part has a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The TUBA part has a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The SLOWSTRING part has a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The PIZZICATO part has a dotted quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The score continues for measures 90, 91, and 92.

90

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

SLOWSTRING

PIZZICATO

Detailed description: This is a page of a musical score, page 57, starting at measure 90. The score is arranged in a system with ten staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Clarinet (treble clef), French Horn (treble clef, one flat), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Harp (treble clef), Slow String (treble clef), and Pizzicato (treble clef). The Piccolo, Flute, and Clarinet parts have rests in the first measure and then play eighth notes in the following measures. The French Horn, Trumpet, Trombone, and Tuba parts play eighth notes throughout. The Harp part has rests in the first measure and then plays chords in the following measures. The Slow String and Pizzicato parts play chords throughout. The Pizzicato part has a double bar line in the first measure.

91

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

SLOWSTRING

PIZZICATO

Detailed description of the musical score: The score is for measures 91-94. The Piccolo, Flute, and Clarinet parts are mostly rests, with some notes in measure 94. The French Horn, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes with a flat, followed by a sustained note in measure 94. The Tuba part plays a similar rhythmic pattern. The Drums part has a pattern of asterisks representing hits, with two groups of six hits each. The Harp part has a melodic line with a triplet in measure 93 and a sixteenth-note run in measure 94. The Slowstring and Pizzicato parts play a rhythmic pattern of eighth notes with a flat, followed by a sustained chord in measure 94.

92

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

SLOWSTRING

SLOWSTRING

The musical score for page 59, measures 92-95, features the following instruments and parts:

- Piccolo:** Sustained notes with a slur across measures 92-95.
- Flute:** Sustained notes with a slur across measures 92-95.
- Clarinet:** Sustained notes with a slur across measures 92-95.
- French Horn:** Sustained notes with a slur across measures 92-95.
- Trumpet:** Sustained notes with a slur across measures 92-95.
- Trombone:** Sustained notes with a slur across measures 92-95.
- Tuba:** Sustained notes with a slur across measures 92-95.
- Drums:** A simple rhythmic pattern consisting of a series of eighth notes.
- Harp:** A complex arpeggiated pattern with triplets and sixteenth notes.
- Slowstrings:** A rhythmic accompaniment of sixteenth notes, with the number '6' indicating sixteenth notes.

93

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

The musical score for measures 93-96 is as follows:

- Piccolo:** Sustained note (half note).
- Flute:** Sustained note (half note).
- Clarinet:** Sustained note (half note).
- French Horn:** Sustained note (half note).
- Trumpet:** Sustained note (half note).
- Trombone:** Sustained note (half note).
- Tuba:** Sustained note (half note).
- Harp:** Active part with triplets and sixteenth-note runs. Includes markings for 3, 6, and 6.
- Slow String (top):** Active part with sixteenth-note patterns and '6' markings.
- Slow String (bottom):** Active part with sixteenth-note patterns and '6' markings.

94

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

TAIKO

SLOWSTRING

SLOWSTRING

Detailed description of the musical score: The score is for measures 94, 95, and 96. The Piccolo, Flute, and Clarinet parts are mostly silent, with a few notes in measure 94. The French Horn, Trumpet, and Trombone parts have some activity in measure 94. The Tuba part has a few notes in measure 95. The Harp part features a complex rhythmic pattern with sixteenth notes and triplets in both hands. The Taiko part has a rhythmic pattern in measure 96. The Slowstring parts have a complex rhythmic pattern with sixteenth notes and triplets in both hands. The key signature is one sharp (F#).

95

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

TAIKO

SLOWSTRING

SLOWSTRING

The musical score for page 95 consists of nine staves. The top two staves, FLUTE and CLARINET, contain whole rests. The FR. HORN staff has a melodic line with notes: G#4, A4, B4, C5, D5. The TROMBONE staff has a whole rest. The TUBA staff has a bass line with notes: G2, A2, B2, C3. The HARP staff has a short melodic phrase: G2, A2, B2, followed by a rest. The TAIKO staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The SLOWSTRING staff (top) shows a dense texture of sixteenth notes with '6' markings. The bottom SLOWSTRING staff has a bass line with notes: G#2, A2, B2, C3, D3.

96

FR.HORN

TUBA

DRUMS

HARP

TAIKO

SLOWSTRING

SLOWSTRING



97

FR.HORN

TUBA

HARP

SLOWSTRING

SLOWSTRING

98

FR.HORN

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

The musical score for measures 98-101 is arranged in a system with five staves. The top three staves are for FR. HORN (treble clef), TROMBONE (bass clef), and TUBA (bass clef). The fourth staff is for HARP (grand staff). The bottom two staves are for SLOWSTRING (treble clef). Measure 98 shows the FR. HORN playing a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The TROMBONE and TUBA parts are mostly rests, with the TUBA playing a quarter note G2 in measure 101. The HARP part features a complex rhythmic pattern with triplets and sixteenth notes. The SLOWSTRING part consists of sixteenth-note chords, with the number '6' indicating the fingering for the left hand.

99

FR.HORN

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

FR. HORN: Treble clef, quarter notes G#4, F#4, E4.

TROMBONE: Bass clef, mostly silent.

TUBA: Bass clef, whole note G#2.

HARP: Treble and Bass clefs. Treble clef has quarter notes G#4, F#4, E4. Bass clef has a complex texture with triplets and sextuplets.

SLOWSTRING (top): Treble clef, sustained chords with tremolos, marked with '6' above and below.

SLOWSTRING (bottom): Treble clef, quarter notes G#4, F#4, E4.

100

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

TAIKO

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description of the musical score: The score is for page 66, starting at measure 100. It features eight staves. The FR. HORN, TRUMPET, and TUBA parts have long, sustained notes. The TROMBONE part has a rhythmic pattern of eighth notes. The HARP part has a complex texture with a sixteenth-note triplet and a sixteenth-note sextuplet. The TAIKO part has a sixteenth-note sextuplet. The SLOWSTRING parts have sustained chords and moving lines. The PIZZICATO part has a rhythmic pattern of eighth notes and rests.

101

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

6

TAIKO

3

SLOWSTRING

SLOWSTRING

The musical score for page 101 is arranged in a vertical stack of staves. At the top, the number '101' is written. The instruments are listed on the left side of each staff: FR. HORN, TRUMPET, TROMBONE, TUBA, HARP, TAIKO, SLOWSTRING, and SLOWSTRING. The FR. HORN staff begins with a treble clef and a key signature of three flats. The TRUMPET and SLOWSTRING (bottom) staves use a treble clef. The TROMBONE and TUBA staves use a bass clef. The HARP staff is a grand staff with both treble and bass clefs. The TAIKO staff uses a bass clef. The SLOWSTRING (top) staff uses a treble clef. The music includes various note values, rests, and articulation marks such as slurs and accents. A measure number '6' is centered below the HARP staff, and a measure number '3' is placed above the TAIKO staff.

102

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

TAIKO

SLOWSTRING

SLOWSTRING

The musical score consists of seven staves. The FR.HORN staff (top) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The TRUMPET staff has a treble clef and a key signature of one sharp (F#), with a whole rest. The TROMBONE staff has a bass clef and a key signature of one sharp (F#), with notes G3, A3, B3, and C4. The TUBA staff has a bass clef and a key signature of one sharp (F#), with notes G2, A2, B2, and C3. The HARP staff has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), with complex chordal textures and a triplet of eighth notes. The TAIKO staff has a bass clef and a key signature of one sharp (F#), with a rhythmic pattern of sixteenth notes grouped in fours, marked with the number '6'. The SLOWSTRING staff (top) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The SLOWSTRING staff (bottom) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5.

103

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

TAIKO

SLOWSTRING

SLOWSTRING

This musical score page contains measures 103, 104, and 105. The instruments and their parts are as follows:

- FR. HORN:** Treble clef. Measure 103: G4, A4. Measure 104: B4, C5. Measure 105: D5, C5, B4.
- TRUMPET:** Treble clef. Measure 103: Rest. Measure 104: Rest. Measure 105: D5, C5, B4.
- TROMBONE:** Bass clef. Measure 103: G2, F2. Measure 104: E2, D2. Measure 105: C2, B1, A1.
- TUBA:** Bass clef. Measure 103: G2. Measure 104: F2. Measure 105: E2, D2, C2.
- HARP:** Treble and Bass clefs. Measure 103: Treble (G4, A4, B4), Bass (G2, F2, E2). Measure 104: Treble (A4, B4, C5), Bass (F2, E2, D2). Measure 105: Treble (B4, C5, D5), Bass (E2, D2, C2). Includes a triplet of eighth notes in the treble staff.
- TAIKO:** Bass clef. Measure 103: G2, F2. Measure 104: E2, D2. Measure 105: C2, B1, A1. Includes a triplet of eighth notes in the bass staff.
- SLOWSTRING (top):** Treble clef. Measure 103: G4, A4. Measure 104: B4, C5. Measure 105: D5, C5, B4.
- SLOWSTRING (bottom):** Treble clef. Measure 103: Rest. Measure 104: Rest. Measure 105: D5, C5, B4.

104

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

TAIKO

SLOWSTRING

SLOWSTRING

PIZZICATO

This musical score page contains measures 104, 105, and 106. The instruments and their parts are as follows:

- CLARINET:** Measure 104 has a whole rest. Measure 105 has a quarter rest. Measure 106 has a quarter note G4.
- FR.HORN:** Measure 104 has a whole rest. Measure 105 has a dotted quarter note G3. Measure 106 has a quarter note G3.
- TRUMPET:** Measure 104 has a quarter note G4. Measure 105 has a dotted quarter note A4. Measure 106 has a quarter note G4.
- TROMBONE:** Measure 104 has a quarter note G3. Measure 105 has a dotted quarter note A3. Measure 106 has a quarter note G3.
- TUBA:** Measure 104 has a whole rest. Measure 105 has a dotted quarter note G2. Measure 106 has a quarter note G2.
- HARP:** Measure 104 has a quarter rest. Measure 105 has a quarter note G4. Measure 106 has a quarter note G4.
- TAIKO:** Measure 104 has a quarter rest. Measure 105 has a triplet of eighth notes G4, A4, B4. Measure 106 has a quarter rest.
- SLOWSTRING:** Measure 104 has a quarter note G4. Measure 105 has a dotted quarter note A4. Measure 106 has a sixteenth note G4.
- SLOWSTRING:** Measure 104 has a quarter note G4. Measure 105 has a dotted quarter note A4. Measure 106 has a quarter note G4.
- PIZZICATO:** Measure 104 has a whole rest. Measure 105 has a quarter rest. Measure 106 has a quarter note G4.

105

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

Detailed description of the musical score: The score is for measures 105 through 108. The Piccolo and Flute parts play a melodic line: G4 (quarter), A#4 (quarter), B4 (quarter), A#4-G4 (quarter). The Clarinet part plays a harmonic accompaniment: G#4 (quarter), A4 (quarter), B4 (quarter), A#4-G4 (quarter). The French Horn, Trumpet, and Trombone parts play a similar melodic line: G4 (quarter), A#4 (quarter), B4 (quarter), A#4-G4 (quarter). The Tuba part plays a sustained low note, G2 (half). The Harp part features a complex accompaniment with chords and a triplet of eighth notes in the right hand. The Slow String section consists of two staves, both playing a sixteenth-note tremolo pattern (marked with a '6') in the right hand and a sustained low note (G2) in the left hand.

106

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

6

SLOWSTRING

SLOWSTRING

PIZZICATO

This musical score page contains measures 106 through 109. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Clarinet, French Horn, Trumpet, Trombone, Tuba, Harp, Slowstring (two staves), and Pizzicato. Measures 106 and 107 feature Piccolo, Flute, and Trumpet playing a melodic line, while the Clarinet, French Horn, Trombone, and Tuba provide harmonic support. The Harp plays a complex accompaniment. Measures 108 and 109 are dominated by the Slowstring section, which plays a dense texture of sixteenth-note chords, with the Pizzicato part providing rhythmic accents.

107

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description: This page of a musical score covers measures 107 through 110. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Trumpet, and Trombone parts play a melodic line consisting of quarter notes: G4 (sharp), A4, B4, C5, and D5. The Clarinet part provides harmonic support with chords of G4-A4, B4-C5, and D5. The French Horn, Tuba, and Drums have rests. The Harp part features a descending arpeggiated figure with a triplet of eighth notes in the final measure. The Slowstring section consists of two staves with sixteenth-note patterns, including sixteenth-note triplets and sixteenth-note pairs. The Pizzicato part has rests in measures 107-109 and a single note in measure 110.

108

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

HARP

TAIKO

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description: This page of a musical score, numbered 74, begins at measure 108. It features a variety of instruments. The Piccolo, Flute, and Clarinet parts include triplet markings (indicated by a '3' below the notes). The French Horn, Trumpet, and Trombone parts have melodic lines with some slurs. The Tuba part is mostly sustained notes. The Drums part shows a specific rhythmic pattern. The Harp part is highly active with arpeggiated chords and includes a triplet marking. The Taiko part features a rhythmic pattern of sixteenth notes, marked with a '6'. The Slowstring section consists of two staves with dense, sustained textures, also marked with '6'. The Pizzicato part has sparse, rhythmic notes. The score is written in treble clef for most instruments and bass clef for Trombone, Tuba, and Taiko. The key signature has one sharp (F#).

109

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

HARP

TAIKO

SLOWSTRING

SLOWSTRING

Score for measures 109-110. The Piccolo, Flute, and French Horn parts play a half note G4. The Clarinet part plays a half note G4 with a sharp sign. The Trumpet part plays a half note G4 with a flat sign. The Trombone part plays a half note G4 with a sharp sign. The Harp part has a long sustained chord. The Taiko part has a rhythmic pattern. The Slowstring parts have a sixteenth-note pattern with a '6' above the staff.

110

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description: This page of a musical score covers measures 110 through 113. The Piccolo, Flute, and Clarinet parts feature long, sustained notes with hairpins. The French Horn, Trumpet, and Trombone parts also have sustained notes, with the Trombone part including a dynamic marking of *mf*. The Tuba part is silent. The Harp part consists of a sequence of chords and arpeggios, with a dynamic marking of *mf*. The String section includes two parts of Slowstrings playing sixteenth-note patterns with a dynamic marking of *f*, and a Pizzicato part that is silent.

111

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

HARP

TAIKO

SLOWSTRING

SLOWSTRING

Detailed description of the musical score: The score is for measures 111-114. Measures 111-113 show sustained notes for the brass instruments (FR.HORN, TRUMPET, TROMBONE, TUBA) and a melodic line for the HARP. Measure 114 features a rhythmic pattern for the TAIKO and a sixteenth-note pattern for the SLOWSTRING.

112

PICCOLO

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

TAIKO

SLOWSTRING

SLOWSTRING

6 6 6 6

6 6 6 6

8

113

FR.HORN

TRUMPET

TROMBONE

TUBA

TAIKO

SLOWSTRING

SLOWSTRING

PIZZICATO

Detailed description of the musical score: The score is for measures 113, 114, and 115. The FR. HORN, TRUMPET, TROMBONE, and TUBA parts each have a single note in measure 113. The TAIKO part has a triplet of eighth notes in measure 113. The SLOWSTRING parts have a sixteenth-note triplet in measure 113. The PIZZICATO part has a single note in measure 113. Measures 114 and 115 are mostly rests with some notes in the PIZZICATO part.

PICCOLO

♩ = 80,00000

2

11

2

2

22

3

32

♩ = 195,08103402

23

58

4

65

4

72

76

78

4

PICCOLO

84

86

90

95

108

FLUTE

70



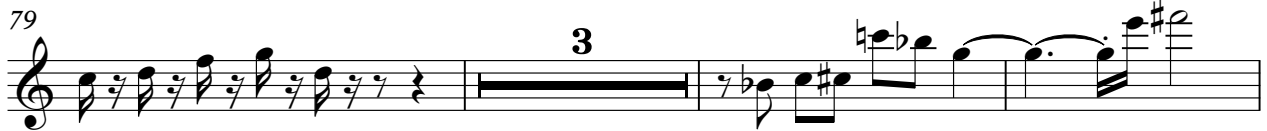
73



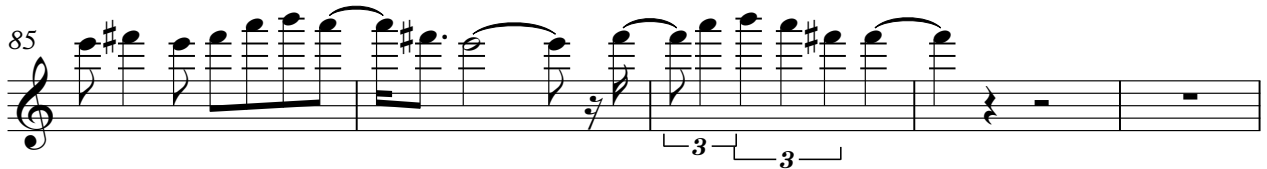
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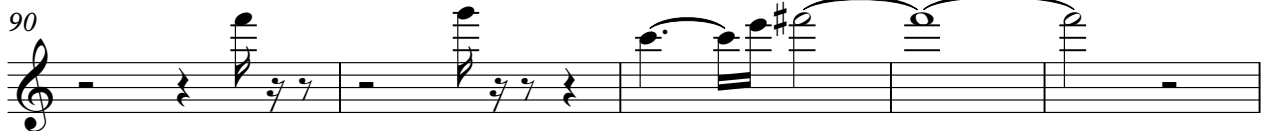
79



85



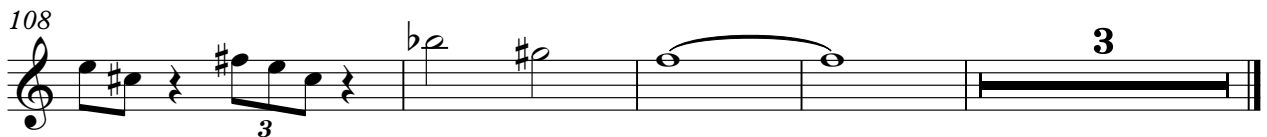
90



95



108



SHAKUHACHI

Japanse Muziek ProductenDiversen - Sakura Sakura

♩ = 80,000000

2

9

3

13

2 2

23

3

31

23 60

CLARINET

♩ = 80,00000

2

11

2 2

22

3

32

♩ = 195,081083402

23

58

60

63

66

68

CLARINET

70

73

76

80

82

84

86

90

95

108

Japanese Muziek Producten Diversen - Sakura Sakura

FR.HORN

♩ = 80,00000 ~~78,00000~~ ♩ = 78,06

2

10

15

25

55

60

65

68

73

77

3

23

Detailed description: This is a musical score for the French Horn part of the song 'Sakura Sakura'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 80,00000, which is crossed out and replaced with ♩ = 78,06. The music starts with a two-measure rest, followed by a series of quarter and eighth notes. There are several instances of rests of two, three, and twenty-three measures. The score includes various rhythmic patterns, including eighth-note runs and quarter-note passages. The piece concludes with a final note on the tenth staff.

83



88



92



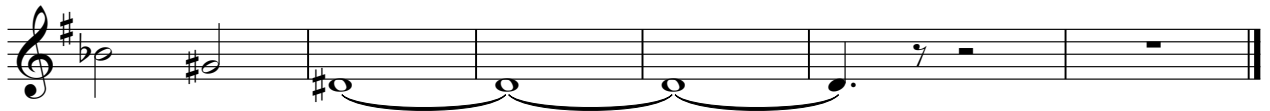
98



104



109



TRUMPET

♩ = 80,00000

2

11

2

2

22

3

32

23

59

2

65

69

3

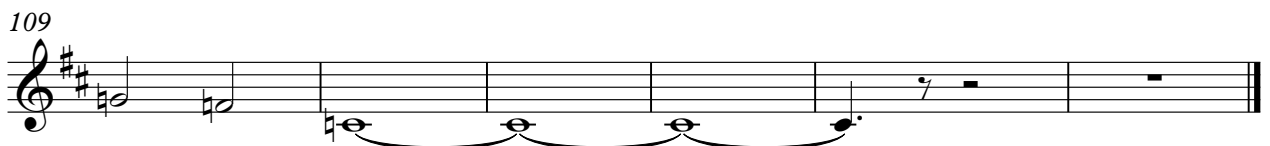
73

77

81

V.S.

TRUMPET



TROMBONE

♩ = 80,000000

2

11

2

2

21

3

32

23

59

3

64

3

67

2

72

3

75

3

77

3

2

82

FRONTONE

87

91

99

104

109

TUBA

♩ = 80,00000

2

11

2

21

3

32

23

60

65

68

73

78

2

TUBA

84



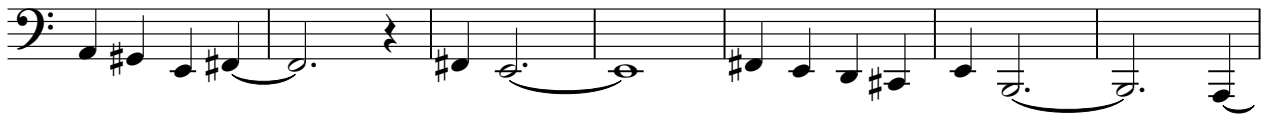
89



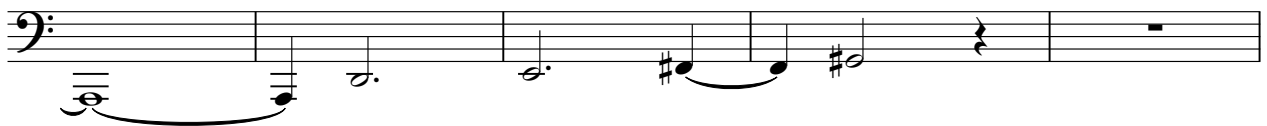
92



98



105



110



DRUMS

♩ = 80,00000

2

11

2 2

22

3

32

23 14

71

76

9

6 6 6

87

6 6 6 3

91

6 6 3

97

10 5

Detailed description: This is a drum score for the piece 'Sakura Sakura'. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 80,00000 and a measure of 2. The second staff has a measure of 2, followed by a measure of 2, and then a measure of 2. The third staff has a measure of 3. The fourth staff has a measure of 23, followed by a measure of 14, and then a measure with a triplet of eighth notes. The fifth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The sixth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The seventh staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The eighth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The ninth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes.

Japanese Muziek Producten Diversen - Sakura Sakura

HARP

♩ = 80,000000

7

7

11

15

22

30

HARP

56

Musical notation for measures 56-59. Measure 56 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 57 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 58 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 59 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. A triplet of eighth notes is marked in measure 59.

60

Musical notation for measures 60-63. Measure 60 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 61 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 62 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 63 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest.

64

Musical notation for measures 64-66. Measure 64 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 65 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 66 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. A triplet of eighth notes is marked in measure 66.

67

Musical notation for measures 67-70. Measure 67 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 68 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 69 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 70 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest.

71

Musical notation for measures 71-72. Measure 71 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 72 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. A triplet of eighth notes is marked in measure 72.

73

Musical notation for measures 73-74. Measure 73 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 74 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest.

75

Musical notation for measures 75-76. Measure 75 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 76 has a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest.

HARP

78

80

82

83

90

92

V.S.

HARP

93

Musical notation for measures 93-94. Measure 93 features a treble clef with a triplet of eighth notes, followed by sixteenth-note runs with sixteenth rests, and a sixteenth-note triplet. The bass clef has a triplet of eighth notes and a sixteenth-note triplet. Measure 94 continues with sixteenth-note runs in both staves, including a triplet in the bass.

94

Musical notation for measures 94-95. Measure 94 shows sixteenth-note runs in both staves with a triplet in the bass. Measure 95 is mostly empty with a few notes in the bass staff.

96

Musical notation for measure 96. The bass staff contains a sixteenth-note triplet and a sixteenth-note triplet, with a long upward slur over the latter.

97

Musical notation for measures 96-97. Measure 96 continues the upward slur from the previous measure. Measure 97 features sixteenth-note runs in both staves with triplets in both.

98

Musical notation for measures 97-98. Measure 97 shows sixteenth-note runs with triplets. Measure 98 continues with sixteenth-note runs and triplets in both staves.

99

Musical notation for measures 98-99. Measure 98 features sixteenth-note runs with triplets. Measure 99 continues with sixteenth-note runs and triplets in both staves.

101

Musical notation for measures 99-101. Measure 99 shows sixteenth-note runs with triplets. Measure 100 continues with sixteenth-note runs and triplets. Measure 101 features sixteenth-note runs with triplets in both staves.

104

Musical score for measures 104-105. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left staff (bass clef) contains a bass line with eighth notes and rests. The key signature has two sharps (F# and C#).

106

Musical score for measures 106-107. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left staff (bass clef) contains a bass line with eighth notes and rests. The key signature has two sharps (F# and C#).

108

Musical score for measures 108-109. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left staff (bass clef) contains a bass line with eighth notes and rests. The key signature has two sharps (F# and C#).

110

Musical score for measures 110-111. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left staff (bass clef) contains a bass line with eighth notes and rests. The key signature has two sharps (F# and C#).

TAIKO

♩ = 80,00000

2

11

2

2

22

3

32

23

9

66

70

74

17

94

3

6

6

6

3

96

3

2

TAIKO

100

Musical notation for measure 100, bass clef. The measure contains two groups of sixteenth notes. The first group is a sixteenth-note sextuplet (marked '6') starting on a quarter rest. The second group is a sixteenth-note triplet (marked '3') starting on a quarter rest, followed by a quarter rest and a sixteenth note.

102

Musical notation for measure 102, bass clef. The measure contains four groups of sixteenth-note sextuplets (marked '6') starting on quarter rests.

103

Musical notation for measure 103, bass clef. The measure contains a sixteenth-note triplet (marked '3') starting on a quarter rest, followed by a sixteenth-note triplet (marked '3') starting on a quarter rest, and a sixteenth-note triplet (marked '3') starting on a quarter rest.

108

Musical notation for measure 108, bass clef. The measure contains a sixteenth-note sextuplet (marked '6') starting on a quarter rest, followed by a quarter rest and a sixteenth-note sextuplet (marked '6') starting on a quarter rest.

112

Musical notation for measure 112, bass clef. The measure contains four groups of sixteenth-note sextuplets (marked '6') starting on quarter rests.

113

Musical notation for measure 113, bass clef. The measure contains a sixteenth-note triplet (marked '3') starting on a quarter rest, followed by a sixteenth-note triplet (marked '3') starting on a quarter rest, and a quarter rest.

KOTO

Japanse Muziek ProductenDiversen - Sakura Sakura

♩ = 80,000000

2

3

♩ = 79,073265 ♩ = 77,006203 ♩ = 75,850471 ♩ = 79,073265 ♩ = 80,000000

4

♩ = 79,073265 ♩ = 77,006203 ♩ = 75,850471 ♩ = 77,006203 ♩ = 78,163673 ♩ = 79,073265

5

♩ = 80,003944 ♩ = 79,073265 ♩ = 78,163673

6

♩ = 79,073265 ♩ = 80,003944

7

♩ = 79,073265 ♩ = 78,163673 ♩ = 79,073265 ♩ = 80,003944

8

♩ = 79,073265 ♩ = 77,006203 ♩ = 75,850471 ♩ = 75,011719 ♩ = 73,946632 ♩ = 75,850471

9

♩ = 77,006203 ♩ = 78,163673 ♩ = 79,073265 ♩ = 78,163673 ♩ = 80,003944 ♩ = 80,958115 ♩ = 80,003944 ♩ = 79,073265 ♩ = 77,006203

10

♩ = 78,163673 ♩ = 79,073265 ♩ = 80,003944 ♩ = 78,163673

11

♩ = 79,073265 ♩ = 80,003944 ♩ = 79,073265 ♩ = 77,006203 ♩ = 75,85

V.S.

KOTO

♩ = 77,006203 ♩ = 78,163673 ♩ = 77,006203 ♩ = 75,850471 ♩ = 77,006:

12

13

14

15

16

17

19

22

25

28

KOTO

♩ = 193, 143402, 081985, 081985 ♩ = 193, 143402, 081985

Musical score for Koto, measures 31-48. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic structure with various note values and rests. The notation includes many accidentals (sharps and flats) and dynamic markings. There are several triplet markings (indicated by a '3' in a bracket) and some slurs. The piece concludes with a double bar line and a fermata over the final notes.

V.S.

4

50

KOTO

Musical score for Koto, measures 50-53. The score is written on a single staff with a treble clef. It features a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one sharp (F#). The word "KOTO" is written above the staff.

54

3

59

Musical score for Koto, measures 54-59. The score is written on a single staff with a treble clef. It features a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one sharp (F#). A triplet of eighth notes is marked with a "3" above it. The number "59" is written above the staff. The piece ends with a double bar line.

Japanse Muziek Producten Diversen - Sakura Sakura

SLOWSTRING

♩ = 80,000000

2

8

♩ = 78,16367206500109871095253570471632 ♩ = 73,15092508163 ♩ = 99,904091

13

19

♩ = 189,628586 ♩ = 191,190790784 ♩ = 198,10089903243102,143195193

27

♩ = 189,628586

28

29

♩ = 193,143402 ♩ = 193,143402 ♩ = 193,143402

30

♩ = 193,143402 ♩ = 195,081985 ♩ = 193,001985

31

32

♩ = 195,081985 ♩ = 193,143402

V.S.

SLOWSTRING

Musical score for SLOWSTRING, measures 34-45. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns and fingerings. Measures 34-35 show a sequence of chords with a '6' fingering. Measures 36-37 continue with similar chordal textures, including a triplet of eighth notes in measure 37. Measures 38-39 show a mix of chords and eighth-note patterns, with a triplet of eighth notes in measure 39. Measures 40-41 feature a series of chords with '6' fingerings and a triplet of eighth notes. Measures 42-43 show a sequence of chords with '6' fingerings and a triplet of eighth notes. Measures 44-45 continue with complex chordal textures and eighth-note patterns, with '6' fingerings indicated.

SLOWSTRING

Musical score for Slowstring, measures 47-66. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various string techniques such as triplets and sixteenth-note runs. Measure 49 includes a triplet of sixteenth notes and a four-measure rest. Measures 54-55 show dense sixteenth-note passages with frequent sixths. Measures 61-62 feature prominent sixteenth-note runs. The score concludes with a double bar line at measure 66.

V.S.

SLOWSTRING

The musical score for 'SLOWSTRING' spans measures 68 to 85. It is written for a string instrument, likely a double bass, given the low register and the use of sixths and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. Measure 68 begins with a sixteenth-note triplet (marked '3') and a sixteenth-note pair (marked '6'). Measures 69-71 continue with similar rhythmic structures, including sixteenth-note pairs and triplets. Measures 72-74 feature sixteenth-note pairs and triplets, with some notes marked with a '6' indicating a sixteenth-note pair. Measures 75-78 show a transition to a more melodic line with eighth and sixteenth notes, and a '2' marking indicating a pair of notes. Measures 79-81 return to a rhythmic pattern of sixteenth-note pairs and triplets. Measures 82-85 are dominated by sixteenth-note pairs and triplets, with some notes marked with a '6' or '66' indicating a sixteenth-note pair or a pair of sixteenth-note pairs. The score concludes with a final triplet of sixteenth notes in measure 85.

SLOWSTRING

The musical score consists of ten staves, numbered 86 through 97. The notation is complex, featuring a variety of rhythmic patterns and chordal textures. Measures 86-87 show a mix of sixteenth-note runs and chords, with some triplets. Measures 88-90 are characterized by a steady stream of sixteenth notes, often with grace notes. Measures 91-97 feature dense, multi-layered chordal textures, with many notes beamed together, creating a rich, sustained sound. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

SLOWSTRING

This musical score is for a guitar piece titled "SLOWSTRING". It consists of 13 staves of music, numbered 98 through 110. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Above several measures, there are large, bold numbers "6", which likely indicate a specific fingering or a sixteenth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is complex and rhythmic, typical of a technical guitar exercise or a piece from a contemporary guitar repertoire.

SLOWSTRING

111

Musical score for measures 111-114. The score is written for a string ensemble in G major. It consists of four measures, each containing a sixteenth-note tremolo pattern. The notation is arranged in two systems: the first system contains measures 111 and 112, and the second system contains measures 113 and 114. Each measure is marked with a '6' above and below the staff, indicating a sixteenth-note tremolo. The first measure of each system has a dotted rhythm pattern.

112

Musical score for measures 112-115. This system contains measures 112, 113, 114, and 115. The notation is identical to the previous system, featuring a sixteenth-note tremolo pattern in G major, with a '6' marking above and below each measure.

113

Musical score for measures 113-116. This system contains measures 113, 114, 115, and 116. Measures 113 and 114 are identical to the previous systems. Measures 115 and 116 show the tremolo pattern ending, with a final note in measure 115 and a whole rest in measure 116. The '6' marking is present above and below the first measure of this system.

SLOWSTRING

♩ = 80,00000

2

10

18

27

34

40

47

54

60

2

3

3

SLOWSTRING

Musical score for SLOWSTRING, measures 65-108. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of textures, including single notes, chords, and complex rhythmic patterns. Measure 65 starts with a whole note chord. Measures 71-75 show a sequence of chords and moving lines. Measure 79 introduces a triplet of eighth notes. Measure 84 features a triplet of eighth notes in the upper voice. Measure 87 has a triplet of eighth notes in the lower voice. Measure 94 is a complex measure with many notes. Measure 99 shows a sequence of eighth notes. Measure 105 has a triplet of eighth notes. Measure 108 ends with a long, sustained chord.

SLOWSTRING

111

Musical score for SLOWSTRING, page 3. The score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line starting with a quarter note, followed by a half note, and then a dotted half note. The two staves are connected by a brace on the left. The score ends with a double bar line.

PIZZICATO

♩ = 80,000000

2

7

11

15

21

29

33

35

7

PIZZICATO

Musical score for guitar, pizzicato style, measures 44-91. The score is written on a single staff in treble clef. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with various accidentals (sharps, flats, naturals). The piece includes several measures with rests, indicated by thick black bars. Measure numbers 44, 47, 55, 62, 66, 75, 78, 83, 88, and 91 are marked at the beginning of their respective lines. Fingerings are indicated by numbers 1-5. A '4' is written above a rest in measure 66, and an '8' is written below a rest in measure 91. The notation includes many slurs and ties, suggesting a complex, flowing melodic line.

PIZZICATO

104

Musical notation for measures 104-107. The notation is on a single staff with a treble clef. Measure 104 contains a whole rest. Measure 105 contains two eighth notes with stems pointing down, each followed by a slash and a tilde symbol. Measure 106 contains a whole rest. Measure 107 contains two eighth notes with stems pointing down, each followed by a slash and a tilde symbol, followed by a whole rest.

108

Musical notation for measures 108-111. The notation is on a single staff with a treble clef. Measure 108 contains two eighth notes with stems pointing down, each followed by a slash and a tilde symbol. Measure 109 contains a whole rest. Measure 110 contains a whole rest. Measure 111 contains a whole rest. Measure 112 contains a double bar line, followed by a measure with a whole rest. Measure 113 contains two eighth notes with stems pointing down, each followed by a slash and a tilde symbol. Measure 114 contains a whole rest. Measure 115 contains a whole rest. A large number '2' is positioned above the staff between measures 110 and 112.