

Japanese Muziek ProductenDiversen - SANPO

♩ = 120,000000

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

♩ = 120,000000



5

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

DRUMS

7

SHANNAI

BAG PIPE

BAG PIPE

TUBA

DRUMS

E.PIANO 2

Detailed description: This musical score block covers measures 7 and 8. It features six staves: SHANNAI (treble clef), two BAG PIPE staves (treble clef), TUBA (bass clef), DRUMS (percussion clef), and E.PIANO 2 (treble clef). Measure 7 contains a complex rhythmic pattern with many sixteenth notes and rests. Measure 8 features a triplet of eighth notes in the SHANNAI and TUBA parts, and a triplet of eighth notes in the DRUMS part. The E.PIANO 2 part is mostly silent with a few notes.



9

SHANNAI

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

Detailed description: This musical score block covers measures 9 and 10. It features seven staves: SHANNAI (treble clef), two BAG PIPE staves (treble clef), TUBA (bass clef), DRUMS (percussion clef), MARIMBA (treble clef), and E.PIANO 2 (treble clef). Measure 9 features a triplet of eighth notes in the SHANNAI and TUBA parts, and a triplet of eighth notes in the DRUMS part. Measure 10 features a triplet of eighth notes in the SHANNAI and TUBA parts, and a triplet of eighth notes in the DRUMS part. The MARIMBA part consists of a series of chords. The E.PIANO 2 part consists of a series of chords.

11

SHANNAI

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

Detailed description: This block contains the musical notation for measures 11 and 12. The SHANNAI part (top staff) features a melodic line with triplets. The BASSOON part (second staff) is mostly silent. The two BAG PIPE parts (third and fourth staves) play a rhythmic pattern with triplets. The TUBA part (fifth staff) has a steady eighth-note accompaniment. The DRUMS part (sixth staff) plays a consistent eighth-note pattern with triplets. The MARIMBA part (seventh staff) plays chords with eighth notes and triplets. The E.PIANO 2 part (eighth staff) provides harmonic support with chords.



13

BASSOON

TUBA

DRUMS

MARIMBA

E.PIANO 2

Detailed description: This block contains the musical notation for measures 13 and 14. The BASSOON part (top staff) has a melodic line with triplets and a key signature change to one flat. The TUBA part (second staff) continues with eighth notes. The DRUMS part (third staff) maintains the eighth-note pattern with triplets. The MARIMBA part (fourth staff) plays chords with eighth notes and triplets. The E.PIANO 2 part (fifth staff) plays chords.

15

SHANNAI

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2



17

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

19

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

21

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

23

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

25

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

27

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

29

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

31

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2



33

BASSOON

TUBA

DRUMS

MARIMBA

E.PIANO 2

35

SHANNAI

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

Detailed description: This block contains the musical score for measures 35 and 36. The SHANNAI part features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The BASSOON part has a rhythmic accompaniment with eighth notes and rests. The BAG PIPE parts are silent in measure 35 and play a triplet in measure 36. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part features a consistent eighth-note pattern with triplet accents. The MARIMBA part has a rhythmic accompaniment with eighth notes and rests. The E.PIANO 2 part provides harmonic support with chords.



37

SHANNAI

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

Detailed description: This block contains the musical score for measures 37 and 38. The SHANNAI part has a melodic line with eighth notes and rests. The BASSOON part has a rhythmic accompaniment with eighth notes and rests, including a triplet in measure 37. The BAG PIPE parts are silent in measure 37 and play a simple melodic line in measure 38. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part features a consistent eighth-note pattern with triplet accents. The MARIMBA part has a rhythmic accompaniment with eighth notes and rests. The E.PIANO 2 part provides harmonic support with chords.

39

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

41

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

43

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

45

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

47

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

49

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

51

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

53

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

55

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2



57

BASSOON

TUBA

DRUMS

MARIMBA

E.PIANO 2

59

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

Detailed description: This system contains measures 59 and 60. The SHANNAI part features a melodic line with a triplet of eighth notes in measure 60. The BASSOON parts have a rhythmic accompaniment of eighth notes. The BAG PIPE parts play a triplet of eighth notes in measure 60. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part has a steady eighth-note pattern with triplet markings. The MARIMBA part has a complex rhythmic pattern with triplet markings. The E.PIANO 2 part has a chordal accompaniment.



61

SHANNAI

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

Detailed description: This system contains measures 61 and 62. The SHANNAI part has a melodic line with a triplet of eighth notes in measure 61. The BASSOON parts have a rhythmic accompaniment of eighth notes. The BAG PIPE parts play a triplet of eighth notes in measure 61. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part has a steady eighth-note pattern with triplet markings. The MARIMBA part has a complex rhythmic pattern with triplet markings. The E.PIANO 2 part has a chordal accompaniment.

63

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

65

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

67

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

69

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

71

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

73

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

The image displays a musical score for measures 71 and 73. The score is arranged in a system with multiple staves. The instruments listed are SHANNAI, BASSOON (two parts), BAG PIPE (two parts), TUBA, DRUMS, MARIMBA, and E.PIANO 2. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as 'ff' (fortissimo). Measure 71 shows a complex arrangement with triplets and sixteenth notes. Measure 73 continues the piece with similar rhythmic patterns and includes a 'ff' marking. The E.PIANO 2 part provides harmonic support with chords and single notes.

75

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

77

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

79

SHANNAI

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

Detailed description of the musical score for measures 79 and 80:

- SHANNAI:** Treble clef. Measure 79: Quarter notes G#4, A4, B4, C5. Measure 80: Sustained notes G#4, A4, B4, C5.
- BASSOON:** Bass clef. Measure 79: Quarter notes G2, F2, E2. Measure 80: Sustained notes G2, F2, E2.
- BAG PIPE (1):** Treble clef. Measure 79: Chords G#4-A4, B4-C5. Measure 80: Quarter notes G#4, A4, B4, C5, D5, E5, F5, G5.
- BAG PIPE (2):** Treble clef. Measure 79: Chords G#4-A4, B4-C5. Measure 80: Quarter notes G#4, A4, B4, C5, D5, E5, F5, G5.
- TUBA:** Bass clef. Measure 79: Quarter notes G2, F2, E2. Measure 80: Sustained notes G2, F2, E2.
- DRUMS:** Drum set notation. Measure 79: Snare, hi-hat, and bass drum patterns. Measure 80: Snare, hi-hat, and bass drum patterns.
- MARIMBA:** Treble clef. Measure 79: Chords G#4-A4, B4-C5. Measure 80: Chords G#4-A4, B4-C5, D5-E5, F5-G5.
- E.PIANO 2:** Grand staff. Measure 79: Chords G#4-A4, B4-C5. Measure 80: Sustained notes G#4, A4, B4, C5.

81

SHANNAI

BASSOON

BASSOON

BAG PIPE

BAG PIPE

TUBA

DRUMS

MARIMBA

E.PIANO 2

Detailed description of the musical score: The score is for page 21, starting at measure 81. It features ten staves. The SHANNAI part (top staff) has a treble clef and a key signature of one sharp (F#). It begins with a long melodic line that spans across the first two measures, followed by a triplet of eighth notes in the third measure. The BASSOON parts (second and third staves) have bass clefs. The second BASSOON part has a rhythmic accompaniment with a triplet of eighth notes in the third measure. The BAG PIPE parts (fourth and fifth staves) have treble clefs and play a rhythmic pattern with a triplet of eighth notes in the third measure. The TUBA part (sixth staff) has a bass clef and a simple bass line. The DRUMS part (seventh staff) has a complex rhythmic pattern with a triplet of eighth notes in the third measure. The MARIMBA part (eighth staff) has a treble clef and a rhythmic accompaniment. The E.PIANO 2 part (ninth and tenth staves) has a simple accompaniment with a treble clef and a key signature of one sharp (F#).

SHANNAI

Japanse Muziek Producten Diversen - SANPO

♩ = 120,000000

7

9

11

16

20

25

28

31

33

Detailed description: This is a musical score for a piece titled 'SHANNAI' from the 'Japanse Muziek Producten Diversen - SANPO' collection. The score is written in 4/4 time with a tempo of 120,000,000. It consists of ten staves of music. The first staff begins with a whole rest for two measures, followed by a melodic line. The subsequent staves are filled with a dense, rhythmic pattern of sixteenth notes, many of which are grouped into triplets. The score includes various musical notations such as stems, beams, and slurs. The piece concludes with a final staff containing a whole rest for two measures.

SHANNAI

Musical score for SHANNAI, measures 38-81. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line with frequent triplets and sixteenth-note patterns. The piece concludes with a final triplet and a sixteenth-note flourish.

Measures 38-43: Introduction of the main melodic motif with triplets.

Measures 44-47: Continuation of the melodic line with triplets.

Measures 48-50: Further development of the melodic line with triplets.

Measures 51-53: Melodic line with triplets and sixteenth-note patterns.

Measures 54-56: Melodic line with triplets and sixteenth-note patterns.

Measures 57-63: Melodic line with triplets and sixteenth-note patterns.

Measures 64-68: Melodic line with triplets and sixteenth-note patterns.

Measures 69-71: Melodic line with triplets and sixteenth-note patterns.

Measures 72-73: Melodic line with triplets and sixteenth-note patterns.

Measures 74-81: Final section of the score, including a triplet, a sixteenth-note flourish, and a final triplet.

BASSOON

Japanse Muziek ProductenDiversen - SANPO

♩ = 120,000000

The musical score is written for Bassoon in 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 6 and includes a five-measure rest (marked '5') and a triplet of eighth notes. The third staff starts at measure 14 and features a triplet of eighth notes. The fourth staff starts at measure 17 and contains two triplet markings. The fifth staff starts at measure 19 and includes a triplet marking. The sixth staff starts at measure 21 and features a triplet marking. The seventh staff starts at measure 25 and includes a triplet marking. The eighth staff starts at measure 27 and contains a triplet marking. The ninth staff starts at measure 30 and includes a triplet marking. The tenth staff starts at measure 34 and contains a triplet marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with slurs and accents.

V.S.

2 **BASSOON**

37

40

43

46

49

52

59

63

67

71

76

BASSOON

3

80

2

BASSOON

Japanse Muziek ProductenDiversen - SANPO

♩ = 120,000000

6 3 3

5 6 3 6 10

18 3

23 6 3 6 3 3 2

28 2

32 3 6 3

41 6 6

44 3 3 3 2

48 2

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Japanse Muziek ProductenDiversen - SANPO'. The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The piece consists of several measures, each with specific rhythmic and fingering instructions. Measure 1 starts with a rest, followed by a sixteenth-note scale (6), and then two triplet sixteenth-note patterns (3, 3). Measure 5 begins with a sixteenth-note scale (6), followed by a triplet sixteenth-note pattern (3), another sixteenth-note scale (6), and a ten-measure rest (10). Measure 18 features a triplet sixteenth-note pattern (3) and a quarter note with a sharp sign. Measure 23 contains a sixteenth-note scale (6), a triplet sixteenth-note pattern (3), another sixteenth-note scale (6), two more triplet sixteenth-note patterns (3, 3), and a two-measure rest (2). Measure 28 starts with a quarter rest, followed by a triplet sixteenth-note pattern (3), a quarter note with a sharp sign, and a two-measure rest (2). Measure 32 begins with a triplet sixteenth-note pattern (3), a six-measure rest (6), and another triplet sixteenth-note pattern (3). Measure 41 starts with a quarter rest, followed by a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a double sharp sign, a quarter note with a sharp sign, a quarter note with a flat sign, and two six-measure rests (6, 6). Measure 44 begins with a sixteenth-note scale (3), followed by two more sixteenth-note scales (3, 3), and a two-measure rest (2). Measure 48 starts with a quarter rest, followed by a triplet sixteenth-note pattern (3), a quarter note with a sharp sign, a quarter note with a flat sign, and a two-measure rest (2).

BAG PIPE

Japanse Muziek ProductenDiversen - SANPO

♩ = 120,000000

8

12

19

25

28

31

33

Detailed description: The musical score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff begins with a whole rest, followed by four half notes (G, F, E, D) and a sixteenth-note melody. The second staff starts at measure 8 with a triplet of eighth notes, followed by eighth-note patterns. The third staff (measures 12-15) features a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The fourth staff (measures 19-24) contains eighth-note chords and quarter notes. The fifth staff (measures 25-27) has eighth-note chords and quarter notes. The sixth staff (measures 28-30) continues with eighth-note chords and quarter notes. The seventh staff (measures 31-32) features eighth-note chords and quarter notes. The eighth staff (measures 33-35) begins with a triplet of eighth notes, followed by eighth-note chords and quarter notes.

38

Musical staff 38: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5. Then a triplet of eighth notes G4, A4, B4, followed by a quarter rest. This is repeated. The piece ends with three whole notes: Bb3, A3, and Gb3.

44

Musical staff 44: Treble clef, starting with a whole note Bb3. Then a triplet of eighth notes G4, A4, B4, followed by a quarter rest. This is repeated. The piece ends with two whole notes: A3 and Gb3.

48

Musical staff 48: Treble clef, starting with a triplet of eighth notes G4, A4, B4, followed by a quarter rest. This is repeated. Then eighth notes G4, A4, B4, C5, followed by a quarter rest. The piece ends with a triplet of eighth notes G4, A4, B4, followed by a quarter rest.

51

Musical staff 51: Treble clef, starting with a triplet of eighth notes G4, A4, B4, followed by a quarter rest. This is repeated. Then eighth notes G4, A4, B4, C5, followed by a quarter rest. The piece ends with a triplet of eighth notes G4, A4, B4, followed by a quarter rest.

55

Musical staff 55: Treble clef, starting with a triplet of eighth notes G4, A4, B4, followed by a quarter rest. This is repeated. Then eighth notes G4, A4, B4, C5, followed by a quarter rest. The piece ends with a triplet of eighth notes G4, A4, B4, followed by a quarter rest.

61

Musical staff 61: Treble clef, starting with a whole rest. Then eighth notes G4, A4, B4, C5, followed by a quarter rest. The piece ends with a triplet of eighth notes G4, A4, B4, followed by a quarter rest.

66

Musical staff 66: Treble clef, starting with a whole note Bb3. Then a triplet of eighth notes G4, A4, B4, followed by a quarter rest. This is repeated. The piece ends with a triplet of eighth notes G4, A4, B4, followed by a quarter rest.

70

Musical staff 70: Treble clef, starting with a triplet of eighth notes G4, A4, B4, followed by a quarter rest. This is repeated. Then eighth notes G4, A4, B4, C5, followed by a quarter rest. The piece ends with a triplet of eighth notes G4, A4, B4, followed by a quarter rest.

73

Musical staff 73: Treble clef, starting with a triplet of eighth notes G4, A4, B4, followed by a quarter rest. This is repeated. Then eighth notes G4, A4, B4, C5, followed by a quarter rest. The piece ends with a triplet of eighth notes G4, A4, B4, followed by a quarter rest.

76

Musical staff 76: Treble clef, starting with a triplet of eighth notes G4, A4, B4, followed by a quarter rest. This is repeated. Then eighth notes G4, A4, B4, C5, followed by a quarter rest. The piece ends with a triplet of eighth notes G4, A4, B4, followed by a quarter rest.

BAG PIPE

79



81



BAG PIPE

Japanse Muziek ProductenDiversen - SANPO

♩ = 120,000000

7

10

16

21

26

30

33

38



44



48



52



56



63



69



72



76



80



Detailed description: This image shows a page of musical notation for a piece titled 'BAG PIPE'. The page is numbered '2' in the top left corner. The music is written on a single staff in treble clef. It consists of ten systems of notation, each starting with a measure number. The first system (measures 38-43) begins with a treble clef and a key signature of one sharp (F#). The second system (measures 44-47) features a key signature change to one flat (Bb) and includes two triplet markings. The third system (measures 48-51) continues with the Bb key signature and includes two triplet markings. The fourth system (measures 52-55) also features the Bb key signature and four triplet markings. The fifth system (measures 56-62) includes a key signature change to two flats (Bb, Eb) and features a triplet marking, a whole rest, and a half rest. The sixth system (measures 63-68) continues with the Bb, Eb key signature and includes four triplet markings. The seventh system (measures 69-71) features a key signature change to two sharps (F#, C#) and includes two triplet markings. The eighth system (measures 72-75) continues with the F#, C# key signature and includes two triplet markings. The ninth system (measures 76-79) features a key signature change to one sharp (F#) and includes a sextuplet marking and a triplet marking. The tenth system (measures 80-83) continues with the F# key signature and includes various rhythmic patterns.

BAG PIPE

82

Musical notation for Bag Pipe, measure 82. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. There are rests in the first and third measures. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it. The measure ends with a double bar line and a fermata-like symbol, with a '2' above it.

TUBA

Japanse Muziek ProductenDiversen - SANPO

♩ = 120,000000

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



46



49



52



55



58



61



DRUMS

Japanse Muziek ProductenDiversen - SANPO

♩ = 120,000000

The image displays a drum score for a piece titled "Japanse Muziek ProductenDiversen - SANPO". The score is written in 4/4 time with a tempo of 120,000000. It consists of 32 measures, with measure numbers 5, 9, 12, 15, 18, 21, 24, 27, and 30 indicated on the left. The notation includes various drum symbols: a cross for snare, a circle for tom, and a triangle for cymbal. Above the staff, there are rhythmic diagrams showing the placement of these symbols. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' below the notes. A sextuplet is marked with a '6' in measure 20. The piece concludes with a final flourish in measure 32.

V.S.

DRUMS

33

36

39

42

45

48

50

53

56

59

DRUMS

62

3 3 3 3 3 3 3

65

3 3 3 3 3 3

68

3 3 3 3 3 3

71

3 3 3 3 3 3

74

6 3 3 3 3

77

3 3 6 6

80

6 6

82

3 2

MARIMBA

Japanse Muziek ProductenDiversen - SANPO

♩ = 120,000000

7

11

14

17

20

23

26

29

Detailed description: The score is written for a marimba in 4/4 time with a tempo of 120. It consists of eight staves of music. The first staff begins with a whole rest followed by a measure with a '7' above it, indicating a seven-measure rest. The subsequent staves contain a series of chords and melodic fragments. The key signature changes from C major to B-flat major at measure 20, and then to A major at measure 26. The music concludes with a final chord in measure 29.

V.S.

32



35



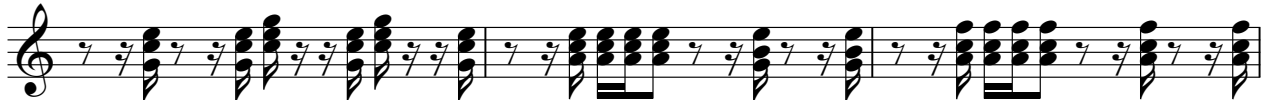
38



41



44



47



50



53



56

58

61

64

66

68

71

74

V.S.

MARIMBA

77

Musical notation for Marimba, measures 77-80. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 77 consists of four chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). Measure 78 consists of four chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). Measure 79 consists of four chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). Measure 80 consists of four chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The notation uses a rhythmic pattern of quarter notes with stems pointing down.

80

Musical notation for Marimba, measures 81-82. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 81 consists of four chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). Measure 82 consists of four chords: B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F). The notation uses a rhythmic pattern of quarter notes with stems pointing down. A double bar line is present at the end of measure 82, with a '2' above it, indicating a second ending.

♩ = 120,000000

6

13

20

29

36

44

52

59

66

72

2

E.PIANO 2

78

3

3