

Japanese Muziek ProductenDiversen - Sayonara Natsunohi

♩ = 70,000237 ♩ = 65,000488

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** A single staff with a drum set icon, showing rests throughout.
- STEEL GTR:** A single staff with a treble clef, showing rests throughout.
- FRETLESS:** Two staves with bass clefs. The upper staff has a few notes in the second and third measures, while the lower staff has a short melodic phrase in the fourth measure.
- HONKY TONK:** A grand staff (treble and bass clefs) with complex, rhythmic accompaniment starting in the second measure.
- SYNVOX:** A single staff with a treble clef, showing rests throughout.
- E.PIANO 2:** A grand staff with complex accompaniment, mirroring the Honky Tonk part.
- SYN STR 1:** A single staff with a treble clef, showing rests throughout.
- BRIGHTNESS:** A single staff with a treble clef, showing rests throughout.
- A.PIANO 1:** A single staff with a treble clef, showing rests throughout.

Tempo markings are present at the top and bottom of the score: ♩ = 70,000237 and ♩ = 65,000488.

5 ♩ = 70,000237

DRUMS

FRETLESS

FRETLESS

E.PIANO 2



8

DRUMS

FRETLESS

FRETLESS

E.PIANO 2



10

DRUMS

FRETLESS

FRETLESS

E.PIANO 2

12

DRUMS

STEEL GTR

FRETLESS

FRETLESS

E.PIANO 2

A.PIANO 1



15

DRUMS

STEEL GTR

FRETLESS

FRETLESS

E.PIANO 2

A.PIANO 1

17

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

BRIGHTNESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: DRUMS (drum set), STEEL GTR (steel guitar), two FRETLESS (bass) staves, SYNVOX (synthesizer), E.PIANO 2 (electric piano), BRIGHTNESS (brightness control), and A.PIANO 1 (acoustic piano). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



19

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same seven staves as the previous block: DRUMS, STEEL GTR, two FRETLESS, SYNVOX, E.PIANO 2, and A.PIANO 1. The notation continues the musical composition with new rhythmic and melodic elements for each instrument.

21

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

BRIGHTNESS

A.PIANO 1



23

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

A.PIANO 1

25

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

SYN STR 1

A.PIANO 1

Detailed description: This system of music covers measures 25, 26, and 27. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part consists of chords and single notes. The two FRETLESS bass parts have melodic lines with some double bass notation. The SYNVOX part has a long note in measure 25 and a shorter note in measure 27. The E.PIANO 2 part has a steady accompaniment of chords. The SYN STR 1 part has a long note in measure 27. The A.PIANO 1 part has a steady accompaniment of chords.



28

DRUMS

FRETLESS

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1

Detailed description: This system of music covers measures 28, 29, and 30. The DRUMS part continues with a rhythmic pattern. The two FRETLESS bass parts have melodic lines with some double bass notation. The E.PIANO 2 part has a steady accompaniment of chords. The SYN STR 1 part has a steady accompaniment of chords. The A.PIANO 1 part has a steady accompaniment of chords.

30

DRUMS

STEEL GTR

FRETLESS

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1

Detailed description: This system contains measures 30 and 31. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part has sparse chords. The two FRETLESS guitar parts play a melodic line with a mix of eighth and sixteenth notes. The E.PIANO 2 part provides harmonic support with chords and single notes. The SYN STR 1 part has a few sustained notes. The A.PIANO 1 part plays a rhythmic accompaniment with chords.



32

DRUMS

STEEL GTR

FRETLESS

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1

Detailed description: This system contains measures 32 and 33. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a few chords. The two FRETLESS guitar parts continue the melodic line. The E.PIANO 2 part has chords and single notes. The SYN STR 1 part has a few sustained notes. The A.PIANO 1 part plays a rhythmic accompaniment with chords.

34

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 34 and 35. It features eight staves: DRUMS (top), STEEL GTR, two FRETLESS bass staves, SYNVOX, E.PIANO 2, SYN STR 1, and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



36

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 36 and 37. It features the same eight staves as the previous block. The notation continues with various rhythmic patterns, chords, and melodic lines for each instrument.



38

The image displays a musical score for seven instruments, arranged vertically from top to bottom: DRUMS, STEEL GTR, FRETLESS, FRETLESS, SYNVOX, E.PIANO 2, and A.PIANO 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part consists of chords and rests. The two FRETLESS parts (likely bass) play melodic lines with various note values and rests. The SYNVOX part features a melodic line with a long sustain. The E.PIANO 2 and SYN STR 1 parts play chords and rests. The A.PIANO 1 part plays a complex rhythmic pattern with various note values and rests.

40

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

SYN STR 1

BRIGHTNESS

A.PIANO 1

Detailed description: This page of a musical score contains measures 40, 41, and 42. The score is for a multi-instrument ensemble. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 42. The STEEL GTR part has a few chords in measures 40 and 42. The two FRETLESS parts have melodic lines in the upper and lower registers. The SYNVOX part has a few notes, including a sustained chord in measure 41. The E.PIANO 2 part has a complex rhythmic accompaniment. The SYN STR 1 part has a few notes in measures 41 and 42. The BRIGHTNESS part has a melodic line in measure 40. The A.PIANO 1 part has a complex accompaniment with many notes.

43

DRUMS

Drums staff showing rhythmic notation with x's indicating cymbal hits and stems for drum notes.

STEEL GTR

Steel guitar staff with chordal notation and rests.

FRETLESS

Fretless guitar staff with melodic notation in bass clef.

FRETLESS

Fretless guitar staff with complex melodic notation in bass clef.

SYNOX

Synvox staff with sustained notes and chords.

E.PIANO 2

Electric piano 2 staff with chordal accompaniment.

SYN STR 1

Syn string 1 staff with sustained notes.

BRIGHTNESS

Brightness staff with melodic notation.

A.PIANO 1

Acoustic piano 1 staff with chordal accompaniment.

46

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 46 and 47. It features eight staves: DRUMS (top), STEEL GTR, two FRETLESS bass staves, SYNVOX, E.PIANO 2 (grand staff), SYN STR 1, and A.PIANO 1 (bottom). The key signature has one sharp (F#). The drum part shows a complex rhythmic pattern with various note values and rests. The guitar parts include chords and melodic lines. The piano parts provide harmonic support with chords and moving lines.



48

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 48 and 49. It features the same eight staves as the previous block. The drum part continues with a similar rhythmic pattern. The guitar parts show more complex chordal textures and melodic development. The piano parts continue to provide harmonic support with various chordal and melodic elements.

50

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, FRETLESS, FRETLESS, SYNVOX, E.PIANO 2, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff is in treble clef and features chords and rhythmic patterns. The first FRETLESS staff is in bass clef and shows a melodic line with various intervals and accidentals. The second FRETLESS staff is also in bass clef and contains a complex, multi-measure passage with many notes and slurs. The SYNVOX staff is in treble clef and has a sparse, melodic line. The E.PIANO 2 staff is a grand staff with both treble and bass clefs, showing a rhythmic accompaniment. The SYN STR 1 staff is in treble clef and contains a few sustained notes. The A.PIANO 1 staff is in treble clef and features a complex, multi-measure passage with many notes and slurs.

52

DRUMS

STEEL GTR

FRETLESS

FRETLESS

HONKY TONK

SYNVOX

E.PIANO 2

SYN STR 1

A.PIANO 1

Detailed description: This is a page of a musical score for page 14, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (drum set), STEEL GTR (steel guitar), FRETLESS (fretless electric guitar), FRETLESS (fretless electric guitar), HONKY TONK (honkytonk piano), SYNVOX (synvox), E.PIANO 2 (electric piano 2), SYN STR 1 (synthesized strings 1), and A.PIANO 1 (acoustic piano 1). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a few notes in the first measure. The FRETLESS staves have melodic lines. The HONKY TONK staff has a dense, complex texture. The SYNVOX staff has a few notes. The E.PIANO 2 staff has a complex texture. The SYN STR 1 staff has a few notes. The A.PIANO 1 staff has a complex texture. The page number 14 is in the top left, and the measure number 52 is at the top of the first staff.

54

Musical score for measures 54-55. The score includes parts for DRUMS, STEEL GTR, two FRETLESS bass lines, HONKY TONK (piano), SYNVOX, E.PIANO 2, and A.PIANO 1. The A.PIANO 1 part features a complex melodic line with triplets and slurs. The HONKY TONK and E.PIANO 2 parts provide harmonic accompaniment with chords and arpeggios.



56

Musical score for measures 56-57. The score includes parts for DRUMS, STEEL GTR, two FRETLESS bass lines, SYNVOX, E.PIANO 2, and A.PIANO 1. The A.PIANO 1 part continues with a melodic line featuring triplets. The HONKY TONK and E.PIANO 2 parts provide harmonic accompaniment.

58

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

A.PIANO 1



60

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

BRIGHTNESS

A.PIANO 1



62

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

A.PIANO 1



64

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

BRIGHTNESS

A.PIANO 1

66

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 66 and 67. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The steel guitar part has a melodic line with a triplet in measure 67. The fretless guitar parts have complex, fast-moving lines. The synvox part has sustained chords. The electric piano 2 part has a steady eighth-note accompaniment. The acoustic piano 1 part has a similar eighth-note accompaniment.



68

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 68 and 69. The drums part continues with the same rhythmic pattern. The steel guitar part has a melodic line with a triplet in measure 69. The fretless guitar parts have complex, fast-moving lines. The synvox part has sustained chords. The electric piano 2 part has a steady eighth-note accompaniment. The acoustic piano 1 part has a similar eighth-note accompaniment.

70

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 70 and 71. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part consists of chords and single notes with rhythmic markings. The two FRETLESS parts have melodic lines with various intervals and accidentals. The SYNVOX part has a few notes with a long sustain. The E.PIANO 2 and A.PIANO 1 parts have a steady accompaniment of chords and eighth notes.



72

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYNVOX

E.PIANO 2

SYN STR 1

A.PIANO 1

Detailed description: This system contains measures 72 and 73. The DRUMS part continues with its rhythmic pattern. The STEEL GTR part has chords and notes. The FRETLESS parts have melodic lines. The SYNVOX part has notes with a long sustain. The E.PIANO 2 part has a steady accompaniment. The SYN STR 1 part has a few notes. The A.PIANO 1 part has a steady accompaniment of chords and eighth notes.

DRUMS

FRETLESS

HONKY TONK

E.PIANO 2

SYN STR 1

A.PIANO 1



80

HONKY TONK

E.PIANO 2



90

HONKY TONK

E.PIANO 2



100

HONKY TONK

E.PIANO 2

DRUMS

♩ = 70,000237      ♩ = 65,00000237

The image displays a drum score for the song 'Sayonara Natsunc'. It consists of ten staves of music, each starting with a measure number (9, 14, 17, 20, 23, 27, 31, 35, 38). The notation includes various drum symbols such as snare (x), tom (o), and bass drum (triangle), along with rests and dynamic markings. The first staff includes a tempo marking of ♩ = 70,000237 and a '2' above the staff. The second staff has a tempo marking of ♩ = 65,00000237. The notation is written on a single-line staff with a double bar line on the left.

V.S.

DRUMS

41

44

47

50

54

58

61

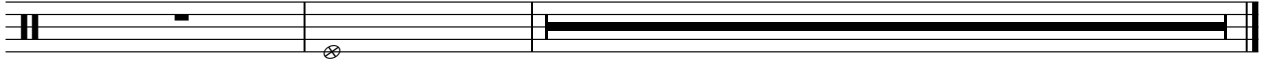
65

69

73

76

**32**



STEEL GTR

Japanese Muziek ProductenDiversen - Sayonara Natsunc

♩ = 70,000237      ♩ = 65,0000000237

The musical score is written for a steel guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 70,000237 and contains a whole rest followed by a measure with a '2' above it, another whole rest, and a measure with an '8' above it. The second staff starts at measure 14 and contains a sequence of chords. The third staff starts at measure 18 and continues the chord sequence. The fourth staff starts at measure 22. The fifth staff starts at measure 26 and includes a measure with a '2' above it. The sixth staff starts at measure 33. The seventh staff starts at measure 37. The eighth staff starts at measure 42. The ninth staff starts at measure 47. The tenth staff starts at measure 50 and ends with a measure containing a '2' above it.



55



59



63



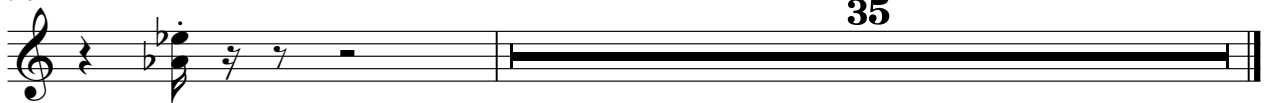
67



71



74



♩ = 70,000237

♩ = 65,000488 = 70,000237



8



14



18



23



28



35



39



44



49



V.S.



FRETLESS

Japanese Muziek ProductenDiversen - Sayonara Natsunc

♩ = 70,000237

♩ = 65,000181 ~~♩ = 70,000237~~

The musical score is written for a fretless guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (2, 7, 10, 13, 16, 19, 23, 27, 30, 33). The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. A '2' is written above the first staff, and a '7' is written above the second staff. The score is a single melodic line.

V.S.

2

FRETLESS

36

39

43

46

49

53

57

60

64

67

70

FRETLESS

3

37

The image shows a musical score for a fretless guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with several slurs and accidentals (sharps and flats). The word "FRETLESS" is written above this staff. The bottom staff is a bass clef staff with a 7/8 time signature, containing a bass line with notes and rests. To the right of the bass staff, there is a treble clef staff with a whole note chord consisting of three notes (E, G, B). The number "37" is written above this treble staff. The number "70" is written to the left of the first measure of the bass staff, and the number "3" is written to the right of the treble staff. The number "37" is also written above the treble staff.

HONKY TONK

♩ = 70,000237

♩ = 65,060488175

5 ♩ = 70,000237

48

48

55

20

20

77

85

94

102

♩ = 70,000237      ♩ = 65,000180237

2      12

20

27      8

40

48      2

55

61

68

73      35



♩ = 70,000237 ♩ = 65,000488

5 ♩ = 70,000237

8

11

15

20

V.S.

25

Musical notation for measures 25-28. The piece is in E major (one sharp). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

29

Musical notation for measures 29-31. The right hand continues the melodic line, and the left hand accompaniment remains consistent.

32

Musical notation for measures 32-34. The right hand has a brief rest in measure 32 before rejoining the melodic line. The left hand accompaniment continues.

35

Musical notation for measures 35-37. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment continues.

38

Musical notation for measures 38-40. The right hand continues the melodic line, and the left hand accompaniment remains consistent.

41

Musical notation for measures 41-43. The right hand has a brief rest in measure 41 before rejoining the melodic line. The left hand accompaniment continues.

45

48

51

54

57

60

63

Musical notation for measures 63-65. Measure 63 features a bass line with chords and a treble line with a whole rest. Measures 64 and 65 show a rhythmic pattern of eighth notes in the treble line and chords in the bass line.

66

Musical notation for measures 66-69. Measures 66 and 67 continue the rhythmic pattern. Measure 68 has a treble line with a whole rest and a bass line with chords. Measure 69 features a treble line with chords and a bass line with a whole rest.

70

Musical notation for measures 70-72. Measures 70 and 71 show a rhythmic pattern of eighth notes in the treble line and chords in the bass line. Measure 72 has a treble line with chords and a bass line with a whole rest.

73

Musical notation for measures 73-75. Measures 73 and 74 feature a treble line with eighth notes and a bass line with chords. Measure 75 has a treble line with chords and a bass line with a whole rest.

76

Musical notation for measures 76-82. Measure 76 has a treble line with eighth notes and a bass line with chords. Measures 77-82 feature a treble line with a melodic line of eighth notes under a slur and a bass line with a whole rest.

83

Musical notation for measures 83-91. Measures 83-91 feature a treble line with a melodic line of eighth notes under a slur and a bass line with a whole rest.

92

Musical notation for measures 92-100. Measures 92-100 feature a treble line with a melodic line of eighth notes under a slur and a bass line with a whole rest.

101

Musical notation for measures 101-102. Measure 101 features a treble line with a melodic line of eighth notes under a slur and a bass line with a whole rest. Measure 102 has a treble line with a whole rest and a bass line with a whole rest.



BRIGHTNESS

Japanese Muziek ProductenDiversen - Sayonara Natsunc

♩ = 70,000237      ♩ = 65,670000237

2      13

19

3      17

41

3      16

62

3      44

A.PIANO 1

Japanese Muziek ProductenDiversen - Sayonara Natsunc

♩ = 70,000237      ♩ = 65,000000237

2      8

14

17

20

23

26

29

32

35

38

V.S.

42

46

49

52

55

58

60

63

66

69



72



75

