

Japanese Muziek ProductenDiversen - Umino Mierumac

♪ = 60,00000099 ♪ = 99,000099

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This is a musical score for a symphony orchestra. The score is written in 4/4 time. It includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Drums, Glockenspl, Steel Gtr, Bandneon, Slowstring, Pizzicato, and Strings. The Flute, Oboe, and Slowstring parts have a melodic line starting with a quarter rest followed by a quarter note G4, then an eighth note A4, a quarter note B4, and a quarter note C5. The Bassoon part has a whole note chord of G4 and B4. The French Horn part has a rhythmic pattern of eighth notes. The Drums part is silent. The Glockenspl part is silent. The Steel Gtr part has a whole note chord of G4 and B4. The Bandneon part is silent. The Pizzicato part has a melodic line starting with a quarter rest followed by a quarter note G4, then an eighth note A4, a quarter note B4, and a quarter note C5. The Strings part has a rhythmic pattern of eighth notes. The score is divided into two systems by a double bar line. The tempo markings are ♪ = 60,00000099 and ♪ = 99,000099.

Musical score for various instruments. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, French Horn, Steel Guitar, and Slow String. The second system includes Pizzicato and Strings (two staves). The score features a 3-measure rest at the beginning of the Flute and Oboe parts. Tempo markings are present:  $\text{♩} = 94,001160$  and  $\text{♩} = 99,00009$ . The Flute and Oboe parts play a melody with a sharp sign. The Clarinet part has a 3-measure rest. The Bassoon part has a 3-measure rest. The French Horn part plays a rhythmic pattern of eighth notes. The Steel Guitar part has a 3-measure rest. The Slow String part has a 3-measure rest. The Pizzicato part has a 3-measure rest. The Strings part plays a rhythmic pattern of eighth notes.

4  $\text{♩} = 99,000099$        $\text{♩} = 89,000961$        $\text{♩} = 96,000000$ <sup>3</sup>

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STEEL GTR

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

5

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STEEL GTR

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

♩ = 89,000961    ♩ = 69,000412 = 79,000381    ♩ = 79,000381

7 ♩ = 103,000755

Musical score for measures 7-8. The score is in 4/4 time with a tempo of 103,000755. It features five staves: OBOE (treble clef), BASSOON (bass clef), STEEL GTR (treble clef), STRINGS (alto clef), and STRINGS (bass clef). The OBOE part has a melodic line with a sharp sign. The BASSOON part has a rhythmic accompaniment. The STEEL GTR part has a complex rhythmic pattern with a sharp sign and a triplet. The STRINGS parts have a rhythmic accompaniment.



9

Musical score for measures 9-10. The score is in 4/4 time with a tempo of 103,000755. It features five staves: OBOE (treble clef), BASSOON (bass clef), STEEL GTR (treble clef), STRINGS (alto clef), and STRINGS (bass clef). The OBOE part has a melodic line with a sharp sign and a long note. The BASSOON part has a rhythmic accompaniment. The STEEL GTR part has a complex rhythmic pattern with a sharp sign and a triplet. The STRINGS parts have a rhythmic accompaniment.

11

OBOE

BASSOON

STEEL GTR

STRINGS

STRINGS

The image shows a page of a musical score, page 6, starting at measure 11. It features five staves: Oboe, Bassoon, Steel Guitar, and two String staves. The Oboe and Bassoon parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Steel Guitar part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The String parts are in bass clef with a key signature of one sharp. The score is divided into two systems by a vertical bar line.

13

OBOE

CLARINET

BASSOON

GLOCKENSPL

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), GLOCKENSPL (treble clef), STEEL GTR (treble clef), BANDNEON (treble clef), SLOWSTRING (treble clef), PIZZICATO (treble clef), STRINGS (two staves, both in bass clef), and STRINGS (bass clef). The OBOE part begins with a melodic line in measure 13, followed by a whole rest in measure 14. The CLARINET and BANDNEON parts have whole rests in measure 13 and enter in measure 14. The BASSOON part has a continuous melodic line. The GLOCKENSPL part has a whole rest in measure 13 and enters in measure 14. The STEEL GTR part has a rhythmic accompaniment in measure 13 and a melodic line in measure 14. The PIZZICATO part has a whole rest in measure 13 and enters in measure 14. The STRINGS parts have various accompaniment patterns.

15

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: CLARINET (treble clef), BASSOON (bass clef), FR. HORN (treble clef), DRUMS (percussion clef), GLOCKENSPL (treble clef), BANDNEON (treble clef), SLOWSTRING (treble clef), PIZZICATO (treble clef), STRINGS (bass clef), STRINGS (bass clef), and STRINGS (bass clef). The Clarinet and Bassoon parts feature eighth notes with stems pointing up and down. The French Horn part has a more melodic line with eighth and quarter notes. The Drums part shows a simple rhythmic pattern with quarter notes. The Glockenspiel part has a rhythmic pattern with eighth notes. The Bandoneon part has a melodic line with eighth notes. The Slow String part has a single half note. The Pizzicato part has a rhythmic pattern with eighth notes. The three String parts have a rhythmic pattern with eighth notes.



16

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 9, starting at measure 16. The score is arranged in a vertical stack of ten staves. The instruments are: CLARINET (treble clef), BASSOON (bass clef), FR.HORN (treble clef), DRUMS (percussion clef), GLOCKENSPL (treble clef), BANDNEON (treble clef), SLOWSTRING (treble clef), PIZZICATO (treble clef), STRINGS (alto clef), and STRINGS (bass clef). The PIZZICATO and the two STRINGS staves are grouped together with a brace on the left. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The PIZZICATO staff shows chordal textures with some notes marked with a 'z' for pizzicato. The string parts include sustained notes and rhythmic patterns.

17

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 10, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, DRUMS, GLOCKENSPL, BANDNEON, SLOWSTRING, PIZZICATO, STRINGS, STRINGS, and STRINGS. The first two staves (Flute and Oboe) have a whole rest in the first measure and enter in the second measure. The Clarinet and Bandoneon parts have a melodic line in the first measure and a long note in the second. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn part has a rhythmic pattern of eighth notes. The Drums part has a simple rhythmic pattern. The Glockenspiel part has a rhythmic pattern of eighth notes. The Slowstring part has a melodic line. The Pizzicato part has a rhythmic pattern of eighth notes. The three Strings parts have a rhythmic pattern of eighth notes.

19

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 11, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef, mostly rests), Oboe (treble clef, mostly rests), Clarinet (treble clef, eighth-note patterns), Bassoon (bass clef, eighth-note patterns), French Horn (treble clef, eighth-note patterns), Drums (percussion clef, quarter-note patterns), Glockenspl (treble clef, eighth-note patterns), Bandneon (treble clef, eighth-note patterns), Slowstring (treble clef, whole notes), Pizzicato (treble clef, chords), and a group of three String staves (bass clef, chords and whole notes). The music is in a key with one sharp (F#) and a 2/4 time signature.

21

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- CLARINET:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- BASSOON:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- FR.HORN:** Treble clef, playing a sparse accompaniment with chords.
- DRUMS:** Drum clef, playing a simple rhythmic pattern.
- GLOCKENSPL:** Treble clef, playing a rhythmic pattern with eighth notes.
- BANDNEON:** Treble clef, playing a melodic line similar to the Clarinet.
- SLOWSTRING:** Treble clef, playing a single melodic line.
- PIZZICATO:** Treble clef, playing chords with a pizzicato effect.
- STRINGS (top):** Bass clef, playing a melodic line.
- STRINGS (middle):** Bass clef, playing chords.
- STRINGS (bottom):** Bass clef, playing a melodic line.

♩ = 104,000557

22

Musical score for various instruments. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Fr. Horn, Drums, Glockenspl, Steel Gtr, Bandneon, and Slowstring. The second system includes Pizzicato, Strings, Strings, and Strings. The tempo is marked as ♩ = 104,000557. The score includes various musical notations such as rests, notes, and triplets.

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

♩ = 104,000557

23

FLUTE

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

6

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 14 at the top left and 23 at the top of the first staff. The score is divided into several systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Drums and Steel Guitar. The third system includes Bandoneon and Slowstring. The fourth system includes Pizzicato and Strings. The fifth system includes Strings. The sixth system includes Strings. The notation includes various note values, rests, and articulation marks. A measure number '6' is written below the Bandoneon staff in the third system.

24

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra and band. The page is numbered 24 at the top left and 15 at the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, DRUMS, GLOCKENSPL, BANDNEON, SLOWSTRING, PIZZICATO, STRINGS, STRINGS, and STRINGS. The FLUTE, OBOE, CLARINET, BASSOON, and FR.HORN parts are in treble clef. The BASSOON part is in bass clef. The DRUMS part is in a drum clef. The GLOCKENSPL part is in treble clef. The BANDNEON part is in treble clef and features sixteenth-note patterns with '6' and '3' markings. The SLOWSTRING part is in treble clef and has a long slur. The PIZZICATO part is in treble clef and has a long slur. The three STRINGS parts are in bass clef and have long slurs. The CLARINET part has a long slur. The overall style is a standard orchestral score with various articulations and slurs.

25

The musical score for measures 25 and 26 includes the following parts:

- FLUTE:** Measure 25 has a whole rest; measure 26 has a whole note.
- OBOE:** Measure 25 has a whole rest; measure 26 has a whole note.
- CLARINET:** Measure 25 has a quarter note, quarter rest, quarter note, quarter rest; measure 26 has a quarter note, quarter rest, quarter note, quarter rest.
- BASSOON:** Measure 25 has eighth notes with slurs; measure 26 has eighth notes with slurs.
- FR. HORN:** Measure 25 has a whole rest; measure 26 has a whole note.
- DRUMS:** Measure 25 has a quarter note; measure 26 has a quarter note.
- GLOCKENSPL:** Measure 25 has eighth notes with slurs; measure 26 has a whole rest.
- BANDNEON:** Measure 25 has quarter notes; measure 26 has a quarter note followed by a sixteenth-note triplet and an eighth-note triplet.
- SLOWSTRING:** Measure 25 has quarter notes; measure 26 has quarter notes, including one with a sharp sign.
- PIZZICATO:** Measure 25 has a whole rest; measure 26 has a whole note.
- STRINGS (upper):** Measure 25 has quarter notes; measure 26 has quarter notes.
- STRINGS (middle):** Measure 25 has quarter notes; measure 26 has quarter notes.
- STRINGS (bass):** Measure 25 has quarter notes; measure 26 has quarter notes.



26

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 17, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), FR.HORN (treble clef), DRUMS (percussion clef), GLOCKENSPL (treble clef), BANDNEON (treble clef), SLOWSTRING (treble clef), PIZZICATO (treble clef), STRINGS (bass clef), STRINGS (bass clef), and STRINGS (bass clef). The flute, oboe, clarinet, and french horn parts consist of simple quarter notes. The bassoon part has a more complex rhythmic pattern with eighth notes and rests. The drums part shows a steady quarter-note pulse. The glockenspiel part features eighth notes with rests. The bandneon part is characterized by sixteenth-note runs with fingerings of 6, 6, and 3. The slowstring part has a long, sustained note. The pizzicato part shows a long, sustained note with a fermata. The string parts at the bottom have various rhythmic patterns, including quarter notes and eighth notes.

27

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score contains measures 27 through 30. The instruments listed are Flute, Oboe, Clarinet, Bassoon, French Horn, Drums, Glockenspl, Bandneon, Slowstring, Pizzicato, and Strings. The Flute, Oboe, and Clarinet parts are in treble clef and play sustained notes. The Bassoon part is in bass clef and plays a rhythmic pattern. The French Horn part is in treble clef with a C-clef and plays a sustained note. The Drums part is in a drum staff and plays a simple rhythmic pattern. The Glockenspl part is in treble clef and plays a rhythmic pattern. The Bandneon part is in treble clef and plays a complex rhythmic pattern with triplets. The Slowstring part is in treble clef and plays a sustained note. The Pizzicato part is in treble clef and plays a rhythmic pattern. The Strings part is in bass clef and plays a sustained note. The bottom two Strings parts are in bass clef and play sustained notes.

28

Musical score for various instruments. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Fr. Horn, Drums, Glockenspl, Bandneon, and Slowstring. The second system includes Pizzicato, Strings, and another Strings part. The music is written in treble and bass clefs with various time signatures and dynamics. The tempo is marked as ♩ = 89,000961. The score includes various musical notations such as notes, rests, and triplets.

♩ = 103,000755

♩ = 89,000961 ♩ =

29

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

♩ = 103,000755

♩ = 89,000961 ♩ =

30  $\text{♩} = 89,000961$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

$\text{♩} = 89,000961$

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The instruments are: Flute, Oboe, Clarinet, Bassoon, French Horn, Drums, Steel Guitar, Bandoneon, Slowstring, Pizzicato, and three separate String staves. The score is in 4/4 time and begins at measure 30. The tempo is marked as quarter note = 89,000961. The key signature has one sharp (F#). The Flute, Oboe, and Bandoneon parts have melodic lines with some grace notes. The Clarinet and Bassoon parts provide harmonic support with sustained notes. The French Horn part has a similar sustained texture. The Drums play a simple rhythmic pattern. The Steel Guitar is silent. The Slowstring part has a melodic line. The Pizzicato part has a rhythmic pattern. The String staves have sustained chords and some melodic movement.

32 ♩ = 104,000557

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

♩ = 104,000557

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves of music. The instruments listed are Flute, Oboe, Clarinet, Bassoon, French Horn, Drums, Steel Guitar, Bandoneon, Slow String, Pizzicato, and three separate staves for Strings. The score is in 4/4 time and begins at measure 32. A tempo marking of ♩ = 104,000557 is present at the top and middle of the page. The notation includes various rhythmic values, accidentals, and articulation marks. The string parts are particularly detailed, with the Pizzicato part showing specific fingerings and the other string staves showing complex rhythmic patterns.

34

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STEEL GTR

BANDNEON

3

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 23, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, DRUMS, STEEL GTR, BANDNEON, SLOWSTRING, PIZZICATO, STRINGS, STRINGS, and STRINGS. The FLUTE, OBOE, and SLOWSTRING parts have a melodic line with eighth notes and rests. The CLARINET part has a sparse accompaniment with some eighth notes. The BASSOON part has a similar melodic line to the flute. The FR.HORN part has a few notes with rests. The DRUMS part has a simple rhythmic pattern. The STEEL GTR part has a melodic line with some chords. The BANDNEON part is written in a grand staff (treble and bass clefs) and includes a triplet of eighth notes in the bass clef. The PIZZICATO part has a melodic line with some chords. The three STRINGS parts have a rhythmic accompaniment with chords and rests.

35

The musical score for measures 35 and 36 includes the following parts:

- FLUTE:** Treble clef, melodic line with a long slur over measures 35 and 36.
- OBOE:** Treble clef, melodic line with a long slur over measures 35 and 36.
- CLARINET:** Treble clef, rhythmic accompaniment with eighth notes and rests.
- BASSOON:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- FR. HORN:** Treble clef, rhythmic accompaniment with eighth notes and rests.
- DRUMS:** Drum set notation with quarter notes.
- GLOCKENSPL:** Treble clef, rhythmic accompaniment with eighth notes and rests.
- STEEL GTR:** Treble clef, melodic line with eighth notes and a sharp sign.
- BANDNEON:** Treble clef, rhythmic accompaniment with sixteenth notes and triplet markings (6).
- SLOWSTRING:** Treble clef, melodic line with a long slur over measures 35 and 36.
- PIZZICATO:** Treble clef, rhythmic accompaniment with eighth notes and rests.
- STRINGS (top):** Bass clef, melodic line with a long slur over measures 35 and 36.
- STRINGS (middle):** Bass clef, rhythmic accompaniment with eighth notes and rests.
- STRINGS (bottom):** Bass clef, rhythmic accompaniment with eighth notes and rests.



36

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

DRUMS

GLOCKENSPL

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 36 and 37. The instruments listed are Flute, Oboe, Clarinet, Bassoon, French Horn, Drums, Glockenspiel, Steel Guitar, Bandoneon, Slow String, Pizzicato, and three parts of Strings. The score is written in a key with one sharp (F#) and a common time signature. Measures 36 and 37 are indicated at the top left. The Flute, Oboe, and Bandoneon parts have a similar melodic line with eighth notes and rests. The Clarinet and Bassoon parts play chords and single notes. The French Horn part has a few notes in measure 37. The Drums part has a simple rhythmic pattern. The Glockenspiel part has a melodic line with eighth notes. The Steel Guitar part has a melodic line with eighth notes and rests. The Slow String part has a melodic line with eighth notes and rests. The Pizzicato part has chords in measures 36 and 37. The three String parts have chords and single notes.

37

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

DRUMS

GLOCKENSPL

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 37 through 40. The instruments are arranged vertically from top to bottom: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, DRUMS, GLOCKENSPL, STEEL GTR, BANDNEON, SLOWSTRING, PIZZICATO, and three parts of STRINGS. The FLUTE, OBOE, and SLOWSTRING parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The CLARINET and BASSOON parts play a similar line but with more complex rhythmic patterns, including eighth notes and rests. The FR. HORN part has a few notes: G4, A4, B4, C5, D5, E5, F5, G5. The DRUMS part has a simple pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The GLOCKENSPL part has a pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The STEEL GTR part has a pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The BANDNEON part has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The PIZZICATO part has a pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The three STRINGS parts have a pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

38

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

40

OBOE

BASSOON

SLOWSTRING

STRINGS

STRINGS

STRINGS



41

OBOE

BASSOON

SLOWSTRING

STRINGS

STRINGS

STRINGS

42

OBOE

BASSOON

SLOWSTRING

STRINGS

STRINGS

STRINGS



43

OBOE

BASSOON

SLOWSTRING

STRINGS

STRINGS

STRINGS

44

FLUTE

OBOE

BASSOON

SLOWSTRING

STRINGS

STRINGS

STRINGS



45

FLUTE

OBOE

BASSOON

SLOWSTRING

STRINGS

STRINGS

STRINGS

46

FLUTE

OBOE

BASSOON

SLOWSTRING

STRINGS

STRINGS

STRINGS

The image shows a musical score for measures 46 and 47. The score is written for several instruments: Flute, Oboe, Bassoon, Slowstring, and three separate String staves. The Flute part (treble clef) has rests in measures 46 and 47, followed by a chordal figure in measure 48. The Oboe part (treble clef) plays a melodic line with eighth notes and rests. The Bassoon part (bass clef) has rests in measures 46 and 47, followed by a melodic line in measure 48. The Slowstring part (treble clef) plays a rhythmic pattern of eighth notes with stems up and down. The three String staves (bass clef) play a similar rhythmic pattern, with the top two staves playing chords and the bottom staff playing a single melodic line.

47

FLUTE

OBOE

BASSOON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

The image shows a musical score for measures 47-50. The score is divided into several parts: Flute, Oboe, Bassoon, Slowstring, Pizzicato, and three String parts. The Flute part has a whole rest in measure 47 and 48, and a half rest in measure 49. The Oboe part has a quarter rest in measure 47, followed by eighth notes in measure 48, and a quarter rest in measure 49. The Bassoon part has a quarter rest in measure 47, followed by a half rest in measure 48. The Slowstring part has eighth notes in measure 47 and 48, and a quarter rest in measure 49. The Pizzicato part has a whole rest in measure 47 and 48. The three String parts have eighth notes in measure 47 and 48, and quarter notes in measure 49.



48 33

FLUTE

OBOE

CLARINET

BASSOON

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

3

6

6

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into ten staves. The first four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The fifth staff is for Bandoneon (treble clef). The sixth staff is for Slowstring (treble clef). The seventh staff is for Pizzicato (treble clef). The eighth, ninth, and tenth staves are for Strings (bass clef). The music begins at measure 48 and ends at measure 33. The Flute part features a complex melodic line with a triplet of eighth notes in measure 33. The Oboe and Bandoneon parts play a simple, sustained melodic line. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Slowstring part plays a rhythmic pattern of eighth notes with a sextuplet of eighth notes in measure 33. The Pizzicato part plays a rhythmic pattern of eighth notes. The Strings parts play a rhythmic pattern of eighth notes.

Musical score for multiple instruments. The score is divided into systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Bandoneon, Slowstring, and Pizzicato. The third system includes Strings (two staves). The Flute part starts at measure 49 and features a triplet of eighth notes in measure 52. The Slowstring part features a sextuplet of eighth notes in measure 52. The Strings part features a sextuplet of eighth notes in measure 52. The Pizzicato part features a sextuplet of eighth notes in measure 52.

50

FLUTE

OBOE

CLARINET

BASSOON

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

3

3

6

6

35

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for ten staves. The instruments are: Flute (top staff), Oboe, Clarinet, Bassoon, Bandoneon, Slowstring, Pizzicato, and three separate String staves (bottom three staves). The music is in 3/4 time. The Flute part starts at measure 50 and features a complex melodic line with a triplet of eighth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Bandoneon part has a similar melodic line to the Flute. The Slowstring part has a triplet of eighth notes. The Pizzicato part has a rhythmic pattern. The three String staves have different rhythmic patterns. The page number 50 is at the top left, and 35 is at the top right. There are several measures of rests and some accidentals throughout the score.

Musical score for page 36, measures 51-54. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Bandoneon, Slowstring, Pizzicato, and Strings. The Flute part features a melodic line with a triplet of eighth notes in measure 54. The Oboe part is mostly silent. The Clarinet and Bassoon parts provide harmonic support with eighth-note patterns. The Bandoneon part is silent. The Slowstring part has a melodic line with a triplet of eighth notes in measure 54. The Pizzicato part has a rhythmic pattern with eighth notes. The Strings part has a rhythmic pattern with eighth notes. The bottom two Strings parts have a rhythmic pattern with eighth notes.

DRUMS

STEEL GTR

SLOWSTRING

STRINGS

STRINGS

STRINGS

The musical score is divided into five staves. The top staff, labeled 'DRUMS', shows a drum set icon and rests in both measures. The second staff, 'STEEL GTR', features a treble clef and contains a sequence of chords and notes with slurs and accents. The third staff, 'SLOWSTRING', uses a treble clef and shows a melodic line of eighth notes. The bottom three staves, all labeled 'STRINGS', use bass clefs. The first of these staves has a complex melodic line with many beamed notes, while the second and third staves have fewer notes, including a half note and a quarter note respectively.

54

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 38, starting at measure 54. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), DRUMS (drum clef), STEEL GTR (treble clef), BANDNEON (treble clef), SLOWSTRING (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The OBOE, CLARINET, and BASSOON parts have rests in the first two measures, followed by melodic lines in the third and fourth measures. The DRUMS part features a rhythmic pattern of eighth notes with upward-pointing stems. The STEEL GTR part has a complex rhythmic pattern with chords and melodic lines. The BANDNEON part has a simple melodic line. The SLOWSTRING part has a simple melodic line. The PIZZICATO part has a simple melodic line. The STRINGS part has a simple melodic line.

55

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument. The OBOE, CLARINET, and BASSOON staves are in treble clef, while the BASSOON staff is in bass clef. The DRUMS staff uses a standard drum notation. The STEEL GTR staff is in treble clef and shows chordal accompaniment. The BANDNEON, SLOWSTRING, and PIZZICATO staves are in treble clef. The STRINGS staff is in bass clef. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The page number 55 is written above the OBOE staff, and the page number 39 is in the top right corner.

56

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 40, starting at measure 56. The score is arranged in a vertical stack of nine staves. The instruments are: OBOE (top staff, treble clef), CLARINET (second staff, treble clef), BASSOON (third staff, bass clef), DRUMS (fourth staff, drum notation), STEEL GTR (fifth staff, treble clef), BANDNEON (sixth staff, treble clef), SLOWSTRING (seventh staff, treble clef), PIZZICATO (eighth staff, treble clef), and STRINGS (bottom staff, bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The key signature has one sharp (F#). The PIZZICATO staff shows a sequence of chords and single notes, while the STRINGS staff shows a similar sequence of chords and notes.



57

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

58

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

59

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

60

FLUTE

OBOE

CLARINET

BASSOON

DRUMS

GLOCKENSPL

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

Detailed description of the musical score: The score is for page 44, starting at measure 60. It features ten staves. The Flute staff begins with a rest, followed by a sharp sign and a melodic phrase. The Oboe, Clarinet, and Bassoon staves contain rhythmic patterns with various note values and rests. The Drums staff shows a consistent rhythmic accompaniment. The Glockenspl staff has a melodic line with a sharp sign. The Steel Gtr staff consists of chords. The Bandneon staff has a melodic line with two triplet markings. The Slowstring staff has a long note. The Pizzicato staff has a melodic line. The Strings staff has a long note with a sharp sign.

61

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

This musical score page contains eight staves of music for measures 61 through 64. The instruments are Oboe, Clarinet, Bassoon, Drums, Steel Guitar, Bandoneon, Slowstring, and Strings. The Oboe, Clarinet, and Bassoon parts are written in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation on a single staff. The Steel Guitar part is in treble clef with a key signature of one sharp. The Bandoneon and Slowstring parts are in treble clef. The Pizzicato and Strings parts are in bass clef. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

62

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

63

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument. The Oboe, Clarinet, Bassoon, and Steel Guitar staves use treble clefs, while the Bassoon staff uses a bass clef. The Drums staff uses a drum set icon. The Bandoneon and Slow String staves use treble clefs. The Pizzicato and Strings staves use a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '63' is written above the Oboe staff, and the page number '47' is in the top right corner.

64

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS



65

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a band. It features nine staves. The OBOE, CLARINET, and BASSOON staves are in treble clef, while the BASSOON staff is in bass clef. The DRUMS staff uses a standard drum notation with stems and flags. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#). The BANDNEON and SLOWSTRING staves are in treble clef. The PIZZICATO staff is in treble clef and shows guitar fretboard diagrams. The STRINGS staff is in bass clef and shows guitar fretboard diagrams. The music is in 4/4 time and begins at measure 65. The OBOE and CLARINET parts feature eighth and sixteenth notes with accents. The BASSOON part has a more melodic line. The DRUMS part has a steady eighth-note pattern. The STEEL GTR part consists of chords. The BANDNEON and SLOWSTRING parts have a simple melodic line. The PIZZICATO and STRINGS parts show guitar fretboard diagrams with notes and a slur.

66

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STEEL GTR

BANDNEON

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

The musical score for page 50, measures 66-67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- OBOE:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- CLARINET:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- BASSOON:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- FR.HORN:** Treble clef, mostly silent with a few notes at the end of the measure.
- DRUMS:** Drum set notation with various rhythmic patterns.
- STEEL GTR:** Treble clef, playing chords and a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet.
- BANDNEON:** Treble clef, playing eighth-note triplets.
- SLOWSTRING:** Treble clef, playing a single note with a long sustain.
- PIZZICATO:** Treble clef, playing a melodic line with a long sustain.
- STRINGS (top):** Bass clef, playing a melodic line with a long sustain.
- STRINGS (middle):** Bass clef, playing a melodic line with a long sustain.
- STRINGS (bottom):** Bass clef, playing a melodic line with a long sustain.

67

OBOE

CLARINET

BASSOON

DRUMS

STEEL GTR

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 51, starting at measure 67. The score is arranged in a vertical stack of staves. The OBOE, CLARINET, and BASSOON staves are at the top, followed by DRUMS, STEEL GTR, SLOWSTRING, PIZZICATO, and three STRINGS staves at the bottom. The OBOE and CLARINET parts have rests in the first measure and enter in the second measure with eighth-note patterns. The BASSOON part has a rhythmic pattern of eighth notes and rests. The DRUMS part features a complex rhythmic pattern with triplets. The STEEL GTR part has a series of chords and eighth notes. The SLOWSTRING part has a long, sustained note. The PIZZICATO part has a series of eighth notes. The STRINGS parts have long, sustained notes.

69

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STEEL GTR

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

70

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STEEL GTR

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

72

CLARINET

BASSOON

FR.HORN

DRUMS

STEEL GTR

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

73

FLUTE

CLARINET

BASSOON

FR.HORN

DRUMS

STEEL GTR

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 73 and 74. The Flute part in measure 73 features a triplet of eighth notes. The Clarinet part consists of chords and sustained notes. The Bassoon part has a melodic line with a slur. The French Horn part is silent. The Drums part has a complex rhythmic pattern with a triplet of eighth notes. The Steel Guitar part has a rhythmic pattern with chords. The Slow String part has a melodic line with a slur. The Pizzicato part has a rhythmic pattern with chords. The three String parts have various articulations and dynamics.

75

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score contains measures 75 through 78. The instruments are arranged in a vertical stack. The Flute, Oboe, and French Horn parts feature melodic lines with some rests and a final sustained note. The Clarinet and Bassoon parts provide harmonic support with sustained chords. The Drums part shows a rhythmic pattern with a triplet of eighth notes. The Glockenspiel part has a rhythmic accompaniment. The Steel Guitar part consists of a series of chords. The Slow String part has a melodic line. The Pizzicato part features a rhythmic pattern. The Strings part includes a melodic line and sustained chords.



76

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STEEL GTR

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 76 and 77. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, Bassoon, and French Horn parts are in treble clef. The Drums part is on a single-line staff. The Steel Guitar part is in treble clef with a key signature of one sharp (F#). The Slow String part is in treble clef. The Pizzicato part is in treble clef. The two Strings parts are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' above it in the Drums part. The page number '76' is at the top left, and '57' is at the top right.

Musical score for page 58, measures 78-81. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- FLUTE:** Measures 78-81, featuring sixteenth-note triplets. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The first six measures contain triplets of eighth notes, and the seventh measure contains a triplet of sixteenth notes.
- OBOE:** Measures 78-81, featuring sixteenth-note sextuplets. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The first three measures contain sextuplets of eighth notes, and the fourth measure contains a sextuplet of sixteenth notes.
- CLARINET:** Measures 78-81, featuring sixteenth-note triplets. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The first six measures contain triplets of eighth notes, and the seventh measure contains a triplet of sixteenth notes.
- BASSOON:** Measures 78-81, featuring a single eighth note in measure 78 and a half note in measure 81, both in the bass clef.
- FR. HORN:** Measures 78-81, featuring a whole note chord in measure 81, in the treble clef.
- DRUMS:** Measures 78-81, featuring a quarter note in measure 78 and a quarter note in measure 81, in the drum clef.
- STEEL GTR:** Measures 78-81, featuring a quarter note in measure 78 and a triplet of eighth notes in measure 81, in the treble clef.
- SLOWSTRING:** Measures 78-81, featuring a long, sustained note in the treble clef.
- PIZZICATO:** Measures 78-81, featuring a long, sustained note in the treble clef.
- STRINGS (Middle):** Measures 78-81, featuring a long, sustained note in the bass clef.
- STRINGS (Bottom):** Measures 78-81, featuring a long, sustained note in the bass clef.

79

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STEEL GTR

SLOWSTRING

PIZZICATO

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 79, contains ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next three staves are for brass and guitar: French Horn, Steel Guitar, and Slow String. The bottom three staves are for strings: Pizzicato, a group of Strings, and another group of Strings. The music is written in treble clef with a key signature of one sharp (F#). The score shows melodic lines with slurs and ties across measures 79, 80, and 81. Measure 82 contains rests for most instruments, with some woodwinds and strings having short melodic fragments. The page concludes with a double bar line at the end of measure 82.

FLUTE

609,00000090099  $\text{♩} = 94,0011$  609,000000961009  $\text{♩} = 90,000000$  610,000000981  $\text{♩} = 90,000000$

7  $\text{♩} = 103,000755$  **11**  $\text{♩} = 104,000557$  **2**

23  $\text{♩} = 89,00096$

$\text{♩} = 103,000755$   $\text{♩} = 89,00096$   $\text{♩} = 103,000755$   $\text{♩} = 89,000961$

29 **6** **6**

32  $\text{♩} = 104,000557$

35

38 **4**

FLUTE

44

48

49

50

51

61

12

76

78

79

OBOE

Japanse Muziek Producten Diversen - Umino Mierumac

♩ = 60,000000 ♩ = 94,001160 ♩ = 99,000000 ♩ = 96,000000 ♩ = 99,000000

7 ♩ = 103,000755

10

13 3

20 ♩ = 104,000557 2

27 ♩ = 89,000000 ♩ = 89,000000 ♩ = 89,000961 6 6

32 ♩ = 104,000557

35

38

41

V.S.

44



47



51



56



58



60



62



64



66



71



OBOE

77

Musical notation for measures 77 and 78. Measure 77 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 78 contains three sixteenth-note runs, each marked with a '6' above the notes. The first run is G4-A4-B4-C5, the second is A4-B4-C5-D5, and the third is B4-C5-D5-E5. The piece concludes with a whole note G4.

79

Musical notation for measure 79. The measure begins with a whole note G4, followed by a whole note A4. A slur covers the final two notes: a quarter note B4 and a quarter note C5. The piece ends with a double bar line.





CLARINET

54



56



58



60



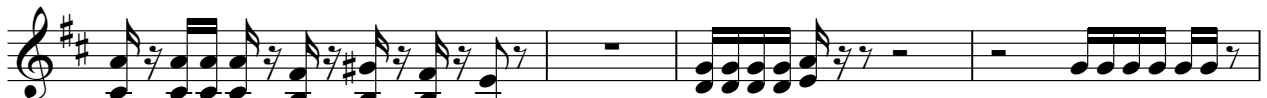
62



64



66



70



75



78



CLARINET

79

Musical notation for Clarinet, measure 79. The notation is written on a grand staff consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music begins with a treble clef and a sharp sign. The first two measures of the lower staff feature a melodic line with a slur over two eighth notes. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The piece concludes with a double bar line.

BASSOON

Japanse Muziek Producten Diversen - Umino Mierumac

♩ = 609,00000099      ♩ = 94,001160    ♩ = 99,000,000961    ♩ = 96,0080,000961,0,000331

6

9

12

15

18

21      ♩ = 104,000557

23

25      ♩ = 89,000961

29      ♩ = 103,000755    ♩ = 80,0009755    ♩ = 89,000961      ♩ = 104,000557

V.S.

33



35



38



41



45



49



54



57



60



63



66



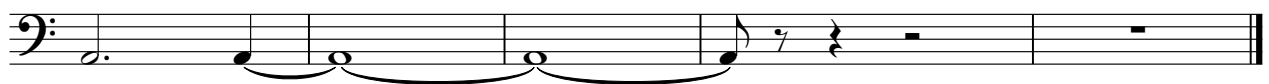
70



74



78



FR.HORN

Japanse Muziek Producten Diversen - Umino Mierumac

The musical score is written for French Horn in G major (one sharp). It consists of ten staves of music. The first staff begins with a tempo marking of 60,000,000 and a 4/4 time signature. The second staff starts at measure 4 and includes tempo markings of 99,000,099, 89,000,961, 96,000,000, 89,000,041, 2032, and 70,000,000. A measure rest of 8 measures is indicated. The third staff starts at measure 15. The fourth staff starts at measure 18. The fifth staff starts at measure 22 with a tempo marking of 104,000,557. The sixth staff starts at measure 28 with tempo markings of 89,000,000, 753, 009, 00961, and 104,000,557. The seventh staff starts at measure 34. The eighth staff starts at measure 38 and includes a measure rest of 26 measures. The ninth staff starts at measure 67 and includes a measure rest of 2 measures. The score concludes with a final measure.

2

FR.HORN

75



78





DRUMS

$\text{♩} = 60,000009$   $\text{♩} = 99,000099$   $\text{♩} = 94,001160$   $\text{♩} = 99,000099$   $\text{♩} = 89,000961$   $\text{♩} = 96,000000$

**2**

5  $\text{♩} = 89,000961$   $\text{♩} = 69,000412$   $\text{♩} = 79,000381$   $\text{♩} = 79,000381$   $\text{♩} = 99,000099$

**6** **6** **6** **6**

7  $\text{♩} = 103,000755$

**8**

19  $\text{♩} = 104,000557$

**3** **3**

23

28  $\text{♩} = 89,000961$

29  $\text{♩} = 103,000755$   $\text{♩} = 89,000961$   $\text{♩} = 103,000755$   $\text{♩} = 89,000961$   $\text{♩} = 103,000755$   $\text{♩} = 89,000961$

**6** **6** **6** **6**

30  $\text{♩} = 89,000961$   $\text{♩} = 104,000557$

35

39 **13**

54



56



58



60



62



64



66



69



72



74



DRUMS

76



77



GLOCKENSPL

Japanse Muziek ProductenDiversen - Umino Mierumac

♩ = 68,9900009,2e0949e09,000092961090001370,99000090755

15

17

20

♩ = 104,000557

23

27

♩ = 89,000961 ♩ = 103,0005907 539,000961

32

♩ = 104,000557

37

40

61

STEEL GTR

Japanse Muziek ProductenDiversen - Umino Mierumac

♩ = 60,99000009 99,000099    ♩ = 94,001160    ♩ = 99,8900096 96,689000981    ♩ = 70,00088099

7    ♩ = 103,000755

10

13

22    ♩ = 104,000557    ♩ = 89,00036007589,30890099

31    ♩ = 104,000557

35

38

52

55

58

61

64

67

70

73

76

78

Musical score for guitar, featuring multiple staves of music. The score includes various musical notations such as chords, triplets, sextuplets, and time signature changes. Measure numbers 15, 18, 22, 25, 27, 28, 29, and 31 are indicated. Specific tempo markings like  $\text{♩} = 104,000557$  and  $\text{♩} = 89,000961$  are present. The score concludes with the instruction "V.S."

V.S.

34

3

36

39

49

55

58

60

63

66

16



SLOWSTRING

Japanese Muziek Producten Diversen - Umino Mierumac

6090300000990099 ♪ = 94,0017 ♪ = 89,000961 ♪ = 96,000961 ♪ = 103,000755 ♪ = 89,000961 ♪ = 104,000557

Musical notation for measures 1-6, starting with a 4/4 time signature and changing to 2/4 at measure 5. The notation includes various note values and rests.

7 ♪ = 103,000755

Musical notation for measures 7-19, featuring a 7-measure rest followed by a 7-measure chord and then a melodic line.

20 ♪ = 104,000557

Musical notation for measures 20-24, starting with a 4-measure rest followed by a 4-measure chord and then a melodic line.

25 ♪ = 89,000961

Musical notation for measures 25-28, starting with a 4-measure rest followed by a 4-measure chord and then a melodic line.

29 ♪ = 103,000755 ♪ = 89,000961 ♪ = 89,000961 ♪ = 104,000557

Musical notation for measures 29-32, featuring a 4-measure rest followed by a 4-measure chord and then a melodic line.

33

Musical notation for measures 33-35, starting with a 4-measure rest followed by a 4-measure chord and then a melodic line.

36

Musical notation for measures 36-39, starting with a 4-measure rest followed by a 4-measure chord and then a melodic line.

40

Musical notation for measures 40-43, starting with a 4-measure rest followed by a 4-measure chord and then a melodic line.

V.S.

42



44



46



48



50



52



56



59



63



SLOWSTRING

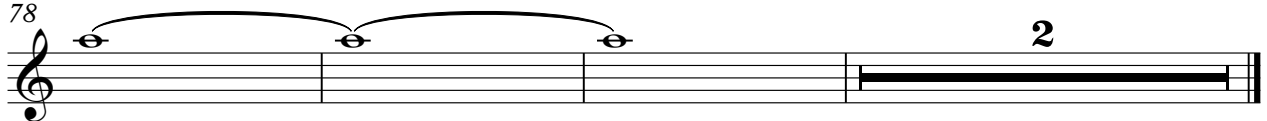
68



75



78



PIZZICATO

Japanse Muziek Producten Diversen - Umino Mierumac

60,000000 999,000099      ♪ = 94,001160   ♪ = 99,0000961   ♪ = 98,00000181   ♪ = 79,0000899

7 ♪ = 103,000755

18 ♪ = 104,000557

24 ♪ = 89,00106100 899

30 ♪ = 89,000961   ♪ = 104,000557

36 ♪ = 104,000557

48 ♪ = 104,000557

PIZZICATO

54

58

61

64

67

70

73

77

Detailed description: This musical score is for a guitar piece in Pizzicato style. It consists of nine staves of music, each starting with a measure number. The notation is in treble clef. The first staff (54) begins with a whole rest followed by a series of eighth notes. The second staff (58) continues with eighth notes, some beamed together. The third staff (61) shows a similar pattern. The fourth staff (64) continues the eighth-note sequence. The fifth staff (67) introduces sixteenth notes and rests. The sixth staff (70) features a mix of eighth and sixteenth notes. The seventh staff (73) continues with eighth notes. The eighth staff (77) concludes with a few eighth notes and a final whole rest. The music is characterized by rhythmic patterns and some chromatic movement.

STRINGS

The musical score is written for strings and consists of ten staves. The first staff begins with a tempo marking of 60,000000 and a time signature of 3/4. The second staff starts at measure 7 with a tempo of 103,000755. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 22 with a tempo of 104,000557. The seventh staff starts at measure 26 with a tempo of 89,000961 and a time signature of 2/4. The eighth staff starts at measure 31 with a tempo of 104,000557. The ninth staff starts at measure 34. The tenth staff starts at measure 38. The score includes various musical notations such as notes, rests, and slurs.

V.S.

41



43



45



47



49



51



55



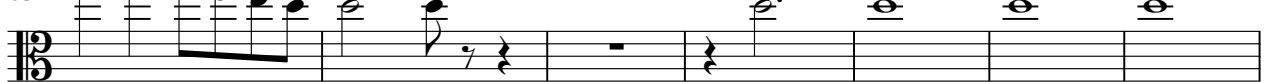
58



62



65



72

STRINGS

3

Musical notation for strings, measures 72-75. The notation is on a single staff with a C-clef and a 3/4 time signature. It features a sequence of eighth notes with slurs, followed by a quarter rest, and then a triplet of eighth notes. The word "STRINGS" is centered above the staff, and the number "3" is at the end of the line.

76

2

Musical notation for strings, measures 76-79. The notation is on a single staff with a C-clef and a 3/4 time signature. It features a sequence of eighth notes with slurs, followed by three measures of whole notes with slurs, and ends with a double bar line and the number "2".



STRINGS

♪ = 60,000000 999,000099      ♪ = 94,001160      ♪ = 99,0000

4 ♪ = 99,000099 ♪ = 89,000961 ♪ = 96,000000 ♪ = 89,000961 ♪ = 100381 ♪ = 70,000000 ♪ = 90755

7

14

21 ♪ = 104,000557

26 ♪ = 89,000961 ♪ = 100381 ♪ = 70,000000 ♪ = 90755

32 ♪ = 104,000557

35

38

41

43

V.S.

STRINGS

45



47



49



51



13

67



74



78



STRINGS

$\text{♩} = 60,000000$   $\text{♩} = 99,000099$   $\text{♩} = 94,001160$   $\text{♩} = 99,0000$   
 $\text{♩} = 99,000099$   $\text{♩} = 89,000961$   $\text{♩} = 96,000000$   $\text{♩} = 89,000961$   $\text{♩} = 69,000481$   $\text{♩} = 79,000000$   
 $\text{♩} = 103,000755$   $\text{♩} = 104,000557$   
 $\text{♩} = 89,000961$   $\text{♩} = 103,000755$   $\text{♩} = 81,000605$   $\text{♩} = 104,000557$

V.S.

42



44



46



48



52



71



76

