

Japanese Muziek ProductenDiversen - Wapiko Genkiyoho

♩ = 142,001755

PICCOLO

TRUMPET

DRUMS

MUSIC BOX

PICK BASS

ORGAN 3

ACCORDION

♩ = 142,001755

BRASS 1

A.PIANO 2

A.PIANO 2

HELICOPTER

HELICOPTER

TELEPHONE

TELEPHONE

5

PICCOLO

TRUMPET

DRUMS

PICK BASS

BRASS 1

A.PIANO 2

TELEPHONE



6

PICCOLO

TRUMPET

DRUMS

MUSIC BOX

PICK BASS

ACCORDION

BRASS 1

A.PIANO 2

A.PIANO 2

TELEPHONE

9

DRUMS

MUSIC BOX

PICK BASS

ACCORDION

A.PIANO 2

A.PIANO 2



12

DRUMS

MUSIC BOX

PICK BASS

ACCORDION

A.PIANO 2

A.PIANO 2

TELEPHONE

15

DRUMS

MUSIC BOX

PICK BASS

ORGAN 3

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 15 through 18. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent pattern of eighth notes with 'x' marks above them. The second staff is MUSIC BOX, featuring a melodic line with eighth notes and a few longer notes. The third staff is PICK BASS, with a steady eighth-note bass line. The fourth staff is ORGAN 3, showing chordal accompaniment with '8' and sharp symbols. The fifth and sixth staves are A.PIANO 2, with the top staff playing a melodic line and the bottom staff playing a complex accompaniment of chords and eighth notes.



19

DRUMS

MUSIC BOX

PICK BASS

ORGAN 3

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 19 through 22. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent pattern of eighth notes with 'x' marks above them. The second staff is MUSIC BOX, featuring a melodic line with eighth notes and a few longer notes. The third staff is PICK BASS, with a steady eighth-note bass line. The fourth staff is ORGAN 3, showing chordal accompaniment with '8' and sharp symbols. The fifth and sixth staves are A.PIANO 2, with the top staff playing a melodic line and the bottom staff playing a complex accompaniment of chords and eighth notes.

22

PICCOLO

DRUMS

MUSIC BOX

PICK BASS

ORGAN 3

BRASS 1

A.PIANO 2

A.PIANO 2

TELEPHONE



25

DRUMS

MUSIC BOX

PICK BASS

BRASS 1

A.PIANO 2

A.PIANO 2

29

DRUMS

MUSIC BOX

PICK BASS

BRASS 1

A.PIANO 2

A.PIANO 2



33

PICCOLO

TRUMPET

DRUMS

MUSIC BOX

PICK BASS

BRASS 1

A.PIANO 2

A.PIANO 2

TELEPHONE

35

PICCOLO

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2

HELICOPTER

TELEPHONE

TELEPHONE



38

PICCOLO

TRUMPET

DRUMS

MUSIC BOX

PICK BASS

ACCORDION

A.PIANO 2

A.PIANO 2

TELEPHONE

42

DRUMS

MUSIC BOX

PICK BASS

ACCORDION

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 42, 43, and 44. The score is arranged in a multi-staff format. At the top, measure 42 is indicated. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUSIC BOX staff features a melodic line with frequent rests and sharp accidentals. The PICK BASS staff has a simple bass line with quarter and eighth notes. The ACCORDION staff plays a rhythmic pattern of eighth notes. The two A.PIANO 2 staves provide a dense harmonic accompaniment with many sixteenth notes and chords.



45

DRUMS

MUSIC BOX

PICK BASS

ORGAN 3

ACCORDION

A.PIANO 2

A.PIANO 2

TELEPHONE

Detailed description: This block contains the musical notation for measures 45, 46, and 47. Measure 45 is indicated at the top. The DRUMS staff continues with a similar rhythmic pattern. The MUSIC BOX staff has a melodic line with rests. The PICK BASS staff has a bass line with eighth notes. The ORGAN 3 staff is mostly silent, with a few notes in measure 47. The ACCORDION staff plays a rhythmic pattern. The two A.PIANO 2 staves provide a dense harmonic accompaniment. The TELEPHONE staff has a melodic line with eighth notes and rests.

48

DRUMS

MUSIC BOX

PICK BASS

ORGAN 3

A.PIANO 2

A.PIANO 2



52

PICCOLO

DRUMS

MUSIC BOX

PICK BASS

ORGAN 3

A.PIANO 2

A.PIANO 2

TELEPHONE

55

DRUMS

MUSIC BOX

PICK BASS

BRASS 1

A.PIANO 2

A.PIANO 2



58

DRUMS

MUSIC BOX

PICK BASS

BRASS 1

A.PIANO 2

A.PIANO 2

62

DRUMS

MUSIC BOX

PICK BASS

BRASS 1

A.PIANO 2

A.PIANO 2



65

PICCOLO

TRUMPET

DRUMS

MUSIC BOX

PICK BASS

ACCORDION

BRASS 1

A.PIANO 2

A.PIANO 2

TELEPHONE

67

DRUMS

MUSIC BOX

PICK BASS

ACCORDION

BRASS 1

A.PIANO 2

A.PIANO 2

TELEPHONE

Detailed description: This block contains the musical score for measures 67 through 70. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MUSIC BOX staff has a melodic line with some rests. The PICK BASS staff features a bass line with eighth and sixteenth notes. The ACCORDION staff has a few notes with slurs. The BRASS 1 staff consists of block chords. The two A.PIANO 2 staves have dense, multi-voiced piano accompaniment. The TELEPHONE staff is mostly empty with some vertical lines.



71

DRUMS

MUSIC BOX

PICK BASS

ACCORDION

BRASS 1

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 71 through 74. The arrangement of instruments is similar to the previous block. The DRUMS staff continues with its rhythmic pattern. The MUSIC BOX staff has a melodic line. The PICK BASS staff has a bass line. The ACCORDION staff has notes with slurs. The BRASS 1 staff has block chords. The two A.PIANO 2 staves have dense piano accompaniment.

74

PICCOLO

DRUMS

MUSIC BOX

PICK BASS

BRASS 1

A.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 74 through 77. The Piccolo part is mostly silent with some rests. The Drums part features a complex rhythmic pattern with various note values and rests. The Music Box part has a melodic line with eighth and sixteenth notes. The Pick Bass part is in the bass clef with a melodic line. Brass 1 has block chords. The two A. Piano 2 parts have dense chordal textures with many notes.



78

PICCOLO

TRUMPET

DRUMS

PICK BASS

BRASS 1

A.PIANO 2

A.PIANO 2

TELEPHONE

Detailed description: This system contains measures 78 through 81. The Piccolo part has a sixteenth-note pattern in the first two measures, marked with a '6'. The Trumpet part has a melodic line with eighth notes. The Drums part has a sixteenth-note pattern in the first two measures, marked with a '6', followed by a triplet marked with a '3'. The Pick Bass part has a melodic line. Brass 1 has block chords. The two A. Piano 2 parts have dense chordal textures. The Telephone part has a few notes in the first two measures.

81

PICCOLO

TRUMPET

DRUMS

PICK BASS

BRASS 1

A.PIANO 2

A.PIANO 2



90

A.PIANO 2



101

A.PIANO 2



110

A.PIANO 2

DRUMS

Japanese Muziek ProductenDiversen - Wapiko Genkiyoh

♩ = 142,001755

The drum score is written on ten staves, each starting with a measure number (6, 9, 13, 17, 21, 25, 29, 33, 36). The time signature is 4/4. The score includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and triplet markings. Some measures contain asterisks and a double bar line, possibly indicating a change in drum kit or a specific performance instruction. The notation uses standard drum symbols like 'x' for cymbals and 'o' for snare.

V.S.

DRUMS

40

44

48

52

56

60

64

67

71

75

DRUMS

78

Musical notation for drums, measures 78-80. Measure 78 features a snare drum (S) and a hi-hat (H) with a series of eighth notes. Measure 79 features a snare drum (S) and a hi-hat (H) with a series of eighth notes. Measure 80 features a snare drum (S) and a hi-hat (H) with a series of eighth notes. The notation includes various rhythmic markings such as '6', '3', and '7' below the notes, and a circled 'X' above the notes in measure 79.

80

Musical notation for drums, measures 80-83. Measure 80 features a snare drum (S) and a hi-hat (H) with a series of eighth notes. Measure 81 features a snare drum (S) and a hi-hat (H) with a series of eighth notes. Measure 82 features a snare drum (S) and a hi-hat (H) with a series of eighth notes. Measure 83 features a snare drum (S) and a hi-hat (H) with a series of eighth notes. The notation includes various rhythmic markings such as '37' above the notes in measure 83.

♩ = 142,001755

5

10

13

17

21

26

30

5

MUSIC BOX

39

43

46

50

55

60

64

70

75

PICK BASS

Japanese Muziek ProductenDiversen - Wapiko Genkiyoh

♩ = 142,001755

3



9



14



18



22



26



29



33



38



43



V.S.

48



52



56



59



62



67



70



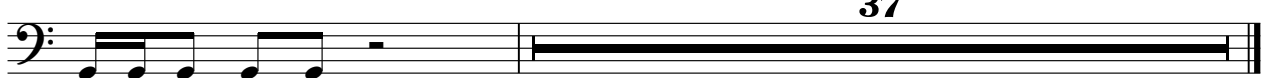
73



77



81



ORGAN 3

Japanse Muziek ProductenDiversen - Wapiko Genkiyoh

♩ = 142,001755

13

Musical staff showing measures 1 through 13. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a thick black bar labeled '13'. Measures 3 through 13 contain various notes and rests, including octaves (8), sharps (#), and naturals (♮).

21

24

Musical staff showing measures 21 through 24. Measure 21 starts with an octave (8) and a sharp sign (#). Measure 22 contains a thick black bar labeled '24'. Measures 23 and 24 contain notes and rests, including octaves (8), sharps (#), and naturals (♮).

50

64

Musical staff showing measures 50 through 64. Measures 50 through 54 contain notes and rests, including octaves (8), sharps (#), and naturals (♮). Measure 55 contains a sharp sign (#) and a natural sign (♮). Measure 56 contains a thick black bar labeled '64'. Measures 57 through 64 are also covered by the thick black bar.

ACCORDION

Japanese Muziek ProductenDiversen - Wapiko Genkiyoh

♩ = 142,001755

5

9

13 24

40

44 19

66 2

72 45

Detailed description: The image shows a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 142,001755. The score consists of seven staves of music. The first staff starts with a whole rest, followed by a measure with a '5' above it, and then a series of eighth notes. The second staff continues with eighth notes and rests. The third staff has eighth notes, a measure with a '24' above it, and more eighth notes. The fourth staff continues with eighth notes and rests. The fifth staff has eighth notes, a measure with a '19' above it, and more eighth notes. The sixth staff starts with a measure with a '2' above it, followed by a measure with a '2' above it, and then a measure with a '2' above it. The seventh staff starts with a measure with a '72' above it, followed by a measure with a '45' above it, and then a measure with a '45' above it.

BRASS 1

Japanese Muziek ProductenDiversen - Wapiko Genkiyoh

♩ = 142,001755

2 16

23

28

33 20

56

61

66

70

75

79 37

♩ = 142,001755

3

9

13

17

21

25

29

33

39

43

V.S.

This musical score is for the piece 'A.PIANO 2' and covers measures 47 through 91. It is written for a piano and consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by a dense, rhythmic texture of sixteenth notes, often grouped in pairs or fours. The right hand (treble clef) plays a continuous stream of notes, while the left hand (bass clef) provides a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 91.

100

Musical notation for measures 100-108. The staff shows a sequence of ten chords, each represented by a vertical line of six stems and a circled notehead. The chords are connected by a series of curved lines, indicating a continuous melodic or harmonic progression. The notes are positioned on the staff lines, with stems pointing downwards.

109

Musical notation for measures 109-113. The staff shows a sequence of five chords, each represented by a vertical line of six stems and a circled notehead. The chords are connected by a series of curved lines, indicating a continuous melodic or harmonic progression. The notes are positioned on the staff lines, with stems pointing downwards.

114

Musical notation for measures 114-118. The staff shows a sequence of five chords, each represented by a vertical line of six stems and a circled notehead. The chords are connected by a series of curved lines, indicating a continuous melodic or harmonic progression. The notes are positioned on the staff lines, with stems pointing downwards. The final measure (118) includes a fermata over the last chord.

♩ = 142,001755

5

11

17

21

25

30

35

38

44

49

V.S.

53

58

63

69

74

79

37

HELICOPTER

Japanese Muziek ProductenDiversen - Wapiko Genkiyoh

♩ = 142,001755

30

Detailed description: This musical staff begins with a double bar line and a 4/4 time signature. It contains two eighth notes, followed by a slur over two eighth notes. After a double bar line, there is a thick black line representing a 30-measure rest, ending with another double bar line.

35

82

Detailed description: This musical staff starts with a double bar line, followed by a slur over two eighth notes. After a double bar line, there is a thick black line representing an 82-measure rest, ending with another double bar line.

HELICOPTER

Japanese Muziek ProductenDiversen - Wapiko Genkiyoh

♩ = 142,001755

115

TELEPHONE

Japanse Muziek ProductenDiversen - Wapiko Genkiyoh

♩ = 142,001755

31

36

81

TELEPHONE

Japanese Muziek ProductenDiversen - Wapiko Genkiyoh

♩ = 142,001755

2 7

14 7 11

34 3 8

47 7 11

66 11 40