

98 Degrees - Because Of You

♩ = 92,000130

Panpipes

Horn in F

Percussion

Jazz Guitar

Kora

5-string Electric Bass

Alto

Synth Drums

Synth Strings

Pad 1 (New Age)

FX 5 (Brightness)

♩ = 92,000130

Violin

Viola

Violoncello

Solo

4

Pan.

Hn.

Syn. Str.

Vln.

Vc.

Solo

The musical score consists of six staves. The top staff is for Pan., the second for Hn., the third for Syn. Str., the fourth for Vln., the fifth for Vc., and the bottom for Solo. The Solo part is the most complex, featuring a mix of chords and melodic lines. The Vln. part has a long slur over four notes. The Vc. part has a steady bass line. The Syn. Str. part has a rhythmic accompaniment. The Hn. part has a simple melodic line. The Pan. part has a few notes at the end of the fourth measure.

8

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Drums

Syn. Str.

Pad 1

Vln.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: Pan (flute), Percussion (drums), J. Gtr. (jazz guitar), Kora (West African lute), E. Bass (electric bass), A. (alto saxophone), Syn. Drums (synthesized drums), Syn. Str. (synthesized strings), Pad 1 (piano pad), Vln. (violin), Vla. (viola), Vc. (violin/viola), and Solo (solo instrument). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Solo part features a complex rhythmic pattern with many sixteenth notes. The Vln. part has a long, sustained note in the final measure. The Perc. part has a series of 'x' marks indicating drum hits. The J. Gtr. and Kora parts have a similar rhythmic pattern in the final measure. The E. Bass part has a simple melodic line. The A. part has a complex melodic line with many notes. The Syn. Drums part has a simple rhythmic pattern. The Syn. Str. part has a complex rhythmic pattern. The Pad 1 part has a simple melodic line. The Vln. part has a long, sustained note. The Vla. part has a simple melodic line. The Vc. part has a complex rhythmic pattern. The Solo part has a complex rhythmic pattern with many sixteenth notes.

11

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Detailed description: This is a page of a musical score for measures 11 through 14. The score is arranged in a vertical stack of staves. At the top left, the measure number '11' is written. The instruments and their parts are as follows:
- **Pan.** (Pans): Treble clef, playing a melodic line with eighth and sixteenth notes.
- **Perc.** (Percussion): Percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds.
- **J. Gtr.** (Jazz Guitar): Treble clef, playing a complex chordal and melodic line with many accidentals.
- **Kora** (Kora): Treble clef, playing a melodic line with some grace notes.
- **E. Bass** (Electric Bass): Bass clef, playing a simple bass line with quarter and eighth notes.
- **A.** (Arpeggiator): Treble clef, playing a series of chords in a rhythmic sequence.
- **Syn. Str.** (Synthesizer Strings): Treble clef, playing sustained chords.
- **Pad 1** (Pad): Treble clef, playing sustained chords.
- **Vla.** (Viola): Bass clef, playing sustained chords.
The score uses various musical notations including stems, beams, slurs, and dynamic markings like 'p'.

13

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (Percussion), Perc (Percussion), J. Gtr (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and Vla. (Viola). The Pan part features a melodic line with slurs and accents. The Perc part consists of a rhythmic pattern of eighth notes marked with 'x'. The J. Gtr part has a complex rhythmic pattern with slurs and accents. The Kora part features a melodic line with a triplet of eighth notes. The E. Bass part has a simple melodic line. The A. part has a complex rhythmic pattern with slurs and accents. The Syn. Str. part has a simple melodic line. The Pad 1 part has a simple melodic line. The Vla. part has a simple melodic line.

15

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Detailed description: This musical score page contains eight staves for measures 15 and 16. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic Guitar), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), and Vla. (Viola). The Pan. staff uses a treble clef and contains melodic lines with various note values and rests. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff uses a treble clef and contains complex chordal and melodic patterns. The Kora staff uses a treble clef and contains block chords and melodic lines. The E. Bass staff uses a bass clef and contains a simple bass line. The A. staff uses a treble clef and contains block chords. The Syn. Str. staff uses a treble clef and contains block chords with long note values. The Pad 1 staff uses a treble clef and contains a few notes. The Vla. staff uses a bass clef and contains long note values with a fermata.

17

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Detailed description: This is a page of a musical score for measures 17, 18, and 19. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and Vla. (Viola). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Perc. staff uses 'x' marks to indicate hits. The Vla. staff has a large fermata over the final two measures. The page number '17' is at the top left, and the page number '7' is at the top right.

20

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

||

Detailed description: This system of musical notation covers measures 20, 21, and 22. The Pan part (treble clef) has rests in measures 20 and 21, followed by a melodic line in measure 22. Percussion (percussion clef) plays a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part (treble clef) features a complex, multi-measure rhythmic pattern with various note values and rests. The Kora part (treble clef) provides a melodic accompaniment with dotted rhythms. The E. Bass part (bass clef) has a simple bass line. Syn. Str. (treble clef) has a sustained chord in measure 20 and a melodic line in measure 22. Vla. (bass clef) has a sustained chord in measure 20. Solo (treble clef) has a sustained chord in measure 20 and a melodic line in measure 22. A double bar line is present at the end of measure 22.

23

Pan.

Perc.

J. Gtr.

Kora

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 23, 24, and 25. The Pan part (treble clef) has a melodic line in measure 23 and rests in measures 24 and 25. Percussion (percussion clef) continues the rhythmic pattern. The J. Gtr. part (treble clef) has a complex rhythmic pattern with various note values and rests. The Kora part (treble clef) provides a melodic accompaniment with dotted rhythms. Syn. Str. (treble clef) has a sustained chord in measure 23 and a melodic line in measure 25. Solo (treble clef) has a sustained chord in measure 23 and a melodic line in measure 25.

25

Pan.

Perc.

J. Gtr.

Kora

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), Syn. Str. (Synthesizer Strings), and Solo (Solo). The Pan. staff has a rhythmic pattern of eighth notes with accents. The Perc. staff shows a consistent pattern of eighth notes with 'x' marks. The J. Gtr. staff has a complex rhythmic pattern with many beamed notes. The Kora staff has a melodic line with a triplet of eighth notes in measure 26. The Syn. Str. staff has a few chords. The Solo staff has a melodic line with some rests.



27

Pan.

Perc.

J. Gtr.

Kora

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 27 and 28. It features the same six staves as the previous block. The Pan. staff continues with its rhythmic pattern. The Perc. staff continues with its pattern. The J. Gtr. staff has a complex rhythmic pattern with many beamed notes. The Kora staff has a melodic line with some rests. The Syn. Str. staff has a few chords. The Solo staff has a melodic line with some rests.

29

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Drums

Syn. Str.

Solo

Detailed description: This musical score is for a 9-piece ensemble. It begins at measure 29. The instruments are: Pan (top staff), Percussion (second staff), J. Gtr. (third staff), Kora (fourth staff), E. Bass (fifth staff), Syn. Drums (sixth staff), Syn. Str. (seventh staff), and Solo (bottom staff). The Pan part features a melodic line with a long note in the first measure. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part plays chords and single notes. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Syn. Drums part has a few notes in the first measure. The Syn. Str. part has a chordal accompaniment. The Solo part has a melodic line with some rests.

31

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, J. Gtr., Kora, E. Bass, A., Syn. Str., and Solo. The music is in a 4/4 time signature. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with some rests. The J. Gtr. part plays a series of chords and arpeggios. The Kora part has a melodic line with some grace notes. The E. Bass part provides a simple bass line. The A. part has a few notes at the end of the phrase. The Syn. Str. part plays a series of chords. The Solo part has a few notes at the end of the phrase.

33

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 33. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note pattern with occasional accents. The J. Gtr. part consists of chords and arpeggiated figures. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part provides a simple bass line. The A. part has a melodic line with eighth notes. The Syn. Str. part has a few chords. The Solo part has a few notes.

35

Musical score for seven instruments: Pan., Perc., J. Gtr., Kora, E. Bass, A., Syn. Str., and Solo. The score is written in 7/8 time and consists of two measures. The Pan. part features a melodic line with slurs and rests. The Perc. part is a rhythmic accompaniment of eighth notes with 'x' marks. The J. Gtr. part has a complex melodic line with many beamed notes. The Kora part consists of chords and some melodic movement. The E. Bass part has a simple bass line. The A. part has a few notes and rests. The Syn. Str. part has chords and a long sustained note. The Solo part has a complex melodic line with many beamed notes.

37

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Drums

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for measures 37 through 40. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). The score is written in a common time signature. The Solo part features a melodic line with some grace notes and a final flourish. The Kora and J. Gtr. parts have a similar rhythmic pattern. The Perc. part has a complex, syncopated rhythm. The E. Bass part provides a steady bass line. The A. part has a melodic line with some grace notes. The Syn. Drums part has a simple, syncopated rhythm. The Syn. Str. part has a melodic line with some grace notes. The Pad 1 part has a sustained chord. The Vla. part has a sustained chord. The Pan. part has a melodic line with some grace notes.

39

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (treble clef), Perc (percussion clef), J. Gtr (treble clef), Kora (treble clef), E. Bass (bass clef), A. (treble clef), Syn. Str. (treble clef), Pad 1 (treble clef), Vla. (bass clef), and Solo (treble clef). The score consists of two measures. The Pan part features a melodic line with eighth notes and rests. The Perc part shows a rhythmic pattern with 'x' marks indicating hits. The J. Gtr part has a complex chordal texture with many beamed notes. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The A. part has a complex chordal texture. The Syn. Str. part has a few chords. The Pad 1 part has a few notes. The Vla. part has a few notes. The Solo part has a melodic line with some grace notes.

41

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pan flute) in the first staff, Perc. (Percussion) in the second staff, J. Gtr. (Jazz guitar) in the third staff, Kora (Kora) in the fourth staff, E. Bass (Electric bass) in the fifth staff, A. (African drums) in the sixth staff, Syn. Str. (Synthesizer strings) in the seventh staff, Pad 1 (Pad) in the eighth staff, Vla. (Viola) in the ninth staff, and Solo (Soloist) in the tenth staff. Measure 41 begins with a treble clef and a key signature of one flat. The Solo part features a melodic line with eighth and sixteenth notes, often beamed together. The Kora part includes a triplet of eighth notes. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'. The Viola part has a long, sustained note with a fermata. The Solo part concludes with a final chord in measure 42.

43

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score contains measures 43, 44, and 45. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). The notation includes various rhythmic values, accidentals, and articulation marks. The Solo part features complex chordal textures and melodic lines. The Syn. Str. part has long, sustained notes with a tremolo effect. The Vla. part has long, sustained notes with a tremolo effect. The Pad 1 part has long, sustained notes with a tremolo effect. The A. part has a melodic line with some grace notes. The E. Bass part has a simple, rhythmic line. The Kora part has a melodic line with some grace notes. The J. Gtr. part has a complex, rhythmic line with many grace notes. The Perc. part has a simple, rhythmic line. The Pan. part has a melodic line with some grace notes.

45

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for measures 45 and 46. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). The music is written in a common time signature. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part consists of chords and arpeggiated figures. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The A. part has a melodic line with some rests. The Syn. Str. part has a chordal accompaniment. The Pad 1 part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

47

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Detailed description: This musical score page contains seven staves for measures 47 and 48. The 'Pan.' staff uses a treble clef and contains melodic lines with various note values and rests. The 'Perc.' staff uses a percussion clef and shows a rhythmic pattern with 'x' marks indicating hits. The 'J. Gtr.' staff uses a treble clef and features chordal accompaniment with some melodic movement. The 'Kora' staff uses a treble clef and has a melodic line with a long slur across the first measure. The 'E. Bass' staff uses a bass clef and provides a simple bass line. The 'Syn. Str.' and 'Vla.' staves are grouped together and use a treble clef; they contain sustained chords with a long slur over both measures, indicating a sustained harmonic texture.

49

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

||

Detailed description: This block contains the musical notation for measures 49 and 50. It features seven staves: Pan flute, Percussion, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The Pan flute part has a melodic line with some rests. Percussion has a rhythmic pattern of 'x' marks. J. Gtr. and Kora play chords and arpeggios. E. Bass has a simple bass line. Syn. Str. and Solo parts provide harmonic support with chords and textures. A double bar line is present at the end of measure 50.

51

Pan.

Perc.

J. Gtr.

Kora

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 51 through 54. It features six staves: Pan flute, Percussion, J. Gtr. (Jazz Guitar), Kora, Syn. Str. (Synthesizer Strings), and Solo. The Pan flute part continues with a melodic line. Percussion maintains its rhythmic pattern. J. Gtr. and Kora play complex chordal textures. Syn. Str. and Solo parts provide harmonic support with chords and textures.

53

Pan.

Perc.

J. Gtr.

Kora

A.

Syn. Str.

Solo

55

Pan.

Perc.

J. Gtr.

Kora

A.

Syn. Str.

Solo

53

55

57

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Drums

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is written in 4/4 time. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Solo part features a melodic line with some chromaticism and a final cadence. The other instruments provide harmonic support and rhythmic accompaniment. The Percussion part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. part features a mix of chords and single notes. The Kora part has a melodic line with some chromaticism. The E. Bass part has a simple bass line. The Syn. Drums part has a simple drum pattern. The Syn. Str. part has a simple string accompaniment. The Pan. part has a simple melodic line.

59

Musical score for measures 59-60. The score includes staves for Pan., Perc., J. Gtr., Kora, E. Bass, Syn. Str., and Solo. Measure 59 features a melodic line in Pan. and a complex rhythmic pattern in Perc. and J. Gtr. Measure 60 continues the melodic and rhythmic development.



61

Musical score for measures 61-62. The score includes staves for Pan., Perc., J. Gtr., Kora, E. Bass, Syn. Str., and Solo. Measure 61 features a melodic line in Pan. and a complex rhythmic pattern in Perc. and J. Gtr. Measure 62 continues the melodic and rhythmic development, including a triplet in the Kora part.

63

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

This musical score is for a multi-instrument ensemble. It begins at measure 63. The instruments and their parts are: Pan (Pans Flute) in treble clef with eighth and sixteenth notes; Percussion (Perc.) in a drum set notation with 'x' marks; J. Gtr. (Jazz Guitar) in treble clef with chords and melodic lines; Kora (Kora) in treble clef with chords and melodic lines; E. Bass (Electric Bass) in bass clef with a simple line; Syn. Str. (Synthesizer Strings) in treble clef with sustained chords; and Solo (Soloist) in treble clef with complex chords and melodic lines. The score is written on seven staves, with a vertical brace on the left side grouping the instruments.

65

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Drums

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: Pan (flute), Percussion, J. Gtr. (Jazz Guitar), Kora (West African lute), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1 (Synthesizer Pad), Vla. (Violin), and Solo (Soloist). The score begins at measure 65. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part plays a series of chords and arpeggios. The Kora part has a melodic line with some sustained notes. The E. Bass part provides a steady bass line. The A. part has a melodic line with some sustained notes. The Syn. Drums part has a rhythmic pattern with various note values and rests. The Syn. Str. part has a melodic line with some sustained notes. The Pad 1 part has a melodic line with some sustained notes. The Vla. part has a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes.

67

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for measures 67 through 70. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Vla. (Viola), and Solo (Soloist). The Pan. part features a melodic line with eighth notes and rests. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple, steady bass line. The A. part has a melodic line with many accidentals. The Syn. Str. part has a sustained chord. The Pad 1 part has a sustained chord. The Vla. part has a sustained chord. The Solo part has a melodic line with many accidentals.

69

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Drums

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for measures 69, 70, and 71. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). Measure 69 starts with a treble clef and a key signature of one flat. The Pan. part has a melodic line with some rests. Perc. has a rhythmic pattern of eighth notes with 'x' marks. J. Gtr. has a complex rhythmic pattern with many rests. Kora has a melodic line with a triplet of eighth notes. E. Bass has a simple bass line. A. has a melodic line with many notes. Syn. Drums has a few notes. Syn. Str. has a few notes. Pad 1 has a long sustained note. Vla. has a few notes. Solo has a melodic line with many notes.

71

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 71. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Pan., Perc., J. Gtr., Kora, E. Bass, A., Syn. Str., Pad 1, Vla., and Solo. The Pan. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff uses a treble clef and contains a complex melodic line with many beamed notes. The Kora staff uses a treble clef and contains a melodic line with some grace notes. The E. Bass staff uses a bass clef and contains a simple melodic line. The A. staff uses a treble clef and contains a melodic line with some rests. The Syn. Str. staff uses a treble clef and contains sustained chords. The Pad 1 staff uses a treble clef and contains sustained chords. The Vla. staff uses a bass clef and contains sustained chords. The Solo staff uses a treble clef and contains a complex melodic line with many beamed notes.

73

Musical score for multiple instruments. The score is written for the following instruments: Pan, Perc, J. Gtr, Kora, E. Bass, A., Syn. Str., Pad 1, Vla., and Solo. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Solo part is in the key of B-flat major. The Percussion part includes a variety of rhythmic patterns, including a prominent eighth-note pattern. The J. Gtr part features a complex rhythmic pattern with many accidentals. The Kora part features a simple melodic line. The E. Bass part features a simple melodic line. The A. part features a simple melodic line. The Syn. Str. part features a simple melodic line. The Pad 1 part features a simple melodic line. The Vla. part features a simple melodic line. The Solo part features a complex melodic line with many accidentals.

75

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains seven staves for measures 75 and 76. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with a dotted quarter note, a quarter rest, and a half note. The second staff, 'Perc.', uses a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks. The third staff, 'J. Gtr.', uses a treble clef and features a complex guitar accompaniment with chords and a melodic line. The fourth staff, 'E. Bass', uses a bass clef and has a simple bass line. The fifth staff, 'A.', uses a treble clef and contains sustained chords. The sixth staff, 'Syn. Str.', uses a treble clef and shows chord symbols for strings. The seventh staff, 'Vla.', uses a bass clef and shows chord symbols for viola. The bottom staff, 'Solo', uses a treble clef and features a melodic line with a long note in measure 76.

77

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains seven staves for measures 77 through 80. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The J. Gtr. part has a complex, multi-voiced texture with many beamed notes. The E. Bass part provides a steady bass line with quarter and eighth notes. The A. part plays block chords. The Syn. Str. and Vla. parts play sustained chords, with the Vla. part having a long slur over its notes. The Solo part features a melodic line with various rhythmic values and rests.

79

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

81

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Drums

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains nine staves for measures 81, 82, and 83. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Drums (Synthesized Drums), Syn. Str. (Synthesized Strings), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). Measure 81 shows the beginning of the piece with various instruments. Measure 82 continues the musical development. Measure 83 concludes the section. The score includes various musical notations such as notes, rests, and dynamic markings.

84

Pan. Perc. A. FX 5 Vla.

This musical system covers measures 84 and 85. It features five staves: Pan. (Pans), Perc. (Percussion), A. (Acoustic guitar), FX 5 (Effects), and Vla. (Violoncello). The Pan. staff has a treble clef and contains a rhythmic pattern of eighth notes with accents, followed by a half note. The Perc. staff has a drum set icon and shows a consistent pattern of eighth notes with 'x' marks. The A. staff has a treble clef and contains chords with rhythmic markings. The FX 5 staff has a treble clef and shows a melodic line with long notes and ties. The Vla. staff has a bass clef and is mostly empty.



86

Pan. Perc. A. FX 5 Vla.

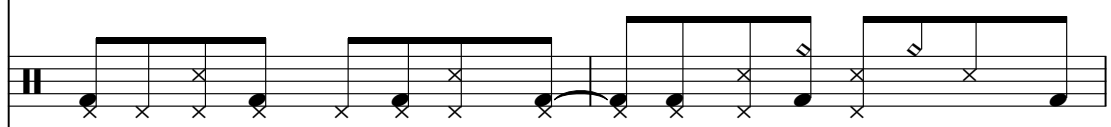
This musical system covers measures 86 and 87. It features five staves: Pan. (Pans), Perc. (Percussion), A. (Acoustic guitar), FX 5 (Effects), and Vla. (Violoncello). The Pan. staff has a treble clef and contains a rhythmic pattern of eighth notes with accents, followed by a half note. The Perc. staff has a drum set icon and shows a consistent pattern of eighth notes with 'x' marks. The A. staff has a treble clef and contains chords with rhythmic markings. The FX 5 staff has a treble clef and shows a melodic line with long notes and ties. The Vla. staff has a bass clef and is mostly empty.

88

Pan.



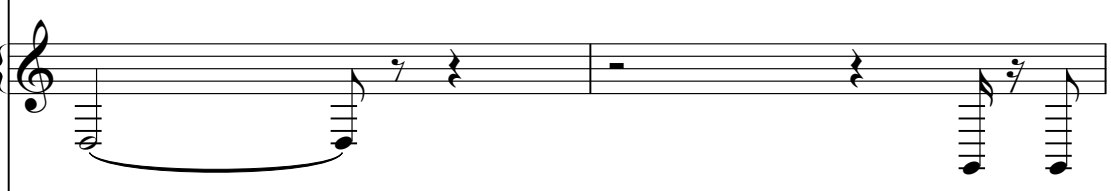
Perc.



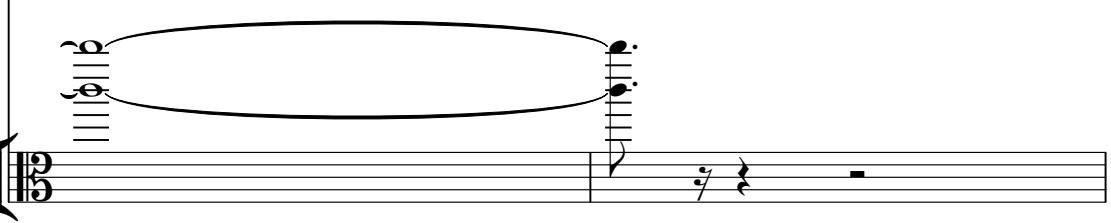
A.




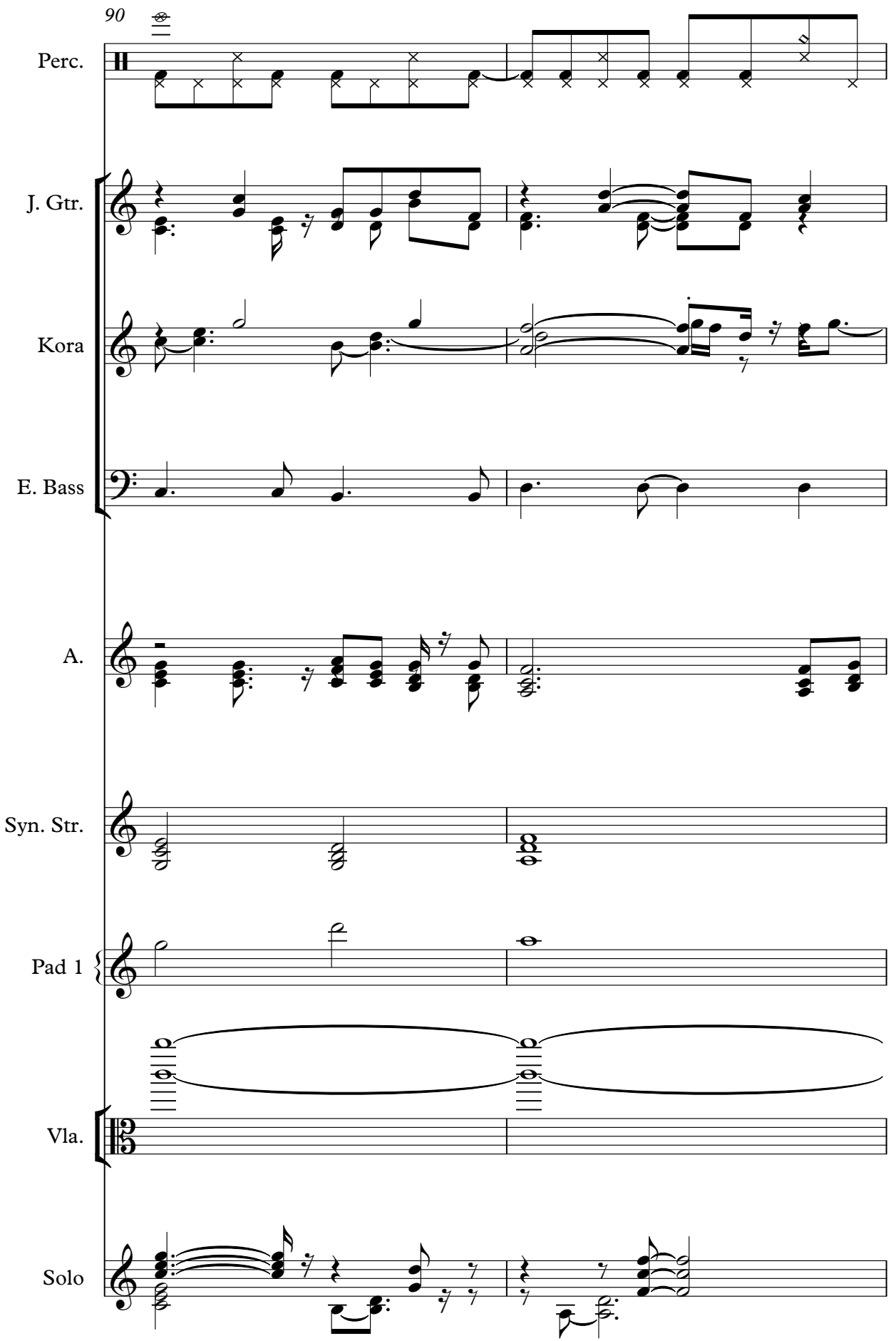
FX 5





Vla.





90 

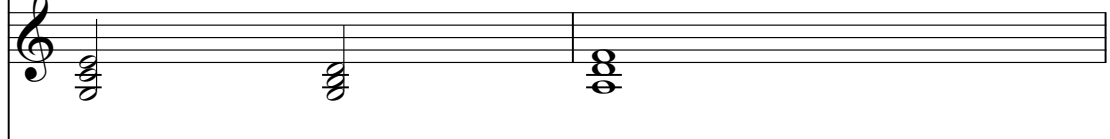
Perc. 

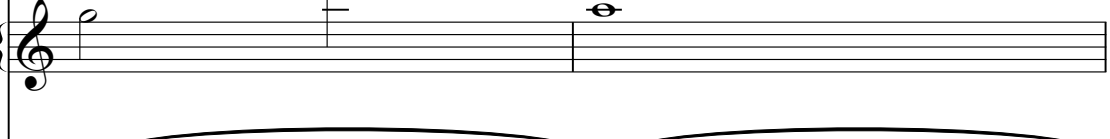
J. Gtr. 

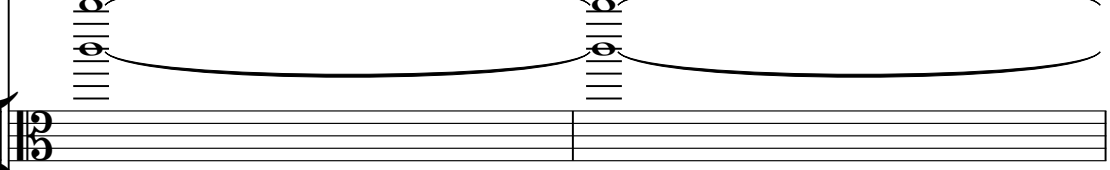
Kora 


E. Bass 

A. 

Syn. Str. 

Pad 1 

Vla. 

Solo 

92

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Drums

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 12-measure phrase starting at measure 92. The score includes parts for Pan flute, Percussion, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Drums (Synthesized Drums), Syn. Str. (Synthesized Strings), Pad 1 (Pad), Vla. (Viola), and Solo. The Solo part features a melodic line with a triplet in the final measure. The Kora part also has a triplet. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Syn. Str. part has a sustained chord. The Pad 1 part has a long note with a tremolo effect. The Vla. part has a sustained chord. The Solo part has a melodic line with a triplet in the final measure.

94

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pansy) in the top staff with a melodic line; Perc. (Percussion) in the second staff with a rhythmic pattern of 'x' marks; J. Gtr. (Jazz Guitar) in the third staff with chords and single notes; Kora (Kora) in the fourth staff with a melodic line; E. Bass (Electric Bass) in the fifth staff with a simple bass line; A. (Alto Saxophone) in the sixth staff with a complex melodic line; Syn. Str. (Synthesizer Strings) in the seventh staff with sustained chords; Pad 1 (Pad) in the eighth staff with sustained chords; Vla. (Viola) in the ninth staff with sustained chords; and Solo (Soloist) in the bottom staff with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

96

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 96 and 97. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz guitar), Kora (Kora), E. Bass (Electric bass), A. (Alto saxophone), Syn. Str. (Synthesizer strings), Pad 1 (Pad 1), Vla. (Viola), and Solo (Soloist). Measure 96 begins with a treble clef and a 7/8 time signature. The Pan. part features a melodic line with a dotted quarter note followed by an eighth note. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part plays a complex chordal accompaniment. The Kora part has a melodic line with a dotted quarter note. The E. Bass part has a simple melodic line. The A. part has a melodic line with a dotted quarter note. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line with a dotted quarter note. The Vla. part has a melodic line with a dotted quarter note. The Solo part has a melodic line with a dotted quarter note.

98

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for measures 98, 99, and 100. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Accordion), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). The score is written in 4/4 time. Measure 98 shows the beginning of the piece with various rhythmic patterns. Measure 99 continues the patterns with some changes in dynamics and articulation. Measure 100 concludes the section with sustained notes and a final melodic flourish. The Solo part features a complex melodic line with many beamed notes and rests.

100

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Drums

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '100' is written. The instruments listed on the left are Pan, Perc, J. Gtr, Kora, E. Bass, A., Syn. Drums, Syn. Str., Pad 1, Vla., and Solo. The Pan part features a melodic line with grace notes. Percussion is indicated by 'x' marks on a staff. The J. Gtr part has a complex rhythmic pattern with many grace notes. The Kora part has a melodic line with a triplet at the end. The E. Bass part has a simple melodic line. The A. part has a complex rhythmic pattern with many grace notes. Syn. Drums has a few notes. Syn. Str. has a few notes. Pad 1 has a few notes. Vla. has a few notes. The Solo part has a complex melodic line with many grace notes.

102

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). The Pan. part features a melodic line with eighth and sixteenth notes. Perc. has a rhythmic pattern of eighth notes with 'x' marks. J. Gtr. plays chords and single notes. Kora has a melodic line with some grace notes. E. Bass provides a steady eighth-note bass line. A. plays chords and single notes. Syn. Str. has block chords. Pad 1 has sustained chords. Vla. has sustained chords. Solo has a melodic line with some grace notes.

104

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in ten staves, each labeled with an instrument. The instruments are: Pan (Percussion), Perc (Percussion), J. Gtr (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Piano Pad), Vla. (Violin), and Solo (Soloist). The music is written in a common time signature (4/4). The Pan part features a melodic line with some rests. The Perc part has a rhythmic pattern of eighth notes. The J. Gtr part has a complex, arpeggiated texture. The Kora part has a melodic line with some rests. The E. Bass part has a simple, rhythmic line. The A. part has a melodic line with some rests. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

106

Pan.

Hn.

Perc.

E. Bass

A.

Syn. Str.

Vln.

Vc.

Solo

108

Pan.

Hn.

E. Bass

A.

Syn. Str.

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 108, 109, and 110. The score is arranged in a system with eight staves. The top staff, labeled 'Pan.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including rests. The second staff, 'Hn.', is also in treble clef and features a simple melodic line with a slur. The third staff, 'E. Bass', is in bass clef and has a bass line with quarter and eighth notes. The fourth staff, 'A.', is in treble clef and contains complex, rhythmic accompaniment with many beamed notes and rests. The fifth staff, 'Syn. Str.', is in treble clef and shows chordal accompaniment with some rests. The sixth staff, 'Vln.', is in treble clef and has a long, sustained note with a slur across all three measures. The seventh staff, 'Vc.', is in bass clef and provides harmonic support with chords and some movement. The eighth staff, 'Solo', is in treble clef and features a melodic line with some rests and a final flourish. The page number '108' is written above the first measure of the Pan. staff.

111

Pan.

E. Bass

A.

Syn. Str.

Vln.

Vc.

Solo

The musical score consists of seven staves. The first staff, labeled 'Pan.', is in treble clef and contains a rhythmic pattern of eighth notes with accents. The second staff, 'E. Bass', is in bass clef and has a few notes, including a half note and a whole note. The third staff, 'A.', is in treble clef and features chords and eighth notes. The fourth staff, 'Syn. Str.', is in treble clef and shows chordal textures. The fifth staff, 'Vln.', is in treble clef and has a long note with a slur. The sixth staff, 'Vc.', is in bass clef and contains chords and eighth notes. The seventh staff, 'Solo', is in treble clef and has a complex chordal and melodic structure.

113

Musical score for multiple instruments. The score is organized into two systems. The first system includes Pan, Hn, J. Gtr, Kora, E. Bass, A., Syn. Drums, Syn. Str., Pad 1, and FX 5. The second system includes Vln., Vla., Vc., and Solo. The E. Bass, A., and Vc. parts feature melodic lines with slurs and ties. The Solo part features a rhythmic pattern of chords. The other instruments (Pan, Hn, J. Gtr, Kora, Syn. Drums, Syn. Str., Pad 1, FX 5, Vln., Vla.) have rests throughout the measures.

98 Degrees - Because Of You

Panpipes

♩ = 92,000130



V.S.

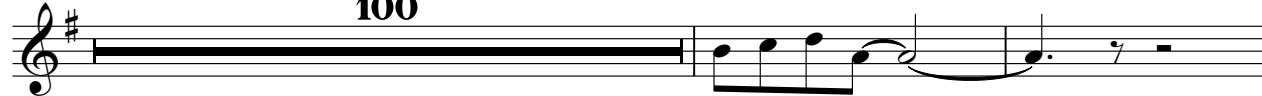
Horn in F

98 Degrees - Because Of You

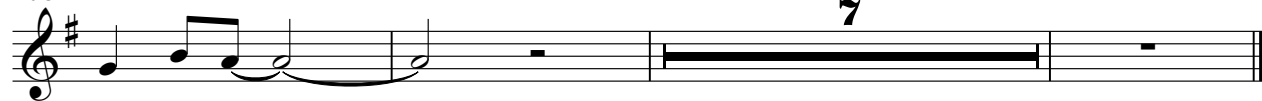
♩ = 92,000130



6 **100**



108 **7**



98 Degrees - Because Of You

Percussion

♩ = 92,000130

8

12

16

20

24

28

32

36

40

44

V.S.

2

Percussion

48

Musical staff for measures 48-51. Measure 48 starts with a double bar line and a half rest. Measures 49-51 contain rhythmic notation with 'x' marks above notes, indicating percussive sounds. A treble clef is present at the beginning of the staff.

52

Musical staff for measures 52-55. Measures 52-55 contain rhythmic notation with 'x' marks above notes. A treble clef is present at the beginning of the staff.

56

Musical staff for measures 56-59. Measure 56 starts with a double bar line and a half rest. Measures 57-59 contain rhythmic notation with 'x' marks above notes. A treble clef is present at the beginning of the staff.

60

Musical staff for measures 60-63. Measures 60-63 contain rhythmic notation with 'x' marks above notes. A treble clef is present at the beginning of the staff.

64

Musical staff for measures 64-67. Measure 64 starts with a double bar line and a half rest. Measures 65-67 contain rhythmic notation with 'x' marks above notes. A treble clef is present at the beginning of the staff.

68

Musical staff for measures 68-71. Measures 68-71 contain rhythmic notation with 'x' marks above notes. A treble clef is present at the beginning of the staff.

72

Musical staff for measures 72-75. Measure 72 starts with a double bar line and a half rest. Measures 73-75 contain rhythmic notation with 'x' marks above notes. A treble clef is present at the beginning of the staff.

76

Musical staff for measures 76-79. Measures 76-79 contain rhythmic notation with 'x' marks above notes. A treble clef is present at the beginning of the staff.

80

Musical staff for measures 80-83. Measure 80 starts with a double bar line and a half rest. Measures 81-83 contain rhythmic notation with 'x' marks above notes. A treble clef is present at the beginning of the staff.

84

Musical staff for measures 84-87. Measures 84-87 contain rhythmic notation with 'x' marks above notes. A treble clef is present at the beginning of the staff.

Percussion

88

Musical notation for measures 88-91. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line is present at the end of measure 91.

92

Musical notation for measures 92-95. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line is present at the end of measure 95.

96

Musical notation for measures 96-99. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line is present at the end of measure 99.

100

Musical notation for measures 100-103. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line is present at the end of measure 103.

104

Musical notation for measures 104-107. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line is present at the end of measure 107. The number **11** is written at the end of the staff.

♩ = 92,000130

9

13

17

21

25

29

33

37

41

45

V.S.

49



Measures 49-52: This system contains four measures of music. Measure 49 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 50-52 continue with similar rhythmic complexity, incorporating various chord voicings and melodic lines.

53



Measures 53-56: This system contains four measures. Measure 53 continues the rhythmic pattern. Measures 54-56 show a shift in the melodic line, with some notes being beamed together and others held as longer durations.

57



Measures 57-60: This system contains four measures. Measure 57 introduces a new rhythmic motif. Measures 58-60 continue with intricate chordal textures and melodic fragments.

61



Measures 61-64: This system contains four measures. Measure 61 features a prominent melodic line. Measures 62-64 show a continuation of the complex harmonic and rhythmic language.

65



Measures 65-68: This system contains four measures. Measure 65 has a dense chordal texture. Measures 66-68 continue with the established rhythmic and melodic patterns.

69



Measures 69-72: This system contains four measures. Measure 69 features a melodic phrase. Measures 70-72 continue with the complex harmonic structure.

73



Measures 73-76: This system contains four measures. Measure 73 has a melodic line with a flat. Measures 74-76 continue with the complex harmonic and rhythmic language.

77



Measures 77-80: This system contains four measures. Measure 77 features a melodic phrase. Measures 78-80 continue with the complex harmonic and rhythmic language.

80



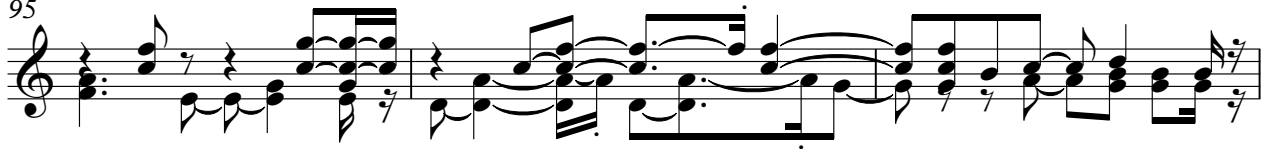
Measures 80-83: This system contains four measures. Measure 80 features a melodic phrase. Measures 81-83 continue with the complex harmonic and rhythmic language. A fermata is placed over the final measure of this system.

88



Measures 88-91: This system contains four measures. Measure 88 features a melodic phrase. Measures 89-91 continue with the complex harmonic and rhythmic language.

95



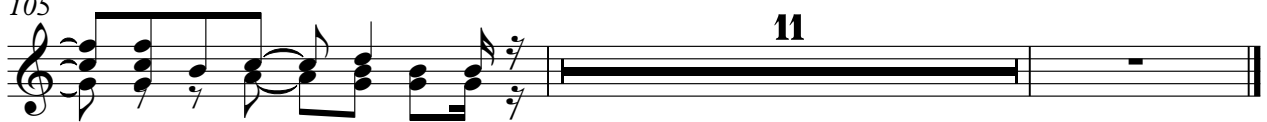
98



102



105



11

98 Degrees - Because Of You

Kora

♩ = 92,000130

9

13

17

21

25

29

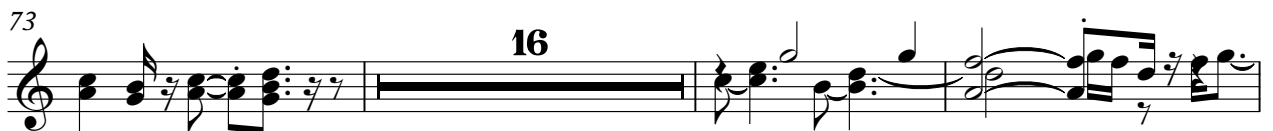
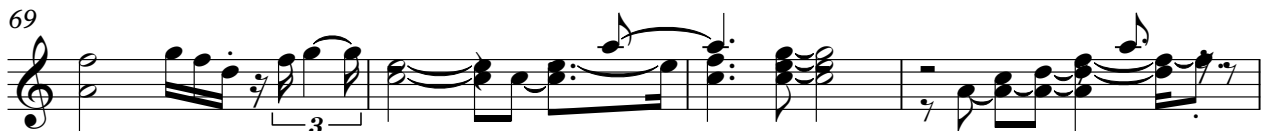
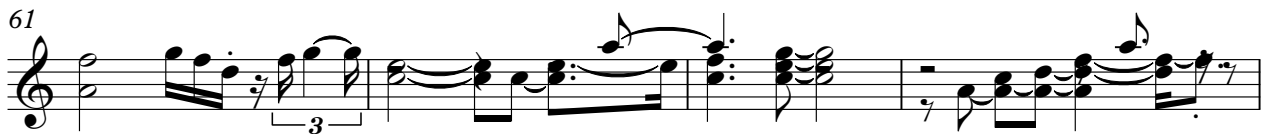
33

37

41

45

V.S.



104

Musical notation for Kora, measure 104. The notation is on a single staff with a treble clef. It shows a sequence of chords and melodic lines. A large number '11' is positioned above the staff in the third measure, indicating a specific fretting or technique. The piece ends with a double bar line.

5-string Electric Bass

98 Degrees - Because Of You

$\text{♩} = 92,000130$



14



19



30



35



40



45



48



58



63



68



73



78



83



94



99



104



110



114



98 Degrees - Because Of You

Alto

♩ = 92,000130

7

11

15

19

13

35

40

43

47

6

55

9

65



69



73



76



81



85



89



93



97



101



105

Musical notation for measure 105, featuring a treble clef and a series of notes and chords. The notation includes a sequence of eighth and quarter notes, followed by a series of chords with slash marks indicating specific articulation or performance techniques.

109

Musical notation for measure 109, featuring a treble clef and a series of notes and chords. The notation includes a sequence of eighth and quarter notes, followed by a series of chords with slash marks indicating specific articulation or performance techniques.

112

Musical notation for measure 112, featuring a treble clef and a series of notes and chords. The notation includes a sequence of eighth and quarter notes, followed by a series of chords with slash marks indicating specific articulation or performance techniques.

Synth Drums

98 Degrees - Because Of You

♩ = 92,000130

8 19

30

7 19

58

7 3

70

11 11

94

7 11

113

3

98 Degrees - Because Of You

Synth Strings

♩ = 92,000130

7

14

21

28

35

41

48

55

61

V.S.

Synth Strings

68

Musical staff 68: Treble clef, 68 measures of synth strings. The staff contains various chords and melodic lines, including a prominent eighth-note melody in the upper register.

75

Musical staff 75: Treble clef, 75 measures of synth strings. The staff contains various chords and melodic lines, including a prominent eighth-note melody in the upper register.

82

Musical staff 82: Treble clef, 82 measures of synth strings. The staff contains various chords and melodic lines, including a prominent eighth-note melody in the upper register. A long rest is present in the first measure.

96

Musical staff 96: Treble clef, 96 measures of synth strings. The staff contains various chords and melodic lines, including a prominent eighth-note melody in the upper register.

103

Musical staff 103: Treble clef, 103 measures of synth strings. The staff contains various chords and melodic lines, including a prominent eighth-note melody in the upper register.

109

Musical staff 109: Treble clef, 109 measures of synth strings. The staff contains various chords and melodic lines, including a prominent eighth-note melody in the upper register.

112

Musical staff 112: Treble clef, 112 measures of synth strings. The staff contains various chords and melodic lines, including a prominent eighth-note melody in the upper register. A long rest is present in the final measure.

Pad 1 (New Age)

98 Degrees - Because Of You

♩ = 92,000130

9

16 20

41 20

66

73 16

94

101

105 11

♩ = 92,000130

81

84

88

27

Violin

98 Degrees - Because Of You

♩ = 92,000130

Musical staff showing measures 1 through 9. Measure 1 contains a whole rest. Measures 2 through 8 contain eighth notes, each with a slur above it. Measure 9 contains a quarter note followed by a half note.

10

96

Musical staff showing measures 10 through 13. Measure 10 contains a whole rest. Measures 11 through 13 contain eighth notes, each with a slur above it.

110

3

Musical staff showing measures 14 through 16. Measure 14 contains eighth notes with slurs. Measure 15 contains a quarter note followed by a half note. Measure 16 contains a whole rest.

98 Degrees - Because Of You

Viola

♩ = 92,000130

9

17

39

48

71

79

87

96

103

9

16

16

11

♩ = 92,000130

Musical staff 1: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a G2 chord with a dotted quarter note. The second measure contains a G2 chord with a dotted quarter note. The third measure contains a G2 chord with a dotted quarter note. The fourth measure contains a G2 chord with a dotted quarter note. The fifth measure contains a G2 chord with a dotted quarter note. The sixth measure contains a G2 chord with a dotted quarter note. The seventh measure contains a G2 chord with a dotted quarter note. The eighth measure contains a G2 chord with a dotted quarter note.

Musical staff 2: Bass clef. The staff begins with a whole rest. The first measure contains a G2 chord with a dotted quarter note. The second measure contains a G2 chord with a dotted quarter note. The third measure contains a G2 chord with a dotted quarter note. The fourth measure contains a G2 chord with a dotted quarter note. The fifth measure contains a G2 chord with a dotted quarter note. The sixth measure contains a G2 chord with a dotted quarter note. The seventh measure contains a G2 chord with a dotted quarter note. The eighth measure contains a G2 chord with a dotted quarter note. The number 8 is written above the first measure, and the number 96 is written above the sixth measure.

Musical staff 3: Bass clef. The staff begins with a whole rest. The first measure contains a G2 chord with a dotted quarter note. The second measure contains a G2 chord with a dotted quarter note. The third measure contains a G2 chord with a dotted quarter note. The fourth measure contains a G2 chord with a dotted quarter note. The fifth measure contains a G2 chord with a dotted quarter note. The sixth measure contains a G2 chord with a dotted quarter note. The seventh measure contains a G2 chord with a dotted quarter note. The eighth measure contains a G2 chord with a dotted quarter note. The number 108 is written above the first measure.

Musical staff 4: Bass clef. The staff begins with a whole rest. The first measure contains a G2 chord with a dotted quarter note. The second measure contains a G2 chord with a dotted quarter note. The third measure contains a G2 chord with a dotted quarter note. The fourth measure contains a G2 chord with a dotted quarter note. The fifth measure contains a G2 chord with a dotted quarter note. The sixth measure contains a G2 chord with a dotted quarter note. The seventh measure contains a G2 chord with a dotted quarter note. The eighth measure contains a G2 chord with a dotted quarter note. The number 113 is written above the first measure.

98 Degrees - Because Of You

Solo

The image displays a guitar solo score for the song "Because Of You" by 98 Degrees. The score is written in 4/4 time with a tempo of 92,000130. It consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 6. The third staff starts at measure 10 and includes a double bar line with the number 12 above it. The fourth staff starts at measure 27. The fifth staff starts at measure 32. The sixth staff starts at measure 37. The seventh staff starts at measure 41. The eighth staff starts at measure 44 and includes a double bar line with the number 2 above it. The ninth staff starts at measure 50. The tenth staff starts at measure 55. The score features various musical notations, including chords, arpeggios, and melodic lines.

59



64



68



71



75



79



8

90



93



96



100



Detailed description: This image shows a page of musical notation for a solo piece, numbered 2. The notation is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number. The first system (measures 59-63) begins with a treble clef and a key signature of one flat. The second system (measures 64-67) continues the piece. The third system (measures 68-70) shows a change in the bass line. The fourth system (measures 71-74) features a key signature change to two flats. The fifth system (measures 75-78) continues with the two-flat key signature. The sixth system (measures 79-88) includes a measure with a fermata and the number '8' written above it. The seventh system (measures 90-92) continues the piece. The eighth system (measures 93-95) shows a change in the bass line. The ninth system (measures 96-99) continues the piece. The tenth system (measures 100-103) concludes the page.

103

Musical notation for measures 103-106. Measure 103 starts with a treble clef and a key signature of one flat. The first two measures feature a complex chordal texture with multiple notes per measure. Measure 104 continues with similar chordal patterns. Measure 105 shows a melodic line in the upper voice with eighth notes. Measure 106 concludes with a final chordal structure.

107

Musical notation for measures 107-110. Measure 107 begins with a treble clef and a key signature of one flat. The first two measures are filled with dense chordal textures. Measure 108 features a melodic line in the upper voice. Measure 109 contains a melodic phrase with eighth notes. Measure 110 ends with a final chordal structure.

111

Musical notation for measures 111-114. Measure 111 starts with a treble clef and a key signature of one flat. The first two measures are filled with dense chordal textures. Measure 112 features a melodic line in the upper voice. Measure 113 contains a melodic phrase with eighth notes. Measure 114 ends with a final chordal structure. A '3' is written above the staff in measure 113, indicating a triplet.