

Japanese Muziek Producten Diversen - Watanabe Takuro

♩ = 100,000000 ♩ = 118,001060

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

♩ = 100,000000 ♩ = 118,001060

ORGAN 3



5

GTHARMONIC

DRUMS

JAZZ GTR

MUTED GTR

E.PIANO 2

8

GTHARMONIC

DRUMS

JAZZ GTR

MUTED GTR

E.PIANO 2



11

GTHARMONIC

DRUMS

JAZZ GTR

MUTED GTR

E.PIANO 2

14

GTHARMONIC

DRUMS

JAZZ GTR

MUTED GTR

E.PIANO 2



17

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

GTHARMONIC

Musical staff for GTHARMONIC in treble clef, key of D major. The staff contains a sequence of notes: a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

DRUMS

Musical staff for DRUMS in a drum set notation. It shows a consistent rhythmic pattern of eighth notes with various articulations (accents, slurs) and rests.

JAZZ GTR

Musical staff for JAZZ GTR showing guitar fretboard positions. The staff is divided into four measures. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers (0, 1, 2, 3) are placed above the strings to indicate fingerings for each note.

OVERDRIVE

Musical staff for OVERDRIVE in treble clef. It features a long, sustained note with a slur, followed by a few shorter notes.

MUTED GTR

Musical staff for MUTED GTR in bass clef. It shows a rhythmic pattern of eighth notes with slurs and accents, typical of a muted guitar effect.

E.PIANO 2

Musical staff for E.PIANO 2 in grand staff (treble and bass clefs). The treble clef part is mostly silent, while the bass clef part contains a sequence of notes.

ORGAN 3

Musical staff for ORGAN 3 in bass clef. It shows a few notes, including a whole note and a half note.

25

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3



27

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

30

GTHARMONIC

Musical staff for GTHARMONIC, showing a melodic line with notes and rests.

DRUMS

Musical staff for DRUMS, showing a rhythmic pattern with various drum symbols.

JAZZ GTR

Musical staff for JAZZ GTR, showing guitar tablature with fret numbers and string indicators (T, A, B).

OVERDRIVE

Musical staff for OVERDRIVE, showing a melodic line with a long sustain or bend.

MUTED GTR

Musical staff for MUTED GTR, showing a rhythmic pattern with muted notes.

E.PIANO 2

Musical staff for E.PIANO 2, showing a piano accompaniment with chords and notes.

ORGAN 3

Musical staff for ORGAN 3, showing a piano accompaniment with sustained chords.

33

GTHARMONIC

Musical staff for GTHARMONIC in treble clef. It contains three measures of music. The first measure has a quarter rest followed by a quarter note G4 with a sharp sign. The second measure is a whole rest. The third measure contains a quarter note F4 with a flat sign, followed by a quarter note E4, and a half note D4.

DRUMS

Musical staff for DRUMS in a standard drum notation format. It shows a consistent rhythmic pattern across three measures, featuring eighth notes on the snare and bass drums.

JAZZ GTR

Musical staff for JAZZ GTR showing guitar fret numbers. The top line is labeled 'T' (Treble) and the bottom line is labeled 'B' (Bass). The fret numbers are: Measure 1: T (1, 3, 1), B (1, 3, 3); Measure 2: T (3, 3, 3), B (1, 1, 3); Measure 3: T (0, 0), B (3, 1, 0, 0).

OVERDRIVE

Musical staff for OVERDRIVE in treble clef. It features a long, sustained note in the first measure, followed by a series of eighth notes in the second measure, and another long, sustained note in the third measure.

MUTED GTR

Musical staff for MUTED GTR in bass clef. It contains three measures of eighth-note patterns. The first measure has notes G2, F2, E2, D2. The second measure has notes C2, B1, A1, G1. The third measure has notes F1, E1, D1, C1.

E.PIANO 2

Musical staff for E.PIANO 2 in grand staff (treble and bass clefs). The treble clef part has a series of chords and notes, while the bass clef part has a few notes in the second measure.

ORGAN 3

Musical staff for ORGAN 3 in bass clef. It features a series of sustained notes and chords across three measures, with some notes marked with a flat sign.

36

GTHARMONIC

Musical staff for GTHARMONIC, showing a sequence of notes in a treble clef.

DRUMS

Musical staff for DRUMS, showing a rhythmic pattern with various drum symbols.

JAZZ GTR

Musical staff for JAZZ GTR, showing guitar tablature with fret numbers and string indicators (T, A, B).

OVERDRIVE

Musical staff for OVERDRIVE, showing a melodic line with a long sustain or bend.

MUTED GTR

Musical staff for MUTED GTR, showing a rhythmic pattern in a bass clef.

E.PIANO 2

Musical staff for E.PIANO 2, showing a complex rhythmic pattern in a grand staff.

ORGAN 3

Musical staff for ORGAN 3, showing a melodic line with long notes and ties.

39

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3



42

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

45

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3



48

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

51

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2



54

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

57

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2



60

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

62

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2



65

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

68

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

Detailed description of the musical score for measures 68-70:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- JAZZ GTR (TAB):** Shows fret numbers for the top (T) and bottom (B) strings. Measure 68: T (3, 1, 3, 1), B (3, 3). Measure 69: T (3, 3, 3, 3, 1), B (3, 3, 3, 3, 1). Measure 70: T (3, 1, 1), B (3, 1).
- OVERDRIVE:** Treble clef staff with a melodic line featuring slurs and various accidentals.
- MUTED GTR:** Bass clef staff with a melodic line featuring slurs and various accidentals.
- E.PIANO 2:** Grand staff with block chords in the treble and a bass line in the bass.
- ORGAN 3:** Bass clef staff with block chords and a bass line.



71

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

Detailed description of the musical score for measures 71-73:

- DRUMS:** Continues the rhythmic pattern of eighth notes with 'x' marks.
- JAZZ GTR (TAB):** Shows fret numbers. Measure 71: T (3, 3, 3, 1), B (3, 2, 3). Measure 72: T (3, 0, 3). Measure 73: T (3, 0, 3).
- OVERDRIVE:** Treble clef staff with a melodic line featuring slurs and various accidentals.
- MUTED GTR:** Bass clef staff with a melodic line featuring slurs and various accidentals.
- E.PIANO 2:** Grand staff with block chords in the treble and a bass line in the bass.
- ORGAN 3:** Bass clef staff with block chords and a bass line.

73

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 73 through 75. The score is arranged in a multi-staff format. At the top is the DRUMS staff with a drum set icon. Below it is the JAZZ GTR staff, which includes a guitar TAB with fret numbers (3, 3, 3, 1, 3, 1, 3, 3, 1, 0, 3, 0, 1) and a standard guitar staff. The OVERDRIVE staff is in treble clef with a 7/7 time signature. The MUTED GTR staff is in bass clef. The E.PIANO 2 staff consists of two staves (treble and bass clef). The ORGAN 3 staff is in bass clef. A double bar line is present at the end of measure 75.



76

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 76 through 78. The score is arranged in a multi-staff format. At the top is the GTHARMONIC staff in treble clef. Below it is the DRUMS staff with a drum set icon. The JAZZ GTR staff includes a guitar TAB with fret numbers (0, 1, 0, 5, 5, 0, 1, 0, 0, 1, 0, 5, 5, 5, 8, 5, 3, 1, 3, 3, 3, 3, 1, 3) and a standard guitar staff. The OVERDRIVE staff is in treble clef with long notes and slurs. The MUTED GTR staff is in bass clef with a continuous eighth-note pattern. The E.PIANO 2 staff consists of two staves (treble and bass clef). The ORGAN 3 staff is in bass clef with long notes and slurs. A double bar line is present at the end of measure 78.

79

GTHARMONIC

Musical staff for GTHARMONIC, showing a melodic line in treble clef with notes and rests.

DRUMS

Musical staff for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

JAZZ GTR

Musical staff for JAZZ GTR, showing guitar tablature with fret numbers on strings T, A, and B.

OVERDRIVE

Musical staff for OVERDRIVE, showing a melodic line in treble clef with a long slur over several notes.

MUTED GTR

Musical staff for MUTED GTR, showing a rhythmic pattern in bass clef with many notes marked with a slash.

E.PIANO 2

Musical staff for E.PIANO 2, showing a piano accompaniment with chords and notes in both treble and bass clefs.

ORGAN 3

Musical staff for ORGAN 3, showing a melodic line in bass clef with long slurs and notes.

82

GTHARMONIC

Musical staff for GTHARMONIC in treble clef. It contains three measures of music. The first measure has a quarter note G4 with a sharp sign, followed by eighth notes A4 and B4. The second measure is a whole rest. The third measure has quarter notes C5, B4, and A4.

DRUMS

Musical staff for DRUMS in a standard drum notation. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass drum and snare pattern.

JAZZ GTR

Musical staff for JAZZ GTR showing guitar tablature. It has two lines labeled 'T' (top) and 'B' (bottom). The first measure has fret numbers 3, 1, 3, 3, 3, 1, 3. The second measure has 3, 1, 1, 1, 3, 5, 4. The third measure has 0, 1, 0, 5, 5, 0, 1, 0.

OVERDRIVE

Musical staff for OVERDRIVE in treble clef. It features a melodic line with a long slur over the first two measures and a series of eighth notes in the third measure.

MUTED GTR

Musical staff for MUTED GTR in bass clef. It shows a rhythmic pattern of eighth notes with many slurs, indicating muted notes.

E.PIANO 2

Musical staff for E.PIANO 2 in grand staff. The right hand has a complex chordal and melodic pattern with many slurs, while the left hand has a simpler accompaniment.

ORGAN 3

Musical staff for ORGAN 3 in bass clef. It features a slow-moving, sustained organ line with long slurs and some chromatic movement.

85

GTHARMONIC

Musical staff for GTHARMONIC, showing a melodic line in treble clef with notes and rests.

DRUMS

Musical staff for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and note heads for other drums.

JAZZ GTR

Musical staff for JAZZ GTR, showing guitar tablature with fret numbers (0, 1, 5, 5, 5, 8, 5, 3, 1, 3, 3, 3, 1, 3, 3, 1, 3, 3, 3, 3, 5, 4).

OVERDRIVE

Musical staff for OVERDRIVE, showing a melodic line in treble clef with a long slur over several notes.

MUTED GTR

Musical staff for MUTED GTR, showing a rhythmic pattern in bass clef with many rests.

E.PIANO 2

Musical staff for E.PIANO 2, showing a piano accompaniment in grand staff with chords and melodic fragments.

ORGAN 3

Musical staff for ORGAN 3, showing a melodic line in bass clef with long slurs and sustained notes.

88

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3



90

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

93

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

Detailed description of measures 93-95: This system contains measures 93, 94, and 95. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR TAB staff shows fret numbers: 5, 3, 0, 3 in the first measure; 0, 0, 1, 0 in the second; and 2, 0, 1, 0 in the third. The OVERDRIVE staff has a single note in measure 93 and rests thereafter. The MUTED GTR staff has a single note in measure 93 and rests thereafter. The E.PIANO 2 staff has rests in measures 93 and 94, and an octave sign (8) in measure 95. The ORGAN 3 staff has a complex chordal structure in measure 93 and rests in measures 94 and 95.



96

DRUMS

JAZZ GTR

MUTED GTR

E.PIANO 2

ORGAN 3

Detailed description of measures 96-98: This system contains measures 96, 97, and 98. The DRUMS staff continues with a rhythmic pattern. The JAZZ GTR TAB staff shows fret numbers: 0, 0, 0, 1 in the first measure; 1, 0, 3, 0 in the second; and 0, 0, 1, 0 in the third. The MUTED GTR staff has notes in measures 96 and 97, and rests in measure 98. The E.PIANO 2 staff has notes in measures 96 and 97, and rests in measure 98. The ORGAN 3 staff has rests in measures 96 and 97, and an octave sign (8) in measure 98.

99

DRUMS

JAZZ GTR

MUTED GTR

E.PIANO 2

ORGAN 3



102

DRUMS

JAZZ GTR

MUTED GTR

E.PIANO 2

ORGAN 3

106

DRUMS

JAZZ GTR

MUTED GTR

E.PIANO 2

ORGAN 3



109

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

112

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3



115

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

118

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3



121

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

124

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3



127

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

130

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3



133

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

136

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3



139

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3

142

GTHARMONIC

DRUMS

JAZZ GTR

OVERDRIVE

MUTED GTR

E.PIANO 2

ORGAN 3



147

JAZZ GTR

MUTED GTR

E.PIANO 2

ORGAN 3

150

JAZZ GTR

MUTED GTR

E.PIANO 2

ORGAN 3

Detailed description of the musical score for measures 150-151: The score is for measures 150 and 151. The Jazz Guitar part is written as a tab with strings T, A, and B. In measure 150, the fret numbers are 1, 5, 0, 5, 5, 5, 3, 3 on the T string; 2, 1, 0 on the A string; and 4, 4, 3, 3, 1, 4 on the B string. In measure 151, the fret numbers are 1, 6, 6, 5, 5, 1, 4 on the T string; 4, 6, 6, 3, 3, 1, 4 on the A string; and 4, 4, 3, 3, 1, 2 on the B string. The Muted Guitar part has a bass line with a triplet of eighth notes in measure 150 and a triplet of eighth notes in measure 151. The Electric Piano part has a melody with triplets in measure 150 and a triplet of eighth notes in measure 151. The Organ part has a bass line with triplets in measure 150 and a triplet of eighth notes in measure 151.



152

JAZZ GTR

MUTED GTR

E.PIANO 2

ORGAN 3

Detailed description of the musical score for measure 152: The score is for measure 152. The Jazz Guitar part has a tab with strings T, A, and B. The fret numbers are 4, 4 on the T string; 1, 2 on the A string; and 2 on the B string. The Muted Guitar part has a bass line with a single note. The Electric Piano part has a melody with a single note. The Organ part has a bass line with a triplet of eighth notes.

153

GTHARMONIC

A musical staff for GTHARMONIC in treble clef. It contains four measures of whole rests, indicating that the guitar harmonic is silent throughout this section.

DRUMS

A musical staff for DRUMS in a standard drum notation format. It contains four measures of whole rests, indicating that the drums are silent throughout this section.

JAZZ GTR

A musical staff for JAZZ GTR. The top part is a standard musical staff with a treble clef. The bottom part is a guitar tab with fret numbers for strings T, A, and B. The fret numbers are: T (4, 0, 0, 3, 3, 3), A (4, 0, 5, 5, 0, 0, 0), and B (1, 1, 1, 1, 1, 1). The notes are grouped into six measures.

OVERDRIVE

A musical staff for OVERDRIVE in treble clef. It contains four measures of whole rests, indicating that the overdrive effect is silent throughout this section.

MUTED GTR

A musical staff for MUTED GTR in bass clef. It contains four measures. The first measure has a whole note with a flat sign. The second measure has a whole note with a flat sign. The third and fourth measures contain whole rests.

E.PIANO 2

A musical staff for E.PIANO 2 in grand staff (treble and bass clefs). The first measure has a whole note chord with a flat sign. The second measure has a whole note chord with a flat sign. The third measure has a whole note chord with a flat sign. The fourth measure has a whole note chord with a flat sign.

ORGAN 3

A musical staff for ORGAN 3 in grand staff (treble and bass clefs). It contains four measures of whole notes, each with a flat sign.

♩ = 100,000000 ♪ = 118,001060



35



40



45



49



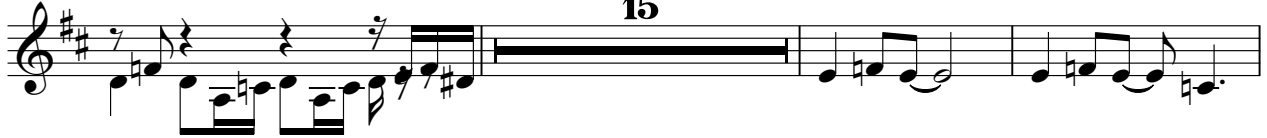
53



57



60



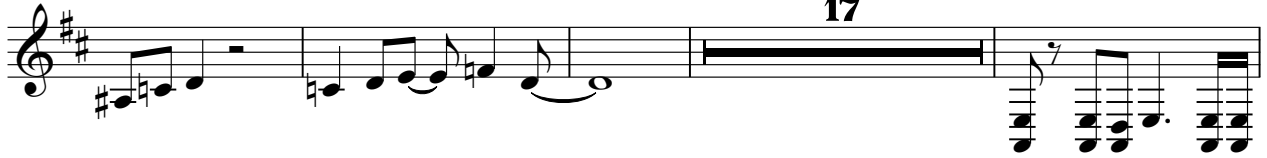
78



84



90



111

115

119

123

127

131

135

139

142

DRUMS

♩ = 100,000000

♩ = 118,001060

6

10

14

18

20

22

24

26

30

V.S.

DRUMS

34

38

42

46

51

55

60

64

68

72

DRUMS

75

79

83

87

90

94

97

100

103

107

V.S.

DRUMS

111

115

119

123

126

130

133

136

140

142

JAZZ GTR

♩ = 100,000000 ♩ = 118,001060

7

T A B

12

T A B

17

T A B

21

T A B

25

T A B

30

T A B

35

T A B

40

T A B

45

T A B

V.S.

T A B

2
49

JAZZ GTR

49

T	0	0	0	0	0	0	0	0	0	0	0
A	3	0	1	0	0	0	3	0	0	1	0
B	3	0	0	0	0	3	0	0	0	0	3

53

53

T	0	0	0	0	0	0	0	0	0	0	0
A	1	0	3	0	0	3	0	0	1	0	0
B	3	0	0	0	0	3	0	0	0	0	3

57

57

T	0	0	0	0	0	0	0	0	0	0	0
A	1	0	3	0	0	3	0	0	1	0	0
B	3	0	0	0	0	3	0	0	0	0	3

62

62

T	0	1	1	1	0	1	1	1	3	3	3	3	1
A	0				0	1	1	3	1	3	3	5	1
B	0				0	1	1	3	1	3	3	5	1

68

68

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	1	3	3	3	3	1	3	1	3	1
B	3	3	3	1	3	3	3	3	1	3	1	3	1

72

72

T	0	1	0	5	5	0	1	0	5	5	0	1	0
A	3	0	3	3	3	3	1	3	1	3	3	1	3
B	3	0	3	3	3	3	1	3	1	3	3	1	3

77

77

T	0	1	0	5	5	5	8	5	3	3	3	3	3	5	4	0	1	0	5	5	0	1	0	
A	0	1	0	5	5	5	8	5	3	3	3	3	3	3	5	4	0	1	0	5	5	0	1	0
B	0	1	0	5	5	5	8	5	3	3	3	3	3	3	5	4	0	1	0	5	5	0	1	0

81

81

T	0	1	0	5	0	8	5	3	3	3	3	3	3	5	4	0	1	0	5	5	0	1	0	
A	0	1	0	5	0	8	5	3	3	3	3	3	3	3	5	4	0	1	0	5	5	0	1	0
B	0	1	0	5	0	8	5	3	3	3	3	3	3	3	5	4	0	1	0	5	5	0	1	0

85

85

T	0	1	0	5	5	5	8	5	3	3	3	3	3	5	4	0	1	0	5	5	0	1	0	
A	0	1	0	5	5	5	8	5	3	3	3	3	3	3	5	4	0	1	0	5	5	0	1	0
B	0	1	0	5	5	5	8	5	3	3	3	3	3	3	5	4	0	1	0	5	5	0	1	0

89

89

T	0	1	0	5	5	4	3	3	3	3	3	0	0	1	1	2	5	5	5	5	5	5	5	5
A	0	1	0	5	5	4	3	3	3	3	3	0	0	1	1	2	5	5	5	5	5	5	5	5
B	0	1	0	5	5	4	3	3	3	3	3	0	0	1	1	2	5	5	5	5	5	5	5	5

94

T	0	0	1	1	0	0	1	0	0	1	0	1	0
A	0	0	0	2	0	0	0	1	0	3	0	0	0
B													

100

T	0	0	0	1	1	0	0	1	1	0	0	0	1
A	0	0	0	1	0	3	0	0	0	0	2	0	0
B													

106

T	0	0	1	1	0	0	0	1				0	5	8	0	2	0	8	5
A	0	0	0	1	0	0	0	0	1	0	3	0							
B																			

112

T	5	0	5	8	1	0	3	0	0	5	8	0	1	0	8	5	5	0	5	8	1	0	3	0
A																								
B																								

118

T	0	5	8	0	2	0	8	5	5	0	5	8	1	0	3	0	0	5	8	0	1	0	8	5
A																								
B																								

124

T	5	0	5	8	1	0	3	0	5	8	0	2	0	8	5	5	0	5	8	1	0	3	0
A																							
B																							

130

T	0	5	8	0	1	0	8	5	5	0	5	8	1	0	3	0	0	5	8	0	2	0	8	5
A																								
B																								

136

T	5	0	5	8	1	0	3	0	0	5	8	0	1	0	8	5	5	0	5	8	1	0	3	0
A																								
B																								

142

T	0	5	8	0	2	0	8	5	5	0	5	8	1	0	3	1	0	5	8	0	1	0	8	5
A																								
B																								

148

T	5	0	5	8	1	0	3	0	1	5	0	5	5	5	3	3	1	6	6	5	5	4	
A									1	5	1	5			3	3	4	6	6	6	6	1	4
B									2	1					0		4	6	1	3	3	1	

V.S.

4
152

JAZZ GTR

A guitar tab for the piece 'JAZZ GTR'. The tab is written on three staves labeled T (Treble), A (Acoustic), and B (Bass). The first three staves show fret numbers for each string across four measures. The fourth measure is a whole bar line. A large number '2' is positioned above the fourth measure. The strings are labeled T, A, and B on the left side of the first staff.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
T	4	4	0 0	3 3
A	4	0 5	5 5	0 0
B	1	1	1 1	1

2

OVERDRIVE

♩ = 100,000000 ♩ = 118,001060

15

20

26

32

38

44

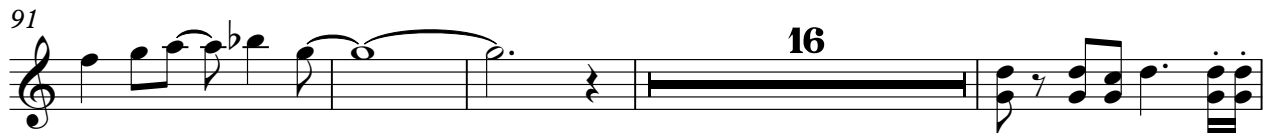
49

53

57

60

V.S.



MUTED GTR

Japanese Muziek ProductenDiversen - Watanabe Takuro

♩ = 100,000000 ♩ = 118,001060

6

10

15

19

22

25

29

33

37

V.S.

41



45



48



52



56



60



64



67



70



73



78

Musical staff 78: Bass clef, continuous eighth-note pattern.

82

Musical staff 82: Bass clef, eighth-note pattern with rests and a triplet.

86

Musical staff 86: Bass clef, eighth-note pattern with rests and a triplet.

90

Musical staff 90: Bass clef, eighth-note pattern with rests and a triplet.

95

Musical staff 95: Bass clef, whole notes with accidentals.

102

Musical staff 102: Bass clef, eighth-note pattern with rests and a triplet.

106

Musical staff 106: Bass clef, eighth-note pattern with rests and a triplet.

110

Musical staff 110: Bass clef, eighth-note pattern with rests and a triplet.

114

Musical staff 114: Bass clef, eighth-note pattern with rests and a triplet.

118

Musical staff 118: Bass clef, eighth-note pattern with rests and a triplet.

V.S.

122



126



130



134



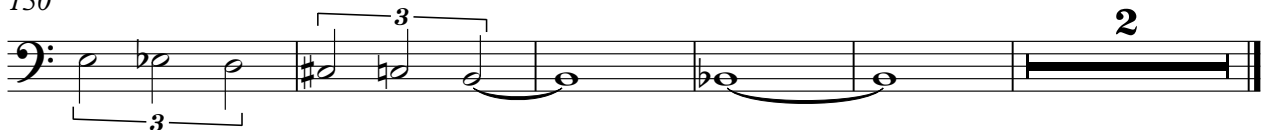
138



142



150



♩ = 100,000000 ♪ = 118,001060

7

12

17

21

25

V.S.

28

32

36

40

45

51

58

Musical notation for measures 58-63. Measure 58 has a whole rest in the treble and a bass clef with a flat sign. Measures 59-63 show a melodic line in the treble and a bass line with a dotted half note in the first measure, followed by eighth notes and chords.

64

Musical notation for measures 64-67. Measures 64-65 show a melodic line in the treble and a bass line with a dotted half note. Measures 66-67 show a melodic line in the treble and a bass line with eighth notes and chords.

68

Musical notation for measures 68-72. Measures 68-72 show a series of chords in the treble and a bass line with eighth notes and chords.

73

Musical notation for measures 73-76. Measures 73-74 show chords in the treble and eighth notes in the bass. Measures 75-76 show chords in the treble and eighth notes in the bass.

77

Musical notation for measures 77-80. Measures 77-80 show chords in the treble and eighth notes in the bass.

81

Musical notation for measures 81-84. Measures 81-84 show chords in the treble and eighth notes in the bass.

85

Musical notation for measures 85-88. Treble clef with notes and chords. Bass clef with accompaniment. Measure 85 has a 7/7 time signature.

89

Musical notation for measures 89-94. Treble clef with notes and chords. Bass clef with accompaniment. Measure 89 has a 7/7 time signature.

95

Musical notation for measures 95-101. Treble clef mostly empty. Bass clef with chords and notes. Measure 95 has a 6/8 time signature.

102

Musical notation for measures 102-107. Treble clef mostly empty. Bass clef with notes and chords. Measure 102 has a 6/8 time signature.

108

Musical notation for measures 108-112. Treble clef with notes and chords. Bass clef with notes and chords.

113

Musical notation for measures 113-117. Treble clef with notes and chords. Bass clef with notes and chords.

119

Musical notation for measures 119-124. The music is written on a single treble clef staff. It consists of a continuous sequence of eighth notes, with a key signature of one flat (B-flat).

125

Musical notation for measures 125-130. The music is written on a grand staff (treble and bass clefs). The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

131

Musical notation for measures 131-136. The music is written on a single treble clef staff, continuing the eighth-note sequence from the previous system.

137

Musical notation for measures 137-141. The music is written on a grand staff. The right hand features a more complex melodic line with some sixteenth-note runs, while the left hand continues with a steady accompaniment.

142

Musical notation for measures 142-148. The music is written on a grand staff. The right hand has rests for most of these measures, while the left hand plays a series of chords and single notes.

149

Musical notation for measures 149-154. The music is written on a grand staff. Both hands feature complex melodic and harmonic patterns, including triplets and sixteenth-note runs. The piece concludes with a final chord in the right hand.

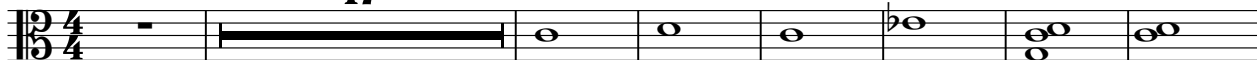
V.S.

152

The musical score consists of two staves, Treble and Bass clef. Measure 152: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (B2, D3, F3). Measure 153: Treble clef has a half note (B4) and a half note (A4) beamed together; Bass clef has a half note (B2) and a half note (D3) beamed together. Measure 154: Treble clef has a whole note (F#4); Bass clef has a whole note (B2). A fermata is placed over the whole notes in measure 154. A '2' is written above the Treble staff and below the Bass staff in measure 154, indicating a second ending.

♩ = 100,000000 ♩ = 118,001060

17



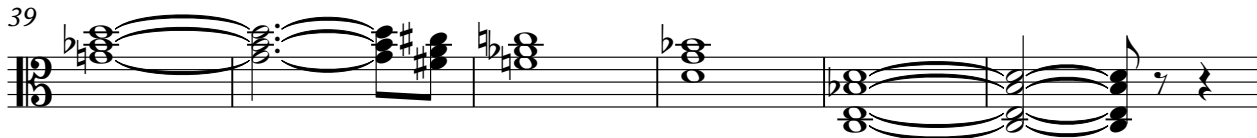
25



32

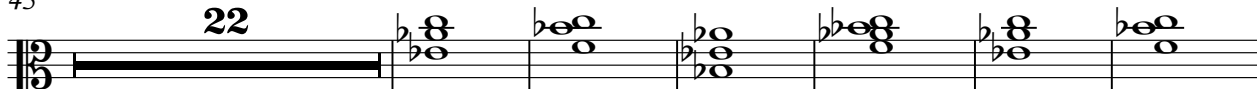


39



45

22



73



81



88



91

4



98

Musical staff 98: Organ part, measures 98-105. Features a series of chords and a melodic line starting with a dotted quarter note.

106

Musical staff 106: Organ part, measures 106-112. Includes a triplet of eighth notes and various chordal textures.

113

Musical staff 113: Organ part, measures 113-117. Contains a triplet of eighth notes and a melodic line with a dotted quarter note.

118

Musical staff 118: Organ part, measures 118-122. Shows a melodic line with eighth notes and a dotted quarter note.

123

Musical staff 123: Organ part, measures 123-128. Features a melodic line with eighth notes and a dotted quarter note.

129

Musical staff 129: Organ part, measures 129-133. Includes a melodic line with eighth notes and a dotted quarter note.

134

Musical staff 134: Organ part, measures 134-138. Shows a melodic line with eighth notes and a dotted quarter note.

139

Musical staff 139: Organ part, measures 139-145. Features a melodic line with eighth notes and a dotted quarter note.

146

Musical staff 146: Organ part, measures 146-150. Includes a melodic line with eighth notes and a dotted quarter note.

151

Musical staff 151: Organ part, measures 151-155. Contains a melodic line with eighth notes and a dotted quarter note, ending with a triplet.

153

ORGAN 3

3

2