

Japanese Muziek ProductenDiversen - Yumewo Akiramenaide

♩ = 113,000732

DRUMS

MARIMBA

MUTED GTR

GLEAN GTR

SYN BASS 2

SLOWSTRING

BRIGHTNESS

ECHO DROPS

STRINGS

A.PIANO 2



5

DRUMS

MARIMBA

MUTED GTR

GLEAN GTR

SYN BASS 2

STRINGS

8

DRUMS
MARIMBA
MUTED GTR
GLEAN GTR
SYN BASS 2
STRINGS

Detailed description: This system covers measures 8 and 9. The drums play a consistent pattern of eighth notes. The marimba plays chords in the right hand and single notes in the left hand. The muted guitar has a whole note chord in measure 8 and a half note chord in measure 9. The clean guitar has a whole note chord in measure 8 and a half note chord in measure 9. The syn bass 2 plays a steady eighth-note bass line. The strings play a whole note chord in measure 8 and a half note chord in measure 9.



10

DRUMS
MARIMBA
MUTED GTR
GLEAN GTR
SYN BASS 2
BRIGHTNESS
STRINGS

Detailed description: This system covers measures 10, 11, and 12. The drums feature sixteenth-note triplets in measure 10. The marimba plays chords in measure 10 and rests in measures 11 and 12. The muted guitar has a whole note chord in measure 10 and a half note chord in measure 11. The clean guitar has a whole note chord in measure 10 and a half note chord in measure 11. The syn bass 2 plays a steady eighth-note bass line. The brightness part has a whole note chord in measure 10 and a half note chord in measure 11. The strings play a whole note chord in measure 10 and a half note chord in measure 11.



13

DRUMS
MUTED GTR
SYN BASS 2
BRIGHTNESS
STRINGS
A.PIANO 2

Detailed description: This system covers measures 13, 14, and 15. The drums play a consistent pattern of eighth notes. The muted guitar has a whole note chord in measure 13 and a half note chord in measure 14. The syn bass 2 plays a steady eighth-note bass line. The brightness part has a whole note chord in measure 13 and a half note chord in measure 14. The strings play a whole note chord in measure 13 and a half note chord in measure 14. The A.PIANO 2 part has a whole note chord in measure 13 and a half note chord in measure 14.

16

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2

19

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2

22

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2

25

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2

Detailed description: This page of a musical score contains five systems of staves, each corresponding to a different instrument. The instruments are: DRUMS (top staff), MUTED GTR (guitar), SYN BASS 2 (synthesizer bass), STRINGS (string ensemble), and A.PIANO 2 (acoustic piano). The score is divided into five systems, each starting with a measure number: 16, 19, 22, and 25. Each system contains five staves. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR part consists of melodic lines with various accidentals and rests. The SYN BASS 2 part provides a steady bass line with eighth-note patterns. The STRINGS part uses block chords and some sustained notes. The A.PIANO 2 part features a melodic line with chords and rests. The page is marked with a '3' in the top right corner and double bar lines between systems.

28

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2



31

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2



34

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2

37

DRUMS

MUTED GTR

SYN BASS 2

BRIGHTNESS

STRINGS

A.PIANO 2



40

DRUMS

MUTED GTR

SYN BASS 2

ECHO DROPS

STRINGS

A.PIANO 2



43

DRUMS

MUTED GTR

SYN BASS 2

ECHO DROPS

STRINGS

A.PIANO 2

46

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2

Detailed description: This system covers measures 46, 47, and 48. The drums play a consistent pattern of eighth notes. The muted guitar has a melodic line with various accidentals. The synth bass features a rhythmic eighth-note pattern. The strings play sustained chords with some dynamics markings like *p*. The piano part has a melodic line with some rests.



49

DRUMS

MUTED GTR

SYN BASS 2

ECHO DROPS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 49, 50, and 51. The drums continue their pattern. The muted guitar and synth bass have similar rhythmic and melodic parts. The echo drops part has some chordal accompaniment. The strings play sustained chords. The piano part continues its melodic line.



52

DRUMS

MUTED GTR

SYN BASS 2

ECHO DROPS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 52, 53, and 54. The drums play the same pattern. The muted guitar and synth bass parts are consistent. The echo drops part has some chordal accompaniment. The strings play sustained chords. The piano part continues its melodic line.

55 7

DRUMS

MARIMBA

MUTED GTR

GLEAN GTR

SYN BASS 2

BRIGHTNESS

STRINGS

A.PIANO 2



58

DRUMS

MARIMBA

MUTED GTR

GLEAN GTR

SYN BASS 2

BRIGHTNESS

STRINGS

61

DRUMS

MARIMBA

MUTED GTR

GLEAN GTR

SYN BASS 2

BRIGHTNESS

STRINGS

A.PIANO 2



64

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2



67

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2

70

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2

73

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2

76

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2

79

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2

82

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2

Detailed description: This system covers measures 82 to 84. The drums feature a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The muted guitar plays a melodic line with various accidentals. The synth bass has a rhythmic eighth-note pattern. The strings play sustained chords, with a key signature change to one sharp (F#) in measure 83. The piano part provides harmonic support with chords and single notes.



85

DRUMS

MUTED GTR

SYN BASS 2

BRIGHTNESS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 85 to 87. The drums continue with the same eighth-note pattern. The muted guitar and synth bass lines evolve. A new 'BRIGHTNESS' track is introduced, featuring a melodic line with a key signature change to one flat (Bb) in measure 86. The strings play sustained chords, and the piano part continues with its harmonic accompaniment.



88

DRUMS

MUTED GTR

SYN BASS 2

ECHO DROPS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 88 to 90. The drums maintain the eighth-note pattern. The muted guitar and synth bass lines continue. An 'ECHO DROPS' track is added, showing a melodic line with a key signature change to one flat (Bb) in measure 89. The strings and piano parts remain consistent with the previous measures.

91

DRUMS

MUTED GTR

SYN BASS 2

ECHO DROPS

STRINGS

A.PIANO 2



94

DRUMS

MUTED GTR

SYN BASS 2

STRINGS

A.PIANO 2



97

DRUMS

MUTED GTR

SYN BASS 2

ECHO DROPS

STRINGS

A.PIANO 2

100

DRUMS
MUTED GTR
SYN BASS 2
ECHO DROPS
STRINGS
A.PIANO 2

Detailed description: This system covers measures 100 to 103. The drums feature a consistent pattern of eighth notes with accents. The muted guitar plays a melodic line with various accidentals. The syn bass 2 provides a rhythmic accompaniment with eighth notes. The strings play sustained chords with some movement. The A.PIANO 2 part features a melodic line with chords and some grace notes.



104

DRUMS
MUTED GTR
SYN BASS 2
STRINGS
A.PIANO 2

Detailed description: This system covers measures 104 to 107. The drums have a more complex pattern with sixteenth notes and accents, including a '6' marking. The muted guitar continues its melodic line. The syn bass 2 has a steady eighth-note accompaniment. The strings play sustained chords. The A.PIANO 2 part has a melodic line with chords and grace notes.



108

DRUMS
MUTED GTR
SYN BASS 2
STRINGS
A.PIANO 2

Detailed description: This system covers measures 108 to 111. The drums feature a pattern of eighth notes with accents. The muted guitar plays a melodic line with various accidentals. The syn bass 2 provides a rhythmic accompaniment with eighth notes. The strings play sustained chords with some movement. The A.PIANO 2 part features a melodic line with chords and some grace notes.

112

Musical score for measures 112-114. The score includes staves for DRUMS, MARIMBA, MUTED GTR, GLEAN GTR, SYN BASS 2, BRIGHTNESS, ECHO DROPS, STRINGS, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with many sixteenth notes. The MUTED GTR staff has a melodic line with slurs and ties. The SYN BASS 2 staff has a steady eighth-note pattern. The STRINGS staff features a sustained chord with a fermata. The A.PIANO 2 staff has a few notes at the beginning of the first measure.



115

Musical score for measures 115-117. The score includes staves for DRUMS, MARIMBA, MUTED GTR, GLEAN GTR, SYN BASS 2, BRIGHTNESS, ECHO DROPS, STRINGS, and A.PIANO 2. The DRUMS staff continues with a complex rhythmic pattern. The MUTED GTR staff has a melodic line with slurs and ties. The SYN BASS 2 staff has a steady eighth-note pattern. The STRINGS staff features a sustained chord with a fermata. The A.PIANO 2 staff has a few notes at the beginning of the first measure.

118

Musical score for measures 118-120. The score includes parts for DRUMS, MARIMBA, MUTED GTR, GLEAN GTR, SYN BASS 2, SLOWSTRING, BRIGHTNESS, ECHO DROPS, STRINGS, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The SYN BASS 2 part has a steady eighth-note pattern. The SLOWSTRING part has a melodic line with a triplet. The STRINGS part has a sustained chord with a tremolo effect.



121

Musical score for measures 121-123. The score includes parts for DRUMS, MARIMBA, MUTED GTR, GLEAN GTR, SYN BASS 2, SLOWSTRING, BRIGHTNESS, ECHO DROPS, STRINGS, and A.PIANO 2. The DRUMS part continues with a complex rhythmic pattern. The SYN BASS 2 part has a steady eighth-note pattern. The SLOWSTRING part has a melodic line with a triplet. The STRINGS part has a sustained chord with a tremolo effect.

124

DRUMS: Snare and tom patterns with cross-sticks.

MARIMBA: Rests.

MUTED GTR: Rhythmic eighth-note patterns.

GLEAN GTR: Rests.

SYN BASS 2: Syncopated eighth-note patterns.

SLOWSTRING: Sustained notes with some movement.

BRIGHTNESS: Sparse notes.

ECHO DROPS: Rests.

STRINGS: Sustained chords.

A.PIANO 2: Rests.



127

DRUMS: Snare and tom patterns.

MARIMBA: Rests.

MUTED GTR: Rhythmic eighth-note patterns.

GLEAN GTR: Rests.

SYN BASS 2: Syncopated eighth-note patterns.

SLOWSTRING: Sustained notes.

BRIGHTNESS: Sparse notes.

ECHO DROPS: Rests.

STRINGS: Sustained chords with a dynamic marking (b) mf .

A.PIANO 2: Rests.

137

DRUMS

MUTED GTR



151

DRUMS

MUTED GTR



160

DRUMS

MUTED GTR

DRUMS

♩ = 113,000732

The image displays a drum score for the piece 'Yumewo Akirameri'. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 113,000732. The notation uses 'x' for cymbal hits and 'o' for drum hits. The first two staves (measures 1-5) feature a simple pattern of quarter notes. The third staff (measures 6-7) introduces a more complex pattern with eighth notes and a triplet of eighth notes. The fourth staff (measures 8-9) continues with eighth notes and includes a triplet of eighth notes. The fifth staff (measures 10-11) features a complex pattern with sixteenth notes and triplets. The sixth staff (measures 12-13) continues with eighth notes and includes a triplet of eighth notes. The seventh staff (measures 14-15) features a complex pattern with sixteenth notes and triplets. The eighth staff (measures 16-18) continues with eighth notes and includes a triplet of eighth notes. The ninth staff (measures 19-22) features a complex pattern with sixteenth notes and triplets. The tenth staff (measures 23-31) continues with eighth notes and includes a triplet of eighth notes.

V.S.

DRUMS

34

Musical notation for measures 34-37. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

38

Musical notation for measures 38-41. Includes asterisks on the drum staff at measures 38 and 40.

42

Musical notation for measures 42-45.

46

Musical notation for measures 46-49. Includes an asterisk on the drum staff at measure 47.

50

Musical notation for measures 50-53.

54

Musical notation for measures 54-56. Includes a slash on the drum staff at measure 55.

57

Musical notation for measures 57-59.

60

Musical notation for measures 60-62. Includes a slash on the drum staff at measure 60.

63

Musical notation for measures 63-66. Includes an asterisk on the drum staff at measure 63.

67

Musical notation for measures 67-69.

DRUMS

71

Musical notation for measures 71-74. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-78. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Musical notation for measures 79-81. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

90

Musical notation for measures 90-93. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-101. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

102

Musical notation for measures 102-105. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

106

Musical notation for measures 106-109. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

DRUMS

110

Musical notation for measure 110. The drum staff (top) shows a sequence of eighth notes marked with 'x', indicating a specific drum sound. The bass staff (bottom) contains a series of notes, including a dotted quarter note followed by eighth notes.

113

Musical notation for measure 113. The drum staff (top) shows a sequence of eighth notes marked with 'x'. The bass staff (bottom) contains a series of notes, including a dotted quarter note followed by eighth notes.

116

Musical notation for measure 116. The drum staff (top) shows a sequence of eighth notes marked with 'x'. The bass staff (bottom) contains a series of notes, including a dotted quarter note followed by eighth notes.

118

Musical notation for measure 118. The drum staff (top) shows a sequence of eighth notes marked with 'x'. The bass staff (bottom) contains a series of notes, including a dotted quarter note followed by eighth notes.

120

Musical notation for measure 120. The drum staff (top) shows a sequence of eighth notes marked with 'x'. The bass staff (bottom) contains a series of notes, including a dotted quarter note followed by eighth notes.

122

Musical notation for measure 122. The drum staff (top) shows a sequence of eighth notes marked with 'x'. The bass staff (bottom) contains a series of notes, including a dotted quarter note followed by eighth notes.

124

Musical notation for measure 124. The drum staff (top) shows a sequence of eighth notes marked with 'x'. The bass staff (bottom) contains a series of notes, including a dotted quarter note followed by eighth notes.

126

Musical notation for measure 126. The drum staff (top) shows a sequence of eighth notes marked with 'x'. The bass staff (bottom) contains a series of notes, including a dotted quarter note followed by eighth notes.

131

Musical notation for measure 131. The drum staff (top) shows a sequence of eighth notes marked with 'x'. The bass staff (bottom) contains a series of notes, including a dotted quarter note followed by eighth notes.

140

Musical notation for measure 140. The drum staff (top) shows a sequence of eighth notes marked with 'x'. The bass staff (bottom) contains a series of notes, including a dotted quarter note followed by eighth notes.

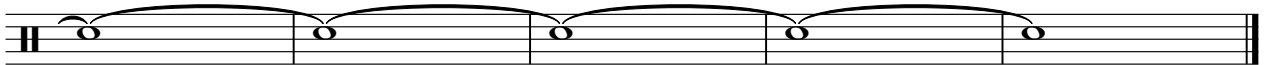
149



158



164



MARIMBA

Japanese Muziek ProductenDiversen - Yumewo Akirameri

♩ = 113,000732

5

8

11 **44**

57

60

63 **51** **2** **2** **2** **2**

122 **42**

Detailed description: This is a musical score for a marimba, written in 4/4 time. The tempo is marked as ♩ = 113,000732. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff continues with similar rhythmic patterns. The third staff has a similar structure. The fourth staff starts with a whole rest labeled '44', followed by chords. The fifth staff continues with chords and eighth notes. The sixth staff has a similar structure. The seventh staff begins with a whole rest labeled '51', followed by four measures of whole rests, each labeled '2'. The eighth staff begins with a whole rest labeled '122', followed by a whole rest labeled '42'.

MUTED GTR

Japanese Muziek ProductenDiversen - Yumewo Akirameri

♩ = 113,000732

5

11

15

18

21

24

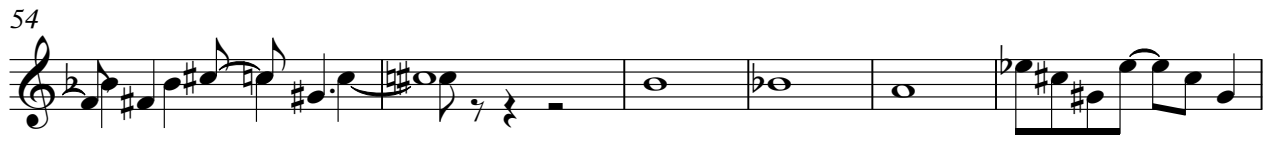
27

30

33

36

V.S.



73

76

79

82

85

88

91

94

97

100

V.S.



♩ = 113,000732

8

55

60

116

124

♩ = 113,000732



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98

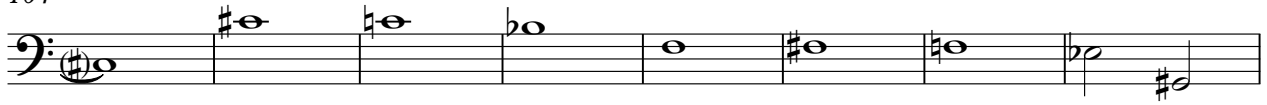


100



V.S.

104



112



114



116



118



120



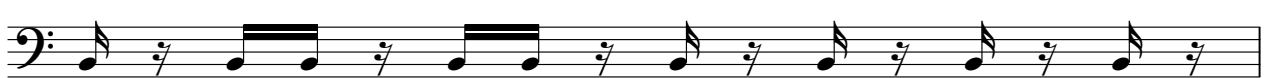
122



124



126



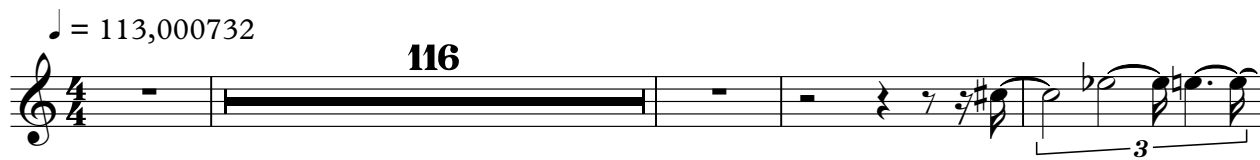
127



SLOWSTRING

♩ = 113,000732

116



121



125

41



ECHO DROPS

Japanse Muziek ProductenDiversen - Yumewo Akirameri

♩ = 113,000732

39

44

4

53

36

93

4

102

10 2 2 2

120

2 42

STRINGS

♩ = 113,000732

8

14

20

27

34

42

49

56

62

Detailed description: This is a musical score for strings, consisting of ten staves. The music is in 3/4 time with a tempo of 113,000732. The key signature has one sharp (F#). The score begins with a rest for the first two measures, followed by a series of chords and melodic fragments. Staves 8, 14, 20, 27, 34, 42, 49, 56, and 62 contain various musical notations including chords, stems, and beams. Some staves feature large curved lines (brackets) grouping multiple notes. The notation includes sharp signs (#) and flat signs (b) indicating specific notes and accidentals.

V.S.

STRINGS

69

Musical staff for measures 69-75. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. Measures 69-71 feature a complex texture with multiple notes per measure, some beamed together. Measures 72-75 show a more rhythmic pattern with quarter and eighth notes.

76

Musical staff for measures 76-82. The staff is in bass clef with a key signature of one flat. It contains seven measures of music. Measures 76-80 consist of quarter notes and eighth notes. Measures 81-82 feature a more complex texture with beamed notes.

83

Musical staff for measures 83-90. The staff is in bass clef with a key signature of one flat. It contains eight measures of music. Measures 83-85 feature a complex texture with multiple notes per measure. Measures 86-90 show a more rhythmic pattern with quarter and eighth notes.

91

Musical staff for measures 91-97. The staff is in bass clef with a key signature of one flat. It contains seven measures of music. Measures 91-93 feature a complex texture with multiple notes per measure. Measures 94-97 show a more rhythmic pattern with quarter and eighth notes.

98

Musical staff for measures 98-104. The staff is in bass clef with a key signature of one flat. It contains seven measures of music. Measures 98-100 feature a complex texture with multiple notes per measure. Measures 101-104 show a more rhythmic pattern with quarter and eighth notes.

105

Musical staff for measures 105-111. The staff is in bass clef with a key signature of one flat. It contains seven measures of music. Measures 105-107 feature a complex texture with multiple notes per measure. Measures 108-111 show a more rhythmic pattern with quarter and eighth notes.

112

Musical staff for measures 112-120. The staff is in bass clef with a key signature of one flat. It contains nine measures of music. Measures 112-114 feature a complex texture with multiple notes per measure. Measures 115-120 show a more rhythmic pattern with quarter and eighth notes.

121

Musical staff for measures 121-125. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 121-123 feature a complex texture with multiple notes per measure. Measures 124-125 show a more rhythmic pattern with quarter and eighth notes.

126

Musical staff for measures 126-130. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 126-128 feature a complex texture with multiple notes per measure. Measures 129-130 show a more rhythmic pattern with quarter and eighth notes.

♩ = 113,000732

13

17

21

25

29

33

37

42

46

49

V.S.

52



56



65



69



73



77



80



84



89



92



96

Musical notation for measures 96-98. The music is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with various accidentals, including naturals and flats.

99

Musical notation for measures 99-102. The music continues on a single staff in a treble clef with a key signature of two flats. It features a complex melodic line with many accidentals and rests.

103

Musical notation for measures 103-107. The music is written on a single staff in a treble clef with a key signature of two flats. It includes several measures of whole rests followed by a melodic phrase.

108

Musical notation for measures 108-111. The music is written on a single staff in a treble clef with a key signature of two flats. It features a fast-moving melodic line with many accidentals.

112

Musical notation for measures 112-121. The music is written on a single staff in a treble clef with a key signature of two flats. It consists of four measures of whole rests, followed by four measures of a sustained chord, each marked with a '2' above the staff.

122

Musical notation for measures 122-125. The music is written on a single staff in a treble clef with a key signature of two flats. It consists of four measures of whole rests, followed by a final sustained chord marked with a '42' above the staff.