

Jason Donovan - Everyday I Love You More

MELODY

$\text{♩} = 126,000130$

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef. The first measure contains a whole rest. The second measure starts with a quarter rest, followed by a half note chord of G4 and Bb4, a quarter note chord of G4 and Bb4, and a half note chord of G4 and Bb4 with a slur over it.

3

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourine. The string instruments include Steel Guitar, Muted Guitar, Finger Bass, Harpsichord, and two Synthesizer Strings. The Melody line is also present. The score is marked with a '3' at the beginning, indicating a triplet. The notation includes various rhythmic values, accidentals, and articulation marks.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score is for a multi-instrument ensemble. It consists of 12 staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, and TAMBOURINE. The next three staves are for guitar: STEEL GTR, MUTED GTR, and MELODY. The bottom four staves are for other instruments: FINGERDBAS (Finger Bass), HARPSICHRD (Harpsichord), and two SYN STRING (Synthesizer String) parts. The score is divided into two measures. The first measure starts with a measure rest for the snare drum and a measure rest for the open hi-hat. The second measure continues the patterns. The melody line features a melodic line with a flat (b) and a dotted note. The finger bass line is a simple eighth-note bass line. The harpsichord and synthesizer string parts provide harmonic support with sustained chords and moving lines.

7

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a musical score for a drum set and string instruments. The score is divided into two measures. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourine. The string parts include Steel Guitar, Muted Guitar, Melody, Finger Bass, Harpsichord, and two Syn String parts. The notation includes various rhythmic patterns, accidentals, and articulation marks.

9

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

11

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measures 11-12) shows the following: SNARE DRUM with a half note followed by a quarter note; BASS DRUM with a steady quarter-note pulse; CLOSED H.H. with a series of 'x' marks indicating hits; TAMBOURINE with a rhythmic pattern of eighth notes; STEEL GTR with a whole rest; MUTED GTR with a complex rhythmic pattern of eighth notes; MELODY with a melodic line of quarter notes; FINGERDBAS with a steady eighth-note pulse; HARPSICHRD with a whole rest; and two SYN STRING parts with sustained chords. The second measure (measures 13-14) shows: SNARE DRUM with a half note followed by a quarter note; BASS DRUM with a steady quarter-note pulse; CLOSED H.H. with a series of 'x' marks; TAMBOURINE with a rhythmic pattern of eighth notes; STEEL GTR with a melodic line of quarter notes; MUTED GTR with a complex rhythmic pattern of eighth notes; MELODY with a melodic line of quarter notes; FINGERDBAS with a steady eighth-note pulse; HARPSICHRD with a melodic line of quarter notes; and two SYN STRING parts with sustained chords.

13

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion ensemble and string instruments. The score is divided into two measures by a vertical bar line. The instruments are: SNARE DRUM (top), BASS DRUM, CLOSED H.H. (Closed Hi-Hat), TAMBOURINE, STEEL GTR (Steel Guitar), MUTED GTR (Muted Guitar), MELODY, FINGERDBAS (Finger Bass), HARPSICHRD (Harpsichord), and two SYN STRING (Synthesizer String) parts at the bottom. The notation includes various rhythmic symbols like notes, rests, and 'x' marks for hi-hats. The MELODY and HARPSICHRD parts feature a melodic line with slurs and accents. The SYN STRING parts use long, sweeping lines to indicate sustained or glissando effects.

15

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score page shows measures 15 and 16 for a variety of instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Tambourine. The string section includes Steel Guitar, Muted Guitar, Finger Bass, Harpsichord, and two Synthesizer String parts. The Melody line is also present. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

17

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score is for a drum set and string instruments. It consists of 11 staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourine. The string parts include Steel Guitar, Muted Guitar, Melody, Finger Bass, Harpsichord, and two Synthesizer Strings. The score is divided into two measures. The first measure starts with a double bar line and a rehearsal mark '17'. The Snare Drum part features a pattern of quarter notes and eighth notes. The Bass Drum part has a steady quarter-note pulse. The Closed Hi-Hat part shows a series of eighth notes with 'x' marks above them. The Open Hi-Hat part is mostly silent with a few notes at the end. The Tambourine part has a rhythmic pattern of eighth notes. The Steel Guitar part has a melodic line with a slur. The Muted Guitar part has a rhythmic pattern of eighth notes with a sharp sign. The Melody part has a melodic line with a slur. The Finger Bass part has a steady eighth-note pulse. The Harpsichord part has a melodic line with a slur. The two Synthesizer String parts have sustained chords with a sharp sign.

19

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for measures 19 and 20. The instruments are arranged vertically from top to bottom: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), TAMBOURINE, STEEL GTR (Steel Guitar), MUTED GTR (Muted Guitar), MELODY, FINGERDBAS (Finger Bass), HARPSICHRD (Harpsichord), and two SYN STRING (Synthesizer String) parts. The SNARE DRUM part features a pattern of quarter notes with a snare sound effect. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part consists of eighth-note patterns with 'x' marks above the notes. The TAMBOURINE part has a rhythmic pattern of eighth notes. The STEEL GTR part has a melodic line with a sharp attack. The MUTED GTR part has a rhythmic pattern of eighth notes with a muted sound effect. The MELODY part has a melodic line with a smooth attack. The FINGERDBAS part has a steady eighth-note pulse. The HARPSICHRD part has a melodic line with a sharp attack. The SYN STRING parts have a melodic line with a smooth attack.

21

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for page 11, starting at measure 21. The score includes parts for Snare Drum, Bass Drum, Closed H.H. (Hi-Hat), Tambourine, Steel GTR (Electric Guitar), Muted GTR (Electric Guitar), Melody, Fingerdbas (Finger Bass), Harpsichrd (Harpsichord), and two Syn String (Synthesizer String) parts. The Snare Drum part features a simple pattern of quarter notes with a snare sound effect. The Bass Drum part has a steady quarter-note pulse. The Closed H.H. part consists of a series of 'x' marks indicating hits. The Tambourine part has a rhythmic pattern of eighth and sixteenth notes. The Steel GTR part has a melodic line with some slurs and accents. The Muted GTR part has a rhythmic pattern of eighth notes with a muted sound effect. The Melody part has a melodic line with slurs and accents. The Fingerdbas part has a steady eighth-note bass line. The Harpsichrd part has a melodic line with slurs and accents. The Syn String parts have a sustained chord in the first measure and a melodic line in the second measure.

23

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a musical score for a 12-piece band. The score is divided into two measures. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), TAMBOURINE, STEEL GTR (Steel Guitar), MUTED GTR (Muted Guitar), MELODY, FINGERDBAS (Finger Bass), HARPSICHRD (Harpsichord), and two SYN STRING (Synthesizer String) parts. The SNARE DRUM part has a pattern of quarter notes with a snare drum symbol. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a pattern of eighth notes with an 'x' symbol. The TAMBOURINE part has a pattern of eighth notes. The STEEL GTR part has a melodic line starting in the second measure. The MUTED GTR part has a rhythmic pattern of eighth notes with a slash through the stem. The MELODY part has a melodic line with a slur. The FINGERDBAS part has a rhythmic pattern of eighth notes. The HARPSICHRD part has a melodic line starting in the second measure. The SYN STRING parts have long, sustained notes.

25

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score covers measures 25 and 26. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourine. The string section includes Steel Guitar, Muted Guitar, Melody, Finger Bass, Harpsichord, and two Synthesizer String parts. Measure 25 shows the start of the percussion and string parts. Measure 26 continues the patterns, with the Harpsichord and Synthesizer Strings playing sustained chords.

27

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

29

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

MUTED GTR

MELODY

FINGERDBAS

SYNTHBRASS

SYN STRING

SYN STRING

Detailed description: This musical score page, numbered 29, features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourine. The melodic and harmonic sections include Muted Guitar, a Melody line, Finger Bass, Synth Brass, and two Synth String lines. The score is divided into two measures. The first measure shows rhythmic patterns for the drums and guitar, with the melody and bass lines starting. The second measure continues the patterns, with the synth brass and strings providing harmonic support.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYNTHBRASS

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a 32-measure piece. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), TAMBOURINE, STEEL GTR (Steel Guitar), MUTED GTR (Muted Guitar), MELODY, FINGERDBAS (Finger Bass), HARPSICHRD (Harpsichord), SYNTHBRASS (Synth Brass), and two SYN STRING (Synth String) parts. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The drum parts feature a steady groove with snare and bass drum patterns, and closed hi-hat and tambourine accompaniment. The guitar parts include a melodic line on the steel guitar and a rhythmic accompaniment on the muted guitar. The melody is primarily carried by the harpsichord and the upper synth string part, with the lower synth string part providing harmonic support. The finger bass part provides a steady bass line. The harpsichord part has a more melodic and expressive role, often playing sustained notes. The synth brass part is mostly silent, with some activity in the lower register. The two synth string parts are the primary melodic and harmonic drivers, with the upper part playing a more active line and the lower part providing a sustained harmonic background.

33

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a 17-measure section starting at measure 33. The score includes parts for Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Tambourine, Steel Guitar, Muted Guitar, Melody, Finger Bass, Harpsichord, and two Synthesizer String parts. The Snare Drum part features a pattern of quarter notes with accents. The Bass Drum part has a steady quarter-note pulse. The Closed Hi-Hat part consists of eighth-note patterns with 'x' marks above the notes. The Open Hi-Hat part has rests followed by a quarter note and an eighth note. The Tambourine part has a rhythmic pattern of eighth and sixteenth notes. The Steel Guitar part has a melodic line with slurs and ties. The Muted Guitar part has a rhythmic pattern of eighth notes with slurs. The Melody part has a melodic line with slurs and ties. The Finger Bass part has a steady eighth-note pulse. The Harpsichord part has a melodic line with slurs and ties. The Synthesizer String parts have a melodic line with slurs and ties.

35

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score covers measures 35 and 36. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourine. The string section includes Steel Guitar, Muted Guitar, Melody, Finger Bass, Harpsichord, and two Synthesizer String parts. The score is written in a 4/4 time signature. Measure 35 starts with a key signature change to one flat (B-flat). The percussion parts feature a consistent rhythmic pattern, while the string parts provide harmonic support and melodic lines.

37

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score covers measures 37 to 40. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourine. The string section includes Steel Guitar, Muted Guitar, Finger Bass, Harpsichord, and two Synthesizer String parts. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts are marked with 'H' for hits. The string parts use various note values, rests, and articulations like slurs and accents.

39

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score covers measures 39 and 40. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes), Closed Hi-Hat (x marks), and Tambourine (quarter notes). The string section features Steel Guitar (melodic line), Muted Guitar (chordal accompaniment), Finger Bass (bass line), Harpsichord (melodic line), and two Synthesizer String parts (one with sustained chords, one with melodic accompaniment).

41

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score page, numbered 41, contains ten staves. The top four staves are for percussion: SNARE DRUM (alternating eighth notes), BASS DRUM (quarter notes), CLOSED H.H. (marked with 'x' for hits), and TAMBOURINE (eighth notes). The next three staves are for guitar: STEEL GTR (melodic line), MUTED GTR (chordal accompaniment), and FINGERDBAS (bass line). The bottom three staves are for strings: HARPSICHRD (melodic line), and two SYN STRING parts (sustained chords). The score is divided into two measures by a vertical bar line.

43

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a musical score for a band arrangement, covering measures 43 and 44. The score is written for ten different instruments. The SNARE DRUM part features a pattern of quarter notes with accents. The BASS DRUM part consists of a steady quarter-note pulse. The CLOSED H.H. (Closed Hi-Hat) part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The TAMBOURINE part has a rhythmic pattern of eighth and sixteenth notes. The STEEL GTR part is mostly silent in measure 43 and begins in measure 44 with a melodic line. The MUTED GTR part plays a rhythmic pattern of eighth notes with a muted effect. The MELODY part features a melodic line with a long slur across both measures. The FINGERDBAS part plays a steady eighth-note bass line. The HARPSICHRD part is silent in measure 43 and begins in measure 44 with a melodic line. The two SYN STRING parts provide harmonic support with sustained chords and moving lines.

45

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

47

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score page, numbered 24, contains measures 47 and 48. It features ten staves for different instruments. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE) are in a 2/4 time signature. The SNARE DRUM part has a pattern of quarter notes with eighth rests. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part consists of eighth-note patterns with 'x' marks above the notes. The TAMBOURINE part has a rhythmic pattern of eighth notes and sixteenth notes. The STEEL GTR part has a melodic line starting in measure 48. The MUTED GTR part has a rhythmic pattern of eighth notes with slurs. The MELODY part has a melodic line with slurs. The FINGERDBAS part has a steady eighth-note bass line. The HARPSICHRD part has a melodic line starting in measure 48. The two SYN STRING parts have sustained chords and melodic fragments.

49

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two measures. The SNARE DRUM part features a pattern of quarter notes with a snare sound effect. The BASS DRUM part consists of a steady quarter-note pulse. CLOSED H.H. (Closed Hi-Hat) is marked with 'x' symbols above the notes, indicating a specific sound. OPEN HIHAT is mostly silent, with a few notes in the second measure. TAMBOURINE has a rhythmic pattern of eighth and sixteenth notes. STEEL GTR and HARPSICHRD play a melodic line with a mix of eighth and quarter notes. MUTED GTR provides a rhythmic accompaniment with a mix of eighth and quarter notes. MELODY is a simple line of quarter notes. FINGERDBAS (Finger Bass) plays a steady eighth-note bass line. SYN STRING (Synthesizer String) has a long, sustained note in the first measure and a few notes in the second.

51

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a musical score for measures 51 and 52. The score is arranged in a vertical stack of staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and TAMBOURINE. The next three staves are for guitar and melody: STEEL GTR, MUTED GTR, and MELODY. Below these are FINGERDBAS (Finger Bass), HARPSICHRD (Harpsichord), and two SYN STRING (Synthesizer String) parts. The notation includes various rhythmic values, rests, and articulation marks. The MELODY part features a melodic line with a slur over the second measure. The SYN STRING parts provide harmonic support with sustained notes and some movement in the second measure.

53

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two measures. The first measure (measures 53-54) features a steady bass drum pattern, snare drum hits on the first and third beats, and a tambourine playing a rhythmic pattern. The second measure (measures 55-56) continues the bass drum and snare patterns, with the tambourine playing a more complex rhythmic figure. The melodic instruments (Steel Guitar, Muted Guitar, Melody, Finger Bass, Harpsichord) play a melodic line that starts with a whole note chord and then moves to a series of eighth notes. The Syn String section provides harmonic support with sustained chords.

55

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score page, numbered 28, contains measures 55 and 56. The score is arranged in a grand staff format with ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (H.H.), and Tambourine. The string section includes Steel Guitar, Muted Guitar, Melody, Finger Bass, Harpsichord, and two Synthesizer String parts. Measure 55 begins with a double bar line and a measure rest for the Snare Drum. The Bass Drum plays a steady eighth-note pattern. The Closed Hi-Hat plays a pattern of eighth notes with 'x' marks above them. The Tambourine plays a rhythmic pattern of eighth notes. The Steel Guitar and Harpsichord have measure rests. The Muted Guitar plays a complex eighth-note pattern. The Melody line features a sequence of notes with a flat, including a half note and several quarter notes. The Finger Bass plays a steady eighth-note bass line. The Synthesizer String parts provide harmonic support with chords and moving lines.

57

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

TAMBOURINE

MUTED GTR

MELODY

FINGERDBAS

SYNTHBRASS

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The first measure (measures 57-58) features a complex rhythmic pattern. The SNARE DRUM has a half note followed by a quarter note. The BASS DRUM has a steady quarter-note pulse. CLOSED H.H. (Closed Hi-Hat) has a pattern of eighth notes with 'x' marks above them. OPEN HIHAT is silent. TAMBOURINE has a rhythmic pattern of eighth notes. MUTED GTR (Muted Guitar) has a rhythmic pattern of eighth notes with a sharp sign. MELODY (Melody) has a half note followed by a quarter note. FINGERDBAS (Finger Bass) has a rhythmic pattern of eighth notes. SYNTHBRASS (Synth Brass) is silent. SYN STRING (Synth String) has a long, sustained note. The second measure (measures 59-60) continues the patterns. SNARE DRUM has a half note. BASS DRUM has a steady quarter-note pulse. CLOSED H.H. has a pattern of eighth notes with 'x' marks. OPEN HIHAT has a quarter note followed by an eighth note. TAMBOURINE has a rhythmic pattern of eighth notes. MUTED GTR has a quarter note followed by a quarter rest. MELODY has a quarter note followed by a quarter note. FINGERDBAS has a half note. SYNTHBRASS has a long, sustained note. SYN STRING has a long, sustained note.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYNTHBRASS

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), TAMBOURINE, STEEL GTR (Steel Guitar), MUTED GTR (Muted Guitar), MELODY, FINGERDBAS (Finger Bass), HARPSICHRD (Harpsichord), SYNTHBRASS (Synth Brass), and two instances of SYN STRING (Synth String). The score is divided into two measures. The first measure contains the main musical content, while the second measure appears to be a continuation or a specific ending. The notation uses various symbols: vertical lines for drums, 'x' marks for hi-hats, and standard musical notes and rests for the melodic instruments. The key signature has one flat (B-flat), and the time signature is 4/4.

61

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for page 31, starting at measure 61. The score includes parts for Snare Drum, Bass Drum, Closed H.H. (Hand Hitting), Tambourine, Steel GTR (Electric Guitar), Muted GTR (Electric Guitar), Melody, Fingerdbas (Finger Bass), Harpsichrd (Harpsichord), and two Syn String (Synthesizer String) parts. The Snare Drum part features a pattern of quarter notes with accents. The Bass Drum part has a steady quarter-note pulse. The Closed H.H. part consists of a series of 'x' marks on a staff, indicating hand hits. The Tambourine part has a rhythmic pattern of eighth and sixteenth notes. The Steel GTR part has a melodic line with slurs and ties. The Muted GTR part has a rhythmic pattern of eighth notes with slurs. The Melody part has a melodic line with slurs and ties. The Fingerdbas part has a steady quarter-note pulse. The Harpsichrd part has a melodic line with slurs and ties. The Syn String parts have a melodic line with slurs and ties.

63

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

65

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for measures 65-66. The score includes parts for Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Tambourine, Steel Guitar, Muted Guitar, Melody, Finger Bass, Harpsichord, and two Syn String parts. The Snare Drum part features a pattern of quarter notes and eighth notes. The Bass Drum part has a steady quarter-note pulse. The Closed Hi-Hat part uses 'x' marks to indicate hits, often beamed in groups. The Open Hi-Hat part has rests followed by a few notes in the second measure. The Tambourine part has a rhythmic pattern of eighth and sixteenth notes. The Steel Guitar part has a melodic line with slurs and accidentals. The Muted Guitar part has a rhythmic pattern of eighth notes with slurs. The Melody part has a melodic line with slurs and accidentals. The Finger Bass part has a steady eighth-note bass line. The Harpsichord part has a melodic line with slurs and accidentals. The Syn String parts have block chords and melodic fragments.

67

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a 12-string guitar ensemble. The score is divided into two measures. The top four staves (SNARE DRUM, BASS DRUM, CLOSED H.H., TAMBOURINE) represent the percussion section. The SNARE DRUM part features a simple rhythmic pattern of quarter notes. The BASS DRUM part has a steady eighth-note pulse. The CLOSED H.H. part consists of a series of 'x' marks indicating muted hits. The TAMBOURINE part has a rhythmic pattern of eighth notes. The next four staves (STEEL GTR, MUTED GTR, MELODY, FINGERDBAS) represent the melodic and harmonic elements. The STEEL GTR part has a melodic line with a long sustain. The MUTED GTR part has a rhythmic pattern of eighth notes with a muted effect. The MELODY part has a melodic line with a long sustain. The FINGERDBAS part has a bass line with a steady eighth-note pulse. The bottom two staves (HARPSICHRD, SYN STRING) represent the string section. The HARPSICHRD part has a melodic line with a long sustain. The SYN STRING part has a melodic line with a long sustain.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion ensemble and string instruments. The score is divided into two measures. The percussion instruments include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourine. The string instruments include Steel Guitar, Muted Guitar, Finger Bass, Harpsichord, and two Synthesizer Strings. The notation uses various symbols like 'x' for hi-hats and 'x' for closed hi-hats, and standard musical notation for the other instruments. The tempo and key signature are not explicitly shown, but the time signature appears to be 4/4.

71

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), TAMBOURINE, STEEL GTR (Steel Guitar), MUTED GTR (Muted Guitar), MELODY, and FINGERDBAS (Finger Bass). The second system includes HARPSICHRD (Harpsichord) and two parts of SYN STRING (Synthesizer Strings). The SNARE DRUM part starts with a double bar line and a '71' above it, followed by a series of notes and rests. The BASS DRUM part has a similar pattern. The CLOSED H.H. part uses 'x' marks to indicate hits. The TAMBOURINE part has a rhythmic pattern of notes. The STEEL GTR part has a melodic line with a flat sign. The MUTED GTR part has a rhythmic pattern of notes. The MELODY part has a melodic line with a flat sign. The FINGERDBAS part has a bass line with a flat sign. The HARPSICHRD part has a melodic line with a flat sign. The SYN STRING parts have a sustained chord with a flat sign.

73

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two measures. The Snare Drum part features a pattern of quarter notes and eighth notes. The Bass Drum part has a steady quarter-note pulse. The Closed Hi-Hat part consists of eighth-note patterns with 'x' marks above the notes. The Open Hi-Hat part has a few scattered notes. The Tambourine part has a rhythmic pattern of eighth notes. The Steel Guitar part has a melodic line with slurs and accidentals. The Muted Guitar part has a rhythmic pattern of eighth notes with slurs. The Melody part has a few notes with slurs. The Fingerdbas part has a steady eighth-note pulse. The Harpsichrd part has a melodic line with slurs. The Syn String part has a few notes with slurs.

75

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

MUSIC BOX

STEEL GTR

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score page, numbered 38, features a multi-staff arrangement of percussion and string instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. The Snare Drum part shows a steady pattern of quarter notes with occasional rests. The Bass Drum part consists of a continuous eighth-note pattern. The Closed Hi-Hat part uses 'x' marks to denote hits, while the Open Hi-Hat part has rests followed by a single eighth-note hit. The Tambourine part features a rhythmic pattern of eighth notes. The string section includes Music Box, Steel Guitar, Finger Bass, Harpsichord, and two Synthesizer String parts. The Music Box part plays a sequence of chords. The Steel Guitar part has a rest followed by a melodic line. The Finger Bass part plays a steady eighth-note bass line. The Harpsichord part has a rest followed by a melodic line. The two Synthesizer String parts feature long, sustained notes with some melodic movement.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

MUSIC BOX

STEEL GTR

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score page, numbered 77, features ten staves. The top five staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H (x marks), OPEN HIHAT (accents and notes), and TAMBOURINE (eighth notes). The bottom five staves are for string instruments: MUSIC BOX (chords), STEEL GTR (melodic lines with accents), FINGERDBAS (bass line), HARPSICHRD (melodic lines), and two SYN STRING staves (sustained chords and notes).

80

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

MUSIC BOX

STEEL GTR

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score is for a percussion and string ensemble. It consists of ten staves. The first four staves are percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and TAMBOURINE. The next four staves are string instruments: MUSIC BOX, STEEL GTR (Steel Guitar), FINGERDBAS (Finger Bass), and HARPSICHRD (Harpsichord). The final two staves are SYN STRING (Synthesizer Strings). The score is in 4/4 time and starts at measure 80. The SNARE DRUM part features a simple pattern of quarter notes. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H part uses 'x' marks to indicate hits. The TAMBOURINE part has a rhythmic pattern of eighth notes. The MUSIC BOX part plays chords in a sequence. The STEEL GTR part has a melodic line with some rests. The FINGERDBAS part has a steady eighth-note bass line. The HARPSICHRD part has a melodic line with some rests. The SYN STRING parts have sustained chords and melodic lines.

82

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

MUSIC BOX

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score covers measures 82 and 83. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourine. The melodic section includes Music Box, Steel Guitar, Muted Guitar, Melody, Finger Bass, Harpsichord, and Synthesizer Strings. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 82 shows the start of the percussion and melodic parts. Measure 83 continues the patterns, with the strings playing sustained chords.

84

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

MUTED GTR

MELODY

FINGERDBAS

SYNTHBRASS

SYN STRING

SYN STRING

Detailed description of the musical score: The score is for page 42, starting at measure 84. It consists of ten staves. The SNARE DRUM staff shows a pattern of quarter notes with a snare sound effect. The BASS DRUM staff shows a steady quarter-note pulse. The CLOSED H.H. staff uses 'x' marks to indicate hits on a closed hi-hat. The TAMBOURINE staff features a rhythmic pattern of eighth and sixteenth notes. The MUTED GTR staff has a complex rhythmic pattern with many rests. The MELODY staff begins with a melodic line and ends with a long note. The FINGERDBAS staff provides a bass line with eighth and sixteenth notes. The SYNTHBRASS staff is mostly empty. The two SYN STRING staves feature sustained chords and melodic fragments.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYNTHBRASS

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two measures. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourine. The string section includes Steel Guitar, Muted Guitar, Melody, Finger Bass, Harpsichord, Synth Brass, and two Synth String parts. The notation uses various rhythmic values, rests, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4. The score is numbered 86 at the beginning of the first measure.

88

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into two systems, each with two measures. The instruments are: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (x marks), TAMBOURINE (quarter notes with grace notes), STEEL GTR (melodic line with grace notes), MUTED GTR (chordal accompaniment with grace notes), MELODY (melodic line with a slur), FINGERDBAS (bass line with grace notes), HARPSICHRD (melodic line with grace notes), and two SYN STRING staves (synth strings). The notation includes various rhythmic values, accents, and slurs.

90

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), TAMBOURINE, STEEL GTR (Steel Guitar), MUTED GTR (Muted Guitar), MELODY, and FINGERDBAS (Finger Bass). The second system includes HARPSICHRD (Harpichord) and two instances of SYN STRING (Synthesizer String). The tempo is marked as 90. The notation uses various symbols: vertical lines for drums, 'x' for closed hi-hat, and musical notes for the stringed instruments. The MELODY and STEEL GTR parts feature a key signature of one flat (B-flat) and a common time signature.

92

SNARE DRUM

BASS DRUM

CLOSED H.H.

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

94

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for page 47, starting at measure 94. The score includes parts for Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Tambourine, Steel Guitar, Muted Guitar, Melody, Fingerdbas, Harpsichord, and two Syn String parts. The Snare Drum part features a pattern of quarter notes and eighth notes. The Bass Drum part has a steady quarter-note pulse. The Closed Hi-Hat part consists of eighth-note patterns with 'x' marks above the notes. The Open Hi-Hat part has a few scattered notes. The Tambourine part has a rhythmic pattern of eighth notes. The Steel Guitar part has a melodic line with bends and slurs. The Muted Guitar part has a rhythmic pattern of eighth notes with a muted sound. The Melody part has a simple melodic line with a slur. The Fingerdbas part has a steady eighth-note bass line. The Harpsichord part has a melodic line with a slur. The Syn String parts have a melodic line with a slur.

96

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two measures, with a rehearsal mark '96' at the beginning. The instruments and their parts are: SNARE DRUM (alternating eighth notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks for hits), OPEN HIHAT (occasional eighth notes), TAMBOURINE (continuous eighth-note pattern), STEEL GTR (melodic lines with slurs), MUTED GTR (chordal accompaniment with muted notes), MELODY (melodic line with a flat), FINGERDBAS (bass line with eighth notes), HARPSICHRD (melodic line with slurs), and two SYN STRING parts (string accompaniment with slurs and notes).

98

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two measures. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourine. The string section includes Steel Guitar, Muted Guitar, Melody, Finger Bass, Harpsichord, and two Synthesizer String parts. The notation uses various rhythmic values, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The score is numbered 98 at the beginning.

100

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

MUTED GTR

MELODY

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score page, numbered 50, contains measures 100 and 101. The score is divided into two systems. The first system includes percussion instruments: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and TAMBOURINE. The second system includes string instruments: STEEL GTR (Steel Guitar), MUTED GTR (Muted Guitar), MELODY, FINGERDBAS (Finger Bass), HARPSICHRD (Harpsichord), and two SYN STRING (Synthesizer String) parts. The tempo is marked as 100. The notation uses various rhythmic values, rests, and articulation marks such as slurs and accents. The MELODY part features a sequence of notes: G4, F#4, E4, D4, C4, with a final quarter rest. The FINGERDBAS part plays a steady eighth-note bass line. The SYN STRING parts provide harmonic support with chords and single notes.

102

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

Detailed description: This musical score covers measures 102 and 103. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Tambourine. The string section includes Steel Guitar, Muted Guitar, Finger Bass, Harpsichord, and two Synthesizer Strings. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts are represented by rhythmic notation on a five-line staff, while the string parts use standard musical notation with treble and bass clefs. The Harpsichord and Synthesizer Strings parts feature sustained chords and melodic lines.

104

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

TAMBOURINE

STEEL GTR

MUTED GTR

FINGERDBAS

HARPSICHRD

SYN STRING

SYN STRING

SNARE DRUM

Jason Donovan - Everyday I Love You More

♩ = 126,000 Jason Donovan - Everyday I Love You More

4/4

8

14

20

26

32

38

44

50

54

SNARE DRUM

59



65



71



77



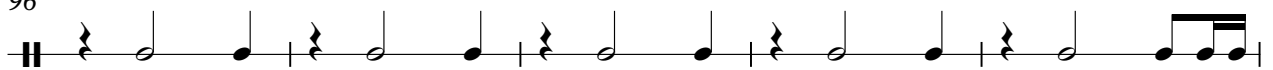
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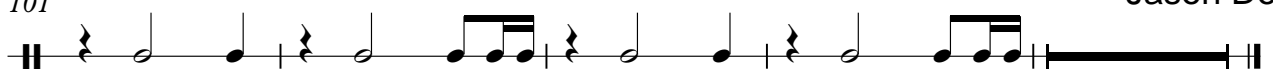
90



96



101



Jason Donovan

BASS DRUM

Jason Donovan - Everyday I Love You More

♩ = 126,000 Jason Donovan - Everyday I Love You More



8



14



20



26



32



38



44



50



56



V.S.

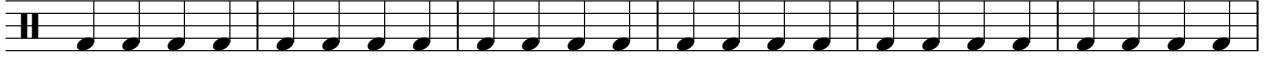
2

BASS DRUM

62



68



74



80



86



92



98



102



Jason Donovan -

CLOSED H.H


Jason Donovan - Everyday I Love You More

♩ = 126,000 Jason Donovan - Everyday I Love You More

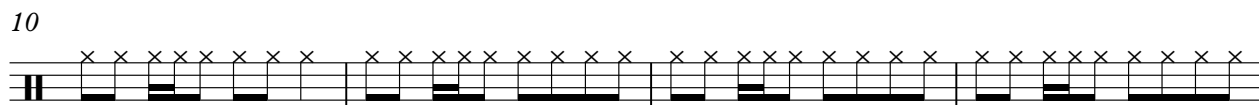
4/4



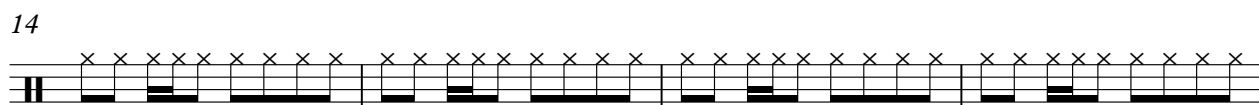
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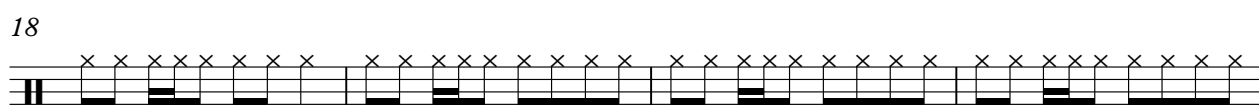
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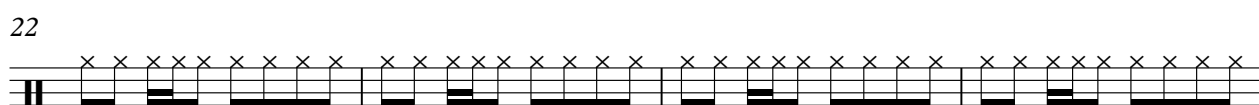
14




18



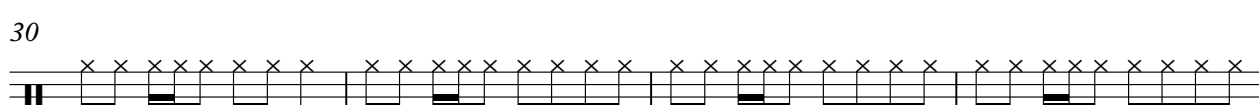
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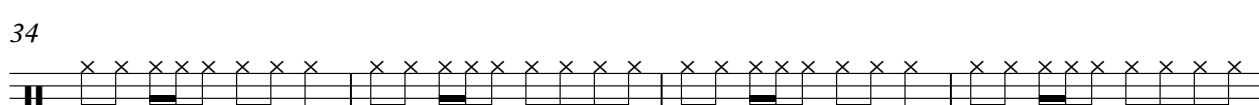
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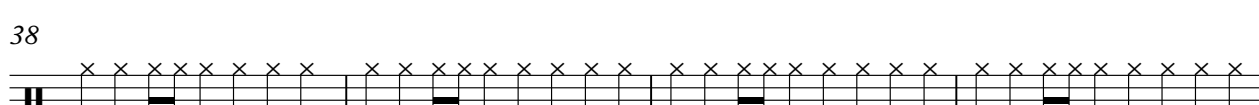
30



34



38



V.S.

2

CLOSED H.H

42



46



50



54



58



62



66



70



74



78



82



86



90



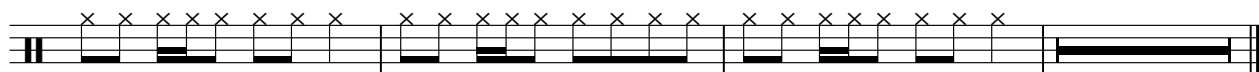
94



98



102



Jason Donovan

OPEN HIHAT

Jason Donovan - Everyday I Love You More

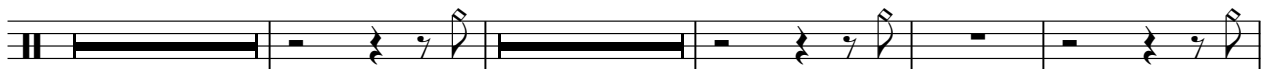
♩ = 126,000 Jason Donovan - Everyday I Love You More



10 Jason Donovan - Everyday I Love You More Jason Donovan - Everyday I L



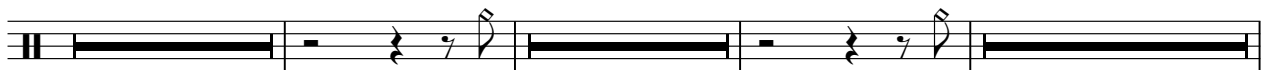
27 Jason Donovan - Everyday I Love You More Jason Donovan - Everyday I Love You More



37 Jason Donovan - Everyday I Love You More Jason Donovan - Everyday I Love You More



51 Jason Donovan - Everyday I Love You More Jason Donovan - Everyday I Love You More Jason Donovan -



66 Jason Donovan - Everyday I Love You More Jason Donovan - Everyday I Love Y



76 Jason Donovan - Everyday I Love You More Jason Donovan -



86 Jason Donovan - Everyday I Love You More



98 Jason Donovan - Everyday I Love You More Jason Donova



TAMBOURINE

Jason Donovan - Everyday I Love You More

♩ = 126,000 Jason Donovan - Everyday I Love You More

4

6

10

14

18

22

26

30

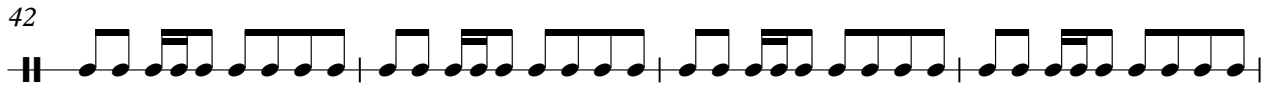
34

38

V.S.

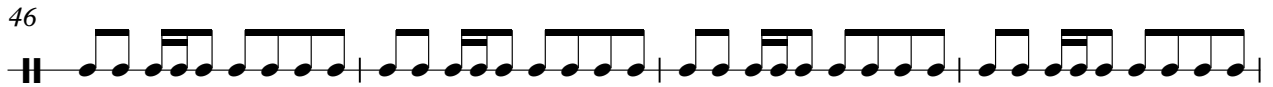
TAMBOURINE

42



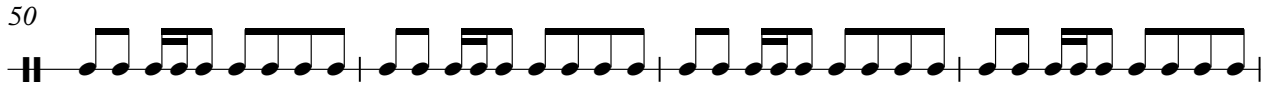
Musical notation for measures 42-45. Each measure contains a sequence of notes: a quarter note, an eighth note pair, a quarter note, and an eighth note pair. The notes are arranged in a repeating pattern across four measures.

46



Musical notation for measures 46-49. Each measure contains a sequence of notes: a quarter note, an eighth note pair, a quarter note, and an eighth note pair. The notes are arranged in a repeating pattern across four measures.

50



Musical notation for measures 50-53. Each measure contains a sequence of notes: a quarter note, an eighth note pair, a quarter note, and an eighth note pair. The notes are arranged in a repeating pattern across four measures.

54



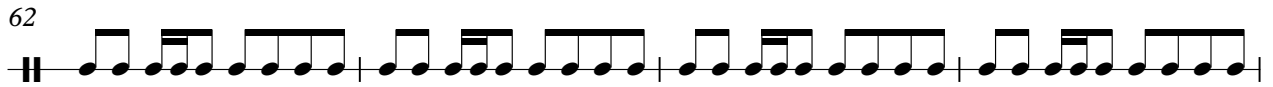
Musical notation for measures 54-57. Each measure contains a sequence of notes: a quarter note, an eighth note pair, a quarter note, and an eighth note pair. The notes are arranged in a repeating pattern across four measures.

58



Musical notation for measures 58-61. Each measure contains a sequence of notes: a quarter note, an eighth note pair, a quarter note, and an eighth note pair. The notes are arranged in a repeating pattern across four measures.

62



Musical notation for measures 62-65. Each measure contains a sequence of notes: a quarter note, an eighth note pair, a quarter note, and an eighth note pair. The notes are arranged in a repeating pattern across four measures.

66



Musical notation for measures 66-69. Each measure contains a sequence of notes: a quarter note, an eighth note pair, a quarter note, and an eighth note pair. The notes are arranged in a repeating pattern across four measures.

70



Musical notation for measures 70-73. Each measure contains a sequence of notes: a quarter note, an eighth note pair, a quarter note, and an eighth note pair. The notes are arranged in a repeating pattern across four measures.

74



Musical notation for measures 74-77. Each measure contains a sequence of notes: a quarter note, an eighth note pair, a quarter note, and an eighth note pair. The notes are arranged in a repeating pattern across four measures.

78



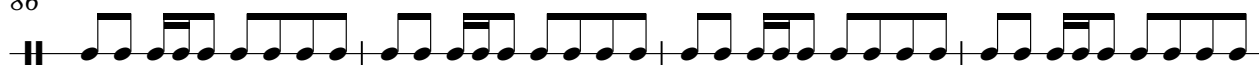
Musical notation for measures 78-81. Each measure contains a sequence of notes: a quarter note, an eighth note pair, a quarter note, and an eighth note pair. The notes are arranged in a repeating pattern across four measures.

TAMBOURINE

82



86



90



94



98



102



Jason Donovan

♩ = 126,000130 Jason Donovan - Everyday I Love You More



78



81



STEEL GTR

Jason Donovan - Everyday I Love You More

♩ = 126,000 Jason Donovan - Everyday I Love You More

6

10

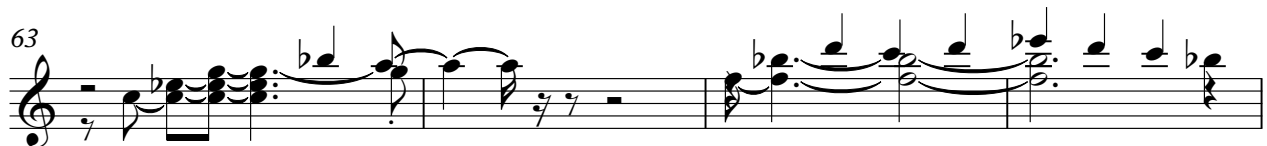
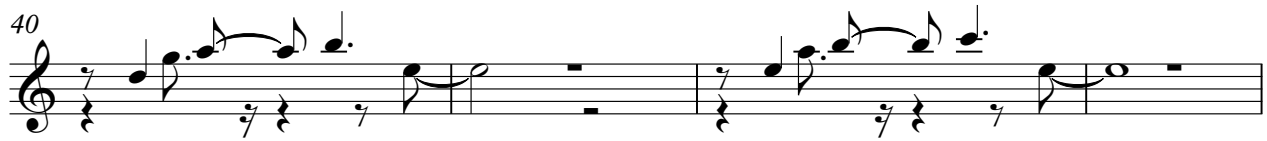
15

20

24 Jason Donova

31

35



87



Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 88 continues the melodic line. Measure 89 has a similar melodic structure. Measure 90 ends with a whole rest.

91



Musical notation for measures 91-94. Measure 91 begins with a whole rest, followed by a bass clef and a key signature of one flat. It contains a bass line with eighth notes and a chordal accompaniment. Measure 92 continues the bass line. Measure 93 has a similar bass line. Measure 94 ends with a whole rest.

95



Musical notation for measures 95-98. Measure 95 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 96 continues the melodic line. Measure 97 has a similar melodic structure. Measure 98 ends with a whole rest.

99



Musical notation for measures 99-102. Measure 99 begins with a whole rest, followed by a bass clef and a key signature of one flat. It contains a bass line with eighth notes and a chordal accompaniment. Measure 100 continues the bass line. Measure 101 has a similar bass line. Measure 102 ends with a whole rest.

102



Musical notation for measures 102-105. Measure 102 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 103 continues the melodic line. Measure 104 has a similar melodic structure. Measure 105 ends with a whole rest.

MUTED GTR

Jason Donovan - Everyday I Love You More

♩ = 126,000 Jason Donovan - Everyday I Love You More



V.S.

25



27



30



33



36



38



40



42



45



47





V.S.

74



84



87



89



92



94



96



99



102



104



Jason Donovan - Ev

Jason Donovan - Everyday I Love You More

MELODY

$\text{♩} = 126,000130$

The first line of music shows measures 1 through 6. It begins with a 4/4 time signature. Measure 1 has a whole rest. Measures 2 and 3 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 4 has a quarter note G4. Measures 5 and 6 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

7

The second line shows measures 7 through 11. Measure 7 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 8 has a quarter note G4. Measures 9 and 10 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 11 has a quarter note G4.

12

The third line shows measures 12 through 16. Measure 12 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 13 has a quarter note G4. Measures 14 and 15 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 16 has a quarter note G4.

17

The fourth line shows measures 17 through 21. Measure 17 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 18 has a quarter note G4. Measures 19 and 20 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 21 has a quarter note G4.

22

The fifth line shows measures 22 through 26. Measure 22 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 23 has a quarter note G4. Measures 24 and 25 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 26 has a quarter note G4.

27

The sixth line shows measures 27 through 31. Measure 27 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 28 has a quarter note G4. Measures 29 and 30 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 31 has a quarter note G4.

32

The seventh line shows measures 32 through 34. Measure 32 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 33 has a quarter note G4. Measure 34 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

35

The eighth line shows measures 35 and 36. Measure 35 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 36 has a quarter note G4.

Jason Donovan -

MELODY

39

44

49

54

60

65

71

Jason Donovan - Everyday I

83

88

93

MELODY

3
Jason Donovan - E

98

The image shows a musical score for a melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (B-flat line), followed by a half note A4 (B-flat space), a quarter note B4 (B-flat line), and a quarter note C5 (B-flat space). The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F4 (B-flat space), a quarter note E4 (B-flat line), and a quarter note D4 (B-flat space). The fourth measure contains a quarter note C4 (B-flat space), a quarter note B3 (B-flat line), and a quarter note A3 (B-flat space). The fifth measure has a quarter note G3 (B-flat space), a quarter note F3 (B-flat space), and a quarter note E3 (B-flat line). The sixth measure contains a quarter note D3 (B-flat line), a quarter note C3 (B-flat space), and a quarter note B2 (B-flat line). The seventh measure has a quarter note A2 (B-flat line), a quarter note G2 (B-flat space), and a quarter note F2 (B-flat space). The eighth measure contains a quarter note E2 (B-flat space), a quarter note D2 (B-flat line), and a quarter note C2 (B-flat space). The piece concludes with a double bar line.

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Staff 1: Bass clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter notes (G2, A2, B2, C3). Measure 3: quarter notes (D3, E3, F3, G3). Measure 4: quarter notes (A3, B3, C4, D4).

6

Staff 2: Measure 5: quarter notes (E4, F4, G4, A4). Measure 6: quarter notes (B4, C5, B4, A4). Measure 7: quarter notes (G4, F4, E4, D4). Measure 8: quarter notes (C4, B3, A3, G3).

10

Staff 3: Measure 9: quarter notes (F3, E3, D3, C3). Measure 10: quarter notes (B2, A2, G2, F2). Measure 11: quarter notes (E2, D2, C2, B1). Measure 12: quarter notes (A1, G1, F1, E1).

14

Staff 4: Measure 13: quarter notes (D4, E4, F4, G4). Measure 14: quarter notes (A4, B4, C5, B4). Measure 15: quarter notes (A4, G4, F4, E4). Measure 16: quarter notes (D4, C4, B3, A3).

18

Staff 5: Measure 17: quarter notes (G3, F3, E3, D3). Measure 18: quarter notes (C3, B2, A2, G2). Measure 19: quarter notes (F2, E2, D2, C2). Measure 20: quarter notes (B1, A1, G1, F1).

22

Staff 6: Measure 21: quarter notes (E4, F4, G4, A4). Measure 22: quarter notes (B4, C5, B4, A4). Measure 23: quarter notes (A4, G4, F4, E4). Measure 24: quarter notes (D4, C4, B3, A3).

26

Staff 7: Measure 25: quarter notes (G3, F3, E3, D3). Measure 26: quarter notes (C3, B2, A2, G2). Measure 27: quarter notes (F2, E2, D2, C2). Measure 28: quarter notes (B1, A1, G1, F1).

30

Staff 8: Measure 29: quarter notes (E4, F4, G4, A4). Measure 30: quarter notes (B4, C5, B4, A4). Measure 31: quarter notes (A4, G4, F4, E4). Measure 32: quarter notes (D4, C4, B3, A3).

34

Staff 9: Measure 33: quarter notes (G3, F3, E3, D3). Measure 34: quarter notes (C3, B2, A2, G2). Measure 35: quarter notes (F2, E2, D2, C2). Measure 36: quarter notes (B1, A1, G1, F1).

38

Staff 10: Measure 37: quarter notes (E4, F4, G4, A4). Measure 38: quarter notes (B4, C5, B4, A4). Measure 39: quarter notes (A4, G4, F4, E4). Measure 40: quarter notes (D4, C4, B3, A3).

42



46



50



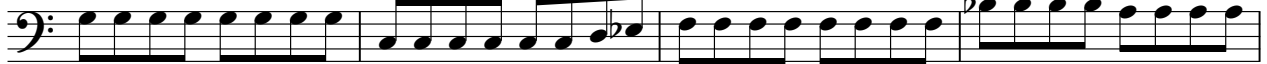
54



58



62



66



70



74



78



82



86



90



94



98



102



♩ = 126,000 Jason Donovan - Everyday I Love You More

The first system of musical notation consists of five measures. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a dotted quarter note G4, followed by a quarter rest. The fourth measure contains a dotted quarter note G4, followed by a quarter rest. The fifth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

The second system of musical notation consists of five measures. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a dotted quarter note G4, followed by a quarter rest. The third measure contains a dotted quarter note G4, followed by a quarter rest. The fourth measure contains a dotted quarter note G4, followed by a quarter rest. The fifth measure contains a dotted quarter note G4, followed by a quarter rest.

The third system of musical notation consists of five measures. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a dotted quarter note G4, followed by a quarter rest. The third measure contains a dotted quarter note G4, followed by a quarter rest. The fourth measure contains a dotted quarter note G4, followed by a quarter rest. The fifth measure contains a dotted quarter note G4, followed by a quarter rest.

The fourth system of musical notation consists of four measures. It begins with a treble clef and a 4/4 time signature. The first measure contains a dotted quarter note G4, followed by a quarter rest. The second measure contains a dotted quarter note G4, followed by a quarter rest. The third measure contains a dotted quarter note G4, followed by a quarter rest. The fourth measure contains a dotted quarter note G4, followed by a quarter rest.

The fifth system of musical notation consists of four measures. It begins with a treble clef and a 4/4 time signature. The first measure contains a dotted quarter note G4, followed by a quarter rest. The second measure contains a dotted quarter note G4, followed by a quarter rest. The third measure contains a dotted quarter note G4, followed by a quarter rest. The fourth measure contains a dotted quarter note G4, followed by a quarter rest.

The sixth system of musical notation consists of four measures. It begins with a treble clef and a 4/4 time signature. The first measure contains a dotted quarter note G4, followed by a quarter rest. The second measure contains a dotted quarter note G4, followed by a quarter rest. The third measure contains a dotted quarter note G4, followed by a quarter rest. The fourth measure contains a dotted quarter note G4, followed by a quarter rest.

Jason Donova

Jason Donova

31



35

Musical notation for measures 35-38, grand staff. Measure 35 has a bass clef and a dotted quarter note. Measures 36-38 are in treble clef and feature a complex melodic line with many beamed notes.

40



45



50

Musical notation for measures 50-53, grand staff. Measure 50 has a bass clef and a dotted quarter note. Measures 51-53 are in treble clef and feature a complex melodic line with many beamed notes.

55

Jason Donovan - Everyday I Love You More



62

Musical notation for measures 62-65, grand staff. Measure 62 has a bass clef and a dotted quarter note. Measures 63-65 are in treble clef and feature a complex melodic line with many beamed notes.

67



71

76

80

Jason Donova

87

91

95

99

102

The image shows a single staff of musical notation for a harpsichord. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains three measures of music. The first measure has a half note chord of G4 and B-flat4, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The second measure has a half note chord of G4 and B-flat4, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The third measure has a half note chord of G4 and B-flat4, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piece ends with a double bar line.

♩ = 126,000130 Jason Donovan - Everyday I Love You More Jason Donovan - Everyday

Jason Donovan - Everyday I Love You More Jason Donovan - Everyday

This block contains the first four measures of the piece. The music is in 4/4 time. The bass line starts with a whole note chord (F major) in the first measure, followed by a half note chord (F major) in the second measure, and then rests in the third and fourth measures. The treble line has rests in all four measures. The lyrics 'Jason Donovan - Everyday I Love You More Jason Donovan - Everyday' are written across the staves.

58

Jason Donovan - Everyday I Love Y

Jason Donovan - Everyday I Love Y

This block contains measures 58 through 61. The bass line has a whole note chord (F major) in measure 58, a half note chord (F major) in measure 59, and rests in measures 60 and 61. The treble line has rests in all four measures. The lyrics 'Jason Donovan - Everyday I Love Y' are written across the staves.

86

Jason Donovan - Everyday

Jason Donovan - Everyday

This block contains measures 86 through 89. The bass line has a whole note chord (F major) in measure 86, a half note chord (F major) in measure 87, and rests in measures 88 and 89. The treble line has rests in all four measures. The lyrics 'Jason Donovan - Everyday' are written across the staves.

SYN STRING

Jason Donovan - Everyday I Love You More

♩ = 126,000
Jason Donovan - Everyday I Love You More

9

17

25

32

40

48

56

64

72

V.S.

SYN STRING

81

Musical staff 81-87. The staff contains seven measures of music. The first measure has a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2. The fifth measure has a whole note chord with notes G2, B1, and D2. The sixth measure has a whole note chord with notes G2, B1, and D2. The seventh measure has a whole note chord with notes G2, B1, and D2.

88

Musical staff 88-94. The staff contains seven measures of music. The first measure has a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2. The fifth measure has a whole note chord with notes G2, B1, and D2. The sixth measure has a whole note chord with notes G2, B1, and D2. The seventh measure has a whole note chord with notes G2, B1, and D2.

95

Musical staff 95-100. The staff contains six measures of music. The first measure has a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2. The fifth measure has a whole note chord with notes G2, B1, and D2. The sixth measure has a whole note chord with notes G2, B1, and D2.

101

Musical staff 101-106. The staff contains six measures of music. The first measure has a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2. The fifth measure has a whole note chord with notes G2, B1, and D2. The sixth measure has a whole note chord with notes G2, B1, and D2.

SYN STRING

Jason Donovan - Everyday I Love You More

♩ = 126 Jason Donovan - Everyday I Love You More

1

8

13

20

27

33

39

44

50

57

V.S.

