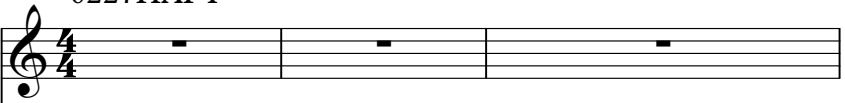


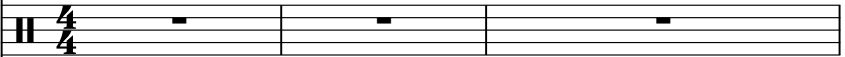
Jason Donovan - Happy Together

♩ = 200,000000 ♩ = 120,000000
0227HAPY

Alto Saxophone



Percussion




Electric Guitar



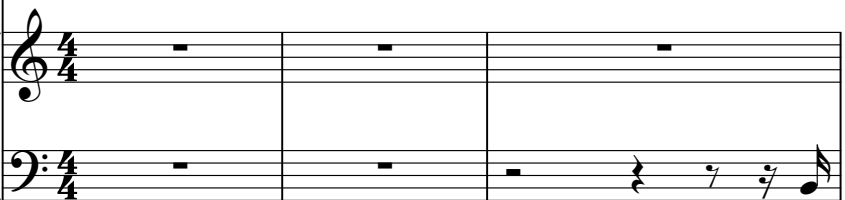
Soprano



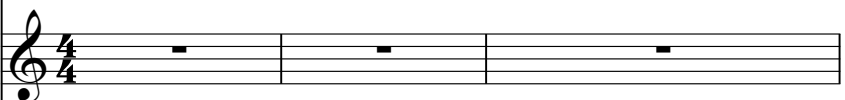
Quintus



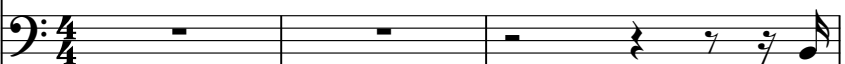
Electric Piano




Harpsichord



Synth Bass



Tape Sampler Keyboard [Brass]



FX 5 (Brightness)



♩ = 200,000000 ♩ = 120,000000

Viola



Musical score for Percussion, Electric Guitar, Electric Piano, Harpsichord, and S. Bass. The score is divided into five staves. The Percussion staff shows a steady rhythm of eighth notes. The Electric Guitar staff features a melodic line with a triplet of eighth notes. The Electric Piano and Harpsichord staves play a similar harmonic accompaniment. The S. Bass staff provides a rhythmic foundation with eighth notes.

6

Alto Sax.

Perc.

E. Gtr.

E. Piano

Hpsd.

S. Bass

Detailed description of the musical score: The score is for measures 6 and 7. The Alto Saxophone part has a whole rest in measure 6 and a quarter note in measure 7. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a complex chordal and melodic line. The Electric Piano part has a rhythmic accompaniment. The Harpsichord part has a melodic line. The String Bass part has a steady eighth-note pattern.

8

Alto Sax.

Perc.

E. Gtr.

E. Piano

Hpsd.

S. Bass

Detailed description of the musical score: The score is for measures 8 and 9. The Alto Saxophone part (top) starts with a melodic line in measure 8, featuring a slur over a quarter note and an eighth note, followed by a quarter rest and another slur over a quarter note and eighth note. The Percussion part (second) consists of a steady eighth-note pattern of upward strokes. The Electric Guitar part (third) features a chordal accompaniment with slurs over the notes. The Electric Piano part (fourth) has a bass line with triplets in both hands, indicated by a '3' over the notes. The Harpsichord part (fifth) has a chordal accompaniment with slurs over the notes. The S. Bass part (bottom) has a steady eighth-note pattern.

10

Alto Sax.



Perc.



E. Gtr.



E. Piano



Hpsd.



S. Bass



Detailed description: This image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical staff system with six parts: Alto Saxophone, Percussion, Electric Guitar, Electric Piano, Harpsichord, and String Bass. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part consists of a steady eighth-note pulse. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Piano part includes a triplet of chords in the right hand and a moving bass line in the left hand. The Harpsichord part plays chords and single notes, mirroring the guitar's harmonic structure. The String Bass part plays a rhythmic eighth-note pattern. The score is in 4/4 time and the key signature has one sharp (F#).

12

Alto Sax.

Perc.

E. Gtr.

E. Piano

Hpsd.

S. Bass

14

Alto Sax.

A single staff for Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note on the second line (F4) with a dot above it, indicating a half note.

Perc.

A single staff for Percussion. It begins with a double bar line. The staff contains four upward-pointing arrows, indicating four distinct percussive hits.

E. Gtr.

A single staff for Electric Guitar. It begins with a treble clef and a key signature of one flat. The first measure has a quarter rest. The second measure contains a quarter note on the second line (F4) with a sharp sign (#) above it. The third measure contains a quarter note on the second line (F4) with a sharp sign (#) above it. The fourth measure contains a quarter note on the second line (F4) with a sharp sign (#) above it. A long horizontal line with a wavy underline spans from the second measure to the end of the staff, indicating a sustained sound.

E. Piano

A grand staff for Electric Piano, consisting of a treble and a bass clef. The treble clef part has a quarter rest in the first measure, followed by a chord of F#4 and C#5 in the second measure, another chord of F#4 and C#5 in the third measure, and a triplet of F#4 notes in the fourth measure. The bass clef part has a quarter note on the second line (F3) in the first measure, followed by a quarter note on the second line (F3) in the second measure, a quarter note on the second line (F3) in the third measure, and a quarter note on the second line (F3) in the fourth measure.

Hpsd.

A single staff for Harp and Synthesizer. It begins with a bass clef and a key signature of one flat. The first measure has a quarter rest. The second measure contains a chord of F#3 and C#4. The third measure contains a chord of F#3 and C#4. The fourth measure contains a chord of F#3 and C#4 with a long horizontal line and a wavy underline above it, indicating a sustained sound.

S. Bass

A single staff for Soprano Bass. It begins with a bass clef and a key signature of one flat. The staff contains a rhythmic pattern of quarter notes with eighth rests: F3, G3, A3, B3, C4, D4, E4, F4.

15

Alto Sax.

Perc.

E. Gtr.

E. Piano

Hpsd.

S. Bass

The musical score consists of six staves. The Alto Sax staff (treble clef) begins with a whole rest, followed by a quarter rest, a quarter note with a flat, and a quarter note with a sharp. The Percussion staff (percussion clef) features a rhythmic pattern of eighth notes with accents, including a sixteenth-note triplet. The Electric Guitar staff (treble clef) shows a sequence of chords: a D major chord, a G major chord, an F# major chord, and an E major chord. The Electric Piano staff (grand staff) has a bass line of quarter notes and a treble line of chords. The Harpsichord staff (bass clef) plays chords corresponding to the guitar. The Sub Bass staff (bass clef) plays a rhythmic pattern of quarter notes with slurs.

16

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

18

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

20

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Vla.

22

Alto Sax.

Perc.

E. Gtr.

E. Piano

Hpsd.

S. Bass

Vla.

The musical score for page 12, measures 22-25, is arranged in a system with seven staves. The Alto Saxophone part (top) begins with a treble clef and a key signature of one flat. It features a long, sustained note with a slur. The Percussion part (second staff) uses a drum set notation with a rhythmic pattern of eighth notes and accents. The Electric Guitar part (third staff) has a treble clef and a key signature of two sharps, playing a series of chords with a rhythmic pattern. The Electric Piano part (fourth staff) consists of two staves, with a bass line and a treble line. The treble line has a triplet of chords. The Harpsichord part (fifth staff) has a bass clef and a key signature of two sharps, playing a series of chords with a rhythmic pattern. The Double Bass part (sixth staff) has a bass clef and a key signature of two sharps, playing a rhythmic pattern of eighth notes. The Viola part (bottom staff) has a bass clef and a key signature of one flat, featuring a long, sustained note with a slur.

23

The image shows a musical score for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with a slur over the first two notes and a quarter rest.
- Perc.**: Drum set notation with a snare drum and cymbal. It features a rhythmic pattern of eighth notes with accents, grouped into two sixteenth-note patterns labeled '6'.
- E. Gtr.**: Treble clef, playing a series of chords with a sharp key signature and a rhythmic pattern of eighth notes.
- E. Piano**: Grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a bass line.
- Hpsd.**: Bass clef, playing chords with a sharp key signature.
- S. Bass**: Bass clef, playing a rhythmic pattern of eighth notes.
- Tape Smp. Brs**: Treble clef, playing a simple melodic line.
- Vla.**: Bass clef, with a dynamic marking of *p* (piano).

24

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

26

Alto Sax. Perc. E. Gtr. S. Q. E. Piano Hpsd. S. Bass Tape Smp. Brs. Vla.

The musical score consists of ten staves. The Alto Saxophone staff features a melodic line with a slur over the first two measures. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Electric Guitar staff plays a chordal accompaniment with a key signature of one sharp (F#). The Saxophone (S.) and Trombone (Q.) staves show harmonic support with sustained chords. The Electric Piano staff uses a bass clef and includes triplet markings. The Harpsichord staff plays a rhythmic accompaniment with eighth notes. The Bassoon staff has a melodic line with a triplet in the second measure. The Viola staff provides harmonic support with sustained chords.

28

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 28 and 29. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic pattern with 'x' marks above), Electric Guitar (chordal accompaniment), Strings (Soprano and Viola parts with sustained notes), Electric Piano (chordal accompaniment with triplets), Harpsichord (chordal accompaniment), Sub Bass (rhythmic accompaniment), Tape Samples (melodic line), and Viola (chordal accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. Measure 28 ends with a double bar line, and measure 29 begins with a new staff for the Soprano part.

30

Alto Sax. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures and a triplet of eighth notes in the fourth measure.

Perc. Percussion staff with four measures of rhythmic notation, each marked with an 'x' above the staff.

E. Gtr. Treble clef, key signature of one sharp. The staff contains a series of chords, with a triplet of eighth notes in the fourth measure.

S. Saxophone staff, key signature of one sharp. The staff contains a single chord in the first measure.

Q. Trombone staff, key signature of one sharp. The staff contains a single chord in the first measure.

E. Piano Bass clef, key signature of one sharp. The staff contains a series of chords, with a triplet of eighth notes in the fourth measure.

Hpsd. Harpsichord staff, key signature of one sharp. The staff contains a series of chords, with a triplet of eighth notes in the fourth measure.

S. Bass Bass clef, key signature of one sharp. The staff contains a series of chords, with a triplet of eighth notes in the fourth measure.

Tape Smp. Brs. Treble clef, key signature of one sharp. The staff contains a series of chords, with a triplet of eighth notes in the fourth measure.

Vla. Viola staff, key signature of one sharp. The staff contains a series of chords, with a long slur over the last two measures.

31

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

32

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Vla.

34

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Soprano Saxophone (S.), Alto Saxophone (Q.), Electric Piano (E. Piano), Harpsichord (Hpsd.), Soprano Bass (S. Bass), and Viola (Vla.). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Guitar part plays a rhythmic accompaniment of chords with eighth notes. The Soprano Saxophone and Alto Saxophone parts have a few notes, including a whole note chord. The Electric Piano part has a complex texture with triplets and sixteenth notes in both hands. The Harpsichord part plays chords with some sustained notes. The Soprano Bass part has a rhythmic accompaniment of chords with eighth notes. The Viola part has a few notes, including a whole note chord.

36

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, Electric Guitar (E. Gtr.) in the third staff, Soprano Saxophone (S.) in the fourth staff, Alto Clarinet (Q.) in the fifth staff, Electric Piano (E. Piano) in the sixth staff (with both treble and bass clefs), Harpsichord (Hpsd.) in the seventh staff, Soprano Bass (S. Bass) in the eighth staff, and Viola (Vla.) in the bottom staff. The Alto Saxophone part features a melodic line with a triplet of eighth notes in the final measure. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Guitar part plays a series of chords with a rhythmic pattern. The Soprano Saxophone and Alto Clarinet parts have a few notes, including a sharp sign. The Electric Piano part has a complex texture with triplets and chords. The Harpsichord part features sustained chords. The Soprano Bass part has a rhythmic eighth-note pattern. The Viola part has a few notes, including a sharp sign.

38

Alto Sax.

Perc.

E. Gtr.

E. Piano

Hpsd.

S. Bass

Vla.

The musical score consists of seven staves. The Alto Sax staff (treble clef) has a key signature of one flat and a common time signature. It begins with a quarter note G4, followed by a half note G4 with a fermata. The Percussion staff (percussion clef) features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes. The Electric Guitar staff (treble clef) has a key signature of two sharps and a common time signature, playing a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Piano staff (grand staff) has a key signature of two sharps and a common time signature, with the right hand playing chords and the left hand playing a melodic line. The Harpsichord staff (bass clef) has a key signature of two sharps and a common time signature, playing chords and a melodic line. The Double Bass staff (bass clef) has a key signature of two sharps and a common time signature, playing a rhythmic pattern of eighth notes and rests. The Viola staff (bass clef) has a key signature of two sharps and a common time signature, playing a long, sustained note.

39

The musical score consists of eight staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a whole note and followed by eighth notes. The Percussion staff uses a double bar line and features a rhythmic pattern of eighth notes with accents, grouped into two sixteenth-note patterns. The Electric Guitar staff has a treble clef and a key signature of one sharp, playing a series of chords with a rhythmic pattern of eighth notes. The Electric Piano staff is a grand staff with treble and bass clefs, featuring a bass line of eighth notes and a treble line of chords. The Harpsichord staff has a bass clef and a key signature of one sharp, playing chords with a rhythmic pattern of eighth notes. The String Bass staff has a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Tape Samples Brass staff has a treble clef and a key signature of one sharp, with a few notes appearing later in the measure. The Viola staff has a bass clef and a key signature of one sharp, playing a melodic line with a key signature change to two sharps (F# and C#) and a rhythmic pattern of eighth notes.

40

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

42

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

44

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

46

Alto Sax. Perc. E. Gtr. S. Q. E. Piano Hpsd. S. Bass Tape Smp. Brs. Vla.

Detailed description of the musical score for page 27, measures 46-49:

- Alto Sax.:** Measures 46-49. Melodic line with a long slur over measures 46-47 and a triplet in measure 49.
- Perc.:** Measures 46-49. Rhythmic accompaniment with 'x' marks above the staff.
- E. Gtr.:** Measures 46-49. Chordal accompaniment.
- S.:** Measures 46-49. Chordal accompaniment.
- Q.:** Measures 46-49. Chordal accompaniment.
- E. Piano:** Measures 46-49. Bass line with a triplet in measure 49.
- Hpsd.:** Measures 46-49. Chordal accompaniment.
- S. Bass:** Measures 46-49. Bass line.
- Tape Smp. Brs.:** Measures 46-49. Chordal accompaniment.
- Vla.:** Measures 46-49. Melodic line with a long slur over measures 46-47 and a triplet in measure 49.

47

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

FX 5

Vla.

49

Alto Sax.

Perc.

S.

Q.

FX 5



51

Alto Sax.

Perc.

S.

Q.

FX 5

53

Alto Sax.

Perc.

S.

Q.

FX 5

This musical score is for measures 53 and 54. It features four staves: Alto Saxophone, Percussion, Saxophone (S.), and Double Bass (Q.). The Alto Saxophone part consists of eighth and quarter notes with slurs. The Percussion part uses a snare drum (II) with various rhythmic patterns and accents. The Saxophone (S.) and Double Bass (Q.) parts play a similar melodic line, with the Double Bass part including an 8va marking. The Saxophone (S.) part includes a triplet of eighth notes in measure 54. The FX 5 part provides a harmonic accompaniment with chords and single notes.

55

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

FX 5

Vla.

57

Alto Sax. Perc. E. Gtr. E. Piano Hpsd. S. Bass FX 5 Vla.

The musical score consists of eight staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff has a chordal accompaniment with a '7' fret indicator. The Electric Piano and Harpsichord staves play chords with triplet markings. The String Bass staff has a steady eighth-note bass line. The FX 5 staff provides harmonic support with chords and a melodic line. The Viola staff contains a few notes with a sharp sign.

59

Alto Sax.

Perc.

E. Gtr.

E. Piano

Hpsd.

S. Bass

FX 5

Vla.

61

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

FX 5

Vla.

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Saxophone (S.), Trombone (Q.), Electric Piano (E. Piano), Harpsichord (Hpsd.), Double Bass (S. Bass), FX 5, and Viola (Vla.). Measure 61 shows the Alto Saxophone playing a melodic line with a slur over the first two notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar plays a series of chords with a '7' (seventh) fretting technique. The Saxophone (S.) and Trombone (Q.) parts have rests in measure 61 and enter in measure 62 with a triplet of notes. The Electric Piano and Harpsichord parts also have rests in measure 61 and enter in measure 62 with a triplet of chords. The Double Bass part plays a steady eighth-note bass line. The FX 5 part has a long note in measure 61 and a triplet of chords in measure 62. The Viola part has a long note in measure 61 and a triplet of notes in measure 62.

63

Alto Sax. Perc. E. Gtr. S. Q. E. Piano Hpsd. S. Bass Tape Smp. Brs. Vla.

The musical score consists of nine staves. The Alto Sax staff features a melodic line with a long note and a triplet. The Percussion staff has a rhythmic pattern with four accents. The Electric Guitar staff plays a series of chords with a '7' marking. The Strings (S. and Q.) are shown with a single chord. The Electric Piano and Harpsichord staves play chords, with a triplet in the latter. The String Bass staff has a rhythmic pattern with '7' markings. The Tape Samples and Brass staff has a melodic line. The Viola staff has a long, sustained note.

64

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

66

The musical score consists of eight staves for measures 66 through 69. The instruments and their parts are as follows:

- Alto Sax.**: Measures 66-67 have a long note with a fermata. Measures 68-69 have a long note with a fermata.
- Perc.**: Features a rhythmic pattern of eighth notes with accents and a snare drum sound.
- E. Gtr.**: Plays a series of eighth notes with a pick attack.
- Q.**: Features a series of chords and notes, including a long note with a fermata in measure 67.
- E. Piano** and **Hpsd.**: Both play chords and notes, with long notes and fermatas in measures 68 and 69.
- S. Bass**: Plays a series of eighth notes with a pick attack.
- Tape Smp. Brs**: Plays a series of notes, including a long note with a fermata in measure 67.
- Vla.**: Features a long note with a fermata in measure 67.

67

Alto Sax.

Perc.

E. Gtr.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a system with eight staves. The instruments and their parts are: 1. Alto Saxophone (Alto Sax.) in treble clef, playing a melodic line with eighth and quarter notes. 2. Percussion (Perc.) in a drum set notation, featuring a consistent rhythmic pattern with snare and bass drum hits, and a triplet of eighth notes in the final measure. 3. Electric Guitar (E. Gtr.) in treble clef, playing a rhythmic accompaniment of eighth notes with a '7' (muted) symbol above each note. 4. Double Bass (Q.) in bass clef, playing a bass line with eighth notes and a triplet of eighth notes in the final measure. 5. Electric Piano (E. Piano) in treble clef, playing a chordal accompaniment with a triplet of eighth notes in the final measure. 6. Harpsichord (Hpsd.) in treble clef, playing a chordal accompaniment with a triplet of eighth notes in the final measure. 7. Trombone (S. Bass) in bass clef, playing a rhythmic accompaniment of eighth notes with a '7' (muted) symbol above each note. 8. Trombone (Tape Smp. Brs) in treble clef, playing a melodic line with eighth and quarter notes. 9. Viola (Vla.) in bass clef, playing a long, sustained note that spans the entire duration of the page.

68

Alto Sax.

Perc.

E. Gtr.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

69

Alto Sax.

Perc.

E. Gtr.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

70

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

72

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

74

Alto Sax. Perc. E. Gtr. S. Q. E. Piano Hpsd. S. Bass Tape Smp. Brs Vla.

The musical score for page 43, measures 74-75, features the following instruments and parts:

- Alto Sax.:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.:** Rhythmic accompaniment in a drum set notation.
- E. Gtr.:** Electric guitar accompaniment in treble clef, featuring a key signature of one sharp (F#).
- S.:** Soprano saxophone part in treble clef, showing sustained notes.
- Q.:** Trombone part in treble clef, showing sustained notes.
- E. Piano:** Electric piano accompaniment in grand staff (treble and bass clefs), including triplet markings.
- Hpsd.:** Harpsichord accompaniment in treble clef, featuring a rhythmic pattern of eighth notes.
- S. Bass:** Double bass accompaniment in bass clef, featuring a rhythmic pattern of eighth notes.
- Tape Smp. Brs:** Tape samples in treble clef, featuring a melodic line.
- Vla.:** Viola part in bass clef, showing sustained notes.

76

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

The musical score for page 44, starting at measure 76, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line with a slur over the first two measures.
- Perc.**: Rhythmic accompaniment with accents on the first and third notes of each measure.
- E. Gtr.**: Chordal accompaniment consisting of a series of chords.
- S.**: Saxophone part, mostly rests.
- Q.**: Trombone part, mostly rests.
- E. Piano**: Bass line with a triplet in the final measure.
- Hpsd.**: Harpsichord part with a rhythmic accompaniment.
- S. Bass**: Bassoon part with a melodic line.
- Tape Smp. Brs**: Bassoon part with a melodic line.
- Vla.**: Viola part with a melodic line and a slur over the final two measures.

77

Musical score for measures 77-78, featuring the following instruments:

- Alto Sax.**: Treble clef, melodic line.
- Perc.**: Drum set notation with various patterns and accents.
- E. Gtr.**: Treble clef, chordal accompaniment.
- S.**: Treble clef, sustained chords.
- Q.**: Treble clef, sustained chords.
- E. Piano**: Bass clef, rhythmic accompaniment with triplets.
- Hpsd.**: Treble clef, rhythmic accompaniment.
- S. Bass**: Bass clef, rhythmic accompaniment.
- Tape Smp. Brs**: Treble clef, melodic line with a triplet.
- Vla.**: Bass clef, sustained chords.

79

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 79 and 80. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic pattern with 'x' marks above), Electric Guitar (chordal accompaniment), Strings (Soprano and Viola parts, mostly sustained notes), Electric Piano (chordal accompaniment with triplets), Harpsichord (chordal accompaniment), Sub Bass (chordal accompaniment), Tape Samples (melodic line), and Viola (chordal accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. Measure 79 begins with a treble clef and a key signature of one sharp. Measure 80 continues the same key signature and time signature.

81

The musical score for page 47, measures 81-82, features the following parts:

- Alto Sax.:** Treble clef, starting with a whole rest in measure 81 and a quarter note in measure 82.
- Perc.:** Drum set notation with various patterns and accents.
- E. Gtr.:** Treble clef, playing a series of chords and arpeggios.
- S.:** Treble clef, playing sustained chords.
- Q.:** Treble clef, playing sustained chords.
- E. Piano:** Bass clef, playing a bass line with triplets.
- Hpsd.:** Treble clef, playing a rhythmic accompaniment.
- S. Bass:** Bass clef, playing a rhythmic accompaniment.
- Tape Smp. Brs:** Treble clef, playing a melodic line with a triplet.
- Vla.:** Bass clef, playing sustained chords.

83

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

The musical score for page 48, starting at measure 83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef, featuring eighth and sixteenth notes with a key signature of one sharp (F#).
- Perc.**: Rhythmic accompaniment in a drum set notation, consisting of eighth notes.
- E. Gtr.**: Chordal accompaniment in treble clef, featuring a steady eighth-note pattern.
- S.**: Soprano voice part in treble clef, consisting of a sustained chord.
- Q.**: Viola part in treble clef, consisting of a sustained chord.
- E. Piano**: Electric piano part in grand staff (treble and bass clefs), featuring a rhythmic accompaniment with triplets.
- Hpsd.**: Harpsichord part in treble clef, featuring a rhythmic accompaniment with eighth notes.
- S. Bass**: Double bass part in bass clef, featuring a rhythmic accompaniment with eighth notes.
- Tape Smp. Brs**: Tape sampler part in treble clef, featuring a melodic line with eighth notes.
- Vla.**: Viola part in bass clef, featuring a melodic line with eighth notes and a triplet.

85

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for page 49, starting at measure 85. It features ten staves. The Alto Saxophone staff has a melodic line in treble clef with a key signature change to two sharps (F# and C#). The Percussion staff uses a drum set notation with various rhythms, including a sixteenth-note triplet. The Electric Guitar staff shows a series of chords in treble clef. The Soprano Saxophone and Trombone staves have sustained chords in treble clef. The Electric Piano staff has a bass line with a triplet and a treble line with a triplet. The Harpsichord staff has a rhythmic pattern of eighth notes in treble clef. The Bassoon staff has a rhythmic pattern of eighth notes in bass clef. The Viola staff has a rhythmic pattern of eighth notes in bass clef.

87

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic pattern with 'x' marks), Electric Guitar (chordal accompaniment), Saxophone (S.) and Trombone (Q.) (both playing sustained chords), Electric Piano (chordal accompaniment with a triplet), Harpsichord (chordal accompaniment), String Bass (melodic line), Tape Samples/Brushes (melodic line with a long slur), and Viola (chordal accompaniment). The key signature has two sharps (F# and C#).

88

Alto Sax. Perc. E. Gtr. S. Q. E. Piano Hpsd. S. Bass. Tape Smp. Brs. Vla.

The musical score consists of ten staves. The Alto Sax staff features a melodic line with a slur over the first two measures and a sharp sign at the end. The Percussion staff shows a rhythmic pattern with four measures of eighth notes and rests, each marked with an 'x' above the staff. The Electric Guitar staff has a series of chords. The Saxophone (S) and Trombone (Q) staves are mostly empty, with a few notes in the first measure. The Electric Piano staff includes a triplet of eighth notes in the fourth measure. The Harpsichord staff has a rhythmic accompaniment. The Bassoon staff has a melodic line. The Tape Samples and Brass staff has a few notes. The Viola staff has a melodic line with a slur over the last two measures.

89

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score, numbered 52, contains measures 89 and 90. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (rhythmic pattern with accents), Electric Guitar (chordal accompaniment), Saxophone (S.) (chordal accompaniment), Trombone (Q.) (chordal accompaniment), Electric Piano (E. Piano) (melodic line with triplets), Harpsichord (Hpsd.) (chordal accompaniment), Double Bass (S. Bass) (melodic line with triplets), Tape Samples (Tape Smp. Brs) (melodic line with triplets), and Viola (Vla.) (chordal accompaniment). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

91

Alto Sax. Perc. E. Gtr. S. Q. E. Piano Hpsd. S. Bass. Tape Smp. Brs. Vla.

The musical score consists of ten staves. The Alto Sax staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and stems with flags. The Electric Guitar staff has a series of chords. The Saxophone (S.) and Trombone (Q.) staves are mostly empty, with a few notes in the Q. staff. The Electric Piano staff has chords and a triplet of eighth notes. The Harpsichord staff has chords and eighth notes. The String Bass staff has a rhythmic line with eighth notes. The Tape Sampler/Brass staff has a melodic line with a long note and a triplet. The Viola staff has a few notes.

92

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

93

The image shows a musical score for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, mostly rests.
- Perc.**: Drum set notation with various rhythms and accents.
- E. Gtr.**: Treble clef, playing a series of chords.
- S.**: Treble clef, playing a sustained chord.
- Q.**: Treble clef, playing a single note.
- E. Piano**: Treble clef, playing a rhythmic accompaniment with a triplet.
- Hpsd.**: Treble clef, playing a rhythmic accompaniment.
- S. Bass**: Bass clef, playing a rhythmic accompaniment.
- Tape Smp. Brs**: Treble clef, playing a melodic line with a triplet.
- Vla.**: Bass clef, mostly rests.

94

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 94 and 95. The score is for a jazz ensemble and includes parts for Alto Saxophone, Percussion, Electric Guitar, Saxophone (S.), Trombone (Q.), Electric Piano, Harpsichord (Hpsd.), Sub Bass (S. Bass), Tape Samples (Brs), and Viola (Vla.). The key signature is two sharps (F# and C#). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Guitar part plays a series of chords, primarily triads. The Saxophone (S.) and Trombone (Q.) parts are mostly sustained chords. The Electric Piano part has a rhythmic accompaniment with triplet markings. The Harpsichord part plays a similar rhythmic pattern to the Electric Piano. The Sub Bass part provides a steady eighth-note bass line. The Tape Samples part has a melodic line with a long note in measure 95. The Viola part has a few notes in measure 95.

96

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Bsn

Vla.

97

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 97 and 98. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with a whole note in measure 97 and a quarter-note phrase in measure 98); Percussion (complex rhythmic pattern with various symbols like 'x' and 'a'); Electric Guitar (chordal accompaniment with a key signature change from two sharps to one sharp); Saxophone (S.) (chordal accompaniment); Trombone (Q.) (chordal accompaniment); Electric Piano (E. Piano) (melodic line with triplets); Harpsichord (Hpsd.) (chordal accompaniment); String Bass (S. Bass) (melodic line with triplets); Tape Samples (Tape Smp. Brs) (melodic line with triplets); and Viola (Vla.) (chordal accompaniment). The key signature changes from two sharps (F# and C#) in measure 97 to one sharp (F#) in measure 98.

99

This musical score page contains ten staves for measures 99 and 100. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with some slurs.
- Perc.**: Rhythmic accompaniment in a drum set notation, showing a consistent pattern of snare and bass drum hits.
- E. Gtr.**: Electric guitar accompaniment in treble clef, consisting of a series of chords.
- S.**: Soprano vocal line in treble clef, which is mostly silent with a few notes.
- Q.**: Alto vocal line in treble clef, also mostly silent.
- E. Piano**: Electric piano accompaniment in treble clef, featuring chords and a triplet of eighth notes.
- Hpsd.**: Hammond organ accompaniment in treble clef, playing a rhythmic pattern of chords.
- S. Bass**: Double bass accompaniment in bass clef, playing a rhythmic pattern of eighth notes.
- Tape Smp. Brs**: Trombone part in treble clef, featuring a long, sustained note in the first measure followed by a melodic phrase.
- Vla.**: Viola part in bass clef, with a few notes in the first and last measures.

100

Alto Sax.

Perc.

E. Gtr.

S.

Q.

E. Piano

Hpsd.

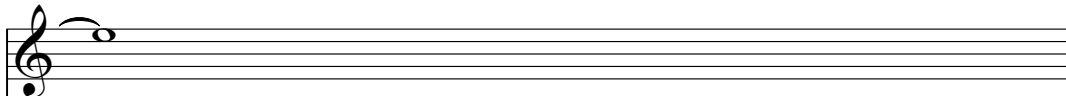
S. Bass

Tape Smp. Brs

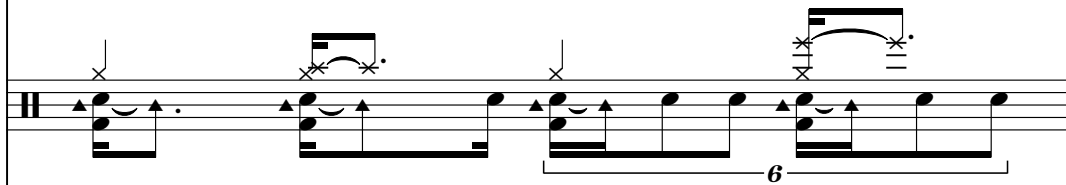
Vla.

101 ♩ = 118,003380 ♩ = 115,006424 ♩ = 112,002983 ♩ = 109,006081

Alto Sax.



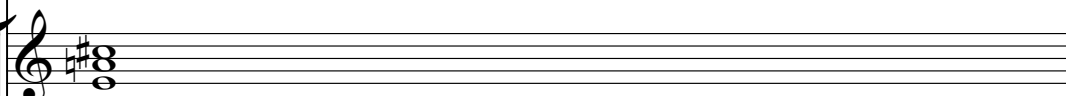
Perc.



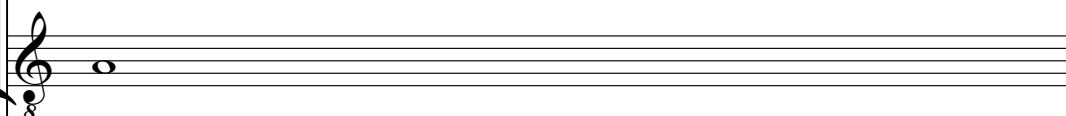
E. Gtr.



S.



Q.



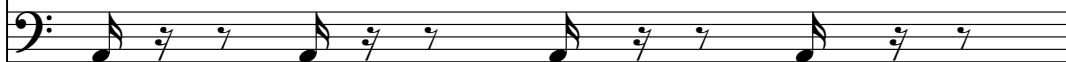
E. Piano



Hpsd.



S. Bass

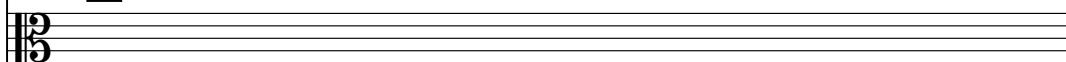


Tape Smp. Brs



♩ = 118,003380 ♩ = 115,006424 ♩ = 112,002983 ♩ = 109,006081

Vla.



102 ♩ = 120,000000

The image shows a musical score for a percussion ensemble. The score is written for eight parts: Perc., E. Gtr., S., Q., E. Piano, Hpsd., S. Bass, and Vla. The tempo is marked as 120,000000. The Perc. part features a rhythmic pattern of sixteenth notes with upward-pointing stems, grouped into four measures of six notes each, indicated by a '6' below each group. The other parts (E. Gtr., S., Q., E. Piano, Hpsd., S. Bass, and Vla.) are mostly silent, with some initial notes in the first measure. The E. Gtr., S., Q., E. Piano, Hpsd., and Tape Smp. Brs parts have a key signature of two sharps (F# and C#). The S. Bass and Vla. parts have a key signature of one sharp (F#). The score is written on a grand staff with treble and bass clefs.

103 63

Perc. *6 6 6 6* *3*

E. Gtr.

S.

Q.

E. Piano

Hpsd.

S. Bass

Tape Smp. Brs

Vla.



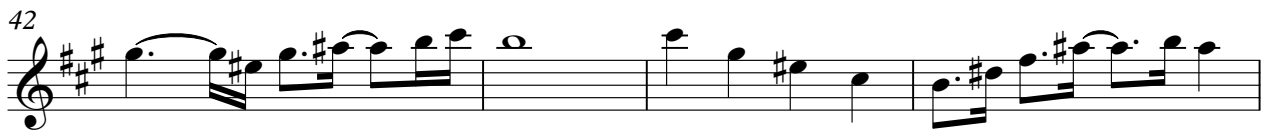
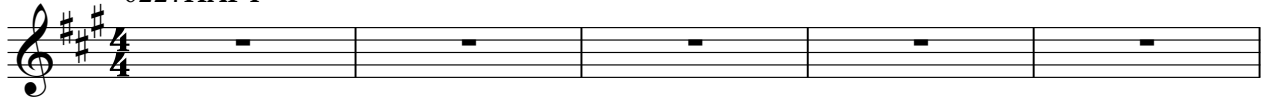
104

Alto Sax.

Jason Donovan - Happy Together

Alto Saxophone

♩ = 200,000000 ♩ = 120,000000
0227HAPY



V.S.

Alto Saxophone

46

Musical staff 46: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

50

Musical staff 50: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

54

Musical staff 54: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

58

Musical staff 58: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

62

Musical staff 62: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

67

Musical staff 67: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

72

Musical staff 72: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

76

Musical staff 76: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

80

Musical staff 80: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

84

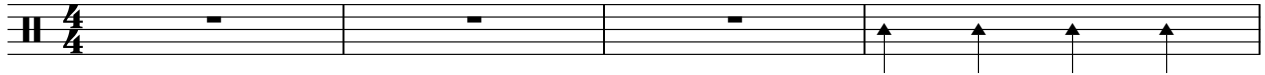
Musical staff 84: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

Jason Donovan - Happy Together

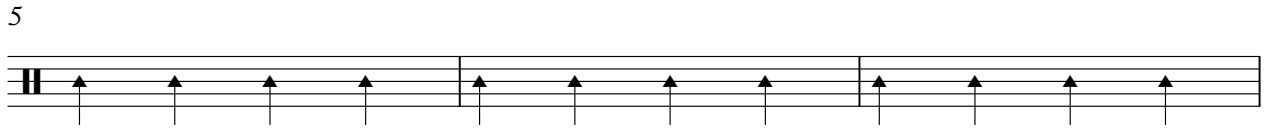
Percussion

♩ = 200,000000 ♪ = 120,000000

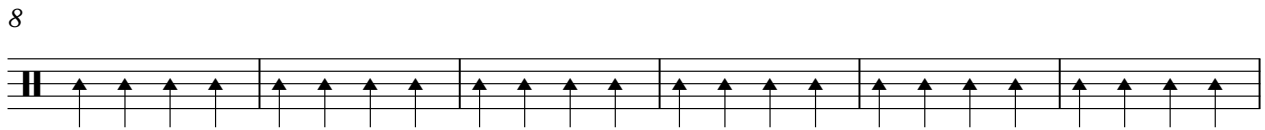
5/4



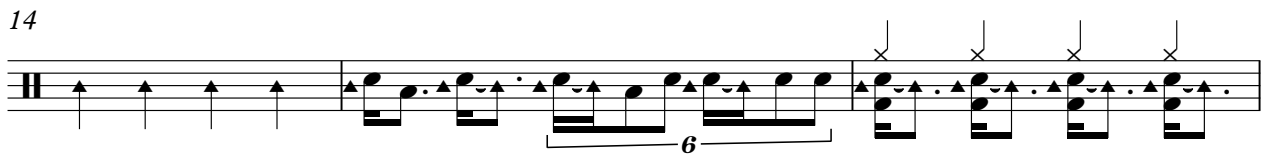
5



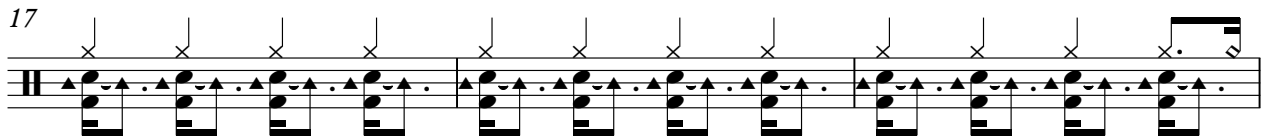
8



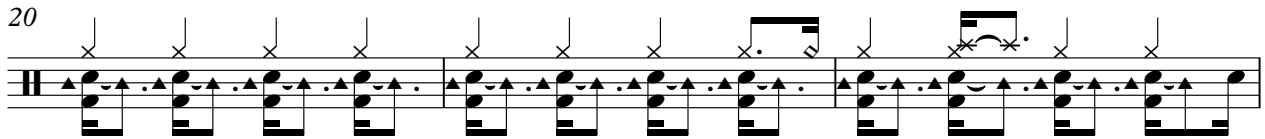
14



17



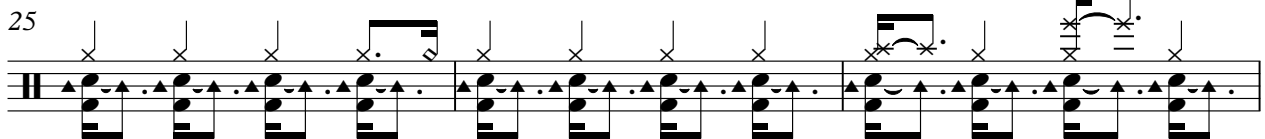
20



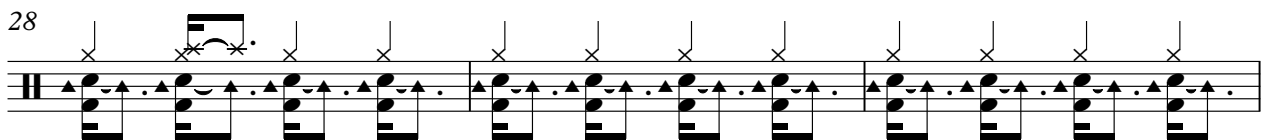
23



25



28



31



V.S.

33

Musical notation for measure 33, featuring a series of eighth notes with upward-pointing stems and a series of 'x' marks above the staff.

36

Musical notation for measure 36, featuring a series of eighth notes with upward-pointing stems and a series of 'x' marks above the staff.

39

Musical notation for measure 39, featuring a series of eighth notes with upward-pointing stems and a series of 'x' marks above the staff. A bracket labeled '6' is placed under the first six notes.

41

Musical notation for measure 41, featuring a series of eighth notes with upward-pointing stems and a series of 'x' marks above the staff.

44

Musical notation for measure 44, featuring a series of eighth notes with upward-pointing stems and a series of 'x' marks above the staff.

47

Musical notation for measure 47, featuring a series of eighth notes with upward-pointing stems and a series of 'x' marks above the staff. A bracket labeled '6' is placed under the first six notes.

50

Musical notation for measure 50, featuring a series of eighth notes with upward-pointing stems and a series of 'x' marks above the staff.

53

Musical notation for measure 53, featuring a series of eighth notes with upward-pointing stems and a series of 'x' marks above the staff. A bracket labeled '6' is placed under the last six notes.

56

Musical notation for measure 56, featuring a series of eighth notes with upward-pointing stems and a series of 'x' marks above the staff.

59

Musical notation for measure 59, featuring a series of eighth notes with upward-pointing stems and a series of 'x' marks above the staff.

62

Musical staff 62: Percussion notation. The staff contains a series of rhythmic patterns with accents. Above the staff, there are 'x' marks indicating specific points of interest or accents.

65

Musical staff 65: Percussion notation. The staff contains rhythmic patterns with accents. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

68

Musical staff 68: Percussion notation. The staff contains rhythmic patterns with accents. Two sextuplets of eighth notes are indicated by brackets and the number '6' below them.

70

Musical staff 70: Percussion notation. The staff contains rhythmic patterns with accents. Above the staff, there are 'x' marks indicating specific points of interest or accents.

73

Musical staff 73: Percussion notation. The staff contains rhythmic patterns with accents. Above the staff, there are 'x' marks indicating specific points of interest or accents.

76

Musical staff 76: Percussion notation. The staff contains rhythmic patterns with accents. A sextuplet of eighth notes is indicated by a bracket and the number '6' below it.

78

Musical staff 78: Percussion notation. The staff contains rhythmic patterns with accents. Above the staff, there are 'x' marks indicating specific points of interest or accents.

81

Musical staff 81: Percussion notation. The staff contains rhythmic patterns with accents. Above the staff, there are 'x' marks indicating specific points of interest or accents.

84

Musical staff 84: Percussion notation. The staff contains rhythmic patterns with accents. A sextuplet of eighth notes is indicated by a bracket and the number '6' below it.

86

Musical staff 86: Percussion notation. The staff contains rhythmic patterns with accents. Above the staff, there are 'x' marks indicating specific points of interest or accents.

V.S.

4

Percussion

89

92

94

97

$\text{♩} = 118,0033805,006424$ $\text{♩} = 112,00298109,006081$

100

102 $\text{♩} = 120,000000$

103

104

2

Jason Donovan - Happy Together

Electric Guitar

♩ = 200,000000 ♩ = 120,000000

5

8

12

16

20

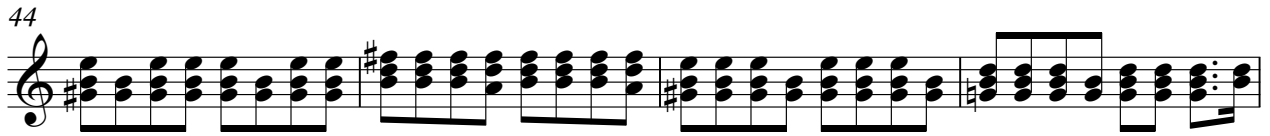
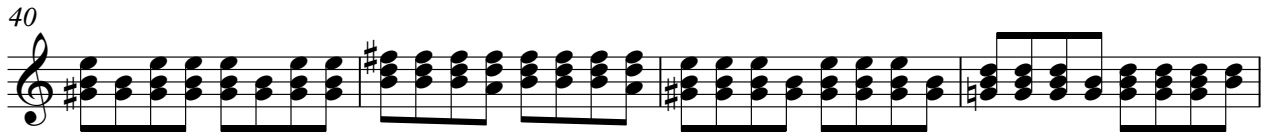
24

28

32

36

V.S.



87



91



95



99

♩ = 118, 003, 806, 424, 12, 002, 006, 081, 00



104

2



Jason Donovan - Happy Together

Soprano

♩ = 200,000000 ♩ = 120,000000

6 2 8

21 2

31 2

40

49 3

53 3

56 6 3 3 4

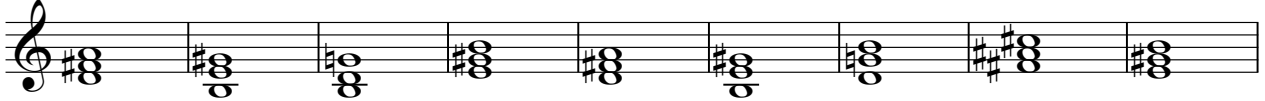
2

Soprano

70



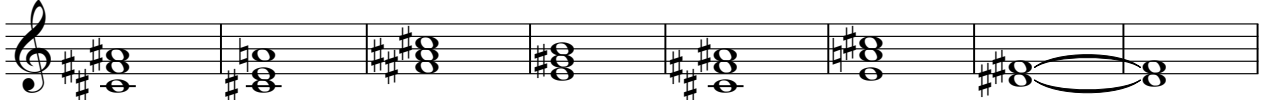
79



88

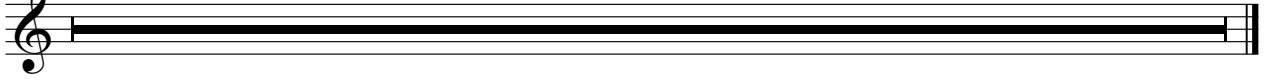


96



104


2



Quintus

Jason Donovan - Happy Together

♩ = 200,000000 ♪ = 120,000000



A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains five whole rests, one in each measure.

6



Musical staff starting at measure 6. Measure 6 has a 2-measure rest. Measure 7 has an 8-measure rest. Measures 8-11 contain the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

21



Musical staff starting at measure 21. Measure 21 has a whole note G4. Measure 22 has a 2-measure rest. Measures 23-28 contain the notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

31



Musical staff starting at measure 31. Measures 31-38 contain the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

40



Musical staff starting at measure 40. Measures 40-48 contain the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

49



Musical staff starting at measure 49. Measures 49-52 contain the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

53



Musical staff starting at measure 53. Measures 53-58 contain the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

2

Quintus

62

67

74

83

92

99

$\text{♩} = 118, 105, 100, 92, 83, 06080, 000000$

104

2

Electric Piano

Jason Donovan - Happy Together

♩ = 200,000000 ♩ = 120,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1-3 are whole rests in both staves. Measure 4 begins with a bass line of eighth notes (G2, F2, E2, D2, C2, B1) and a treble line of chords (G4, B4, D5).

5

Musical notation for measures 5-7. The bass line continues with eighth notes. The treble line features chords with a dotted quarter note. Measure 6 has a treble line chord (G4, B4, D5) and a bass line chord (G2, B1).

8

Musical notation for measures 8-10. Measures 8 and 9 feature triplets of chords in the treble line. The bass line continues with eighth notes.

11

Musical notation for measures 11-13. Measures 11 and 12 feature triplets of chords in the treble line. The bass line continues with eighth notes.

14

Musical notation for measures 14-16. Measures 14 and 15 feature triplets of chords in the treble line. The bass line continues with eighth notes.

17

Musical notation for measures 17-19. Measures 17 and 18 feature triplets of chords in the treble line. The bass line continues with eighth notes.

V.S.

20

23

27

31

34

37

41

45

56

61

66

71

75

V.S.

79

83

86

89

92

95

98

100

♩ = 118,003380 = H 1 5, D 2, G 4, F 3, L 0 9, 0 2 6, 0 0 0 0 0

104

2

Harpsichord

Jason Donovan - Happy Together

♩ = 200,000000 ♪ = 120,000000

Musical notation for measures 1-4. The treble clef staff shows rests for the first three measures, followed by a quarter rest in the fourth measure. The bass clef staff shows a quarter rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

5

Musical notation for measures 5-7. The treble clef staff shows rests for measures 5 and 6, and a quarter note in measure 7. The bass clef staff shows eighth notes in measure 5, a quarter note in measure 6, and a quarter note in measure 7.

8

Musical notation for measures 8-12. The treble clef staff shows eighth notes in measures 8 and 9, quarter notes in measures 10 and 11, and a quarter note in measure 12. The bass clef staff shows quarter notes in measures 8 and 9, quarter notes in measures 10 and 11, and a quarter note in measure 12.

13

Musical notation for measures 13-17. The treble clef staff shows quarter notes in measures 13 and 14, quarter notes in measures 15 and 16, and a quarter note in measure 17. The bass clef staff shows eighth notes in measure 13, quarter notes in measures 14 and 15, quarter notes in measures 16 and 17.

18

Musical notation for measures 18-22. The treble clef staff shows quarter notes in measures 18 and 19, quarter notes in measures 20 and 21, and a quarter note in measure 22. The bass clef staff shows quarter notes in measures 18 and 19, quarter notes in measures 20 and 21, and a quarter note in measure 22.

23

Musical notation for measures 23-27. The treble clef staff shows quarter notes in measures 23 and 24, quarter notes in measures 25 and 26, and a quarter note in measure 27. The bass clef staff shows quarter notes in measures 23 and 24, quarter notes in measures 25 and 26, and a quarter note in measure 27.

V.S.

26



29



32



37



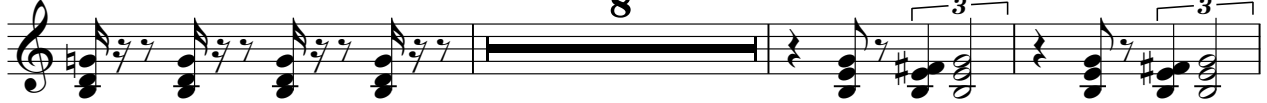
41



44



47



58



63



67

Musical staff 67: Treble clef, key signature of one sharp (F#). Measures 67-68 contain triplets of eighth notes. Measures 69-70 contain eighth notes. Measure 71 contains a quarter note.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). Measures 71-72 contain eighth notes. Measure 73 contains a quarter note.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). Measures 74-75 contain eighth notes. Measure 76 contains a quarter note.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). Measures 77-78 contain eighth notes. Measure 79 contains a quarter note.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). Measures 80-81 contain eighth notes. Measure 82 contains a quarter note.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). Measures 83-84 contain eighth notes. Measure 85 contains a quarter note.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). Measures 86-87 contain eighth notes. Measure 88 contains a quarter note.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). Measures 88-89 contain eighth notes. Measure 90 contains a quarter note.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). Measures 90-91 contain eighth notes. Measure 92 contains a quarter note.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). Measures 92-93 contain eighth notes. Measure 94 contains a quarter note.

94



96



98



100

♩ = 118,003385,006422,002982,006081 ♩ = 120,000000



104

2



32



35



38



41



44



47



57



60



63



66



69



72



75



78



81



84



87



89



92



95



V.S.

4

Synth Bass

97



Tape Sampler Keyboard [Brass] Jason Donovan - Happy Together

♩ = 200,000000 ♪ = 120,000000



Jason Donovan - Happy Together

FX 5 (Brightness)

♩ = 200,000000 ♩ = 120,000000

6 2 40

50 3

54 3

57

61 3 38 2

104 2

Viola

Jason Donovan - Happy Together

♩ = 200,000000 ♪ = 120,000000

6

26

32

37

44

58

67

75

82

V.S.

2
89

Violab.

96

100

104

2