

Jazz & Jazz Rock Kerst MuziekDiversen - Christmas Ti

♩ = 97,001053

DRUMS

ACOUBASS

A.PIANO 1

6

DRUMS

ACOUBASS

A.PIANO 1

11

DRUMS

ACOUBASS

A.PIANO 1

15

DRUMS

ACOUBASS

A.PIANO 1

20

DRUMS

ACOUBASS

A.PIANO 1

24

DRUMS

ACOUBASS

A.PIANO 1

28

DRUMS

ACOUBASS

A.PIANO 1

33

DRUMS

ACOUBASS

A.PIANO 1

37

DRUMS

ACOUBASS

A.PIANO 1

41

DRUMS

ACOUBASS

A.PIANO 1

45

DRUMS

ACOUBASS

A.PIANO 1

49

DRUMS

ACOUBASS

A.PIANO 1

53

DRUMS

ACOU BASS

A.PIANO 1

57

DRUMS

ACOU BASS

A.PIANO 1

61

DRUMS

ACOU BASS


A.PIANO 1

66

DRUMS

ACOU BASS

A.PIANO 1

70 

DRUMS



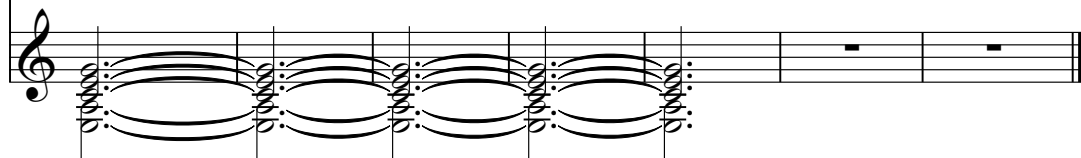
Drum notation staff with a double bar line at the beginning and a double bar line at the end. The staff contains several measures with rhythmic symbols: a solid black dot, a circle with a cross, and horizontal dashes.

ACOU BASS



Acoustic Bass notation staff in bass clef. It features a series of notes with slurs, followed by two measures with horizontal dashes.

A.PIANO 1



A. PIANO 1 notation staff in treble clef. It features a series of notes with slurs, followed by two measures with horizontal dashes.

DRUMS

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♩ = 97,001053

The image displays ten staves of drum notation for the piece 'Christmas Ti'. The notation is written on a five-line staff with a double bar line on the left. The time signature is 3/4. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and dotted notes, often grouped with beams. Above the notes, there are 'x' marks indicating cymbal hits. Some notes have a '3' below them, indicating a triplet. The staves are numbered 8, 15, 22, 29, 36, 42, 48, 55, and 62. The notation is dense and complex, typical of jazz drumming.

V.S.

2

DRUMS

67

The image shows a musical staff for drums. The staff is a single line with a double bar line at the beginning. The notation consists of several measures. The first measure contains a quarter note with a cross above it, followed by a quarter rest. The second measure contains a quarter note with a cross above it, followed by a quarter rest. The third measure contains a quarter note with a cross above it, followed by a quarter rest. The fourth measure contains a quarter note with a cross above it, followed by a quarter rest. The fifth measure contains a quarter note with a cross above it, followed by a quarter rest. The sixth measure contains a quarter note with a cross above it, followed by a quarter rest. The seventh measure contains a quarter note with a cross above it, followed by a quarter rest. The eighth measure contains a quarter note with a cross above it, followed by a quarter rest. The ninth measure contains a quarter note with a cross above it, followed by a quarter rest. The tenth measure contains a quarter note with a cross above it, followed by a quarter rest. The eleventh measure contains a quarter note with a cross above it, followed by a quarter rest. The twelfth measure contains a quarter note with a cross above it, followed by a quarter rest. The thirteenth measure contains a quarter note with a cross above it, followed by a quarter rest. The fourteenth measure contains a quarter note with a cross above it, followed by a quarter rest. The fifteenth measure contains a quarter note with a cross above it, followed by a quarter rest. The sixteenth measure contains a quarter note with a cross above it, followed by a quarter rest. The seventeenth measure contains a quarter note with a cross above it, followed by a quarter rest. The eighteenth measure contains a quarter note with a cross above it, followed by a quarter rest. The nineteenth measure contains a quarter note with a cross above it, followed by a quarter rest. The twentieth measure contains a quarter note with a cross above it, followed by a quarter rest. The twenty-first measure contains a quarter note with a cross above it, followed by a quarter rest. The twenty-second measure contains a quarter note with a cross above it, followed by a quarter rest. The twenty-third measure contains a quarter note with a cross above it, followed by a quarter rest. The twenty-fourth measure contains a quarter note with a cross above it, followed by a quarter rest. The twenty-fifth measure contains a quarter note with a cross above it, followed by a quarter rest. The twenty-sixth measure contains a quarter note with a cross above it, followed by a quarter rest. The twenty-seventh measure contains a quarter note with a cross above it, followed by a quarter rest. The twenty-eighth measure contains a quarter note with a cross above it, followed by a quarter rest. The twenty-ninth measure contains a quarter note with a cross above it, followed by a quarter rest. The thirtieth measure contains a quarter note with a cross above it, followed by a quarter rest. The thirtieth measure is labeled with a large number '6' above it.

ACOU BASS

Jazz & Jazz Rock Kerst MuziekDiversen - Christmas Ti

♩ = 97,001053

10

20

29

38

45

52

61

68

2

Detailed description: This is a musical score for an acoustic bass line. It is written in 3/4 time with a tempo of 97,001053. The score consists of nine staves of music. The first staff begins with two measures of rests, followed by eighth notes and two triplet eighth notes. The second staff contains eighth notes with various accidentals (sharps, naturals, flats). The third staff continues with eighth notes and accidentals. The fourth staff features eighth notes, a triplet of eighth notes, and a double bar line. The fifth staff is more rhythmic, with eighth notes and a triplet of eighth notes. The sixth staff contains eighth notes and a triplet of eighth notes. The seventh staff has eighth notes and accidentals. The eighth staff features eighth notes and a triplet of eighth notes. The ninth staff concludes with eighth notes and a final double bar line with a '2' above it, indicating a second ending.



A.PIANO 1

♩ = 97,001053

7

13

19

24

29

34

39

44

49

V.S.

2

A.PIANO 1

55

Musical notation for measures 55-59. The system features a treble clef and a key signature of one flat. Measure 55 begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass line consists of a half note chord G2-B2. Measures 56-59 contain a melodic line with a triplet of eighth notes (A4, B4, C5) in measures 56 and 58, and a triplet of eighth notes (D5, E5, F5) in measures 57 and 59. The bass line continues with half note chords: G2-B2 in 56, F2-A2 in 57, and E2-G2 in 58 and 59.

60

Musical notation for measures 60-65. The system features a treble clef and a key signature of one flat. Measure 60 starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass line has a half note chord G2-B2. Measures 61-65 show a melodic line with a triplet of eighth notes (C5, D5, E5) in measure 65. The bass line continues with half note chords: F2-A2 in 61, E2-G2 in 62, D2-F2 in 63, C2-E2 in 64, and B1-D2 in 65.

66

Musical notation for measures 66-68. The system features a treble clef and a key signature of one flat. Measure 66 begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass line has a half note chord G2-B2. Measures 67-68 show a melodic line with a triplet of eighth notes (C5, D5, E5) in measure 67. The bass line continues with half note chords: F2-A2 in 67, E2-G2 in 68, and D2-F2 in 68.

69

Musical notation for measure 69. The system features a treble clef and a key signature of one flat. Measure 69 begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass line has a half note chord G2-B2. The system concludes with a double bar line and a fermata, with the number '2' written above the bar line.