

Jazz & Jazz Rock Kerst MuziekDiversen - Hallelujah

♩ = 84,000671

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

FANTASIA

FANTASIA

A.PIANO 2

♩ = 84,000671

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a variety of instruments. The top section includes Tenor Sax, two Trumpets, and Trombone, all with melodic lines. The Drums part shows a complex rhythmic pattern with cymbals and snare. The Glockenspiel provides a rhythmic accompaniment. The Muted Guitar and Fretless parts are mostly silent. The Choir part features a sustained harmonic texture. The Organ 3 part is also silent. The Fantasia part has a melodic line. The bottom section includes another Fantasia part and A. PIANO 2, which has a melodic line. The tempo is marked as 84,000671.

5

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS

CHOIR AAHS

FANTASIA

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Sax staff starts with a melodic line of eighth notes. The two Trumpet staves have a similar melodic line, with the upper staff including a slur. The Trombone staff has a lower melodic line, also with a slur. The Drums staff shows a simple rhythmic pattern. The Fretless staff has a few notes with a slur. The Choir Aahs staff consists of sustained chords. The Fantasia staff has a complex, fast melodic line with triplets. The A. Piano 2 staff has a simple accompaniment of eighth notes.

8

TENOR SAX

Musical staff for Tenor Saxophone. It begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The rest of the staff is empty.

TRUMPET

Musical staff for Trumpet (top). It begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The rest of the staff is empty.

TRUMPET

Musical staff for Trumpet (middle). It begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The rest of the staff is empty.

TROMBONE

Musical staff for Trombone. It begins with a whole rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The rest of the staff is empty.

DRUMS

Musical staff for Drums. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The pattern consists of eighth and sixteenth notes with stems pointing up and down.

MUTED GTR

Musical staff for Muted Guitar. It starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The rest of the staff is empty.

FRETLESS

Musical staff for Fretless Bass. It starts with a whole rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The rest of the staff is empty.

CHOIR AAHS

Musical staff for Choir AAHS. It begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The rest of the staff is empty.

FANTASIA

Musical staff for Fantasia. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The pattern consists of eighth and sixteenth notes with stems pointing up and down.

A.PIANO 2

Musical staff for A.PIANO 2. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The pattern consists of eighth and sixteenth notes with stems pointing up and down.

10

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

FANTASIA

A.PIANO 2

12

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



14

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

16

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



18

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

20

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

22

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

24

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



26

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



28

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



30

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

32

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



34

TENOR SAX

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

36

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



38

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

40

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



42

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

44

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

FANTASIA

A.PIANO 2



46

DRUMS

MUTED GTR

FRETLESS

FANTASIA

A.PIANO 2

48

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

FANTASIA

A.PIANO 2



50

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

52

Musical score for Tenor Sax, Trumpet, Trombone, Drums, Muted Guitar, Fretless, Organ 3, Fantasia, and A. Piano 2. The score is written for two systems. The first system includes Tenor Sax, Trumpet, Trombone, Drums, Muted Guitar, Fretless, Organ 3, Fantasia, and A. Piano 2. The second system includes Muted Guitar, Fretless, Organ 3, Fantasia, and A. Piano 2. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

54

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

FANTASIA

A.PIANO 2



56

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

FANTASIA

A.PIANO 2



58 17

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

FANTASIA

A.PIANO 2



60

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

FANTASIA

A.PIANO 2

62

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



64

TENOR SAX

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

66

TENOR SAX

TRUMPET

TRUMPET

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

68

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

70

TENOR SAX

TRUMPET

TRUMPET

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

Double bar line symbol

72

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

74

TENOR SAX

TRUMPET

TRUMPET

DRUMS

FRETLESS

ORGAN 3

FANTASIA

A.PIANO 2

76

TENOR SAX

TRUMPET

TRUMPET

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

FANTASIA

A.PIANO 2

78

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

FANTASIA

A.PIANO 2



80

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

82

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

84

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

86

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

88

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



90

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

92

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

93

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 2



95

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 2

97

Musical score for measures 97-98. The score includes parts for TENOR SAX, TRUMPET (two staves), TROMBONE, DRUMS, MUTED GTR, FRETLESS, and A.PIANO 2. The key signature has one flat (Bb). Measure 97 features a triplet of eighth notes in the saxophone and trumpet parts. Measure 98 continues the melodic lines with various articulations and rests.

99

Musical score for measures 99-100. The score includes parts for TENOR SAX, TRUMPET (two staves), TROMBONE, DRUMS, MUTED GTR, FRETLESS, and A.PIANO 2. The key signature has one flat (Bb). Measure 99 shows a change in the saxophone and trumpet parts. Measure 100 continues the melodic lines with various articulations and rests.

101

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 2

Double bar line

103

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 2

Double bar line

105

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

107

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

108

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 2

6 6 6 6

6 6 6 6

3 3 3 3 3 3



109

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

DRUMS

FRETLESS

A.PIANO 2

TENOR SAX

Jazz & Jazz Rock Kerst MuziekDiversen - Hallelujah

♩ = 84,000671

7

16

24

32

43

64

72

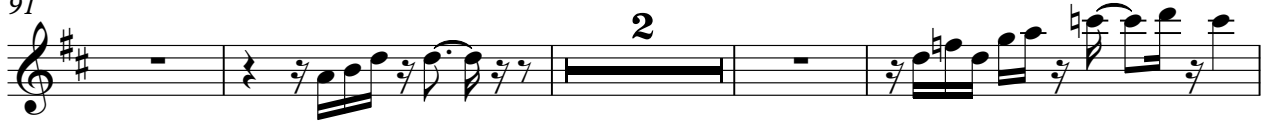
76

83

87



91



97



101



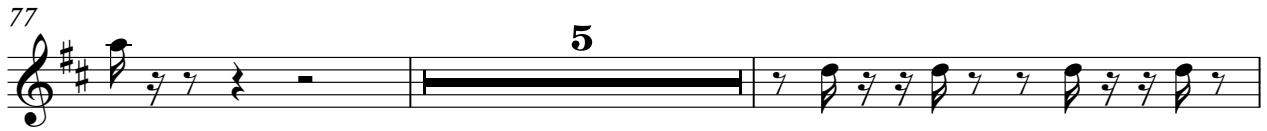
105





TRUMPET

♩ = 84,000671

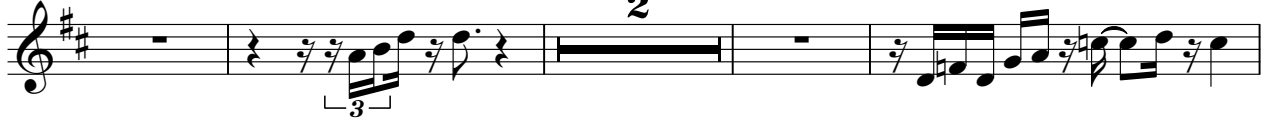


TRUMPET

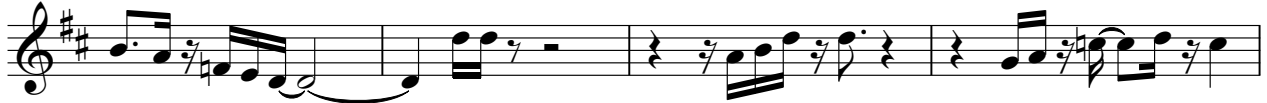
87



91



97



101



105



TRUMPET

Jazz & Jazz Rock Kerst Muziek Diversen - Hallelujah

♩ = 84,000671

8

16

24

32

43

67

73

77

84

TRUMPET

87

Musical staff for measures 87-90. Measure 87 contains sixteenth-note runs. Measures 88 and 89 are rests. Measure 90 contains a melodic phrase with a slur and a sharp sign.

91

Musical staff for measures 91-96. Measures 91 and 92 contain sixteenth-note runs. Measure 93 is a whole rest with a '2' above it. Measures 94 and 95 are rests. Measure 96 contains a melodic phrase with a slur.

97

Musical staff for measures 97-100. Measure 97 contains a triplet of eighth notes. Measures 98 and 99 contain sixteenth-note runs. Measure 100 contains a melodic phrase with a slur.

101

Musical staff for measures 101-104. Measure 101 contains a triplet of eighth notes. Measures 102 and 103 contain sixteenth-note runs. Measure 104 contains a melodic phrase with a slur.

105

Musical staff for measures 105-108. Measure 105 contains a triplet of eighth notes. Measures 106 and 107 contain sixteenth-note runs. Measure 108 contains a melodic phrase with a slur and a sharp sign.

TROMBONE

Jazz & Jazz Rock Kerst Muziek Diversen - Hallelujah

♩ = 84,000671

3

9

17

26

38

53

70

84

89

2

TROMBONE

96



100



104



107



DRUMS

♩ = 84,000671

4

9

11

13

15

17

19

21

23

V.S.

DRUMS

This image displays a drum score for measures 25 through 43. Each measure is represented by a two-staff system. The upper staff uses a standard drum notation with 'x' marks for cymbals and asterisks for hi-hats. The lower staff uses a rhythmic notation with stems and flags to indicate the timing of the drum hits. The notation is organized into four-measure phrases, with some measures containing a double bar line. The sequence of measures is: 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43.



DRUMS

45

47

49

51

53

55

57

59

61

63

DRUMS

65

Drum notation for measures 65 and 66. Measure 65 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 66 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Above the notes are horizontal lines with 'x' marks indicating accents.

67

Drum notation for measures 67 and 68. Measure 67 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 68 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Above the notes are horizontal lines with 'x' marks indicating accents.

69

Drum notation for measures 69 and 70. Measure 69 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 70 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Above the notes are horizontal lines with 'x' marks indicating accents.

71

Drum notation for measures 71 and 72. Measure 71 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 72 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Above the notes are horizontal lines with 'x' marks indicating accents.

73

Drum notation for measures 73 and 74. Measure 73 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 74 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Above the notes are horizontal lines with 'x' marks indicating accents.

75

Drum notation for measures 75 and 76. Measure 75 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 76 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Above the notes are horizontal lines with 'x' marks indicating accents.

77

Drum notation for measures 77 and 78. Measure 77 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 78 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Above the notes are horizontal lines with 'x' marks indicating accents.

79

Drum notation for measures 79 and 80. Measure 79 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 80 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Above the notes are horizontal lines with 'x' marks indicating accents.

81

Drum notation for measures 81 and 82. Measure 81 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 82 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Above the notes are horizontal lines with 'x' marks indicating accents.

83

Drum notation for measures 83 and 84. Measure 83 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Measure 84 consists of four groups of eighth notes: (x, x, x, x), (x, x, x, x), (x, x, x, x), and (x, x, x, x). Above the notes are horizontal lines with 'x' marks indicating accents.

DRUMS

85

87

89

91

93

95

97

99

101

103

V.S.

6

DRUMS

105

Drum notation for measures 105-107. The notation is on a single staff with a double bar line at the beginning. Measure 105 consists of six groups of six eighth notes, each marked with an 'x' above it. Measure 106 consists of six groups of eighth notes, each marked with an 'x' above it. Measure 107 consists of a quarter note marked with an 'x', followed by an eighth note marked with an 'x', and then a triplet of eighth notes marked with a '3' above them.

108

Drum notation for measure 108. The notation is on a single staff with a double bar line at the beginning. The measure is divided into four groups of six eighth notes, each marked with a '6' below it. The final group of six eighth notes is marked with an 'x' above it. The measure ends with a quarter note marked with an 'x' above it.

♩ = 84,000671

The first staff of music is written on a five-line treble clef staff. It begins with a 4/4 time signature. The first measure contains a whole rest. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, and a quarter note C4. The third measure starts with a quarter note B3, a quarter rest, a quarter note A3, a quarter rest, a quarter note G3, a quarter rest, a quarter note F3, a quarter rest, and a quarter note E3. The fourth measure starts with a quarter note D3, a quarter rest, a quarter note C3, a quarter rest, a quarter note B2, a quarter rest, a quarter note A2, a quarter rest, and a quarter note G2.

4

107

The second staff of music is written on a five-line treble clef staff. It features a single measure containing a long horizontal line, indicating a sustained note or a long hold. The number '4' is positioned above the first line of the staff, and the number '107' is centered above the staff.

MUTED GTR

Jazz & Jazz Rock Kerst Muziek Diversen - Hallelujah

♩ = 84,000671

3 4

10

13

16

19

22

25

30

33

36

MUTED GTR

40

44

48

52

55

59

63

67

71

77

80

84

88

92

95

98

101

104

106

2



FRETLESS

Jazz & Jazz Rock Kerst MuziekDiversen - Hallelujah

♩ = 84,000671

3

9

12

15

18

21

24

28

32

36

V.S.

40



44



48



52



55



59



62



67



71



76



80



84



89



93



95



97



99



101



103



106



♩ = 84,000671

The first system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as ♩ = 84,000671. The notation includes a whole rest in the first measure, followed by a quarter rest, a quarter note G4, and a quarter note F4. The second measure contains a half note chord of G4 and Bb4. The third measure contains a half note chord of G4, Bb4, and D5. The fourth measure contains a half note chord of G4, Bb4, and D5. The fifth measure contains a half note chord of G4, Bb4, and D5. The sixth measure contains a half note chord of G4, Bb4, and D5. The seventh measure contains a half note chord of G4, Bb4, and D5. The eighth measure contains a half note chord of G4, Bb4, and D5. The ninth measure contains a half note chord of G4, Bb4, and D5. The tenth measure contains a half note chord of G4, Bb4, and D5. The system ends with a double bar line.

6

The second system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note chord of G4 and Bb4, followed by a half note chord of G4, Bb4, and D5. The third measure contains a half note chord of G4, Bb4, and D5. The fourth measure contains a half note chord of G4, Bb4, and D5. The fifth measure contains a half note chord of G4, Bb4, and D5. The sixth measure contains a half note chord of G4, Bb4, and D5. The seventh measure contains a half note chord of G4, Bb4, and D5. The eighth measure contains a half note chord of G4, Bb4, and D5. The system ends with a double bar line.

102

♩ = 84,000671

3 8

14

18

22

26

30

35

38



ORGAN 3

85



89



93



FANTASIA

Jazz & Jazz Rock Kerst MuziekDiversen - Hallelujah

♩ = 84,000671

2

7

3 3 3

8

102



FANTASIA

Jazz & Jazz Rock Kerst MuziekDiversen - Hallelujah

♩ = 84,000671

6 35

45

49

55

59

62

78

3

6

3

13

31

A.PIANO 2

♩ = 84,000671

3

8

11

14

16

18

20

22

25

28

V.S.

Detailed description: This is a piano score for the piece 'Hallelujah'. It begins with a tempo marking of quarter note = 84,000671. The first staff shows a 4/4 time signature and a triplet of eighth notes. The score continues with multiple staves of complex piano accompaniment, featuring dense chordal textures and intricate rhythmic patterns. Measure numbers 8, 11, 14, 16, 18, 20, 22, 25, and 28 are indicated on the left side of the staves. The piece concludes with a 'V.S.' (Vandervorst) marking at the bottom right.

This image displays a page of musical notation for a piano piece, labeled 'A.PIANO 2'. The score is written on ten staves, each beginning with a measure number: 30, 33, 37, 40, 43, 46, 49, 52, 55, and 59. The notation is complex, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. There are numerous accidentals (sharps and flats) and dynamic markings throughout the piece. The music is arranged in a multi-measure rest format, with some measures containing multiple rests for different parts of the piano. The overall style is that of a classical or contemporary piano work.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 62 through 91. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by a dense texture of chords and rapid sixteenth-note passages. There are several instances of triplets, notably in measures 71, 88, and 91. The score concludes with a double bar line in measure 91.

V.S.

Musical score for A.PIANO 2, measures 93-109. The score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. Measure 93 starts with a treble clef and a B-flat key signature. Measures 95, 97, 99, 101, 103, 105, and 107 contain dense, fast-moving passages. Measure 108 features a prominent sixteenth-note pattern with a '6' above it, indicating a sixteenth-note figure. Measure 109 concludes with a series of sixteenth-note patterns, some marked with a '3' for triplet groups.