

Jazz & Jazz Rock Kerst MuziekDiversen - Have Yourself A

♩ = 108,001083

NYLON GTR

BOWEDGLASS

SEASHORE

GTFRETNIS



4

NYLON GTR

SEASHORE

GTFRETNIS



6

NYLON GTR

BOWEDGLASS

SEASHORE

GTFRETNIS

8

NYLON GTR

BOWEDGLASS

SEASHORE

GTFRETNIS



10

NYLON GTR

BOWEDGLASS

SEASHORE

GTFRETNIS



12

NYLON GTR

BOWEDGLASS

SEASHORE

GTFRETNIS

14

NYLON GTR

BOWEDGLASS

SEASHORE

GTFRETNIS



17

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

BOWEDGLASS

STRINGS

A.PIANO 2

SEASHORE

DRUMS

FINGERDBAS

A.PIANO 2

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

23

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

24

DRUMS

STRINGS

A.PIANO 2

25

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (23, 24, 25). Each system contains five staves: Drums, two Clean Guitar staves, Finger Bass, Strings, and A. Piano 2. Measure 23 shows a complex drum pattern with snare and tom hits, and guitar parts with triplets and sixteenth notes. The strings play a melodic line with a sixteenth-note triplet. Measure 24 features a different drum pattern with more snare emphasis, and the piano accompaniment becomes more active with chords and arpeggios. Measure 25 continues the drum and guitar patterns, with the strings playing a sustained chord and the piano accompaniment providing harmonic support. The score includes various musical notations such as beams, slurs, and dynamic markings.

26

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2



27

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

28

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



29

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

30

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



31

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



32

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



33

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

34

FR.HORN  
DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
A.PIANO 2

Detailed description: This system of music covers measures 34, 35, and 36. The FR.HORN part features a melodic line with eighth and sixteenth notes, including a triplet in measure 34 and a sixteenth-note triplet in measure 35. The DRUMS part consists of a complex rhythmic pattern with snare, hi-hat, and bass drum hits, featuring triplets and sixteenth-note runs. The two CLEAN GTR parts play chords and single notes, with some sixteenth-note triplets. The FINGERDBAS part has a bass line with eighth and sixteenth notes, including a triplet in measure 34 and a sixteenth-note triplet in measure 35. The A.PIANO 2 part provides harmonic support with chords and moving lines, including a triplet in measure 34 and a sixteenth-note triplet in measure 35.



35

FR.HORN  
DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
A.PIANO 2

Detailed description: This system of music covers measures 35, 36, and 37. The FR.HORN part continues its melodic line, with a triplet in measure 35 and a sixteenth-note triplet in measure 36. The DRUMS part maintains its complex rhythmic pattern, featuring triplets and sixteenth-note runs. The two CLEAN GTR parts play chords and single notes, with some sixteenth-note triplets. The FINGERDBAS part has a bass line with eighth and sixteenth notes, including a triplet in measure 35 and a sixteenth-note triplet in measure 36. The A.PIANO 2 part provides harmonic support with chords and moving lines, including a triplet in measure 35 and a sixteenth-note triplet in measure 36.

36

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



37

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

38

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



39

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

40

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



41

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

42

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



43

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

44

FR.HORN  
DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 44 and 45. It features six staves: FR. HORN, DRUMS, CLEAN GTR (two staves), FINGERDBAS, and A.PIANO 2. Measure 44 shows the FR. HORN playing a melodic line with slurs and accents, while the DRUMS play a complex rhythmic pattern with various note values and rests. The CLEAN GTR staves have sparse accompaniment with some chords and rests. The FINGERDBAS part consists of a simple bass line with a few notes. The A.PIANO 2 part features a melodic line with slurs and accents, including some triplets. Measure 45 continues the patterns from measure 44, with the FR. HORN and DRUMS parts showing more intricate rhythmic and melodic details.



45

FR.HORN  
DRUMS  
CLEAN GTR  
CLEAN GTR  
FINGERDBAS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 45 and 46. It features six staves: FR. HORN, DRUMS, CLEAN GTR (two staves), FINGERDBAS, and A.PIANO 2. Measure 45 shows the FR. HORN playing a melodic line with slurs and accents, while the DRUMS play a complex rhythmic pattern with various note values and rests. The CLEAN GTR staves have sparse accompaniment with some chords and rests. The FINGERDBAS part consists of a simple bass line with a few notes. The A.PIANO 2 part features a melodic line with slurs and accents, including some triplets. Measure 46 continues the patterns from measure 45, with the FR. HORN and DRUMS parts showing more intricate rhythmic and melodic details.

46

FR. HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A. PIANO 2



47

FR. HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A. PIANO 2



48

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



49

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

50

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



51

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

52

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



53

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

54

FR. HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A. PIANO 2



55

FR. HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A. PIANO 2

56

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



57

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

58

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



59

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

60

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



61

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

62

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



63

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



64

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2



65

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

This musical score page contains three systems of music, labeled 66, 67, and 68. Each system includes staves for Drums, two Clean Guitar (CLEAN GTR) parts, A. PIANO 2, and Strings. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Measure 66 features a drum pattern with sixteenth notes and eighth notes, and guitar parts with sixteenth-note runs and chords. Measure 67 continues the drum and guitar patterns, with the addition of a string part featuring a sixteenth-note scale. Measure 68 shows a continuation of the drum and guitar parts, with the string part remaining silent. The score is marked with measure numbers 66, 67, and 68 at the beginning of each system. There are double bar lines on the left side of the page, indicating the end of sections.

69 27

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2



70

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

71

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

72

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

73

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2



74

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

75

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

76

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 75 and 76. Each system contains six staves: FR.HORN (French Horn), DRUMS, CLEAN GTR (Clean Guitar), CLEAN GTR (Clean Guitar), FINGERDBAS (Finger Bass), and A.PIANO 2 (Acoustic Piano 2). The FR.HORN part features melodic lines with triplets and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR parts consist of rhythmic patterns with triplets and sixteenth notes. The FINGERDBAS part provides a bass line with triplets and sixteenth notes. The STRINGS part shows sustained chords and melodic lines. The A.PIANO 2 part features complex chordal textures and melodic lines. The score includes various musical notations such as triplets, sixteenth notes, and rests.

77

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

Double bar line

Detailed description: This system contains measures 77 and 78. The FR.HORN part features a triplet of eighth notes in measure 77 and a half note in measure 78. The DRUMS part has a complex rhythmic pattern with various note values and rests. The two CLEAN GTR staves show a mix of eighth and sixteenth notes with rests. The FINGERDBAS part has a simple bass line with a triplet in measure 77. The STRINGS part is mostly silent with some notes in measure 78. The A.PIANO 2 part has a melodic line with some chords and rests.

78

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 78 and 79. The FR.HORN part has a half note in measure 78 and a quarter note in measure 79. The DRUMS part continues with a complex rhythmic pattern. The two CLEAN GTR staves have a consistent rhythmic pattern of eighth notes with rests. The FINGERDBAS part has a simple bass line with a half note in measure 78 and a quarter note in measure 79. The STRINGS part is mostly silent. The A.PIANO 2 part has a melodic line with some chords and rests.

79

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

80

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This page of a musical score covers measures 79 and 80. It features six staves: FR. HORN, DRUMS, CLEAN GTR (two staves), FINGERDBAS, STRINGS, and A.PIANO 2. The score includes various musical notations such as notes, rests, triplets, and sixteenth notes. A double bar line is present on the left side of the page, between the two systems of staves.



81

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

82

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 81 and 82. Each system contains six staves: FR.HORN (French Horn), DRUMS, CLEAN GTR (Clean Guitar), CLEAN GTR (Clean Guitar), FINGERDBAS (Finger Bass), and A.PIANO 2 (Acoustic Piano 2). The FR.HORN part features melodic lines with triplets and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR parts consist of chords and melodic fragments. The FINGERDBAS part provides a bass line with triplets. The STRINGS part shows chordal textures. The A.PIANO 2 part features arpeggiated chords and melodic lines. A double bar line is present between the two systems.

83

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

84

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This page contains two systems of musical notation, measures 83 and 84. Each system consists of seven staves: FR. HORN (French Horn), DRUMS, two CLEAN GTR (Clean Guitar) staves, FINGERDBAS (Finger Bass), STRINGS, and A.PIANO 2 (Acoustic Piano 2). The notation includes various rhythmic patterns, triplets, and sixteenth notes. The key signature has three sharps (F#, C#, G#). The FR. HORN part features melodic lines with slurs. The DRUMS part shows a complex rhythmic pattern with many sixteenth notes and rests. The CLEAN GTR parts consist of chords and single notes. The FINGERDBAS part has a steady bass line with some triplets. The STRINGS part features sustained chords and melodic lines. The A.PIANO 2 part has a complex accompaniment with many chords and moving lines. A double bar line is present on the left side of the page, between the two systems.

85

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

86

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 85 and 86. Each system contains six staves: FR.HORN (French Horn), DRUMS, CLEAN GTR (Clean Guitar), CLEAN GTR (Clean Guitar), FINGERDBAS (Finger Bass), and STRINGS. The FR.HORN part features melodic lines with slurs and accents. The DRUMS part includes complex rhythmic patterns with various drum symbols and rests. The CLEAN GTR parts consist of chordal textures and melodic fragments. The FINGERDBAS part provides a bass line with triplets and sixteenth notes. The STRINGS part shows sustained chords and textures. The A.PIANO 2 part features intricate piano accompaniment with many sixteenth notes and slurs. Measure numbers 85 and 86 are placed at the beginning of their respective systems. A double bar line is located between the two systems.

87

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

88

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This page contains two systems of musical notation, measures 87 and 88. Each system includes staves for FR. HORN, DRUMS, two CLEAN GTR parts, FINGERDBAS, STRINGS, and A.PIANO 2. Measure 87 features a horn line with eighth notes, a drum line with a complex pattern including triplets and sixteenth notes, and guitar parts with triplets and sixteenth notes. Measure 88 continues the horn and drum patterns, with the guitar parts featuring sixteenth notes and triplets. The piano part in measure 88 has a more active line with eighth notes and chords. A double bar line is present between the two systems.

89

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2



90

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 2

91

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

92

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

The image displays a musical score for measures 91 and 92. The score is arranged in a system with six staves. The top staff is for the French Horn (FR.HORN), the second for Drums (DRUMS), the third and fourth for Clean Guitar (CLEAN GTR), the fifth for Finger Bass (FINGERDBAS), the sixth for Strings (STRINGS), and the seventh for Acoustic Piano 2 (A.PIANO 2). Measure 91 shows the French Horn playing a melodic line with triplets and sixteenth notes. The Drums play a complex rhythmic pattern with various accents. The Clean Gtr parts consist of chords and single notes. The Finger Bass part features a melodic line with triplets and sixteenth notes. The Strings part has a few notes in the lower register. The Acoustic Piano 2 part plays a complex accompaniment with triplets and sixteenth notes. Measure 92 continues the patterns from measure 91, with the French Horn playing a melodic line with triplets and sixteenth notes. The Drums play a complex rhythmic pattern with various accents. The Clean Gtr parts consist of chords and single notes. The Finger Bass part features a melodic line with triplets and sixteenth notes. The Strings part has a few notes in the lower register. The Acoustic Piano 2 part plays a complex accompaniment with triplets and sixteenth notes.

93

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

94

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 93 and 94. Each system contains six staves. The top staff is for the French Horn (FR.HORN) in treble clef. The second staff is for Drums (DRUMS) in a standard drum notation. The third and fourth staves are for two different Clean Guitar (CLEAN GTR) parts, both in treble clef. The fifth staff is for Fingerboard Bass (FINGERDBAS) in bass clef, with guitar tablature below the notes. The sixth staff is for Strings (STRINGS) in bass clef. The seventh staff is for the second piano part (A.PIANO 2) in treble clef. Measure 93 shows a horn line with a sharp key signature, a drum pattern with sixteenth notes and rests, guitar parts with chords and triplets, a bass line with a triplet, and a piano part with a triplet. Measure 94 continues these parts with various rhythmic patterns and chord changes. A double bar line is present on the left side of the page, between the two systems.

95

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

96

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 95 and 96. Each system contains six staves: FR.HORN (French Horn), DRUMS, CLEAN GTR (Clean Guitar), CLEAN GTR (Clean Guitar), FINGERDBAS (Finger Bass), and A.PIANO 2 (Acoustic Piano 2). The FR.HORN part features melodic lines with various articulations and dynamics. The DRUMS part shows a complex rhythmic pattern with multiple drum sounds. The CLEAN GTR parts consist of chordal textures and melodic fragments. The FINGERDBAS part provides a bass line with triplets and other rhythmic figures. The STRINGS part includes sustained chords and melodic lines. The A.PIANO 2 part features complex chordal structures and melodic lines, often with triplets and other rhythmic patterns. The score is written in a key signature of one flat (Bb) and a common time signature (C).



97

FR. HORN

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2



98

FR. HORN

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

100

FR.HORN

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



101

FR.HORN

DRUMS

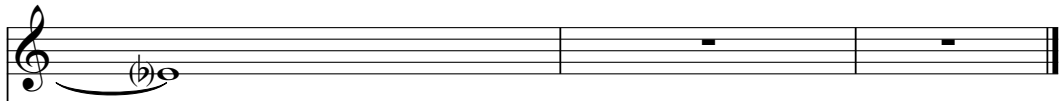
FINGERDBAS

STRINGS

A.PIANO 2

103

FR.HORN



Musical staff for French Horn. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note B-flat, which is tied to the second measure. The second and third measures contain whole rests.

DRUMS



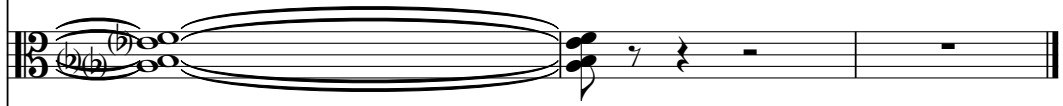
Musical staff for Drums. It starts with a double bar line. The first measure has a snare drum hit (x) with a dotted quarter note and a curved line above it. The second measure has a snare drum hit (x) with a quarter note. The third measure has a snare drum hit (x) with a quarter note and a diamond-shaped symbol above it. The fourth measure has a snare drum hit (x) with a dotted quarter note. The fifth and sixth measures contain whole rests.

FINGERDBAS



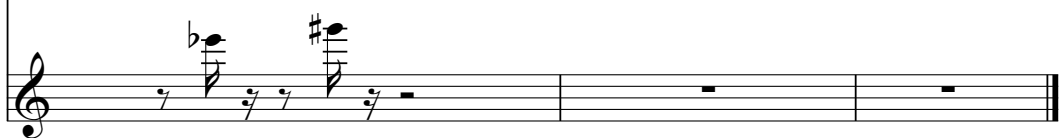
Musical staff for Finger Bass. It begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#, which is tied to the second measure. The second and third measures contain whole rests.

STRINGS



Musical staff for Strings. It starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note chord consisting of B-flat, D-flat, and F. The second measure contains a half note chord consisting of B-flat, D-flat, and F. The third measure contains a half note chord consisting of B-flat, D-flat, and F. The fourth measure contains a half note chord consisting of B-flat, D-flat, and F. The fifth and sixth measures contain whole rests.

A.PIANO 2



Musical staff for A. Piano 2. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G with a fermata. The second measure contains a quarter note A with a fermata. The third measure contains a quarter note B with a fermata. The fourth measure contains a quarter note C with a fermata. The fifth and sixth measures contain whole rests.

FR.HORN

Jazz & Jazz Rock Kerst MuziekDiversen - Have Yourse

♩ = 108,001083

15 4

21 8 3 3

32 3 3

37 6 3 3

41 3

44 3 6 3 3 3

47 6 3 3

51 3 3

54 3 3

58 3 3

V.S.

Musical score for French Horn, measures 61-97. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Measure 64 contains a 7-measure rest followed by a 2-measure rest. The piece concludes with a final triplet in measure 97.

100

FR. HORN 3

3

Musical score for French Horn 3, measures 100-101. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 100 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note D5, and a quarter note E5. Measure 101 starts with a quarter note F#5, followed by a quarter note G5, a quarter note A5, and a quarter note B5. A slur covers the final two notes: a quarter note C6 and a quarter note D6. The piece ends with a double bar line.

102

2

Musical score for French Horn 3, measure 102. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a half note G4, followed by a half note A4. A slur covers both notes. The piece ends with a double bar line.

DRUMS

♩ = 108,001083

15

The drum notation is presented in ten systems, each corresponding to a measure from 15 to 30. Each system consists of a single staff with a double bar line on the left. The notation includes various rhythmic symbols: eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Triplet markings (the number '3') and sextuplet markings (the number '6') are placed above the notes to indicate these groupings. Some notes are marked with 'x' (representing cymbals) or 'o' (representing hi-hats). The notation is dense and complex, typical of a jazz drum score. The first measure (15) starts with a 4/4 time signature and a whole rest, followed by a series of eighth and sixteenth notes. Subsequent measures feature intricate patterns of eighth and sixteenth notes, often with triplet and sextuplet groupings. The notation ends with a double bar line at the end of measure 30.

V.S.

DRUMS

The image displays ten systems of drum notation for guitar. Each system is composed of two staves: the upper staff uses rhythmic notation with crosses to represent drum hits, and the lower staff uses guitar tablature with numbers 0-6 to indicate fret positions. The notation is highly rhythmic, featuring numerous triplets and sixteenth-note patterns. Brackets and numerical indicators (3 and 6) are used to group notes and specify triplet or sixteenth-note groupings. The systems are numbered on the left side of the page: 32, 34, 36, 38, 40, 42, 44, 45, 46, and 47. The notation is dense and complex, typical of advanced guitar drumming exercises or a specific musical piece's drum part.



DRUMS

The image displays a drum score for measures 48 through 59. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Brackets and numbers (3 and 6) indicate triplets and sixteenth-note groups. Measure 48 starts with a snare drum triplet and a bass drum triplet. Measure 49 features a snare drum triplet and a bass drum triplet. Measure 50 shows a snare drum triplet and a bass drum triplet. Measure 51 has a snare drum triplet and a bass drum triplet. Measure 52 includes a snare drum triplet and a bass drum triplet. Measure 53 contains a snare drum triplet and a bass drum triplet. Measure 54 features a snare drum triplet and a bass drum triplet. Measure 56 has a snare drum triplet and a bass drum triplet. Measure 58 shows a snare drum triplet and a bass drum triplet. Measure 59 includes a snare drum triplet and a bass drum triplet.

V.S.

DRUMS

Drum notation for measures 60 through 75. The notation is presented in two systems per measure, with a treble clef on the left and a bass clef on the right. The top staff (treble clef) uses 'x' marks to denote cymbal hits, while the bottom staff (bass clef) uses solid black dots for other drum sounds. Brackets and numbers (3, 6) are used to indicate triplets and sixteenth-note groupings. Measure 60 features sixteenth-note patterns with cymbal accents. Measure 61 continues with similar patterns, including a triplet of eighth notes. Measure 62 introduces a triplet of eighth notes in the bass staff. Measure 64 shows a mix of sixteenth and eighth notes with cymbal accents. Measure 66 features a triplet of eighth notes in the bass staff. Measure 68 includes a triplet of eighth notes in the bass staff. Measure 70 has a triplet of eighth notes in the bass staff. Measure 72 features a triplet of eighth notes in the bass staff. Measure 74 shows a mix of sixteenth and eighth notes with cymbal accents. Measure 75 includes a triplet of eighth notes in the bass staff.

DRUMS

Drum notation for measures 76 through 85. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks. Brackets above and below the staves indicate groupings of notes, with numbers 3 and 6 indicating triplet and sextuplet rhythms respectively. Measure 76 features a sextuplet on the snare drum and a triplet on the bass drum. Measure 77 shows a triplet on the snare and sextuplets on the bass. Measure 78 has sextuplets on both. Measure 79 features a triplet on the snare and sextuplets on the bass. Measure 80 has sextuplets on both. Measure 81 shows sextuplets on the snare and a triplet on the bass. Measure 82 has sextuplets on both. Measure 83 features sextuplets on both. Measure 84 has a triplet on the snare and sextuplets on the bass. Measure 85 features a triplet on the snare and sextuplets on the bass.

V.S.

DRUMS

Drum notation for measures 86 through 96. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 86, 87, 88, 89, 90, 92, 93, 94, 95, and 96 are explicitly labeled on the left side of the page. Brackets above and below the staves indicate groupings of notes, with numbers 3 and 6 indicating triplet and sextuplet rhythms respectively. The notation is dense and complex, typical of a professional drum score.

97 **DRUMS** 7

Musical notation for measures 97-101. Measure 97 features a 6-measure bracket. Measures 98, 100, and 101 each feature a 3-measure bracket. The notation includes various rhythmic patterns with 'x' marks on the top staff and notes on the bottom staff.

99

Musical notation for measures 99-101. Measure 99 features a 3-measure bracket. Measure 100 features a 6-measure bracket. Measure 101 features a 3-measure bracket. The notation includes various rhythmic patterns with 'x' marks on the top staff and notes on the bottom staff.

102

Musical notation for measure 102. The notation includes various rhythmic patterns with 'x' marks on the top staff and notes on the bottom staff, ending with a 2-measure bracket.

♩ = 108,001083

15 4

21 2

27 6

32

36

40

44

48

52

56

V.S.

CLEAN GTR

60

64

67

69

71

73

75

77

79

81

85



89



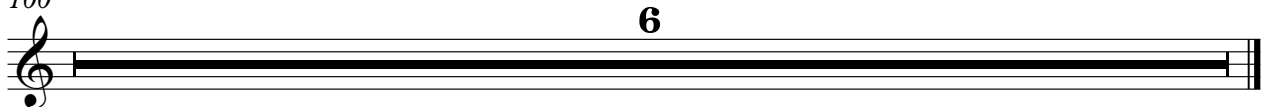
93



96



100





♩ = 108,001083

15 4

21 3 6 3 3

28

33

37

41

45

48

52

56



86



89



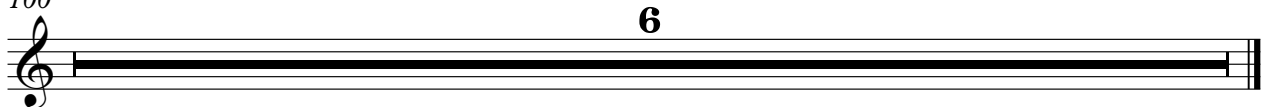
92



95



100



♩ = 108,001083

4

6

8

10

12

14

17

2

79

100

6

Detailed description: This is a musical score for a nylon guitar, written in 4/4 time with a tempo of 108. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including frequent eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. At the end of the piece, there are two double bar lines with the numbers '2' and '79' above them, and a final double bar line with the number '100' above it, and a '6' below it, likely indicating a page or section number.

♩ = 108,001083

15 3

21

26

31

35

39

44

49

54

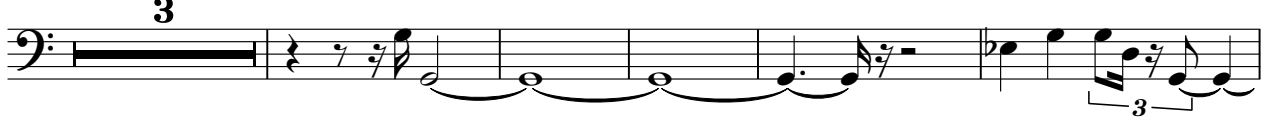
58

V.S.

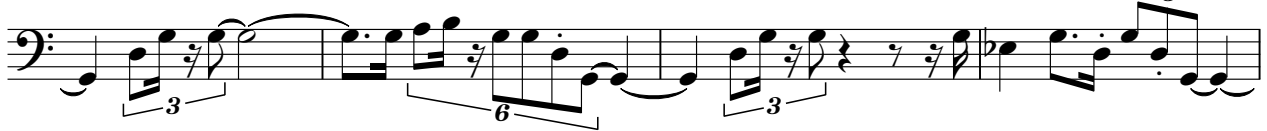
62



66



74



78



82



87



91



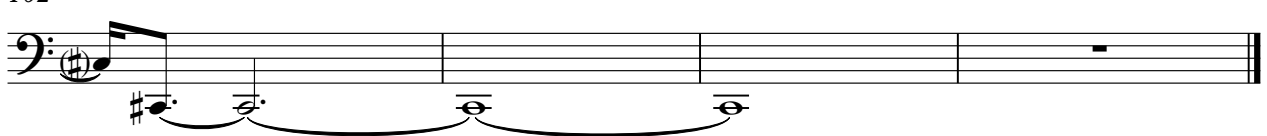
95



99



102



BOWEDGLASS

Jazz & Jazz Rock Kerst MuziekDiversen - Have Yourse

♩ = 108,001083

4

11

15

2

21

79

6

STRINGS

Jazz & Jazz Rock Kerst MuziekDiversen - Have Yourse

♩ = 108,001083

15 4

21 6 6 6

25 6 6 3 3

28 6 37

67 6 6 3

70 3 3

76 3 3

82 3 3

86 3 3

Detailed description: This is a musical score for strings, consisting of two staves (violin and viola). The score is in 4/4 time and begins with a tempo marking of 108,001083. The music is divided into measures, with measure numbers 15, 21, 25, 28, 67, 70, 76, 82, and 86 indicated. The score features a variety of musical notations, including sixths (labeled '6'), triplets (labeled '3'), and slurs. The key signature is one flat (B-flat major or D minor). The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The score concludes with a double bar line and repeat dots.



2  
91

STRINGS

96

100

♩ = 108,001083

**15**

19

21

23

24

25

26

27

28

30

V.S.

This musical score is for the second piano part of a piece, covering measures 32 to 50. The notation is written on ten staves, each beginning with a measure number. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is highly technical and intricate.

Musical score for A.PIANO 2, page 3, measures 52-71. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes many beamed notes, slurs, and dynamic markings. The measures are numbered 52, 54, 56, 58, 60, 62, 64, 66, 69, and 71. The piece concludes with a double bar line and a repeat sign.

V.S.

This musical score is for the second piano part of a piece, covering measures 73 to 85. The notation is written on a grand staff with two staves per system. The key signature has one flat (B-flat), and the time signature is 3/4. The score is characterized by dense, multi-voice textures, often featuring sixteenth and thirty-second notes. Measure 73 begins with a triplet of eighth notes in the upper voice. Measures 75 and 76 show complex chordal structures with many notes beamed together. Measure 78 features a triplet of eighth notes in the lower voice. Measure 80 has a triplet of eighth notes in the upper voice. Measure 82 contains a triplet of eighth notes in the lower voice. Measure 84 shows a triplet of eighth notes in the upper voice. Measure 85 concludes with a triplet of eighth notes in the lower voice. The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *mf* and *f*.

This musical score is for the second piano part of a piece, spanning measures 87 to 102. The notation is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure 87 begins with a triplet of eighth notes in the right hand and a complex chordal structure in the left hand. Measures 89-91 show a continuation of these patterns with various rests and dynamic markings. Measures 93-95 feature more intricate rhythmic figures, including a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. Measures 97-99 contain dense chordal textures and rhythmic complexity. Measure 101 is a rest for both hands. Measure 102 concludes the section with a final chord in the right hand and a double bar line.

SEASHORE

Jazz & Jazz Rock Kerst MuziekDiversen - Have Yourse

♩ = 108,001083

4/4

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first four measures contain whole rests. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note. The thirteenth measure has a quarter note. The fourteenth measure has a quarter note. The fifteenth measure has a quarter note. The sixteenth measure has a quarter note. The seventeenth measure has a quarter note. The eighteenth measure has a quarter note. The nineteenth measure has a quarter note. The twentieth measure has a quarter note. The twenty-first measure has a quarter note. The twenty-second measure has a quarter note. The twenty-third measure has a quarter note. The twenty-fourth measure has a quarter note. The twenty-fifth measure has a quarter note. The twenty-sixth measure has a quarter note. The twenty-seventh measure has a quarter note. The twenty-eighth measure has a quarter note. The twenty-ninth measure has a quarter note. The thirtieth measure has a quarter note. The thirty-first measure has a quarter note. The thirty-second measure has a quarter note. The thirty-third measure has a quarter note. The thirty-fourth measure has a quarter note. The thirty-fifth measure has a quarter note. The thirty-sixth measure has a quarter note. The thirty-seventh measure has a quarter note. The thirty-eighth measure has a quarter note. The thirty-ninth measure has a quarter note. The fortieth measure has a quarter note. The forty-first measure has a quarter note. The forty-second measure has a quarter note. The forty-third measure has a quarter note. The forty-fourth measure has a quarter note. The forty-fifth measure has a quarter note. The forty-sixth measure has a quarter note. The forty-seventh measure has a quarter note. The forty-eighth measure has a quarter note. The forty-ninth measure has a quarter note. The fiftieth measure has a quarter note. The fifty-first measure has a quarter note. The fifty-second measure has a quarter note. The fifty-third measure has a quarter note. The fifty-fourth measure has a quarter note. The fifty-fifth measure has a quarter note. The fifty-sixth measure has a quarter note. The fifty-seventh measure has a quarter note. The fifty-eighth measure has a quarter note. The fifty-ninth measure has a quarter note. The sixtieth measure has a quarter note. The sixty-first measure has a quarter note. The sixty-second measure has a quarter note. The sixty-third measure has a quarter note. The sixty-fourth measure has a quarter note. The sixty-fifth measure has a quarter note. The sixty-sixth measure has a quarter note. The sixty-seventh measure has a quarter note. The sixty-eighth measure has a quarter note. The sixty-ninth measure has a quarter note. The seventieth measure has a quarter note. The seventy-first measure has a quarter note. The seventy-second measure has a quarter note. The seventy-third measure has a quarter note. The seventy-fourth measure has a quarter note. The seventy-fifth measure has a quarter note. The seventy-sixth measure has a quarter note. The seventy-seventh measure has a quarter note. The seventy-eighth measure has a quarter note. The seventy-ninth measure has a quarter note. The eightieth measure has a quarter note. The eighty-first measure has a quarter note. The eighty-second measure has a quarter note. The eighty-third measure has a quarter note. The eighty-fourth measure has a quarter note. The eighty-fifth measure has a quarter note. The eighty-sixth measure has a quarter note. The eighty-seventh measure has a quarter note. The eighty-eighth measure has a quarter note. The eighty-ninth measure has a quarter note. The ninetieth measure has a quarter note. The ninety-first measure has a quarter note. The ninety-second measure has a quarter note. The ninety-third measure has a quarter note. The ninety-fourth measure has a quarter note. The ninety-fifth measure has a quarter note. The ninety-sixth measure has a quarter note. The ninety-seventh measure has a quarter note. The ninety-eighth measure has a quarter note. The ninety-ninth measure has a quarter note. The hundredth measure has a quarter note.

8

A musical staff starting at measure 8. It contains notes and rests for measures 8 through 14. Measure 8: quarter note. Measure 9: quarter note. Measure 10: quarter note. Measure 11: quarter note. Measure 12: quarter note. Measure 13: quarter note. Measure 14: quarter note.

15

3 79

A musical staff starting at measure 15. It features a thick black line from measure 15 to measure 84, with a '3' above it. Below the staff, there is a slur covering measures 15, 16, and 17.

100

6

A musical staff starting at measure 100. It features a thick black line from measure 100 to measure 106, with a '6' above it.

♩ = 108,001083

