

Jazz & Jazz Rock Kerst MuziekDiversen - I Saw Mommy Kis

♩ = 140,000473

DRUMS

JAZZ GTR

ACOU BASS

♩ = 140,000473

STRINGS

A.PIANO 1

A.PIANO 1

The image displays a musical score for the piece 'I Saw Mommy Kis'. The score is arranged in six staves, each with a different instrument. The top staff is for Drums, written in 4/4 time with a tempo of 140,000473. It features a complex rhythmic pattern with various note values and rests, including triplet markings. The second staff is for Jazz Guitar, written in 4/4 time, showing chordal accompaniment with some melodic lines. The third staff is for Acoustic Bass, also in 4/4 time, providing a steady bass line. The fourth staff is for Strings, written in 4/4 time, with a tempo of 140,000473, featuring sustained chords and melodic fragments. The fifth and sixth staves are for two different Piano parts (A.PIANO 1), both in 4/4 time. The first piano part features complex chordal textures, while the second piano part has a more melodic and rhythmic line, including triplet markings.

3

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



4

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

5

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



6

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

7

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



8

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

9

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

3



10

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

3

11

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



12

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

13

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



14

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

15

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

16

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1



17

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



18

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

19

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



20

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

21

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1



22

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

23

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



24

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

25

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1



26

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

27

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Musical score for measures 27-29. Tenor saxophone has a triplet of eighth notes. Drums have a steady pattern with hi-hats. Jazz guitar has a complex chordal texture. Acoustic bass has a simple line. A piano part has a long sustained chord.



28

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Musical score for measures 28-30. Tenor saxophone has a melodic line. Drums have a steady pattern with hi-hats. Jazz guitar has a complex chordal texture. Acoustic bass has a simple line. Three piano parts have different textures, including a long sustained chord.

29

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



30

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

31

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



32

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



33

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



34

CLARINET

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

36

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1



37

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

38

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



39

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

41

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



43

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

45

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



47

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

49

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1



51

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

53

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1



55

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

57

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1



59

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



61

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



63

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

65

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 1



67

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

69

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

70

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

27

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems, starting at measure 69 and ending at measure 70. The instruments are: Tuba (bass clef), Drums (percussion clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Strings (bass clef), and three Acoustic Pianos (treble clef). The Tuba part features a melodic line with a slur and a fermata over measures 69-70. The Drums part shows a complex rhythmic pattern with various notes and rests. The Jazz Guitar part has a series of chords and a triplet in measure 70. The Acoustic Bass part provides a steady bass line. The Strings part has a long, sustained note with a fermata. The Acoustic Pianos have various accompaniment parts, including chords and melodic lines. A double bar line is present between the two systems. The number '27' is written in the top right corner.

71

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

72

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score covers measures 71 and 72. The score is arranged in two systems. The first system (measures 71-72) includes parts for Tuba, Drums, Jazz Guitar, Acoustic Bass, Strings, and two Acoustic Piano parts. The second system (measures 72-73) includes parts for Tuba, Drums, Jazz Guitar, Acoustic Bass, Strings, and three Acoustic Piano parts. The Tuba part features a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with various drum symbols. The Jazz Guitar part has a melodic line with slurs and accents. The Acoustic Bass part has a melodic line with slurs and accents. The Strings part has a melodic line with slurs and accents. The Acoustic Piano parts have various chordal and melodic accompaniment. A double bar line is present between the two systems.

74

Musical score for measures 74-75. The score includes parts for TUBA, DRUMS, JAZZ GTR, ACOU BASS, STRINGS, and two A.PIANO 1 parts. Measure 74 features a tuba solo with a triplet of eighth notes. The drums play a steady eighth-note pattern. The jazz guitar plays a series of chords, with a triplet of eighth notes in the final measure. The acoustic bass plays a walking bass line. The strings play a sustained chord. The piano parts play chords and a melodic line.



75

Musical score for measures 75-76. The score includes parts for TUBA, DRUMS, JAZZ GTR, ACOU BASS, STRINGS, and two A.PIANO 1 parts. Measure 75 features a tuba solo with a triplet of eighth notes. The drums play a steady eighth-note pattern. The jazz guitar plays a series of chords, with a triplet of eighth notes in the final measure. The acoustic bass plays a walking bass line. The strings play a sustained chord. The piano parts play chords and a melodic line.

77

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

78

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score covers measures 77 and 78. It features seven staves. The top four staves (Tuba, Drums, Jazz Guitar, and Acoustic Bass) are grouped together with a brace on the left. The fifth staff is for Strings. The bottom three staves are for three different A. PIANO 1 parts. Measure 77 shows the Tuba playing a melodic line with slurs and accents. The Drums play a complex rhythmic pattern with various notes and rests. The Jazz Guitar plays a series of chords. The Acoustic Bass provides a steady bass line. The Strings play a sustained chord. The A. PIANO 1 parts have various melodic and harmonic lines. Measure 78 continues these parts, with the Tuba playing a similar melodic line, the Drums maintaining their rhythmic pattern, the Jazz Guitar playing chords, the Acoustic Bass playing a bass line, the Strings playing a sustained chord, and the A. PIANO 1 parts playing their respective lines. A double bar line is present at the start of measure 78.

79

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

80

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, labeled 79 and 80. Each system includes staves for Tuba, Drums, Jazz Guitar, Acoustic Bass, Strings, and three A. Piano 1 staves. The notation is complex, with many notes, rests, and dynamic markings. The page number 31 is in the top right corner.

81

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



82

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



83

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

84

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

The image displays a musical score for measures 83 and 84. The score is organized into two systems, one for measure 83 and one for measure 84, separated by a double bar line. Each system contains seven staves: Tuba (bass clef), Drums (percussion clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Strings (bass clef), and two staves for A. PIANO 1 (treble clef). The Tuba part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The Jazz Guitar part consists of chords and arpeggiated figures. The Acoustic Bass part provides a steady bass line. The Strings part has a sustained chord. The A. PIANO 1 parts feature a mix of chords and melodic lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

85

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



86

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

87

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



88

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

89

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

90

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score covers measures 89 and 90. The score is arranged in a multi-staff format. At the top, measure 89 is indicated. The instruments listed are Tuba, Drums, Jazz Guitar, Acoustic Bass, Strings, and three A. Piano 1 parts. The Tuba part features a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum symbols and accents. The Jazz Guitar part has a dense texture of chords and triplets. The Acoustic Bass part provides a steady bass line with triplets. The Strings part consists of sustained chords. The three A. Piano 1 parts have different textures, with some featuring triplets and others more melodic lines. Measure 90 begins with a double bar line and a repeat sign. The Tuba part continues with a melodic line. The Drums part has a similar rhythmic pattern. The Jazz Guitar part features triplets and chords. The Acoustic Bass part has a melodic line with triplets. The Strings part has sustained chords. The three A. Piano 1 parts continue with their respective textures.

91

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

92

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 91 and 92. Each system contains seven staves. The top four staves are Tuba (bass clef), Drums (drum set notation), Jazz Guitar (treble clef), and Acoustic Bass (bass clef). The bottom three staves are Strings (bass clef), Piano 1 (treble clef), and Piano 2 (treble clef). Measure 91 features a Tuba line with a triplet of eighth notes, a Drums line with a cymbal crash and snare hits, a Jazz Guitar line with a triplet of eighth notes and chords, and an Acoustic Bass line with a steady eighth-note pattern. Measure 92 continues the patterns, with the Tuba line featuring a triplet of eighth notes and a Drums line with a cymbal crash and snare hits. The Jazz Guitar line has a triplet of eighth notes and chords, and the Acoustic Bass line has a steady eighth-note pattern. The Strings, Piano 1, and Piano 2 parts provide harmonic support with sustained chords and melodic lines.

93

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



94

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

95 39

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



96

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

97

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



98

TUBA

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

♩ = 95,001343    ♩ = 94,001160    ♩ = 93,000183



Musical score for a jazz ensemble, divided into two systems. The first system covers measures 99-100, and the second system covers measures 100-101. The score includes parts for Tuba, Drums, Jazz Guitar, Acoustic Bass, Strings, and three A. Piano 1 parts.

**System 1 (Measures 99-100):**

- Measures 99-100:** Tempo markings are 92,000549, 91,000092, 90,000900, and 89,000961.
- Tuba:** Features a melodic line with slurs and accents.
- Drums:** Includes a complex rhythmic pattern with various drum symbols.
- Jazz GTR:** Features a melodic line with triplets and slurs.
- ACOUBASS:** Features a melodic line with triplets.
- STRINGS:** Features a melodic line with slurs.
- A.PIANO 1:** Features a melodic line with triplets and slurs.

**System 2 (Measures 100-101):**

- Measures 100-101:** Tempo markings are 88,001053, 86,000542, 84,000671, and 82,000816.
- Tuba:** Features a melodic line with slurs and accents.
- Drums:** Includes a complex rhythmic pattern with various drum symbols.
- Jazz GTR:** Features a melodic line with sextuplets and triplets.
- ACOUBASS:** Features a melodic line with triplets.
- STRINGS:** Features a melodic line with slurs.
- A.PIANO 1:** Features a melodic line with triplets and slurs.
- A.PIANO 1:** Features a melodic line with triplets and slurs.
- A.PIANO 1:** Features a melodic line with triplets and slurs.

101 ♩ = 80,000000 78,000076 ♩ = 76,000351 ♩ = 74,000000 237 ♩ = 66,000069

The musical score consists of seven staves. The top staff is for TUBA, showing a few notes in the first measure. The second staff is for DRUMS, featuring a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet. The third staff is for JAZZ GTR, showing a series of chords and melodic lines. The fourth staff is for ACOU BASS, with a simple bass line. The fifth staff is for STRINGS, with a long sustained note in the first measure. The sixth and seventh staves are for A.PIANO 1, with various melodic and harmonic parts.



TENOR SAX

Jazz & Jazz Rock Kerst MuziekDiversen - I Saw Mommy

♩ = 140,000473

2

7

12

16

20

25

30

34

63

2

95 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

Detailed description: This is a musical score for Tenor Saxophone. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 140,000473 and a measure number of 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef. The second staff is labeled with measure number 7. The third staff is labeled with measure number 12 and contains a triplet of eighth notes. The fourth staff is labeled with measure number 16 and contains two triplet markings. The fifth staff is labeled with measure number 20 and contains a triplet marking. The sixth staff is labeled with measure number 25 and contains two triplet markings. The seventh staff is labeled with measure number 30. The eighth staff is labeled with measure number 34 and contains a large measure number 63 and a final measure number 2. The score ends with a double bar line.



DRUMS

♩ = 140,000473

2

4

6

8

10

12

14

16

18

V.S.

20

22

24

26

28

30

32

34

36

38

DRUMS

40

42

44

46

49

52

55

58

61

63

V.S.



This page of drum notation covers measures 65 through 82. The notation is written on a single staff for the snare drum, using a treble clef. The key signature is one flat (Bb). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, rests, and triplets. Many notes are marked with an 'x' to indicate a specific drum sound, likely a snare drum. Some notes are also marked with a circled 'x' (⊗) to indicate a different sound, possibly a tom or cymbal. The measures are numbered 65, 67, 69, 71, 73, 75, 77, 78, 80, and 82. The notation is dense and complex, with many notes beamed together and some notes marked with accents.

DRUMS

84

86

87

88

90

91

93

94

95

96

V.S.

Detailed description: This image shows a page of drum notation for measures 84 through 96. The notation is written on a grand staff with two staves per measure. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses standard rhythmic notation for the drum kit, including snare, bass, and tom-tom drums. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and triplet markings (indicated by a '3' over a group of notes). The page is numbered '5' in the top right corner and 'V.S.' at the bottom right.

6

DRUMS

97

98

♩ = 95,001343      ♩ = 94,001160      ♩ = 93,000183

99

♩ = 92,000549      ♩ = 91,000092      ♩ = 90,000900      ♩ = 89,000961

100

♩ = 88,001053      ♩ = 86,000542      ♩ = 84,000671      ♩ = 82,000816

101

♩ = 80,000000      ♩ = 78,000076      ♩ = 76,000351      ♩ = 74,000076      ♩ = 72,000237      ♩ = 66,000069

♩ = 140,000473

4

7

10

14

17

20

22

24

26

V.S.

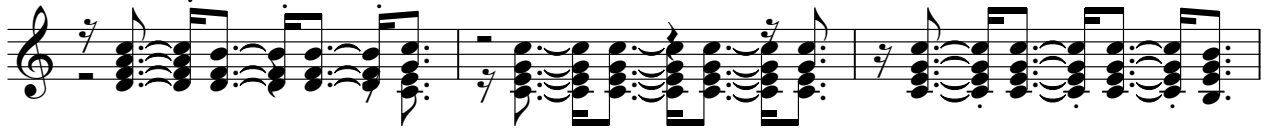
29



32



35



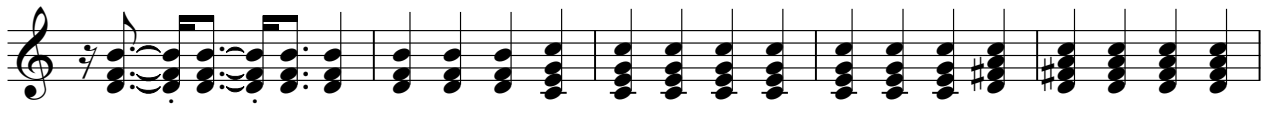
38



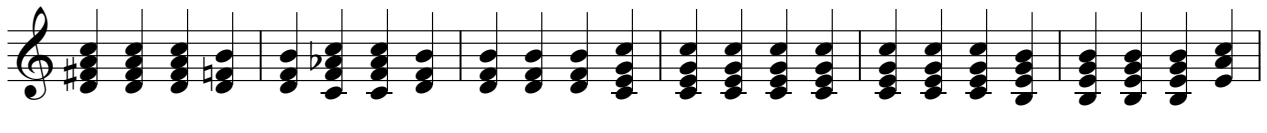
41



44



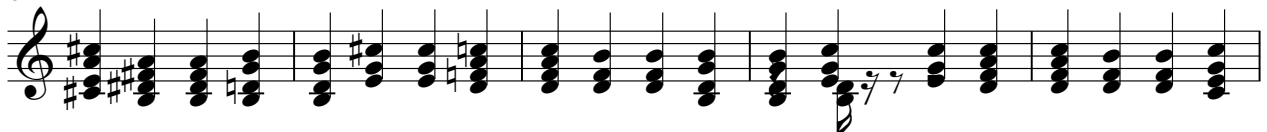
49



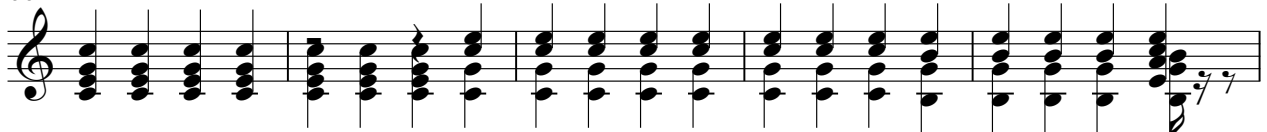
55



61



66



71

74

77

80

83

86

89

91

93

96

♩ = 95,001343 ± 94,0,00000003

V.S.

4 JAZZ GTR  
99 ♪ = 92,000549 ♪ = 91,000092 ♪ = 90,000090 ♪ = 90,0000961 ♪ = 88,001053 ♪ = 86,000071 ♪ = 82,000816

101 ♪ = 80,000000 ♪ = 78,0000351 ♪ = 74,000023766,000069

ACOU BASS

Jazz & Jazz Rock Kerst MuziekDiversen - I Saw Mommy

♩ = 140,000473

First musical staff in bass clef, 4/4 time signature. It begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes.

5

Second musical staff, starting with a measure containing a quarter note, a half note, and a quarter note, followed by eighth notes and a quarter rest.

10

Third musical staff, featuring a sequence of eighth and quarter notes with some beamed eighth notes.

15

Fourth musical staff, continuing the rhythmic pattern with eighth and quarter notes.

19

Fifth musical staff, showing a more complex rhythmic structure with eighth notes and quarter notes.

23

Sixth musical staff, featuring a triplet of eighth notes and a quarter note, followed by eighth and quarter notes.

27

Seventh musical staff, continuing the melodic line with eighth and quarter notes.

31

Eighth musical staff, showing a sequence of eighth and quarter notes with some rests.

35

Ninth musical staff, featuring eighth and quarter notes with a key signature change indicated by a sharp sign.

39

Tenth musical staff, concluding the piece with a sequence of eighth and quarter notes.

v.s.



44



50



56



62



67



71



75



78



82



86



89

Musical notation for measure 89, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

92

Musical notation for measure 92, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

95

Musical notation for measure 95, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

98

♩ = 95,00194,001160 ♩ = 93,00018549 ♩ = 91,0000920 ♩ = 89,0001653 ♩ = 86,8005027 ♩ = 82,0008

Musical notation for measure 98, featuring a bass clef and a complex rhythmic pattern with triplets of eighth notes.

101

♩ = 80,000000 ♩ = 78,0000751 ♩ = 74,000076 ♩ = 70,600000769

Musical notation for measure 101, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

STRINGS

♩ = 140,000473

63

67

73

79

84

89

93

97

♩ = 95,0013401160 ♩ = 93,00018549 ♩ = 90,0000000961

100

♩ = 88,0086500542,00827,000380,00078,0000974,07007023766,000069

A.PIANO 1

Jazz & Jazz Rock Kerst MuziekDiversen - I Saw Mommy

♩ = 140,000473

5

12

18

22

25

29

32

36

41

V.S.

Detailed description: This is a piano score for the piece 'I Saw Mommy'. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 140,000473. The music is written in 4/4 time and features complex chordal textures and melodic lines. Measure numbers 5, 12, 18, 22, 25, 29, 32, 36, and 41 are indicated at the start of their respective staves. There are several triplet markings (indicated by a '3' over a bracket) in measures 25, 29, and 32. The score concludes with the initials 'V.S.' at the end of the final staff.

Musical score for A.PIANO 1, measures 48-93. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex harmonic accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 86 features a triplet of eighth notes. Measure 93 features a triplet of eighth notes. The score is divided into systems of five measures each, with measure numbers 48, 55, 61, 67, 72, 77, 82, 86, 90, and 93 indicated at the beginning of their respective systems.

A.PIANO 1

3

96

♩ = 95,001403 1160 ♩ = 93,000183

Musical notation for measures 96-98. Measure 96 features a treble clef and a complex chordal texture with multiple voices. Measure 97 contains a whole note chord. Measure 98 includes a triplet of eighth notes.

99 ♩ = 92,000549

♩ = 91,000900 0900

♩ = 89,000961

Musical notation for measures 99-101. Measure 99 has a triplet of eighth notes. Measure 100 features a whole note chord. Measure 101 includes a triplet of eighth notes.

100

♩ = 88,001650 0542 24,000671 ♩ = 82,000810 0975 6,000602 069

Musical notation for measures 100-102. Measure 100 has a triplet of eighth notes. Measure 101 features a whole note chord. Measure 102 includes a triplet of eighth notes.

A.PIANO 1

♩ = 140,000473

5

12

18

23

29

34

39

45

49

2

2

Detailed description: This is a musical score for the piano part of the song 'I Saw Mommy'. It is written in 4/4 time with a tempo of 140,000473. The score consists of ten staves of music. The first staff (measures 1-4) features a melodic line with triplets. The second staff (measures 5-11) and third staff (measures 12-17) contain complex chordal textures with many beamed notes. The fourth staff (measures 18-22) continues with similar chordal patterns. The fifth staff (measures 23-28) shows a more active melodic line. The sixth staff (measures 29-33) features a dense, rhythmic accompaniment. The seventh staff (measures 34-38) continues with complex chordal textures. The eighth staff (measures 39-44) shows a melodic line with some rests. The ninth staff (measures 45-48) contains a double bar line with a '2' above it, indicating a two-measure rest. The tenth staff (measures 49-52) continues with complex chordal textures and ends with another two-measure rest marked with a '2' above the bar line.

53



Musical staff 53-58: Treble clef, 7/8 time signature. Measures 53-58. Includes rests and chords.

59



Musical staff 59-64: Treble clef, 7/8 time signature. Measures 59-64. Includes chords and a sharp sign in measure 62.

65



Musical staff 65-69: Treble clef, 7/8 time signature. Measures 65-69. Includes chords and rests.

70



Musical staff 70-74: Treble clef, 7/8 time signature. Measures 70-74. Includes chords and rests.

75



Musical staff 75-78: Treble clef, 7/8 time signature. Measures 75-78. Includes chords and rests.

79



Musical staff 79-82: Treble clef, 7/8 time signature. Measures 79-82. Includes a triplet in measure 81.

83



Musical staff 83-86: Treble clef, 7/8 time signature. Measures 83-86. Includes chords and rests.

87



Musical staff 87-90: Treble clef, 7/8 time signature. Measures 87-90. Includes chords and rests.

90



Musical staff 90-92: Treble clef, 7/8 time signature. Measures 90-92. Includes a triplet in measure 91.

93



Musical staff 93-94: Treble clef, 7/8 time signature. Measures 93-94. Includes a triplet in measure 93.



A.PIANO 1

♩ = 95,00134,00196,000183

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a common time signature. It features a sequence of eighth notes with slurs and ties. Measure 97 continues the eighth-note pattern. Measure 98 concludes with a triplet of eighth notes.

♩ = 92,000549

♩ = 91,000092

♩ = 90,000900

♩ = 89,000961

99

Musical notation for measures 99-101. Measure 99 begins with a treble clef and a common time signature, featuring eighth notes with slurs and ties. Measure 100 contains a triplet of eighth notes. Measure 101 ends with a triplet of eighth notes and a fermata.

100

♩ = 88,001053

♩ = 86,000542

♩ = 84,0006782,00081,000000,000351,0007,000207069

2

Musical notation for measures 100-102. Measure 100 starts with a treble clef and a common time signature, featuring eighth notes with slurs and ties. Measure 101 continues the eighth-note pattern. Measure 102 concludes with a triplet of eighth notes and a fermata.

A.PIANO 1

♩ = 140,000473

5

9

17

25

36

54

64

70

79

89

♩ = 95,000340608

6

Detailed description: This is a piano score for the piece 'I Saw Mommy'. It consists of ten staves of music. The first staff starts with a tempo marking of 140,000473. The music is written in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some triplet markings. The score ends with a tempo change to 95,000340608 and a final measure with a '6' above it.

