

Jazz & Jazz Rock Kerst MuziekDiversen - Mister Santa

♩ = 190,092987

Percussion

Vibraphone

♩ = 190,092987

Jazz Guitar

Acoustic Bass

Solo

Solo

5

Perc.

J. Gtr.

A. Bass

Solo

Solo

The image displays a musical score for the piece 'Mister Santa'. It is arranged for a jazz ensemble. The score is divided into two systems. The first system includes staves for Percussion, Vibraphone, Jazz Guitar, Acoustic Bass, and two Solo parts. The second system includes staves for Perc., J. Gtr., A. Bass, and two Solo parts. The tempo is marked as ♩ = 190,092987. The time signature is 4/4. The Percussion part features a complex rhythmic pattern with a triplet and various accents. The Jazz Guitar part has a melodic line with some chromaticism. The Acoustic Bass part provides a steady bass line. The Solo parts are primarily chordal in nature.

2

8

Perc.

J. Gtr.

A. Bass

Solo

Solo

11

Perc.

J. Gtr.

A. Bass

Solo

Solo

14

Perc.

J. Gtr.

A. Bass

Solo

Solo

18

Perc.

J. Gtr.

A. Bass

Solo

Solo

4

20

Perc.

J. Gtr.

A. Bass

Solo

Solo

23

Perc.

J. Gtr.

A. Bass

Solo

Solo

26 5

Perc.

J. Gtr.

A. Bass

Solo

Solo

29

Perc.

J. Gtr.

A. Bass

Solo

Solo

32

Perc.

J. Gtr.

A. Bass

Solo

Solo

35

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Solo

38

Perc. 

Vib. 

J. Gtr. 

A. Bass 

Solo 

Solo 

7

41

Perc. 

Vib. 

J. Gtr. 

A. Bass 

Solo 

Solo 

3

44

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Solo

47

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Solo



50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and two Solo staves. Measure 50 features a triplet of eighth notes in the Percussion part. Measure 51 shows a complex rhythmic pattern in the Percussion part with various articulations like accents and slurs.

52

Musical score for measures 52-54. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and two Solo staves. Measure 52 features a complex rhythmic pattern in the Percussion part with various articulations like accents and slurs. Measure 53 shows a complex rhythmic pattern in the Percussion part with various articulations like accents and slurs. Measure 54 shows a complex rhythmic pattern in the Percussion part with various articulations like accents and slurs.

55

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Solo

58

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Solo

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and two Solo parts. Measure 61 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 62 includes a double bar line with a fermata over the Vibraphone and Solo parts, and a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the Solo staff.

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and two Solo parts. Measure 63 continues the rhythmic patterns from the previous measures. Measure 64 features a double bar line with a fermata over the Vibraphone and Solo parts, and a key signature change to one flat (Bb) indicated by a flat sign on the B line of the Solo staff.

65

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measures 65, 66, and 67. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and two Solo staves. Measure 65 starts with a vibraphone solo. The percussion part includes a triplet of eighth notes in measure 67. The guitar and bass parts provide harmonic support with various chords and melodic lines.

68

Perc.

J. Gtr.

A. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measures 68, 69, and 70. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and two Solo staves. Measure 68 begins with a complex percussion pattern. The guitar part features a series of chords and melodic fragments. The bass line is a simple, steady accompaniment. The solo parts continue with melodic and harmonic development.

71 Perc. J. Gtr. A. Bass Solo Solo

Musical score for measures 71-73. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and two Solo parts. The Percussion part features a rhythmic pattern with accents and a triplet. The J. Gtr. part features complex chordal textures with slash notation. The A. Bass part has a steady bass line. The Solo parts are in treble and bass clef.

74 Perc. J. Gtr. A. Bass Solo Solo

Musical score for measures 74-76. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and two Solo parts. The Percussion part continues the rhythmic pattern. The J. Gtr. part continues with complex textures. The A. Bass part continues with a steady bass line. The Solo parts continue in treble and bass clef.

77

Perc.

J. Gtr.

A. Bass

Solo

Solo

80

Perc.

J. Gtr.

A. Bass

Solo

Solo

83

Perc. 

J. Gtr. 

A. Bass 

Solo 

Solo 

3 15

86

Perc. 

J. Gtr. 

A. Bass 

Solo 

Solo 

16

89

Perc.

J. Gtr.

A. Bass

Solo

Solo

92

Perc.

J. Gtr.

A. Bass

Solo

Solo



95

Musical score for measures 95-96. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Solo (Soloist), and Solo (Soloist). Measure 95 features a complex rhythmic pattern with a double bar line and a repeat sign. Measure 96 continues the pattern with a double bar line and a repeat sign. The Perc. staff has a double bar line and a repeat sign. The J. Gtr. staff has a double bar line and a repeat sign. The A. Bass staff has a double bar line and a repeat sign. The Solo staff has a double bar line and a repeat sign. The Solo staff has a double bar line and a repeat sign.

97

Musical score for measures 97-100. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Solo (Soloist), and Solo (Soloist). Measure 97 features a complex rhythmic pattern with a double bar line and a repeat sign. Measure 98 continues the pattern with a double bar line and a repeat sign. Measure 99 continues the pattern with a double bar line and a repeat sign. Measure 100 continues the pattern with a double bar line and a repeat sign. The Perc. staff has a double bar line and a repeat sign. The J. Gtr. staff has a double bar line and a repeat sign. The A. Bass staff has a double bar line and a repeat sign. The Solo staff has a double bar line and a repeat sign. The Solo staff has a double bar line and a repeat sign.

Percussion

♩ = 190,092987

**2**

7

12

18

23

28

33

38

43

48

V.S.

Detailed description: This is a percussion score for a piece titled 'Mister Santa'. The score is written on ten staves, each representing a different drum. The tempo is marked as ♩ = 190,092987. The time signature is 4/4. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains a series of eighth notes with various articulations (accents, slurs, and a triplet of 3). The second staff continues with similar rhythmic patterns. The third staff has a triplet of 3 and a circled 'X' symbol. The fourth staff has a circled 'X' symbol and a triplet of 3. The fifth staff has a circled 'X' symbol. The sixth staff has a circled 'X' symbol and a triplet of 3. The seventh staff has a circled 'X' symbol. The eighth staff has a circled 'X' symbol and a triplet of 3. The ninth staff has a circled 'X' symbol and a triplet of 3. The tenth staff has a circled 'X' symbol and a triplet of 3. The score ends with a double bar line and 'V.S.' below it.

Percussion

53

58

63

68

73

78

83

88

93

96

Vibraphone

Jazz & Jazz Rock Kerst Muziek Diversen - Mister Santa

♩ = 190,092987

**34**

**40**

**46**

**52**

**59**

**64**

**33**

♩ = 190,092987

3

7

10

13

18

21

24

28

32

36



76



80



84



87



90



94



97



Acoustic Bass

♩ = 190,092987

3

8

13

18

22

27

33

38

43

49

V.S.



53



58



64



69



75



81



85



90



95



Solo

♩ = 190,092987

3

9

15

22

28

34

40

47

54

60

V.S.

Detailed description: The image shows a musical score for a solo in 4/4 time. It begins with a tempo marking of 190,092987 and a 3-measure rest. The score consists of ten staves of music, each starting with a measure number (9, 15, 22, 28, 34, 40, 47, 54, 60). The music is primarily chordal, with some melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chords, rests, and melodic phrases. The score ends with the instruction 'V.S.'.

66

Musical staff 66: Treble clef, six measures of chords. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F#5. Measure 4: C5, E5, G5. Measure 5: D5, F#5, A5. Measure 6: B4, D5, F#5.

73

Musical staff 73: Treble clef, six measures of chords. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F#5. Measure 4: C5, E5, G5. Measure 5: D5, F#5, A5. Measure 6: B4, D5, F#5.

80

Musical staff 80: Treble clef, six measures of chords. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F#5. Measure 4: C5, E5, G5. Measure 5: D5, F#5, A5. Measure 6: B4, D5, F#5.

87

Musical staff 87: Treble clef, six measures of chords. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F#5. Measure 4: C5, E5, G5. Measure 5: D5, F#5, A5. Measure 6: B4, D5, F#5.

93

Musical staff 93: Treble clef, six measures of eighth notes. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F#4, E4. Measure 4: D4, C4, B3. Measure 5: A3, G3, F3. Measure 6: E3, D3, C3.

96

Musical staff 96: Treble clef, six measures of chords. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F#5. Measure 4: C5, E5, G5. Measure 5: D5, F#5, A5. Measure 6: B4, D5, F#5.

Solo

$\text{♩} = 190,092987$

2

8

13

19

25

31

37

43

48

54



60



65



71



76



81



87



93



97

