

Jazz & Jazz Rock Kerst MuziekDiversen - We Three Kings Of Orient Are

♩ = 150,000000

DRUMS

VIBRAPHONE

OVERDRIVE

ACOU BASS

FRETLESS

SYN BASS 2

SYNVOX

E.PIANO 2

CALLIOPE

FANTASIA

POLYSYNTH

WARM PAD

♩ = 150,000000

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This is a multi-stem musical score for the piece 'We Three Kings Of Orient Are'. The score is written in 3/4 time and features a tempo of 150,000,000. The instruments included are Drums, Vibraphone, Overdrive, Acoustic Bass, Fretless, Syn Bass 2, Synvox, E. Piano 2, Calliope, Fantasia, Polysynth, Warm Pad, Strings, A. Piano 2, and another A. Piano 2. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Fretless and Syn Bass 2 parts feature melodic lines with slurs and accents. The Warm Pad part has a melodic line with a key signature change from B-flat to B-natural. The A. Piano 2 parts feature block chords and sustained notes.

8

DRUMS

FRETLESS

SYN BASS 2

FANTASIA

WARM PAD

STRINGS

A.PIANO 2



13

DRUMS

FRETLESS

SYN BASS 2

STRINGS

A.PIANO 2



18

DRUMS

VIBRAPHONE

FRETLESS

SYN BASS 2

FANTASIA

STRINGS

A.PIANO 2

22 3

DRUMS

VIBRAPHONE

FRETLESS

SYN BASS 2

FANTASIA

STRINGS

A.PIANO 2

27

DRUMS

FRETLESS

SYN BASS 2

STRINGS

A.PIANO 2

32

DRUMS

VIBRAPHONE

FRETLESS

SYN BASS 2

FANTASIA

STRINGS

A.PIANO 2

37

DRUMS

VIBRAPHONE

FRETLESS

SYN BASS 2

A.PIANO 2



42

DRUMS

VIBRAPHONE

FRETLESS

SYN BASS 2

SYNVOX

POLYSYNTH

A.PIANO 2



47

DRUMS

FRETLESS

SYN BASS 2

SYNVOX

POLYSYNTH

A.PIANO 2

52

DRUMS

FRETLESS

SYN BASS 2

SYNVOX

FANTASIA

POLYSYNTH

A.PIANO 2



57

DRUMS

ACOU BASS

FRETLESS

SYN BASS 2

SYNVOX

FANTASIA

POLYSYNTH

A.PIANO 2

A.PIANO 2



62

DRUMS

ACOU BASS

A.PIANO 2

67

DRUMS

ACOU BASS

A.PIANO 2



71

DRUMS

ACOU BASS

A.PIANO 2



74

DRUMS

ACOU BASS

E.PIANO 2

CALLIOPE

A.PIANO 2



78

DRUMS

ACOU BASS

E.PIANO 2

CALLIOPE

A.PIANO 2

83

DRUMS

VIBRAPHONE

ACOU BASS

E.PIANO 2

CALLIOPE

FANTASIA

WARM PAD

A.PIANO 2



89

DRUMS

VIBRAPHONE

OVERDRIVE

SYN BASS 2

FANTASIA

WARM PAD

A.PIANO 2



94

DRUMS

OVERDRIVE

SYN BASS 2

A.PIANO 2

99

DRUMS

OVERDRIVE

SYN BASS 2

STRINGS

A.PIANO 2

A.PIANO 2

104

DRUMS

STRINGS

A.PIANO 2

108

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS

A.PIANO 2

114

DRUMS

SYN BASS 2

E.PIANO 2

A.PIANO 2



119

DRUMS

SYN BASS 2

E.PIANO 2

A.PIANO 2

124

DRUMS

SYN BASS 2

E.PIANO 2

A.PIANO 2

128

DRUMS

SYN BASS 2

E.PIANO 2

A.PIANO 2

132

DRUMS

SYN BASS 2

E.PIANO 2

A.PIANO 2

136

DRUMS

ACOU BASS

SYN BASS 2

E.PIANO 2

A.PIANO 2



141

DRUMS

ACOU BASS

SYN BASS 2

A.PIANO 2



145

DRUMS

ACOU BASS

A.PIANO 2

DRUMS

Jazz & Jazz Rock Kerst MuziekDiversen - We Three Kir

♩ = 150,000000

2

3

9

14

18

22

25

28

32

36

40

V.S.

Detailed description: This image shows a drum score for the song 'We Three Kings'. The score is written on ten staves, each representing a 4-measure phrase. The tempo is marked as ♩ = 150,000000. The time signature is 3/4. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. There are numerous triplet markings (indicated by a '3' and a bracket) and dynamic markings (accents and slurs). The score is complex, featuring many sixteenth and thirty-second notes. The first staff starts with a '2' above it, and the second staff starts with a '3' below it. The staves are numbered 2, 9, 14, 18, 22, 25, 28, 32, 36, and 40. The notation ends with 'V.S.' at the bottom right.

2

DRUMS

44

Musical notation for drums, measures 44-47. The notation uses a standard drum set layout with a snare drum on the left and a kick drum on the right. Measure 47 features a triplet of eighth notes on the snare drum.

48

Musical notation for drums, measures 48-50. Measure 49 features a triplet of eighth notes on the snare drum.

51

Musical notation for drums, measures 51-54. Measures 52 and 53 each feature a triplet of eighth notes on the snare drum.

55

Musical notation for drums, measures 55-58.

59

Musical notation for drums, measures 59-63. Measures 60 and 61 each feature a triplet of eighth notes on the snare drum.

64

Musical notation for drums, measures 64-69.

70

Musical notation for drums, measures 70-76.

77

Musical notation for drums, measures 77-82. Measure 81 features a triplet of eighth notes on the snare drum.

83

Musical notation for drums, measures 83-88.

90

Musical notation for drums, measures 90-93. Measure 92 features a triplet of eighth notes on the snare drum.

DRUMS

95

99

104

110

115

119

123

127

130

135

V.S.

4

# DRUMS

140

Drum notation for measures 140-144. Measure 140: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 141: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 142: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 143: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 144: Snare drum (x), Hi-hat (x), Kick drum (x). A triplet of eighth notes is marked with a '3' below it.

145

Drum notation for measures 145-149. Measure 145: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 146: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 147: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 148: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 149: Snare drum (x), Hi-hat (x), Kick drum (x). A double bar line is present at the end of measure 149.

VIBRAPHONE

Jazz & Jazz Rock Kerst MuziekDiversen - We Three Kir

♩ = 150,000000

2 17 3

24 10

38 3

43 39

86

91 57

OVERDRIVE

♩ = 150,000000

2 89

95

100

3 3

103 47



ACOU BASS

Jazz & Jazz Rock Kerst MuziekDiversen - We Three Kir

♩ = 150,000000

2 55

Musical staff for measures 1-55. The staff is in bass clef with a 3/4 time signature. It begins with a double bar line, followed by a measure with a fermata. The number '2' is written above the first measure, and '55' is written above the second measure. The notation includes eighth and quarter notes with various accidentals.

61

Musical staff for measures 61-66. The staff is in bass clef with a 3/4 time signature. It contains six measures of music with eighth and quarter notes and various accidentals.

67

Musical staff for measures 67-72. The staff is in bass clef with a 3/4 time signature. It contains six measures of music, including eighth notes, quarter notes, and a half note with a fermata.

73

Musical staff for measures 73-78. The staff is in bass clef with a 3/4 time signature. It contains six measures of music with eighth and quarter notes and various accidentals.

79

Musical staff for measures 79-85. The staff is in bass clef with a 3/4 time signature. It contains seven measures of music, including eighth notes, quarter notes, and a half note with a fermata.

86 53

Musical staff for measures 86-138. The staff is in bass clef with a 3/4 time signature. It begins with a double bar line, followed by a measure with a fermata. The number '53' is written above the second measure. The notation includes eighth and quarter notes with various accidentals.

144

Musical staff for measures 144-148. The staff is in bass clef with a 3/4 time signature. It contains five measures of music, including eighth notes, quarter notes, and a half note with a fermata.

FRETLESS

Jazz & Jazz Rock Kerst MuziekDiversen - We Three Kir

♩ = 150,000000  
2

11

18

25

31

38

45

52

57

92

Detailed description: This is a musical score for a fretless guitar, presented in a single staff with a bass clef. The time signature is 3/4. The score begins with a tempo marking of a quarter note equal to 150,000,000. A measure rest of 2 measures is shown at the beginning. The music consists of a series of measures, each containing various rhythmic patterns and melodic lines. Some measures include slurs, ties, and dynamic markings. The score is divided into systems, with measure numbers 11, 18, 25, 31, 38, 45, 52, and 57 marking the start of new systems. The final system ends with a double bar line and the number 92, indicating the end of the piece.

SYN BASS 2

Jazz & Jazz Rock Kerst MuziekDiversen - We Three Kir

♩ = 150,000000

2

10

18

26

33

40

47

53

57

32

2

93



99



111



116



122



128



133

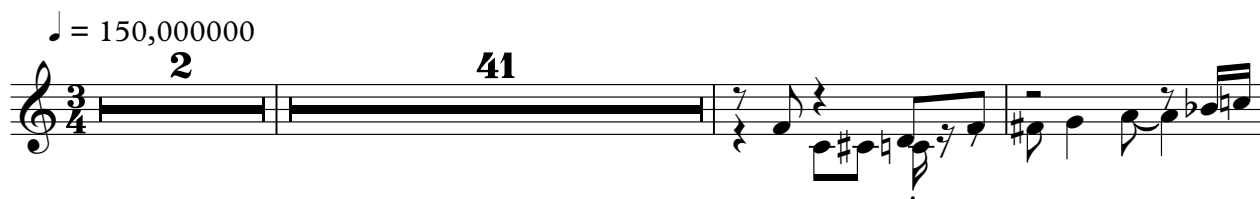


138



♩ = 150,000000

**2** **41**



46



53 **92**



♩ = 150,000000

2 73

78

3

82

26

111

111

116

116

121

121

126

Musical score for measures 126-132. The piece is in E major (one sharp) and 6/8 time. Measure 126 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass clef has a whole rest. Measure 127 has a treble clef with a key signature change to B minor (two flats). The melody is a half note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass clef has a whole rest. Measure 128 has a treble clef with a key signature change to E major. The melody is a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass clef has a whole rest. Measure 129 has a treble clef with a key signature change to B minor. The melody is a half note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass clef has a whole rest. Measure 130 has a treble clef with a key signature change to E major. The melody is a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass clef has a whole rest. Measure 131 has a treble clef with a key signature change to B minor. The melody is a half note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass clef has a whole rest. Measure 132 has a treble clef with a key signature change to E major. The melody is a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass clef has a whole rest.

133

Musical score for measures 133-135. The piece is in E major (one sharp) and 6/8 time. Measure 133 has a treble clef with a key signature of one sharp. The melody is a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass clef has a whole rest. Measure 134 has a treble clef with a key signature change to B minor. The melody is a half note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass clef has a whole rest. Measure 135 has a treble clef with a key signature change to E major. The melody is a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass clef has a whole rest.

136

Musical score for measures 136-138. The piece is in E major (one sharp) and 6/8 time. Measure 136 has a treble clef with a key signature of one sharp. The melody is a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass clef has a whole rest. Measure 137 has a treble clef with a key signature change to B minor. The melody is a half note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass clef has a whole rest. Measure 138 has a treble clef with a key signature change to E major. The melody is a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass clef has a whole rest. The final measure of the system contains two thick horizontal lines, one above and one below the staff, with the number 12 written above and below the lines, indicating a 12-measure repeat.

CALLIOPE

Jazz & Jazz Rock Kerst MuziekDiversen - We Three Kir

♩ = 150,000000

2 73

78

82 66



FANTASIA

Jazz & Jazz Rock Kerst MuziekDiversen - We Three Kir

♩ = 150,000000

2 2

9

13 7 3

24 9 21

57 26

86

90 59

Detailed description: The image shows a musical score for a piece titled 'FANTASIA' in 3/4 time. The tempo is marked as ♩ = 150,000000. The score is divided into several systems, each starting with a measure number. The first system (measures 1-8) has two measures with a '2' above them. The second system (measures 9-12) starts at measure 9. The third system (measures 13-15) starts at measure 13 and includes a '7' and a '3'. The fourth system (measures 16-23) starts at measure 24 and includes a '9' and a '21'. The fifth system (measures 24-29) starts at measure 57 and includes a '26'. The sixth system (measures 30-35) starts at measure 86. The seventh system (measures 36-41) starts at measure 90 and includes a '59'. The score uses treble clef, key signature of one flat, and various rhythmic values including eighth and sixteenth notes, rests, and chords.

♩ = 150,000000

**2** **41**

Musical notation for measures 2 and 41. Measure 2 is a whole rest. Measure 41 contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

47

Musical notation for measure 47, showing a melodic line with eighth and quarter notes and a bass line with dotted half notes.

55 **91**

Musical notation for measures 55 and 91. Measure 55 is a melodic line with eighth and quarter notes. Measure 91 is a whole rest.



STRINGS

Jazz & Jazz Rock Kerst MuziekDiversen - We Three Kir

♩ = 150,000000

2 8



17



26



35 67



105



108 40



A.PIANO 2

Jazz & Jazz Rock Kerst MuziekDiversen - We Three Kir

♩ = 150,000000

2

9

14

18

23

29

36

41

46

51

3

V.S.

2

A.PIANO 2

57

32

Musical staff for measures 57-88. The staff begins with a treble clef and a key signature of one flat. Measures 57-60 contain a melodic line with eighth and sixteenth notes. Measure 61 is a whole rest. Measures 62-88 contain a complex accompaniment of chords and arpeggios, with a fermata over the final measure.

93

Musical staff for measures 89-98. The staff continues with a treble clef and one flat key signature. Measures 89-92 feature a melodic line with eighth notes and rests. Measures 93-98 consist of a dense accompaniment of chords and arpeggios, ending with a fermata.

99

48

Musical staff for measures 99-146. The staff continues with a treble clef and one flat key signature. Measures 99-102 show a melodic line with eighth notes. Measures 103-146 are dominated by a complex accompaniment of chords and arpeggios, concluding with a fermata.

♩ = 150,000000

2 56 3

62 3

66

69

72 3 3 3

74 3

77

82 18

104

107 3

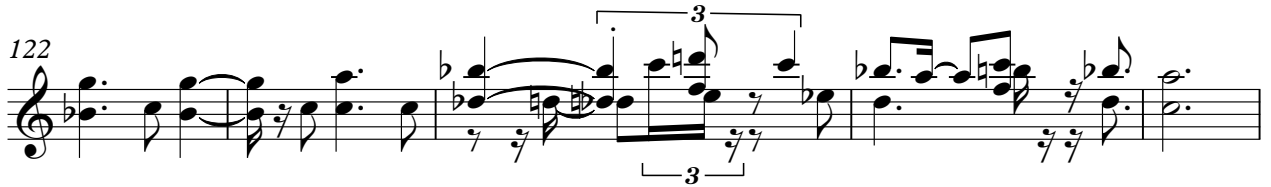
113



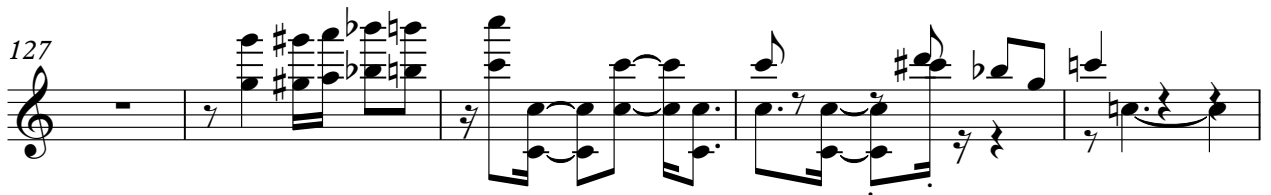
118



122



127



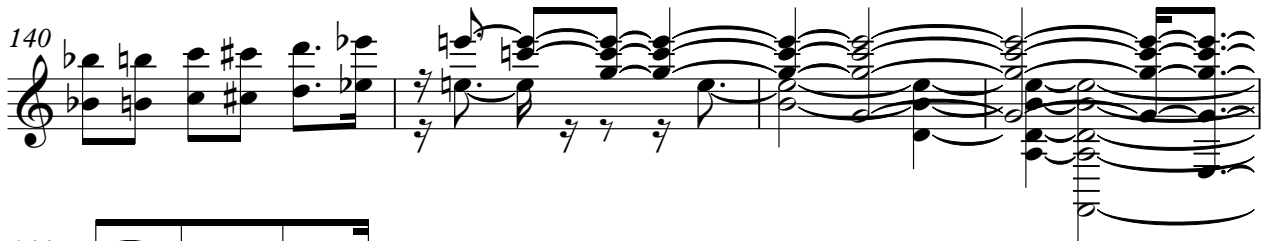
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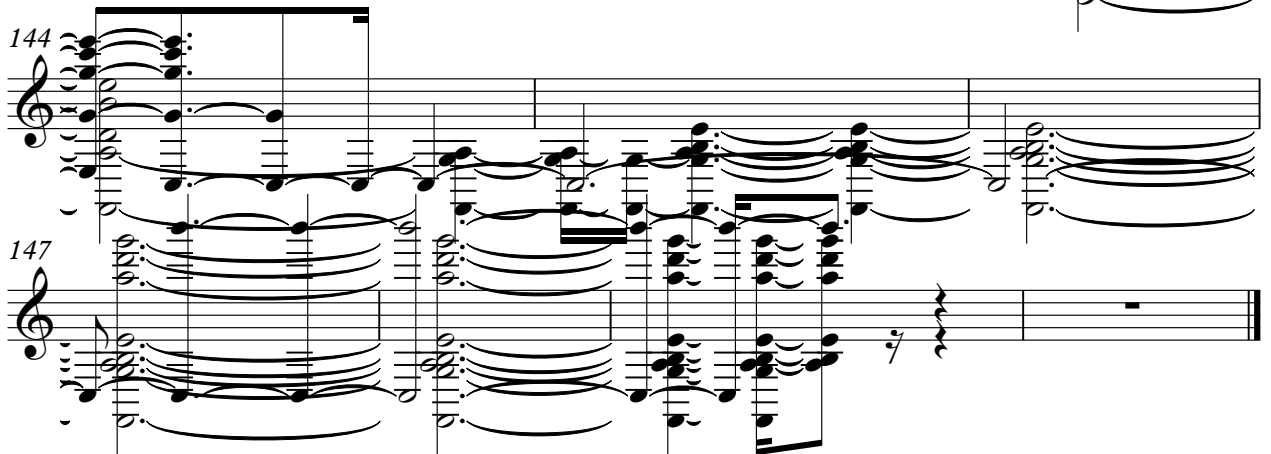
136



140



144



147

