

Jazz Gitaar Trio`s StandardsDiversen - Evergreen Jazz (

$\text{♩} = 109,001724$

DRUMS

JAZZ GTR

FRETLESS

4

DRUMS

JAZZ GTR

FRETLESS

7

DRUMS

JAZZ GTR

FRETLESS

10

DRUMS

JAZZ GTR

FRETLESS

12

DRUMS

JAZZ GTR

FRETLESS

This system covers measures 12, 13, and 14. The drum part features a steady eighth-note pattern on the snare and bass drum. The jazz guitar part is highly textured with complex chords and melodic runs. The fretless bass part provides a simple eighth-note accompaniment.

15

DRUMS

JAZZ GTR

FRETLESS

This system covers measures 15 and 16. The drum part continues with the same eighth-note pattern. The jazz guitar part shows more complex chordal structures and melodic phrasing. The fretless bass part remains a simple eighth-note accompaniment.

17

DRUMS

JAZZ GTR

FRETLESS

This system covers measures 17 and 18. The drum part maintains the eighth-note pattern. The jazz guitar part features more complex chordal textures and melodic lines. The fretless bass part continues with the simple eighth-note accompaniment.

19

DRUMS

JAZZ GTR

FRETLESS

This system covers measures 19 and 20. The drum part continues with the eighth-note pattern. The jazz guitar part features complex chords and melodic lines, including a triplet in measure 19. The fretless bass part remains a simple eighth-note accompaniment.

21

DRUMS

JAZZ GTR

FRETLESS

23

DRUMS

JAZZ GTR

FRETLESS

25

DRUMS

JAZZ GTR

FRETLESS

27

DRUMS

JAZZ GTR

FRETLESS

28

DRUMS

JAZZ GTR

FRETLESS

30

DRUMS

JAZZ GTR

FRETLESS

32

DRUMS

JAZZ GTR

FRETLESS

34

DRUMS

JAZZ GTR

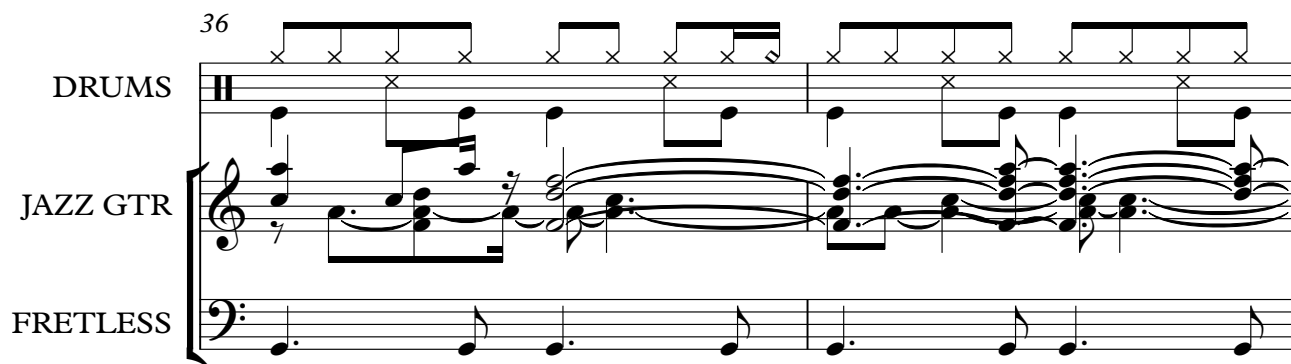
FRETLESS

36

DRUMS

JAZZ GTR

FRETLESS

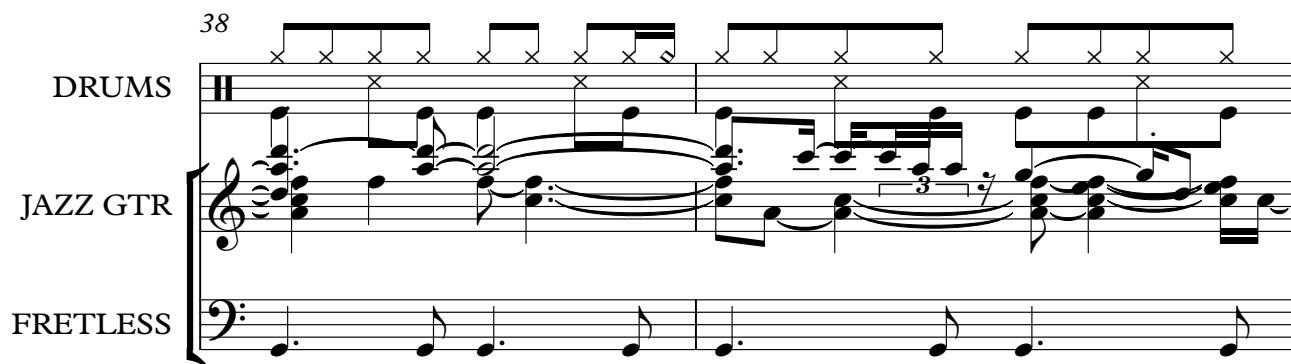


38

DRUMS

JAZZ GTR

FRETLESS

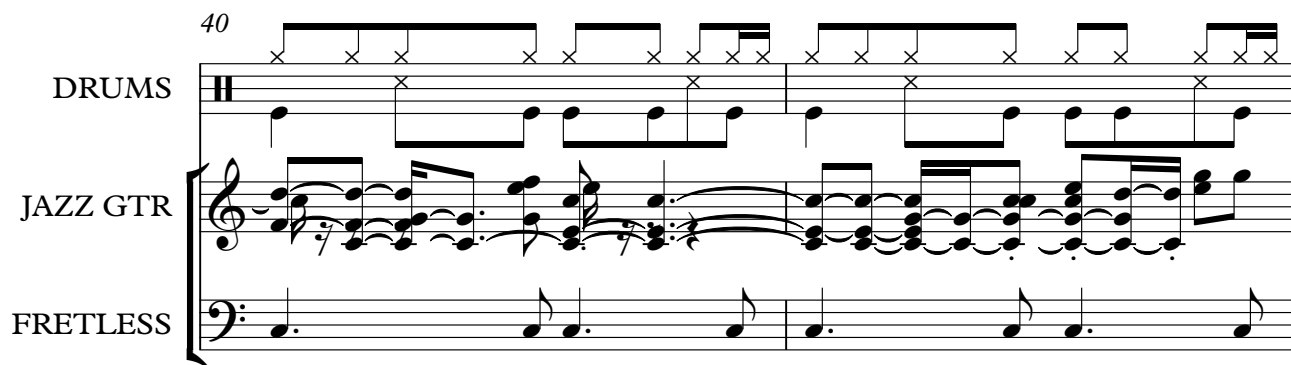


40

DRUMS

JAZZ GTR

FRETLESS

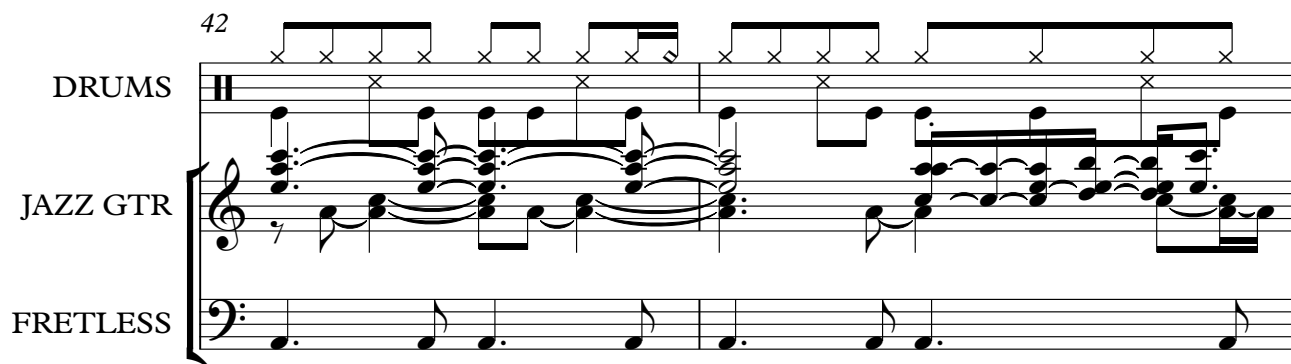


42

DRUMS

JAZZ GTR

FRETLESS



44

DRUMS

JAZZ GTR

FRETLESS

47

DRUMS

JAZZ GTR

FRETLESS

49

DRUMS

JAZZ GTR

FRETLESS

51

DRUMS

JAZZ GTR

FRETLESS

53

DRUMS

JAZZ GTR

FRETLESS

56

DRUMS

JAZZ GTR

FRETLESS

59

DRUMS

JAZZ GTR

FRETLESS

61

DRUMS

JAZZ GTR

FRETLESS

63

DRUMS

JAZZ GTR

FRETLESS

66

DRUMS

JAZZ GTR

FRETLESS

68

DRUMS

JAZZ GTR

FRETLESS

70

DRUMS

JAZZ GTR

FRETLESS

72

DRUMS

JAZZ GTR

FRETLESS

3

74

DRUMS

JAZZ GTR

FRETLESS

76

DRUMS

JAZZ GTR

FRETLESS

78

DRUMS

JAZZ GTR

FRETLESS

80

DRUMS

JAZZ GTR

FRETLESS

82

DRUMS

JAZZ GTR

FRETLESS

84

DRUMS

JAZZ GTR

FRETLESS

86

DRUMS

JAZZ GTR

FRETLESS

88

DRUMS

JAZZ GTR

FRETLESS

90

DRUMS

JAZZ GTR

FRETLESS

92

DRUMS

JAZZ GTR

FRETLESS

94

DRUMS

JAZZ GTR

FRETLESS

96

DRUMS

JAZZ GTR

FRETLESS

97

DRUMS

JAZZ GTR

FRETLESS

98

DRUMS

JAZZ GTR

FRETLESS

100

DRUMS

JAZZ GTR

FRETLESS

102

DRUMS

JAZZ GTR

FRETLESS

104

DRUMS

JAZZ GTR

FRETLESS

106

DRUMS

JAZZ GTR

FRETLESS

108

DRUMS

JAZZ GTR

FRETLESS

110

DRUMS

JAZZ GTR

FRETLESS

112

DRUMS

JAZZ GTR

FRETLESS

114

DRUMS

JAZZ GTR

FRETLESS

116

DRUMS

JAZZ GTR

FRETLESS

118

DRUMS

JAZZ GTR

FRETLESS

The musical score for measures 118-120 consists of three staves. The top staff is labeled 'DRUMS' and shows a consistent eighth-note pattern. The middle staff is labeled 'JAZZ GTR' and features a melodic line with various articulations and a triplet in measure 119. The bottom staff is labeled 'FRETLESS' and provides a bass line with a triplet in measure 119. A double bar line is present at the end of measure 120.

120

JAZZ GTR

FRETLESS

The musical score for measures 120-123 consists of two staves. The top staff is labeled 'JAZZ GTR' and shows a melodic line in measure 120 followed by sustained chords in measures 121-123. The bottom staff is labeled 'FRETLESS' and shows a bass line in measure 120 followed by sustained notes in measures 121-123. A double bar line is present at the end of measure 123.

DRUMS

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5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for drum set, measures 41-44. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

45

Musical notation for drum set, measures 45-48. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

49

Musical notation for drum set, measures 49-52. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set, measures 53-56. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

57

Musical notation for drum set, measures 57-60. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

61

Musical notation for drum set, measures 61-64. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

65

Musical notation for drum set, measures 65-68. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

69

Musical notation for drum set, measures 69-72. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

73

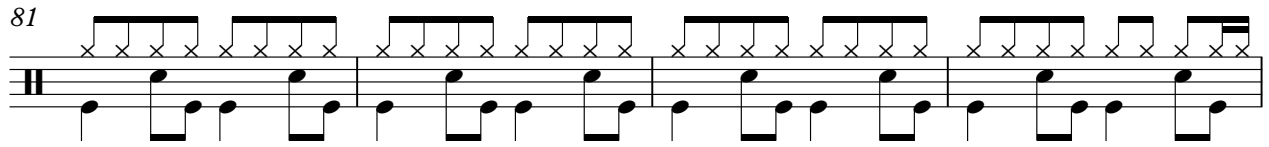
Musical notation for drum set, measures 73-76. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

77

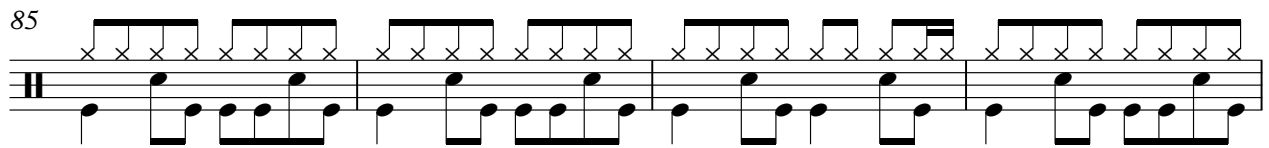
Musical notation for drum set, measures 77-80. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

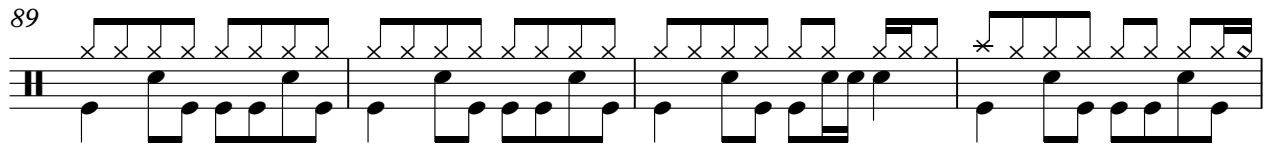
81



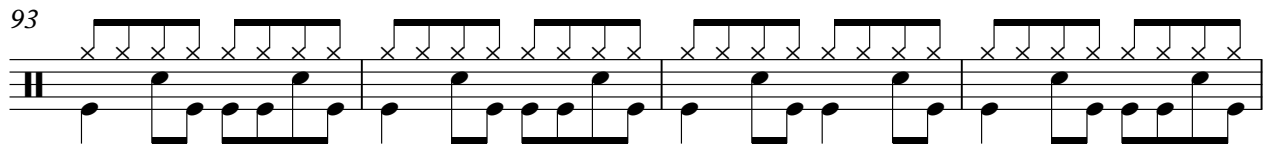
85



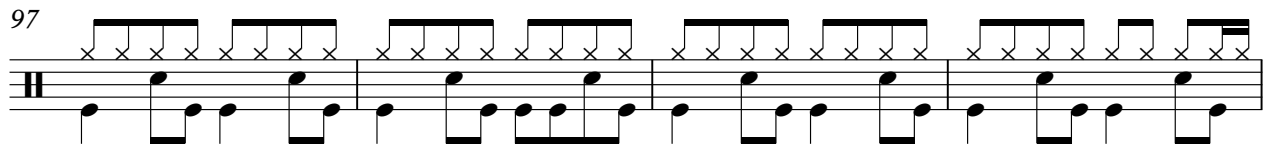
89



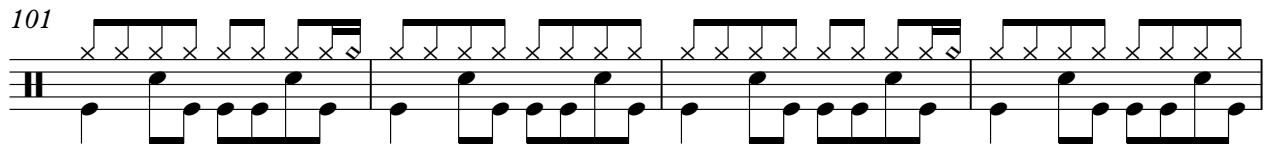
93



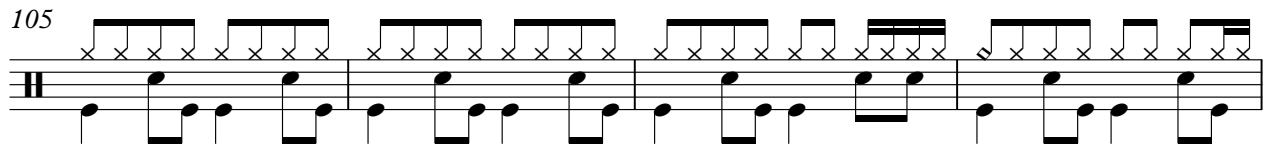
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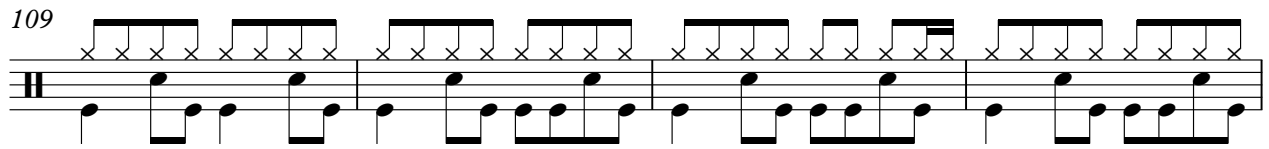
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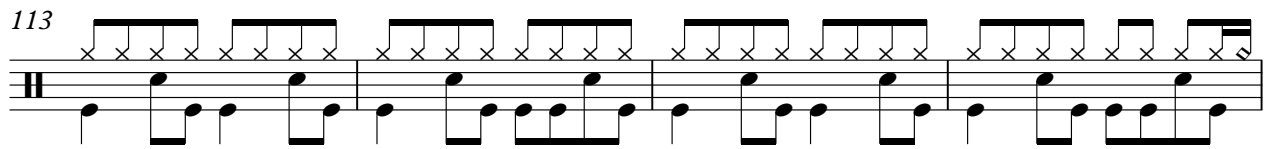
105



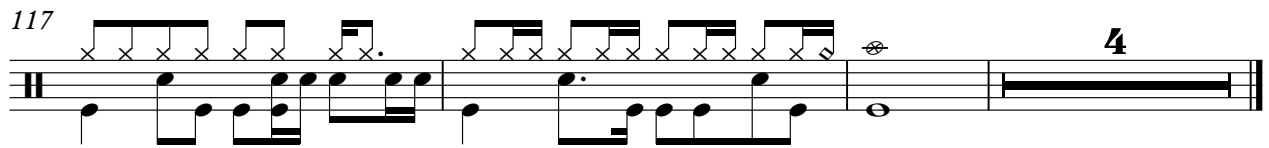
109



113



117



♩ = 109,001724

6

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87

V.S.

90

93

95

97

99

101

103

106

108

110

The image displays ten staves of musical notation for guitar, numbered 90 through 110. Each staff contains a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A triplet of eighth notes is indicated by a bracket and the number '3' above the notes in measures 97 and 103. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style characteristic of jazz guitar, with a focus on harmonic texture and melodic phrasing.

JAZZ GTR

113

116

118

120

FRETLESS

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6



11



16



21



26



31



36



41



46



V.S.

101



106



111



116

