

Jazz Gitaar Trio`s StandardsDiversen - Falling In Love V

♩ = 136,001999

DRUMS

JAZZ GTR

ACOU BASS

4

DRUMS

JAZZ GTR

ACOU BASS

7

DRUMS

JAZZ GTR

ACOU BASS

10

DRUMS

JAZZ GTR

ACOU BASS

12

DRUMS

JAZZ GTR

ACOU BASS

15

DRUMS

JAZZ GTR

ACOU BASS

17

DRUMS

JAZZ GTR

ACOU BASS

3

20

DRUMS

JAZZ GTR

ACOU BASS

23

DRUMS

JAZZ GTR

ACOU BASS

26

DRUMS

JAZZ GTR

ACOU BASS

28

DRUMS

JAZZ GTR

ACOU BASS

31

DRUMS

JAZZ GTR

ACOU BASS

33

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 33 and 34. The drums feature a consistent snare and hi-hat pattern. The jazz guitar part is highly active with complex chordal textures and melodic runs. The acoustic bass provides a steady, simple accompaniment.

35

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 35 and 36. The drums continue with the snare and hi-hat pattern. The jazz guitar part includes a triplet in measure 36. The acoustic bass line remains simple and steady.

38

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 38 and 39. The drums feature the snare and hi-hat pattern. The jazz guitar part has a triplet in measure 39. The acoustic bass line is simple and steady.

40

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 40 and 41. The drums feature the snare and hi-hat pattern. The jazz guitar part continues with complex textures. The acoustic bass line is simple and steady.

42

DRUMS

JAZZ GTR

ACOU BASS

43

44

DRUMS

JAZZ GTR

ACOU BASS

45

46

DRUMS

JAZZ GTR

ACOU BASS

47

48

DRUMS

JAZZ GTR

ACOU BASS

49

50

DRUMS

JAZZ GTR

ACOU BASS

3

52

DRUMS

JAZZ GTR

ACOU BASS

54

DRUMS

JAZZ GTR

ACOU BASS

56

DRUMS

JAZZ GTR

ACOU BASS

58

DRUMS

JAZZ GTR

ACOU BASS

60

DRUMS

JAZZ GTR

ACOU BASS

63

DRUMS

JAZZ GTR

ACOU BASS

65

DRUMS

JAZZ GTR

ACOU BASS

67

DRUMS

JAZZ GTR

ACOU BASS

Measures 67-68. Drums: Snare and hi-hat patterns. Jazz Guitar: Arpeggiated chords and melodic lines. Acoustic Bass: Walking bass line.

69

DRUMS

JAZZ GTR

ACOU BASS

Measures 69-71. Drums: Snare and hi-hat patterns. Jazz Guitar: Arpeggiated chords and melodic lines. Acoustic Bass: Walking bass line.

72

DRUMS

JAZZ GTR

ACOU BASS

Measures 72-73. Drums: Snare and hi-hat patterns. Jazz Guitar: Arpeggiated chords and melodic lines. Acoustic Bass: Walking bass line.

74

DRUMS

JAZZ GTR

ACOU BASS

Measures 74-75. Drums: Snare and hi-hat patterns. Jazz Guitar: Arpeggiated chords and melodic lines. Acoustic Bass: Walking bass line.

76

DRUMS

JAZZ GTR

ACOU BASS

3

78

DRUMS

JAZZ GTR

ACOU BASS

3

80

DRUMS

JAZZ GTR

ACOU BASS

82

DRUMS

JAZZ GTR

ACOU BASS

84

DRUMS

JAZZ GTR

ACOU BASS

Measures 84-85. Drums: Snare and hi-hat patterns. Jazz Guitar: Arpeggiated chords and eighth notes. Acoustic Bass: Quarter notes and eighth notes.

86

DRUMS

JAZZ GTR

ACOU BASS

Measures 86-87. Drums: Snare and hi-hat patterns. Jazz Guitar: Arpeggiated chords and eighth notes. Acoustic Bass: Quarter notes and eighth notes.

88

DRUMS

JAZZ GTR

ACOU BASS

Measures 88-89. Drums: Snare and hi-hat patterns. Jazz Guitar: Arpeggiated chords and eighth notes with triplets. Acoustic Bass: Quarter notes and eighth notes.

90

DRUMS

JAZZ GTR

ACOU BASS

Measures 90-91. Drums: Snare and hi-hat patterns. Jazz Guitar: Arpeggiated chords and eighth notes. Acoustic Bass: Quarter notes and eighth notes.

92

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 92 and 93. The drums feature a consistent snare and hi-hat pattern. The jazz guitar part includes a triplet of eighth notes in measure 92 and various triads and eighth notes. The acoustic bass line consists of quarter notes.

94

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 94 and 95. The drums continue with the snare and hi-hat pattern. The jazz guitar part features a triplet of eighth notes in measure 95 and various triads. The acoustic bass line consists of quarter notes.

96

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 96 and 97. The drums continue with the snare and hi-hat pattern. The jazz guitar part features a triplet of eighth notes in measure 97 and various triads. The acoustic bass line consists of quarter notes.

98

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 98 and 99. The drums continue with the snare and hi-hat pattern. The jazz guitar part features various triads and eighth notes. The acoustic bass line consists of quarter notes.

100

DRUMS

JAZZ GTR

ACOU BASS

102

JAZZ GTR

ACOU BASS

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - Falling In Love V

♩ = 136,001999

5

9

13

17

21

25

29

33

37

Detailed description: This image shows a drum score for the piece 'Falling In Love V'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of ♩ = 136,001999 and a 4/4 time signature. The notation consists of a series of 'x' marks on a five-line staff, indicating the placement of drum strokes. Below the staff, there are notes and rests representing the bass line. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. A '3' is written below the staff for measures 10-12, indicating a triplet. The notation is dense, with many 'x' marks and notes, suggesting a complex and active drum part.

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measures 49-51. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. A '3' indicates a triplet in measure 51.

52

Musical notation for measures 52-55. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-59. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-63. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64-67. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

68

Musical notation for measures 68-71. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

72

Musical notation for measures 72-74. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. A '3' indicates a triplet in measure 74.

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

DRUMS

79

Musical notation for measures 79-82. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

83

Musical notation for measures 83-86. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

95

Musical notation for measures 95-97. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, including a triplet of eighth notes marked with a '3'.

98

Musical notation for measures 98-100. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, ending with a five-measure rest marked with a '5'.

♩ = 136,001999

6

10

14

18

22

26

30

34

38

Detailed description: This is a guitar score for the piece 'Falling In Love V'. It is written in 4/4 time with a tempo of 136,001999. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is characterized by dense, multi-note chords and complex melodic lines. Various techniques are used, including triplets (marked with '3'), sixths (marked with '6'), and slurs. The key signature changes from one flat to two flats. The notation includes many accidentals and complex rhythmic patterns.

41

44

47

50

53

56

59

63

66

70

74

3

77

3

80

3

83

3

86

3

89

3

92

3

95

3

98

3

101

3

ACOU BASS

Jazz Gitaar Trio`s StandardsDiversen - Falling In Love V

♩ = 136,001999



V.S.

53



59



64



69



74



80



86



91



96



101

