

Backstreet Boys - Quit Playn Games With My Heart

♩ = 100,000000

Percussion

Jazz Guitar

Kora

Electric Bass

Electric Piano

Synth Voice

Synth Voice

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

Pad 5 (Bowed)

Pad 5 (Bowed)

FX 5 (Brightness)

Solo

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3

Perc.

Kora

E. Bass

Pad 1

Pad 5



5

Perc.

Kora

E. Bass

Pad 1

Pad 5

7 Perc. 

Kora 

E. Bass 

Pad 1 

Pad 5 

FX 5 

Solo 

Ba by ah

Ba by ah

9

Perc.

Kora

E. Bass

Pad 1

Pad 5

FX 5

Solo



Even in my heart

11

Perc.

E. Bass

Pad 5

FX 5

Solo

I see You're

13

Perc.

E. Bass

Pad 5

FX 5

Solo

not be ing true to me. Deepwith in my soul



15

Perc.

E. Bass

Pad 5

FX 5

Solo

I feel No

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Pad 5, FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass staff has a steady eighth-note bass line. The Pad 5 staff contains sustained chords. The FX 5 staff has a melodic line with eighth notes and some accidentals. The Solo staff is empty. Lyrics are placed below the Solo staff.

thing`s like it used to be. Some times I wish I could



19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Pad 5, FX 5, and Solo. The Percussion staff continues with a complex rhythmic pattern. The E. Bass staff has a steady eighth-note bass line. The Pad 5 staff contains sustained chords with some accidentals. The FX 5 staff has a melodic line with eighth notes and some accidentals. The Solo staff is empty. Lyrics are placed below the Solo staff.

Turback time Im pos

21

Perc.

Percussion staff with rhythmic notation. The first measure contains eighth notes with 'x' marks above them. The second measure contains eighth notes with 'x' marks above them. The third measure contains eighth notes with 'x' marks above them. The fourth measure contains eighth notes with 'x' marks above them. The fifth measure contains eighth notes with 'x' marks above them. The sixth measure contains eighth notes with 'x' marks above them. The seventh measure contains eighth notes with 'x' marks above them. The eighth measure contains eighth notes with 'x' marks above them. The ninth measure contains eighth notes with 'x' marks above them. The tenth measure contains eighth notes with 'x' marks above them. The eleventh measure contains eighth notes with 'x' marks above them. The twelfth measure contains eighth notes with 'x' marks above them.

E. Bass

Electric Bass staff with eighth notes and rests. The first measure contains eighth notes. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The ninth measure contains eighth notes. The tenth measure contains eighth notes. The eleventh measure contains eighth notes. The twelfth measure contains eighth notes.

Pad 5

Pad 5 staff with chordal notation. The first measure contains a chord. The second measure contains a chord.

Pad 5

Pad 5 staff with chordal notation. The first measure contains a chord. The second measure contains a chord.

FX 5

FX 5 staff with eighth notes and rests. The first measure contains eighth notes. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The ninth measure contains eighth notes. The tenth measure contains eighth notes. The eleventh measure contains eighth notes. The twelfth measure contains eighth notes.

Solo

Solo staff with rests. The first measure contains a rest. The second measure contains a rest.

si ble as it may seem. But I wish I could

23

Perc.

E. Bass

Pad 5

Pad 5

FX 5

Solo

so bad ba by.

The image shows a musical score for five parts: Percussion, E. Bass, Pad 5, FX 5, and Solo. The score is divided into two measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The E. Bass part plays a sequence of eighth notes with rests. The two Pad 5 parts play sustained chords, with the first one having a sharp sign and the second one having a flat sign. The FX 5 part plays a melodic line with eighth notes and rests. The Solo part is mostly empty, with a few notes and rests. The lyrics 'so bad ba by.' are written below the Solo part.

25

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass staff (E. Bass) plays a steady eighth-note line. The Synthesizer Voice staff (Syn. Voice) has a sixteenth-note sequence starting in the second measure, marked with a '6' above it. The two Pad 5 staves provide harmonic support with sustained chords. The FX 5 staff has a melodic line with a sixteenth-note sequence in the second measure, also marked with a '6'. The Solo staff is currently empty.

Quit play in games with my heart

27

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Pad 5

Pad 5

FX 5

Solo

The musical score consists of nine staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex, syncopated rhythm with many beamed eighth notes and rests. The E. Bass staff has a simple, steady eighth-note pattern. The two Syn. Voice staves contain melodic lines with rests. The Tape Smp. Str staff has a long, sustained note with a slur. The two Pad 5 staves have sustained chords. The FX 5 staff has a sparse melodic line. The Solo staff is empty.

With my heart my heart.

29

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sample Strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part is a complex chordal and melodic line. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line. The Tape Smp. Str part has a long note with a slur. The Pad 5 parts have sustained chords. The FX 5 part has a melodic line with a '6' marking. The Solo part is currently silent.

I should have known from the start

31

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Pad 5

FX 5

Solo

From my heart my heart

Detailed description: This is a multi-stem musical score for a song. It starts at measure 31. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part has a melodic line with many slurs and ties. The E. Bass (Electric Bass) part has a steady eighth-note rhythm. The Syn. Voice (Synthesizer Voice) part has a melodic line with slurs. The Tape Smp. Str (Tape Sample String) part has a long, sustained note. The Pad 5 parts have sustained chords. The FX 5 (Effects) part has a melodic line with slurs. The Solo part is currently silent. The lyrics 'From my heart my heart' are written below the Solo part.

33

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, Pad 5, FX 5, and Solo. The score is written for two measures. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex chordal texture with many accidentals. The E. Bass part has a simple eighth-note line. The Syn. Voice part has a few notes with a sharp sign. The Tape Smp. Str part has a long note with a slur. The Pad 5 parts have sustained chords with accidentals. The FX 5 part has a melodic line with a sharp sign. The Solo part is empty.

my heart. I live my life

35

Perc.

J. Gtr.

E. Bass

Pad 5

FX 5

Solo

the way To keep



37

Perc.

J. Gtr.

E. Bass

Pad 5

FX 5

Solo

you co ming back to me. Ev `ry thing I do

39

Perc.

J. Gtr.

E. Bass

Pad 5

FX 5

Solo

is for you So what



41

Perc.

J. Gtr.

E. Bass

Pad 5

FX 5

Solo

is it that you can't see. Some times I wish I could

43

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 5

Pad 5

FX 5

Solo

Turn back time Im pos

45

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff shows a complex chordal and melodic line with many accidentals and slurs. The E. Bass (Electric Bass) staff has a simple eighth-note line. The Syn. Voice (Synthesizer Voice) staff contains a melodic line with a few notes and rests. The two Pad 5 (Pads) staves provide harmonic support with sustained chords. The FX 5 (Effects) staff has a melodic line with some accidentals. The Solo staff contains a melodic line with lyrics underneath.

si ble as it may seem. But I wish I could

47

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

FX 5

Solo

so bad Ba by

49

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 5

Pad 5

FX 5

Solo

you bet ter. Quit playingameswith my heart

51

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Pad 5

Pad 5

FX 5

Solo

With my heart my heart.

Detailed description: This is a multi-stem musical score for a song. It begins at measure 51. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part consists of a series of chords and melodic lines. The E. Bass (Electric Bass) part provides a steady, rhythmic accompaniment. There are two Syn. Voice (Synthesizer Voice) parts, one with a melodic line and another with a more rhythmic, chordal accompaniment. The Tape Smp. Str (Tape Sample String) part has a long, sustained note. The two Pad 5 parts provide harmonic support with sustained chords. The FX 5 (Effects) part has a melodic line. The Solo part features a melodic line that is tied to the lyrics 'With my heart my heart.' at the bottom of the page.

53

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, Pad 5, FX 5, and Solo. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '53' is present at the top left. The Solo part includes the lyrics 'I should have known from the start'.

I should have known from the start

55

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Pad 5

FX 5

Solo

From my heart my heart.

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Syn. Voice (Synthesizer Voice) parts, Tape Smp. Str (Tape Sample String), Pad 5 (Pad), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a complex, fast-moving line with many sixteenth notes and chords. The E. Bass part provides a steady, rhythmic accompaniment. The two Syn. Voice parts have different melodic lines. The Tape Smp. Str part has a long, sustained note. The Pad 5 part has a few chords. The FX 5 part has a melodic line. The Solo part has a few notes, with the lyrics 'From my heart my heart.' written below it.

57

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 1

Pad 5

FX 5

Solo

8

3

Quit play ing games.

Detailed description: This is a multi-stem musical score for a track. The stems are labeled Perc., J. Gtr., E. Bass, Syn. Voice, Pad 1, Pad 5, FX 5, and Solo. The Perc. staff shows a drum pattern with 'x' marks above notes. The J. Gtr. staff features a complex rhythmic pattern with many beamed notes and rests. The E. Bass staff has a simple bass line with rests. The Syn. Voice staff has a few notes and rests. Pad 1 and Pad 5 have sustained chords. FX 5 has a triplet of notes. The Solo staff has a single chord. The lyrics 'Quit play ing games.' are written below the Solo staff, with the word 'ing' split across two lines.

58

Perc.

J. Gtr.

E. Bass

Pad 1

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for measures 58-61. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with chords and a 'v' symbol indicating vibrato. The E. Bass staff has a simple bass line with eighth notes and rests. The Pad 1 and Pad 5 staves contain sustained chords. The FX 5 staff has a few notes followed by rests. The Solo staff is empty.

Ba

59

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Pad 1, FX 5, and Solo. The score is written for two systems. The first system contains measures 59 and 60. The second system contains measures 61 and 62. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part features a simple rhythmic pattern with quarter notes. The Syn. Voice part features a simple melodic line. The Pad 1 part features a simple harmonic line. The FX 5 part features a simple melodic line. The Solo part features a simple melodic line.

by ba by the love that we had Was so strong.

61

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 1

FX 5

Solo

Donrt leave me han

The musical score for page 26, measures 61-64, is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines with slurs and accents. The E. Bass (Electric Bass) staff has a simple bass line with a few notes and rests. The Syn. Voice (Synthesizer Voice) staff contains a few notes and rests. The Pad 1 (Pad) staff has a long, sustained chord with a slur. The FX 5 (Effects) staff has a few notes and rests. The Solo staff has a few notes and rests. The lyrics 'Donrt leave me han' are written at the bottom right of the page.

62 Perc. J. Gtr. E. Bass Syn. Voice Pad 1 FX 5 Solo

ging here for e ver. Oh ba

63

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 1

FX 5

Solo

by ba by this is not right Letrstop

65

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many slurs and ties. The Kora, E. Bass, E. Piano, Pad 1, and FX 5 staves all have rests for the first two measures, followed by melodic or harmonic lines in the third measure. The Solo staff is empty. The music is in a key with one sharp (F#) and a 4/4 time signature.

this to night.

67

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Pad 1

Pad 5

Pad 5

FX 5

Solo

Ba by ah ah

Detailed description: This is a musical score for a track starting at measure 67. The score consists of ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff features a melodic line with many slurs and ties. The Kora staff has a melodic line with some rests. The E. Bass (Electric Bass) staff has a rhythmic line with many slurs and ties. The Tape Smp. Str (Tape Sample String) staff has a long note with a slur. The Pad 1 staff has a melodic line with some rests. The two Pad 5 staves have long notes with slurs. The FX 5 (Effects) staff has a melodic line with some rests. The Solo staff is empty. The lyrics 'Ba by ah ah' are written below the Solo staff.

69

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with many accidentals and slurs. The Kora staff has a sparse melodic line. The E. Bass (Electric Bass) staff has a steady eighth-note rhythm. The Tape Smp. Str (Tape Sample String) staff has a long note with a slur. The Pad 1 staff has a melodic line similar to the Kora. The two Pad 5 staves have sustained chords. The FX 5 (Effects) staff has a melodic line with a triplet. The Solo staff is empty.

quit play ing games.

71

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Pad 5

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with many slurs and accents. The third staff is for Kora, a West African stringed instrument, with a melodic line. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The sixth staff is for Tape Smp. Str (Tape Sample String), which is mostly empty with a long, thin line across it. The seventh staff is for Pad 1, with a melodic line. The eighth and ninth staves are both labeled Pad 5, with a sustained chord in the eighth staff and a single note in the ninth staff.

72

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sample String), Pad 1, and two instances of Pad 5. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of complex chordal textures with many accidentals. The Kora and Pad 1 parts have a similar melodic line with eighth notes and rests. The E. Bass part has a steady eighth-note bass line. The Syn. Voice part features two triplet patterns. The Tape Smp. Str part has a long, sustained note with a slur. The Pad 5 parts have sustained chords with accidentals. The page number 33 is in the top right, and the measure number 72 is at the start of the first staff.

74

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Pad 5

FX 5

Solo

Some times I wish I could Turnack time

00:03:02:10
77.1,00
*Marker

35

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with stems pointing up and down. The E. Bass staff (E. Bass) has a whole note rest in the first measure and a whole note in the second measure. The E. Piano staff (E. Piano) features a complex melodic line with slurs and ties. The Pad 1 staff (Pad 1) has a rhythmic pattern of eighth notes. The Pad 5 staff (Pad 5) has a whole note chord with a sharp sign in the first measure and a whole note chord in the second measure. The FX 5 staff (FX 5) has a melodic line with slurs and ties. The Solo staff (Solo) has a whole note rest in the first measure and a whole note rest in the second measure.

Impos si ble as it may seem.

78

Perc.

E. Bass

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Pad 5

FX 5

Solo

The musical score consists of eight staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a few notes, including a half note and a quarter note. The E. Piano staff features sustained chords with a fermata. The Tape Smp. Str staff has a single note with a long sustain. Pad 1 has a rhythmic pattern of eighth notes. Pad 5 (top) has two chords. Pad 5 (bottom) has a single note. FX 5 has a melodic line with eighth notes. The Solo staff is empty.

But I wish I could so bad

80

Perc.

E. Bass

E. Piano

Tape Smp. Str

Pad 1

Pad 5

FX 5

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff (E. Bass) has a few notes, including a half note and a quarter note. The E. Piano staff (E. Piano) shows chords with slurs. The Tape Smp. Str staff (Tape Smp. Str) has a long, sustained note. The Pad 1 staff (Pad 1) has a rhythmic pattern of eighth notes. The Pad 5 staff (Pad 5) has a few notes, including a half note and a quarter note. The FX 5 staff (FX 5) has a few notes, including a half note and a quarter note. The Solo staff (Solo) is mostly empty.

ba by. Quit

82

Perc. J. Gtr. Kora E. Bass Syn. Voice Syn. Voice Tape Smp. Str Pad 1 Pad 5 Pad 5 FX 5 Solo

play iggmeswith my heart With my heart

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), two Syn. Voice (Synthesizer Voice) parts, Tape Smp. Str (Tape Sample String), Pad 1, Pad 5 (two instances), FX 5 (Effects), and Solo. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many accidentals and slurs. The Kora part has a melodic line with a few notes. The E. Bass part has a simple melodic line. The Syn. Voice parts have melodic lines with slurs and accidentals. The Tape Smp. Str part has a long note with a slur. The Pad 1 part has a melodic line with a slur. The Pad 5 parts have long notes with slurs. The FX 5 and Solo parts have melodic lines with slurs and accidentals. The lyrics 'play iggmeswith my heart' and 'With my heart' are written below the Solo part.

84

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Pad 5

FX 5

Solo

my heart. I

Detailed description: This is a multi-stem musical score for a track starting at measure 84. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), two Syn. Voice (Synthesizer Voice) parts, Tape Smp. Str (Tape Sample String), Pad 1, two Pad 5 parts, FX 5 (Effects), and Solo. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, syncopated rhythm with many beamed notes and rests. The Kora part has a melodic line with some grace notes. The E. Bass part has a steady eighth-note bass line. The two Syn. Voice parts have different rhythmic patterns, one with a more melodic feel and the other with a more rhythmic, syncopated feel. The Tape Smp. Str part has a long, sustained note with a tremolo effect. The Pad 1 part has a melodic line similar to the Kora. The two Pad 5 parts have sustained chords, one with a sharp sign and the other with a flat sign. The FX 5 part has a rhythmic pattern similar to the Syn. Voice parts. The Solo part has a simple melodic line. The lyrics 'my heart. I' are written below the Solo part.

86

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Pad 5

FX 5

Solo

should have known from the start

87

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Pad 5

FX 5

Solo

From my heart my heart.

89

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Pad 5

FX 5

Solo

Quit

90

Musical score for Perc., J. Gtr., Kora, E. Bass, Syn. Voice, Tape Smp. Str, Pad 1, Pad 5, Pad 5, FX 5, and Solo. The score is written for multiple instruments and includes lyrics at the bottom.

play ing games with my heart.

91

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Pad 5

FX 5

92

Musical score for Perc., J. Gtr., Kora, E. Bass, Syn. Voice, Tape Smp. Str, Pad 1, Pad 5, and Pad 5. The score is written for multiple instruments and includes various musical notations such as notes, rests, and a triplet.

Perc.: Features a rhythmic pattern with eighth notes and rests, indicated by 'x' marks above the staff.

J. Gtr.: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.

Kora: Features a melodic line with eighth notes and rests.

E. Bass: Features a melodic line with eighth notes and rests.

Syn. Voice: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.

Tape Smp. Str: Features a melodic line with a long note and a slur.

Pad 1: Features a melodic line with eighth notes and rests.

Pad 5: Features a melodic line with a long note and a slur.

Pad 5: Features a melodic line with a long note and a slur.

93

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 93. The score includes ten staves: Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sample String (Tape Smp. Str), Pad 1, Pad 5, another Pad 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many slurs and ties. The Kora and E. Bass staves have a similar rhythmic pattern. The Syn. Voice staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str staff has a long, sustained note. The Pad 1 staff has a rhythmic pattern similar to the Kora and E. Bass. The two Pad 5 staves have sustained notes. The Solo staff is empty.

Quit

94

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The Kora staff has a few notes and rests. The E. Bass (Electric Bass) staff provides a steady bass line. The Syn. Voice (Synthesizer Voice) staff has a few notes and rests. The Tape Smp. Str (Tape Sample String) staff is mostly empty. The Pad 1 staff has a few notes and rests. The Pad 5 staff has a few notes and rests. The FX 5 (Effects) staff has a few notes and rests. The Solo staff is mostly empty.

play ing games with my heart.

95

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Pad 5

FX 5

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The Kora staff has a melodic line with some rests. The E. Bass (Electric Bass) staff provides a steady bass line. The Syn. Voice (Synthesizer Voice) staff has a melodic line. The Tape Smp. Str (Tape Sample String) staff has a long, sustained note. The Pad 1 staff has a melodic line. The Pad 5 staff has a sustained chord. The Pad 5 staff has a sustained chord. The FX 5 (Effects) staff has a melodic line. The Solo staff is empty.

With my heart

96

Musical score for Perc., J. Gtr., Kora, E. Bass, Syn. Voice, Tape Smp. Str, Pad 1, Pad 5, FX 5, and Solo. The score includes various musical notations such as notes, rests, and articulation marks.

my heart

97

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Pad 5

FX 5

Solo

The musical score consists of 11 staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex rhythmic pattern with many beamed eighth notes and a final sustained chord. The Kora and E. Bass staves have a similar rhythmic pattern with eighth notes and rests. The E. Piano, Syn. Voice, and Solo staves are mostly empty with some rests. The Tape Smp. Str staff has a long note with a slur. The Pad 1 staff has a rhythmic pattern similar to the Kora and E. Bass. The two Pad 5 staves have sustained chords. The FX 5 staff has a few scattered notes.

my heart.

Backstreet Boys - Quit Playn Games With My Heart

Percussion

♩ = 100,000000
2

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-49. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

50

Musical notation for measures 50-53. Measure 50 starts with a half note rest in the bottom staff. The top staff continues with eighth notes and 'x' marks.

54

Musical notation for measures 54-57. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

58

Musical notation for measures 58-61. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

62

Musical notation for measures 62-65. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

66

Musical notation for measures 66-69. Measure 66 starts with a half note rest in the bottom staff. The top staff continues with eighth notes and 'x' marks.

70

Musical notation for measures 70-73. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

74

Musical notation for measures 74-77. Measure 74 has a half note rest in the bottom staff. Measures 75-77 have quarter notes in the bottom staff.

78

Musical notation for measures 78-81. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

Percussion

83

Musical notation for measures 83-86. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a corresponding bass line with eighth notes and rests.

87

Musical notation for measures 87-90. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

91

Musical notation for measures 91-94. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

95

Musical notation for measures 95-98. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests. The notation ends with a double bar line and a fermata over the final note.

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Jazz Guitar

♩ = 100,000000

26

29

32

34

37

41

45

48

51

54

V.S.

56

58

60

62

64

67

70

73

8

83

86

88



90



92



95



97



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Kora

♩ = 100,000000

6

11 **55**

69

73 **8**

84

88

92

96

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Electric Bass

♩ = 100,000000

2



6



9



13



16



19



22



25



29



32



V.S.

35



38



41



44



47



51



54



57



61



66



70



73



79



84



87



90



93



96



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Electric Piano

♩ = 100,000000

65 7

Detailed description: This block shows the beginning of the electric piano part. It starts with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 100,000,000. Measure 65 contains a whole rest. Measure 7 also contains a whole rest.

74

Detailed description: This block contains measures 74 through 77. Measure 74 has a whole rest in the treble and a quarter note in the bass. Measures 75-77 show a melodic line in the bass with chords in the treble.

79

16 16

Detailed description: This block contains measures 79 through 82. Measures 79-81 show a melodic line in the bass with chords in the treble. Measure 82 has a whole rest in both staves. The number 16 is written above and below the staff in measure 82.

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Synth Voice

♩ = 100,000000

25 6 16

44 3 6

51 6

56

61 7

71 3 3

74 7 6

85 6

88

2

Synth Voice

91

Musical staff for measures 91-93. Measure 91 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: F#m7, Gm7, A7, Bb7, C7, D7, E7, F#m7. Measure 92 features a triplet of eighth notes over the chords Gm7, A7, Bb7, followed by a quarter note C7 and a quarter note D7. Measure 93 features a triplet of eighth notes over the chords F#m7, Gm7, A7, followed by a quarter note Bb7 and a quarter note C7.

94

Musical staff for measures 94-95. Measure 94 contains a half note chord F#m7, a quarter rest, and a quarter note chord Gm7. Measure 95 contains a quarter rest, a quarter note chord A7, a quarter note chord Bb7, a quarter note chord C7, and a quarter note chord D7.

96

Musical staff for measures 96-98. Measure 96 contains a sequence of chords: F#m7, Gm7, A7, Bb7, C7, D7, E7, F#m7. Measure 97 is a whole rest. Measure 98 is a whole rest.

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Synth Voice

♩ = 100,000000

26

29

32

16

51

54

57

26

85

88

7

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Tape Sampler Keyboard [Strings]

♩ = 100,000000

26

Musical staff for measures 26-33. The staff is in 4/4 time. Measure 26 contains a whole rest. Measures 27-33 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Each note is beamed together and has a slur above it.

34

16

Musical staff for measures 34-49. Measure 34 starts with a half rest. Measure 35 contains a whole rest. Measures 36-49 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Each note is beamed together and has a slur above it.

57

10

Musical staff for measures 57-66. Measure 57 contains a whole rest. Measures 58-66 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Each note is beamed together and has a slur above it.

74

4

Musical staff for measures 74-77. Measure 74 starts with a half rest. Measure 75 contains a whole rest. Measures 76-77 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Each note is beamed together and has a slur above it.

86

Musical staff for measures 86-92. Measures 86-92 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Each note is beamed together and has a slur above it.

93

Musical staff for measures 93-99. Measures 93-99 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Each note is beamed together and has a slur above it.

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Pad 1 (New Age)

♩ = 100,000000

6

11 **46**

62

68

72

76

79

83



87



91



95



Backstreet Boys - Quit Playn Games With My Heart

Pad 5 (Bowed)

♩ = 100,000000

2

11

26

35

50

58

73

82

90

Backstreet Boys - Quit Playn Games With My Heart

Pad 5 (Bowed)

♩ = 100,000000
10

18

27

36

45

54 **12**

73 **4**

85

92

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FX 5 (Brightness)

♩ = 100,000000

6

11

16

20

24

6

29

6

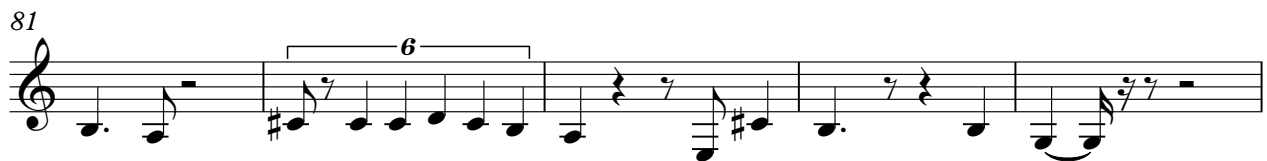
34

38

42

45

V.S.



95



Backstreet Boys - Quit Playn Games With My Heart

Solo

♩ = 100,000000

ALL rights reserved. ~~Byh~~ ~~Bbyah~~ ~~venmyheart~~ I see You're

~~ningame.~~ ~~Dearmyoul~~ I feel ~~Nothingis~~ ~~to be.~~ ~~SomeIshuld~~ ~~Thankme~~

~~Impos~~ ~~si~~ ~~as~~ ~~may~~ ~~em.~~ ~~ButIshould~~ ~~sobad~~ ~~baby.~~ ~~Quit~~ ~~playn~~ ~~myheart~~

~~With~~ ~~myheart.~~ ~~Ishuld~~ ~~know~~ ~~from~~ ~~the~~ ~~start~~ ~~From~~ ~~myheart~~ ~~myheart.~~

~~live~~ ~~my~~ ~~life~~ ~~the~~ ~~way~~ ~~Keep~~ ~~you~~ ~~from~~ ~~playn~~ ~~me.~~ ~~Every~~ ~~ing~~ ~~do~~ ~~if~~ ~~you~~ ~~What~~

~~ish~~ ~~you~~ ~~see.~~ ~~SomeIshuld~~ ~~Thankme~~ ~~Impos~~ ~~si~~ ~~ble~~ ~~as~~ ~~it~~ ~~may~~ ~~seem.~~

~~ButIwishI~~ ~~could~~ ~~sobad~~ ~~Ba~~ ~~by~~ ~~you~~ ~~Quit~~ ~~playn~~ ~~games~~ ~~with~~ ~~myheart~~

~~With~~ ~~myheart~~ ~~myheart.~~ ~~I~~ ~~shuld~~ ~~know~~ ~~from~~ ~~the~~ ~~start~~ ~~From~~ ~~myheart~~

~~myheart.~~ ~~Quit~~ ~~playn~~ ~~games.~~ ~~Ba~~ ~~by~~ ~~ba~~ ~~by~~ ~~the~~ ~~love~~ ~~that~~ ~~was~~ ~~strong.~~

61

Don't leave me hanging here for ever. Oh baby by this

64

isn't it stop this. Bye ah quit playing games. Sometimes should

75

Thank me I'm so sad. But I should sobad baby. Quit

82

play games with my heart With my heart my heart. I

86

shouldn't you start From my heart my heart. Quit playing with my heart.

93

Quit playing with my heart. With my heart my heart my heart.