

Jazz Gitaar Trio`s StandardsDiversen - Give My Regard

♩ = 155,002716

DRUMS

JAZZ GTR

ACOU BASS

This system contains the first three measures of the piece. The tempo is marked as ♩ = 155,002716. The drum part features a consistent pattern of eighth notes with accents. The jazz guitar part begins with a melodic line in the first measure, followed by chords and melodic fragments in the subsequent measures. The acoustic bass part provides a steady accompaniment with quarter notes.

4

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 4 and 5. The drum part continues with its eighth-note pattern. The jazz guitar part features a prominent sustained chord in measure 4, followed by a melodic line in measure 5. The acoustic bass part continues with a steady quarter-note accompaniment.

6

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 6 and 7. The drum part maintains its eighth-note pattern. The jazz guitar part has a melodic line in measure 6 and a more complex chordal structure in measure 7. The acoustic bass part continues with a steady quarter-note accompaniment.

8

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 8 and 9. The drum part continues with its eighth-note pattern. The jazz guitar part has a melodic line in measure 8 and a complex chordal structure in measure 9. The acoustic bass part continues with a steady quarter-note accompaniment.

10

DRUMS

JAZZ GTR

ACOU BASS

13

DRUMS

JAZZ GTR

ACOU BASS

15

DRUMS

JAZZ GTR

ACOU BASS

17

DRUMS

JAZZ GTR

ACOU BASS

19

DRUMS

JAZZ GTR

ACOU BASS

21

DRUMS

JAZZ GTR

ACOU BASS

23

DRUMS

JAZZ GTR

ACOU BASS

25

DRUMS

JAZZ GTR

ACOU BASS

3

27

DRUMS

JAZZ GTR

ACOU BASS

29

DRUMS

JAZZ GTR

ACOU BASS

31

DRUMS

JAZZ GTR

ACOU BASS

33

DRUMS

JAZZ GTR

ACOU BASS

35

DRUMS

JAZZ GTR

ACOU BASS

Measures 35-36. Drums: Snare and bass drum pattern. Jazz Guitar: Triplet eighth notes and sixteenth notes. Acoustic Bass: Quarter and eighth notes.

37

DRUMS

JAZZ GTR

ACOU BASS

Measures 37-38. Drums: Snare and bass drum pattern. Jazz Guitar: Triplet eighth notes and sixteenth notes. Acoustic Bass: Quarter and eighth notes.

39

DRUMS

JAZZ GTR

ACOU BASS

Measures 39-40. Drums: Snare and bass drum pattern. Jazz Guitar: Triplet eighth notes and sixteenth notes. Acoustic Bass: Quarter and eighth notes.

41

DRUMS

JAZZ GTR

ACOU BASS

Measures 41-42. Drums: Snare and bass drum pattern. Jazz Guitar: Triplet eighth notes and sixteenth notes. Acoustic Bass: Quarter and eighth notes.

43

DRUMS

JAZZ GTR

ACOU BASS

Measures 43-44. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

45

DRUMS

JAZZ GTR

ACOU BASS

Measures 45-46. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes with a triplet. Acoustic Bass: Quarter notes.

47

DRUMS

JAZZ GTR

ACOU BASS

Measures 47-48. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes with a triplet. Acoustic Bass: Quarter notes.

49

DRUMS

JAZZ GTR

ACOU BASS

Measures 49-50. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes with a triplet. Acoustic Bass: Quarter notes.

51

DRUMS

JAZZ GTR

ACOU BASS

53

DRUMS

JAZZ GTR

ACOU BASS

55

DRUMS

JAZZ GTR

ACOU BASS

57

DRUMS

JAZZ GTR

ACOU BASS

59

DRUMS

JAZZ GTR

ACOU BASS

Measures 59-60. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Melodic line with triplets and chromatic movement. Acoustic Bass: Root notes and simple harmonic accompaniment.

61

DRUMS

JAZZ GTR

ACOU BASS

Measures 61-62. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Melodic line with triplets and chromatic movement. Acoustic Bass: Root notes and simple harmonic accompaniment.

63

DRUMS

JAZZ GTR

ACOU BASS

Measures 63-64. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Melodic line with triplets and chromatic movement. Acoustic Bass: Root notes and simple harmonic accompaniment.

65

DRUMS

JAZZ GTR

ACOU BASS

Measures 65-66. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Melodic line with triplets and chromatic movement. Acoustic Bass: Root notes and simple harmonic accompaniment.

67

DRUMS

JAZZ GTR

ACOU BASS

69

DRUMS

JAZZ GTR

ACOU BASS

71

DRUMS

JAZZ GTR

ACOU BASS

73

DRUMS

JAZZ GTR

ACOU BASS

75

DRUMS

JAZZ GTR

ACOU BASS

77

DRUMS

JAZZ GTR

ACOU BASS

79

DRUMS

JAZZ GTR

ACOU BASS

81

DRUMS

JAZZ GTR

ACOU BASS

83

DRUMS

JAZZ GTR

ACOU BASS

86

DRUMS

JAZZ GTR

ACOU BASS

88

DRUMS

JAZZ GTR

ACOU BASS

90

DRUMS

JAZZ GTR

ACOU BASS

92

DRUMS

JAZZ GTR

ACOU BASS

94

DRUMS

JAZZ GTR

ACOU BASS

96

DRUMS

JAZZ GTR

ACOU BASS

98

DRUMS

JAZZ GTR

ACOU BASS

100

DRUMS

JAZZ GTR

ACOU BASS

101

DRUMS

JAZZ GTR

ACOU BASS

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - Give My Regard

♩ = 155,002716

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. Similar to measure 41, with snare and bass drum patterns.

49

Musical notation for drum set at measure 49. Similar to measure 41, with snare and bass drum patterns. A '3' is written below the bass drum staff.

52

Musical notation for drum set at measure 52. Similar to measure 41, with snare and bass drum patterns.

56

Musical notation for drum set at measure 56. Similar to measure 41, with snare and bass drum patterns.

60

Musical notation for drum set at measure 60. Similar to measure 41, with snare and bass drum patterns.

64

Musical notation for drum set at measure 64. Similar to measure 41, with snare and bass drum patterns.

68

Musical notation for drum set at measure 68. Similar to measure 41, with snare and bass drum patterns.

72

Musical notation for drum set at measure 72. Similar to measure 41, with snare and bass drum patterns. A '3' is written below the bass drum staff.

75

Musical notation for drum set at measure 75. Similar to measure 41, with snare and bass drum patterns.

DRUMS

79

Musical notation for measures 79-82. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

83

Musical notation for measures 83-86. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

87

Musical notation for measures 87-90. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes marked with a '3'.

94

Musical notation for measures 94-97. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

98

Musical notation for measures 98-101. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes marked with a '3'.

101

Musical notation for measures 101-102. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes, a triplet of eighth notes marked with a '3', and a double bar line followed by a '2'.

♩ = 155,002716

6

9

13

17

21

25

29

32

35

V.S.

Detailed description: This is a guitar-oriented musical score for the jazz standard 'Give My Regard'. It is written in 4/4 time with a tempo of 155 bpm. The score consists of ten staves of music, each starting with a measure number (6, 9, 13, 17, 21, 25, 29, 32, 35). The notation includes various rhythmic values, chords, and guitar-specific symbols such as slashes (/) indicating muted notes or rests. Several triplet markings (indicated by a '3' over a group of notes) are present throughout the piece. The key signature changes from one flat (Bb) to two flats (Bb, Eb) and back to one flat (Bb). The score concludes with the initials 'V.S.' at the bottom right.

37

39

41

43

46

49

52

54

57

60

63

Musical staff 63: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

69

Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

72

Musical staff 72: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

74

Musical staff 74: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

77

Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

80

Musical staff 80: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

83

Musical staff 83: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

86

Musical staff 86: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern with triplets and slurs.

92

95

98

101

♩ = 155,002716



7



13



18



24



30



36



41



46



51



V.S.

56



61



67



73



78



84



90



96



100

