

Jazz Gitaar Trio`s StandardsDiversen - I Concentrate O

♩ = 163,003616

DRUMS
JAZZ GTR
JAZZ GTR
ACOU BASS

This system contains the first three measures of the piece. The tempo is marked as ♩ = 163,003616. The drum part features a steady pattern of eighth notes. The first jazz guitar part plays sustained chords, while the second jazz guitar part plays a melodic line with eighth notes. The acoustic bass part provides a harmonic foundation with half notes.

4

DRUMS
JAZZ GTR
JAZZ GTR
ACOU BASS

This system contains measures 4 through 6. The drum pattern continues with some variations in the snare and bass drum. The first jazz guitar part introduces some movement with eighth notes and chords. The second jazz guitar part continues its melodic line. The acoustic bass part maintains its half-note accompaniment.

7

DRUMS
JAZZ GTR
JAZZ GTR
ACOU BASS

This system contains measures 7 through 9. The drum part remains consistent. The first jazz guitar part features more complex chordal textures. The second jazz guitar part has a melodic line with some grace notes. The acoustic bass part continues with half notes, including some chromatic movement.

9

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

11

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

14

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

16

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

18

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

21

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

23

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

25

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

27

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

30

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

32

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

34

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

36

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

38

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

40

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

42

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

44

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

46

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

48

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

50

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

52

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

54

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

56

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

58

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

60

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

63

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

65

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

68

DRUMS

JAZZ GTR

ACOU BASS

Measures 68-69. Drums: Snare and hi-hat patterns. Jazz Guitar: Complex chordal and melodic lines. Acoustic Bass: Walking bass line.

70

DRUMS

JAZZ GTR

ACOU BASS

Measures 70-71. Drums: Snare and hi-hat patterns. Jazz Guitar: Complex chordal and melodic lines. Acoustic Bass: Walking bass line.

72

DRUMS

JAZZ GTR

ACOU BASS

Measures 72-73. Drums: Snare and hi-hat patterns. Jazz Guitar: Complex chordal and melodic lines. Acoustic Bass: Walking bass line.

74

DRUMS

JAZZ GTR

ACOU BASS

Measures 74-75. Drums: Snare and hi-hat patterns. Jazz Guitar: Complex chordal and melodic lines. Acoustic Bass: Walking bass line.

76

DRUMS

JAZZ GTR

ACOU BASS

Measures 76-78. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Walking bass line.

79

DRUMS

JAZZ GTR

ACOU BASS

Measures 79-80. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Walking bass line.

81

DRUMS

JAZZ GTR

ACOU BASS

Measures 81-82. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Walking bass line.

83

DRUMS

JAZZ GTR

ACOU BASS

Measures 83-84. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Walking bass line.

85

DRUMS

JAZZ GTR

ACOU BASS

87

DRUMS

JAZZ GTR

ACOU BASS

89

DRUMS

JAZZ GTR

ACOU BASS

92

DRUMS

JAZZ GTR

ACOU BASS

94

DRUMS

JAZZ GTR

ACOU BASS

96

DRUMS

JAZZ GTR

ACOU BASS

98

DRUMS

JAZZ GTR

ACOU BASS

100

DRUMS

JAZZ GTR

ACOU BASS

102

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 102-104. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. Measure 102 shows a drum pattern with snare and hi-hat, a jazz guitar chord progression, and an acoustic bass line. Measure 103 features a triplet in the bass line. Measure 104 continues the progression.

105

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 105-106. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. Measure 105 shows a drum pattern with snare and hi-hat, a jazz guitar chord progression, and an acoustic bass line. Measure 106 continues the progression.

107

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 107-109. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. Measure 107 shows a drum pattern with snare and hi-hat, a jazz guitar chord progression, and an acoustic bass line. Measure 108 continues the progression. Measure 109 features a melodic line in the jazz guitar.

110

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 110-111. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. Measure 110 shows a drum pattern with snare and hi-hat, a jazz guitar chord progression, and an acoustic bass line. Measure 111 continues the progression.

112

DRUMS

JAZZ GTR

ACOU BASS

114

DRUMS

JAZZ GTR

ACOU BASS

116

DRUMS

JAZZ GTR

ACOU BASS

118

DRUMS

JAZZ GTR

ACOU BASS

121

DRUMS

JAZZ GTR

ACOU BASS

124

DRUMS

JAZZ GTR

ACOU BASS

126

DRUMS

JAZZ GTR

ACOU BASS

128

DRUMS

JAZZ GTR

ACOU BASS

130

DRUMS

JAZZ GTR

ACOU BASS

133

DRUMS

JAZZ GTR

ACOU BASS

135

DRUMS

JAZZ GTR

ACOU BASS

137

DRUMS

JAZZ GTR

ACOU BASS

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - I Concentrate O

♩ = 163,003616

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This image shows a drum score for the piece 'I Concentrate O'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 163,003616 and a 4/4 time signature. The notation consists of a series of 'x' marks above the staff, indicating specific drum hits, and rhythmic patterns of eighth and sixteenth notes below the staff. A triplet of eighth notes is marked with a '3' below it in the 13th measure. The score concludes with the instruction 'V.S.' at the bottom right.

41

45

49

52

56

60

64

68

72

76

DRUMS

80

84

88

92

96

100

104

108

112

116

V.S.

DRUMS

120

124

128

132

135

♩ = 163,003616

7

11

16

20

24

29

32

35

39

V.S.

Detailed description: This is a guitar score for a jazz standard. It is written in 4/4 time with a tempo of 163,003616. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of complex chords and melodic fragments. The subsequent staves (7, 11, 16, 20, 24, 29, 32, 35, 39) contain dense chordal textures with various accidentals (sharps, flats, naturals) and rhythmic patterns. A triplet of eighth notes is marked at measure 24. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

43

Musical staff 43: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first measure contains a complex chord with a slash through it, indicating a slash chord. The second measure has a similar slash chord. The third measure features a melodic line with eighth notes and a slash chord. The fourth measure consists of a slash chord and a whole note chord.

47

Musical staff 47: A single staff of music in treble clef. It starts with a key signature of one flat (Bb) and a common time signature. The first measure has a slash chord and a melodic line. The second measure continues with a slash chord and a melodic line. The third measure has a slash chord and a melodic line. The fourth measure is a slash chord. The fifth measure is a slash chord. The sixth measure is a slash chord.

52

Musical staff 52: A single staff of music in treble clef. It starts with a key signature of one flat (Bb) and a common time signature. The first measure has a slash chord and a melodic line. The second measure has a slash chord and a melodic line. The third measure has a slash chord and a melodic line. The fourth measure has a slash chord and a melodic line. The fifth measure has a slash chord and a melodic line. The sixth measure has a slash chord and a melodic line.

56

Musical staff 56: A single staff of music in treble clef. It starts with a key signature of one flat (Bb) and a common time signature. The first measure has a slash chord and a melodic line. The second measure has a slash chord and a melodic line. The third measure has a slash chord and a melodic line. The fourth measure has a slash chord and a melodic line. The fifth measure has a slash chord and a melodic line. The sixth measure has a slash chord and a melodic line.

60

Musical staff 60: A single staff of music in treble clef. It starts with a key signature of one flat (Bb) and a common time signature. The first measure has a slash chord and a melodic line. The second measure has a slash chord and a melodic line. The third measure has a slash chord and a melodic line. The fourth measure has a slash chord and a melodic line. The fifth measure has a slash chord and a melodic line. The sixth measure has a slash chord and a melodic line. There are triplets indicated by brackets and the number '3' above and below the staff.

65

Musical staff 65: A single staff of music in treble clef. It starts with a key signature of one flat (Bb) and a common time signature. The first measure has a slash chord and a melodic line. The second measure has a slash chord and a melodic line. The third measure has a slash chord and a melodic line. The fourth measure has a slash chord and a melodic line. The fifth measure has a slash chord and a melodic line. The sixth measure has a slash chord and a melodic line. The number '74' is written above the staff.

♩ = 163,003616

6

11

16

22

27

32

37

42

46

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 163,003616. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals (sharps, flats, and naturals) throughout the piece. Measure numbers 6, 11, 16, 22, 27, 32, 37, 42, and 46 are indicated at the start of their respective staves. Some measures contain triplets, indicated by a '3' under a bracket. The score concludes with a double bar line at the end of the final staff.

V.S.

51

Musical staff 51: Treble clef, key signature of one flat (Bb), starting with a slur over a series of eighth notes and quarter notes, followed by a whole note and a half note.

55

Musical staff 55: Treble clef, key signature of one flat (Bb), featuring a half note, a quarter note, and a series of eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat (Bb), featuring a half note, a quarter note, and a series of eighth notes.

67

Musical staff 67: Treble clef, key signature of one flat (Bb), featuring a series of eighth notes and quarter notes.

70

Musical staff 70: Treble clef, key signature of one flat (Bb), featuring a series of eighth notes and quarter notes.

73

Musical staff 73: Treble clef, key signature of one flat (Bb), featuring a triplet of eighth notes and a series of quarter notes.

76

Musical staff 76: Treble clef, key signature of one flat (Bb), featuring a series of eighth notes and quarter notes.

80

Musical staff 80: Treble clef, key signature of one flat (Bb), featuring a series of eighth notes and quarter notes.

83

Musical staff 83: Treble clef, key signature of one flat (Bb), featuring a series of eighth notes and quarter notes.

87

Musical staff 87: Treble clef, key signature of one flat (Bb), featuring a series of eighth notes and quarter notes.

JAZZ GTR

3

91

94

97

100

104

107

111

115

118

122

V.S.

126



Musical notation for measures 126-128. Measure 126 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 127 continues the melodic line with similar rhythmic patterns. Measure 128 concludes with a final melodic phrase.

129



Musical notation for measures 129-131. Measure 129 begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a melodic line with a triplet of eighth notes. Measure 130 continues with a melodic line and includes a triplet of eighth notes. Measure 131 concludes with a melodic phrase.

132



Musical notation for measures 132-134. Measure 132 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a melodic line with eighth and sixteenth notes. Measure 133 continues the melodic line. Measure 134 concludes with a melodic phrase and a triplet of eighth notes.

135



Musical notation for measures 135-136. Measure 135 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a melodic line with eighth and sixteenth notes. Measure 136 concludes with a melodic phrase.

137



Musical notation for measures 137-140. Measure 137 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a melodic line with eighth and sixteenth notes. Measure 138 continues the melodic line. Measure 139 concludes with a melodic phrase. Measure 140 is a whole rest.

119



125



132



136

