

Jazz Gitaar Trio`s StandardsDiversen - I Didn`t Know Wt

♩ = 86,000542

DRUMS

JAZZ GTR

ACOU BASS

4

6

8

10

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 10-11. The Drums part features a consistent snare and hi-hat pattern. The Jazz Guitar part includes chords and melodic lines, with a triplet in measure 11. The Acoustic Bass part has a walking bass line with triplets in measures 10 and 11.

12

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 12-13. The Drums part continues with snare and hi-hat patterns. The Jazz Guitar part features chords and melodic lines, with triplets in measures 12 and 13. The Acoustic Bass part has a walking bass line with triplets in measures 12 and 13.

14

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 14-15. The Drums part continues with snare and hi-hat patterns. The Jazz Guitar part features chords and melodic lines, with a triplet in measure 15. The Acoustic Bass part has a walking bass line with a triplet in measure 15.

16

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 16-17. The Drums part continues with snare and hi-hat patterns. The Jazz Guitar part features chords and melodic lines, with a triplet in measure 17. The Acoustic Bass part has a walking bass line with a triplet in measure 17.

18

DRUMS

JAZZ GTR

ACOU BASS

20

DRUMS

JAZZ GTR

ACOU BASS

22

DRUMS

JAZZ GTR

ACOU BASS

24

DRUMS

JAZZ GTR

ACOU BASS

26

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 26-27. The Drums part features a snare and hi-hat pattern. The Jazz Guitar part has a complex melodic line with triplets. The Acoustic Bass part has a simple bass line with triplets.

28

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 28-29. The Drums part features a snare and hi-hat pattern. The Jazz Guitar part has a melodic line with triplets. The Acoustic Bass part has a simple bass line with triplets.

29

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 30-31. The Drums part features a snare and hi-hat pattern. The Jazz Guitar part has a complex melodic line with triplets. The Acoustic Bass part has a simple bass line with triplets.

32

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 32-33. The Drums part features a snare and hi-hat pattern. The Jazz Guitar part has a melodic line with triplets. The Acoustic Bass part has a simple bass line with triplets.

34

DRUMS

JAZZ GTR

ACOU BASS

36

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

38

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

39

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

40

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

42

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

43

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

Detailed description: This system contains measures 43 and 44. The drums part features a steady pattern of eighth notes with occasional accents. The first jazz guitar part plays chords, including a prominent triad in measure 44. The second jazz guitar part has a melodic line with triplet markings. The acoustic bass part provides a simple harmonic accompaniment.

45

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

Detailed description: This system contains measures 45 and 46. The drums part continues with a consistent eighth-note pattern. The first jazz guitar part features a series of chords, some with a fermata in measure 46. The second jazz guitar part has a melodic line with a triplet in measure 46. The acoustic bass part continues with a simple accompaniment.

47

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

Detailed description: This system contains measures 47 and 48. The drums part maintains the eighth-note pattern. The first jazz guitar part has a melodic line with a fermata in measure 48. The second jazz guitar part has a melodic line with a triplet in measure 48. The acoustic bass part continues with a simple accompaniment.

49

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

3

Detailed description: This system covers measures 49 and 50. The drums part features a consistent pattern of eighth notes with accents. The top guitar part has a melodic line with a triplet of eighth notes in measure 50. The bottom guitar part has a rhythmic accompaniment with triplets. The bass part provides a steady accompaniment.

50

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

3

3

3

Detailed description: This system covers measures 51 and 52. The drums part continues with the same eighth-note pattern. The top guitar part features a melodic line with a triplet of eighth notes in measure 52. The bottom guitar part has a rhythmic accompaniment with triplets. The bass part provides a steady accompaniment.

51

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

3

3

Detailed description: This system covers measures 53 and 54. The drums part continues with the same eighth-note pattern. The top guitar part features a melodic line with a triplet of eighth notes in measure 54. The bottom guitar part has a rhythmic accompaniment with triplets. The bass part provides a steady accompaniment.

53

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

3

3

Detailed description: This system covers measures 53 and 54. The drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The top guitar part has a melodic line with a triplet of eighth notes in measure 54. The bottom guitar part has a more active line with triplets in both measures. The bass part provides a steady accompaniment with a triplet in measure 54.

54

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

3

3

Detailed description: This system covers measures 54 and 55. The drums part continues with a similar pattern. The top guitar part has a melodic line with a triplet in measure 55. The bottom guitar part has a more active line with triplets in both measures. The bass part provides a steady accompaniment with a triplet in measure 55.

55

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

3

3

3

Detailed description: This system covers measures 55 and 56. The drums part features a pattern of eighth notes with 'x' marks above them. The top guitar part has a melodic line with a triplet in measure 56. The bottom guitar part has a more active line with triplets in both measures. The bass part provides a steady accompaniment with a triplet in measure 56.

57

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

58

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

60

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

62

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

Detailed description: This system covers measures 62 and 63. The drums part features a pattern of cymbal hits (marked with 'x') and snare hits. The first jazz guitar part has a melodic line with slurs and ties. The second jazz guitar part has a rhythmic line with slurs. The acoustic bass part has a simple bass line.

63

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

3

Detailed description: This system covers measures 63 and 64. The drums part continues with cymbal and snare patterns. The first jazz guitar part has a melodic line with a large slur. The second jazz guitar part has a rhythmic line with slurs. The acoustic bass part has a simple bass line. A triplet '3' is marked at the end of the bass line.

64

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

3

Detailed description: This system covers measures 64 and 65. The drums part features a pattern of cymbal hits and snare hits. The first jazz guitar part has a melodic line with slurs and ties. The second jazz guitar part has a rhythmic line with slurs and a triplet '3' marked. The acoustic bass part has a simple bass line with a triplet '3' marked.

66

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

68

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

70

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

72

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

74

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

75

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

77

JAZZ GTR

JAZZ GTR

ACOU BASS

Detailed description: The image shows three staves of music. The top staff is labeled 'JAZZ GTR' and starts at measure 77. It features a complex chord structure with multiple notes beamed together, followed by a melodic line with eighth and sixteenth notes. The middle staff is also labeled 'JAZZ GTR' and continues the melodic line with similar note values and some slurs. The bottom staff is labeled 'ACOU BASS' and shows a simple rhythmic pattern with quarter and eighth notes, and rests.

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - I Didn`t Know Wt

♩ = 86,000542

5

9

13

17

21

25

29

33

37

Detailed description: This image shows a drum score for the jazz standard 'I Didn't Know What Time It Was'. The score is written on ten staves, each representing a four-measure phrase. The tempo is marked as ♩ = 86,000542. The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests, often with 'x' marks above them to indicate specific drum sounds. A triplet of eighth notes is marked with a '3' below it in the 10th measure. The score is organized into measures numbered 1 through 37, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 appearing at the start of their respective staves.

V.S.

DRUMS

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measures 49-51. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. A '3' is written below the staff at the end of measure 51.

52

Musical notation for measures 52-55. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-59. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-63. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64-67. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

68

Musical notation for measures 68-71. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

72

Musical notation for measures 72-74. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. A '3' is written below the staff at the end of measure 74.

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes. A '3' is written above the staff at the end of measure 78.

♩ = 86,000542

36

40

45

49

53

57

62

66

71

75

♩ = 86,000542

5

9

12

15

18

21

24

26

28

V.S.

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 86,000542. The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 18, 21, 24, 26, 28). The music is characterized by dense, complex chordal textures, often using triads and dyads. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The overall style is that of a jazz guitar solo or accompaniment for a standard.

30

34

37

39

41

43

45

47

50

52

The image displays a page of jazz guitar sheet music, numbered 2. The title is "JAZZ GTR". The music is written in a single system on a treble clef staff. It consists of ten lines of music, each starting with a measure number: 30, 34, 37, 39, 41, 43, 45, 47, 50, and 52. The notation includes various rhythmic values, accidentals, and articulation marks. Numerous triplets are indicated by a bracket with the number "3" underneath. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex harmonic and melodic lines characteristic of jazz guitar.

54

56

58

60

62

64

66

69

72

74

4

JAZZ GTR

76

Musical notation for Jazz Guitar, measures 76-79. The notation is written on a single staff with a treble clef. Measure 76 begins with a quarter rest, followed by two eighth notes. Measure 77 contains a complex chord structure with multiple overlapping notes. Measure 78 features a melodic line with eighth notes and a dotted quarter note. Measure 79 concludes with a quarter rest. The piece ends with a double bar line.

ACOU BASS

Jazz Gitaar Trio`s StandardsDiversen - I Didn`t Know Wt

♩ = 86,000542



V.S.

51



56



61



66



72



75

