

# Jazz Gitaar Trio`s StandardsDiversen - It`s Alright With

♩ = 160,000000

DRUMS

JAZZ GTR

ACOU BASS

Measures 1-3 of the piece. The drum part features a simple pattern with 'x' marks. The guitar part has a melodic line with some chords. The bass part has a walking bass line.

4

DRUMS

JAZZ GTR

ACOU BASS

Measures 4-6 of the piece. The drum part continues with 'x' marks. The guitar part has a melodic line with some chords. The bass part has a walking bass line.

6

DRUMS

JAZZ GTR

ACOU BASS

Measures 7-9 of the piece. The drum part continues with 'x' marks. The guitar part has a melodic line with some chords. The bass part has a walking bass line.

8

DRUMS

JAZZ GTR

ACOU BASS

Measures 10-12 of the piece. The drum part continues with 'x' marks. The guitar part has a melodic line with some chords. The bass part has a walking bass line.

10

DRUMS

JAZZ GTR

ACOU BASS

Measures 10-11. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Walking bass line.

12

DRUMS

JAZZ GTR

ACOU BASS

Measures 12-13. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Walking bass line.

14

DRUMS

JAZZ GTR

ACOU BASS

Measures 14-15. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Walking bass line.

17

DRUMS

JAZZ GTR

ACOU BASS

Measures 17-18. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Walking bass line.

19

DRUMS

JAZZ GTR

ACOU BASS

21

DRUMS

JAZZ GTR

ACOU BASS

23

DRUMS

JAZZ GTR

ACOU BASS

25

DRUMS

JAZZ GTR

ACOU BASS

27

DRUMS

JAZZ GTR

ACOU BASS

29

DRUMS

JAZZ GTR

ACOU BASS

31

DRUMS

JAZZ GTR

ACOU BASS

33

DRUMS

JAZZ GTR

ACOU BASS

35

DRUMS

JAZZ GTR

ACOU BASS

37

DRUMS

JAZZ GTR

ACOU BASS

39

DRUMS

JAZZ GTR

ACOU BASS

41

DRUMS

JAZZ GTR

ACOU BASS

43

DRUMS

JAZZ GTR

ACOU BASS

45

DRUMS

JAZZ GTR

ACOU BASS

47

DRUMS

JAZZ GTR

ACOU BASS

49

DRUMS

JAZZ GTR

ACOU BASS

51

DRUMS

JAZZ GTR

ACOU BASS

3

53

DRUMS

JAZZ GTR

ACOU BASS

55

DRUMS

JAZZ GTR

ACOU BASS

57

DRUMS

JAZZ GTR

ACOU BASS

59

DRUMS

JAZZ GTR

ACOU BASS

61

DRUMS

JAZZ GTR

ACOU BASS

64

DRUMS

JAZZ GTR

ACOU BASS

66

DRUMS

JAZZ GTR

ACOU BASS



68

DRUMS

JAZZ GTR

ACOU BASS

70

DRUMS

JAZZ GTR

ACOU BASS

72

DRUMS

JAZZ GTR

ACOU BASS

74

DRUMS

JAZZ GTR

ACOU BASS

76

DRUMS

JAZZ GTR

ACOU BASS

78

DRUMS

JAZZ GTR

ACOU BASS

80

DRUMS

JAZZ GTR

ACOU BASS

82

DRUMS

JAZZ GTR

ACOU BASS

84

DRUMS

JAZZ GTR

ACOU BASS

87

DRUMS

JAZZ GTR

ACOU BASS

89

DRUMS

JAZZ GTR

ACOU BASS

91

DRUMS

JAZZ GTR

ACOU BASS

93

DRUMS

JAZZ GTR

ACOU BASS

95

DRUMS

JAZZ GTR

ACOU BASS

97

DRUMS

JAZZ GTR

ACOU BASS

99

DRUMS

JAZZ GTR

ACOU BASS

3

101

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 101, 102, and 103. The drum part features a steady eighth-note pattern with accents on every other note. The jazz guitar part consists of eighth-note lines with various accidentals, including flats and sharps. The acoustic bass part is a simple quarter-note line.

104

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 104 and 105. The drum part continues with the eighth-note pattern and accents. The jazz guitar part has eighth-note lines, with a triplet of eighth notes in measure 105. The acoustic bass part remains a quarter-note line.

106

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 106 and 107. The drum part continues with the eighth-note pattern and accents. The jazz guitar part has eighth-note lines, with a triplet of eighth notes in measure 107. The acoustic bass part remains a quarter-note line.

108

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 108 and 109. The drum part continues with the eighth-note pattern and accents. The jazz guitar part has eighth-note lines, with a triplet of eighth notes in measure 109. The acoustic bass part remains a quarter-note line.

110

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 110-111. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. Measure 110 shows a drum pattern with snare and hi-hat, a complex jazz guitar line with many chords and melodic fragments, and a simple bass line. Measure 111 continues the patterns, with a triplet in the bass line.

112

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 112-113. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. Measure 112 shows a drum pattern with snare and hi-hat, a complex jazz guitar line with many chords and melodic fragments, and a simple bass line. Measure 113 continues the patterns.

114

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 114-115. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. Measure 114 shows a drum pattern with snare and hi-hat, a complex jazz guitar line with many chords and melodic fragments, and a simple bass line. Measure 115 continues the patterns.

116

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 116-117. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. Measure 116 shows a drum pattern with snare and hi-hat, a complex jazz guitar line with many chords and melodic fragments, and a simple bass line. Measure 117 continues the patterns.

118

DRUMS

JAZZ GTR

ACOU BASS

120

DRUMS

JAZZ GTR

ACOU BASS

122

DRUMS

JAZZ GTR

ACOU BASS

124

DRUMS

JAZZ GTR

ACOU BASS

126

DRUMS

JAZZ GTR

ACOU BASS

Measures 126-127. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

128

DRUMS

JAZZ GTR

ACOU BASS

Measures 128-129. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

130

DRUMS

JAZZ GTR

ACOU BASS

Measures 130-131. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes. A triplet '3' is marked under a bass line in measure 131.

132

DRUMS

JAZZ GTR

ACOU BASS

Measures 132-133. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.



134

DRUMS

JAZZ GTR

ACOU BASS

137

DRUMS

JAZZ GTR

ACOU BASS

139

DRUMS

JAZZ GTR

ACOU BASS

141

DRUMS

JAZZ GTR

ACOU BASS

143

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 143 and 144. The drums part features a consistent snare and hi-hat pattern. The jazz guitar part consists of chords and melodic lines, with a key signature of one flat. The acoustic bass part provides a steady walking bass line.

145

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 145 and 146. The drums part continues with snare and hi-hat patterns. The jazz guitar part includes a triplet figure in measure 146. The acoustic bass part continues with a walking bass line.

147

JAZZ GTR

ACOU BASS

This system contains measures 147 through 150. The jazz guitar part features sustained chords in measures 147 and 148. The acoustic bass part continues with a walking bass line.

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - It`s Alright With

♩ = 160,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for drum set, measures 42-45. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

46

Musical notation for drum set, measures 46-49. Similar to the previous system, with snare and bass drum parts.

50

Musical notation for drum set, measures 50-52. Includes a triplet of eighth notes in the bass drum part at measure 52.

53

Musical notation for drum set, measures 53-56. Similar to the previous system, with snare and bass drum parts.

57

Musical notation for drum set, measures 57-60. Similar to the previous system, with snare and bass drum parts.

61

Musical notation for drum set, measures 61-64. Similar to the previous system, with snare and bass drum parts.

65

Musical notation for drum set, measures 65-68. Similar to the previous system, with snare and bass drum parts.

69

Musical notation for drum set, measures 69-72. Similar to the previous system, with snare and bass drum parts.

73

Musical notation for drum set, measures 73-76. Similar to the previous system, with snare and bass drum parts.

77

Musical notation for drum set, measures 77-80. Similar to the previous system, with snare and bass drum parts.

DRUMS

81

Musical notation for drum part 81, featuring a snare drum line with a repeating pattern of eighth notes and a bass drum line with a similar pattern. A triplet of eighth notes is marked with a '3' below it.

85

Musical notation for drum part 85, continuing the snare and bass drum patterns from the previous system.

89

Musical notation for drum part 89, continuing the snare and bass drum patterns.

93

Musical notation for drum part 93, continuing the snare and bass drum patterns.

97

Musical notation for drum part 97, continuing the snare and bass drum patterns.

101

Musical notation for drum part 101, continuing the snare and bass drum patterns.

105

Musical notation for drum part 105, continuing the snare and bass drum patterns.

109

Musical notation for drum part 109, continuing the snare and bass drum patterns.

113

Musical notation for drum part 113, continuing the snare and bass drum patterns.

117

Musical notation for drum part 117, continuing the snare and bass drum patterns.

V.S.

DRUMS

121

3

125

129

133

137

141

144

3

4

♩ = 160,000000

5

8

11

15

19

22

25

28

31

V.S.

Detailed description: This is a guitar score for the jazz standard 'It's Alright With a Little Help from My Friends'. The score is written in 4/4 time with a tempo of 160 bpm. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line. The subsequent staves are heavily chordal, featuring complex voicings and textures. Measure numbers 5, 8, 11, 15, 19, 22, 25, 28, and 31 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measure 28. The score concludes with a 'V.S.' (Vivace) instruction.

JAZZ GTR

34

37

40

43

47

49

52

55

58

61



65

68

71

74

77

80

83

86

89

92

V.S.

94

96

98

100

103

106

108

110

112

115

118

121

123

126

129

132

136

138

140

143

6

JAZZ GTR

146

Musical notation for Jazz Guitar, measures 146-149. The notation is written on a single staff in treble clef. Measure 146 begins with a 7/8 time signature and contains a triplet of eighth notes (F#, G, A) followed by an eighth note (B) and a quarter note (C). Measure 147 contains a dotted quarter note (B) with a flat, followed by a half note (A) with a flat, and a quarter note (G) with a flat. Measure 148 contains a dotted quarter note (F) with a flat, followed by a half note (E) with a flat, and a quarter note (D) with a flat. Measure 149 contains a dotted quarter note (C) with a flat, followed by a half note (B) with a flat, and a quarter note (A) with a flat. The piece concludes with a double bar line.

ACOU BASS

Jazz Gitaar Trio`s StandardsDiversen - It`s Alright With

♩ = 160,000000

2

8

13

18

24

29

34

39

45

51

V.S.

57



62



67



73



79



84



90



96



101



106



111



117



123



129



134



140



145

