

Jazz Gitaar Trio`s StandardsDiversen - Let Me Call You

♩ = 160,000000

DRUMS

JAZZ GTR

ACOU BASS

This system contains the first six measures of the piece. The drums play a steady 3/4 time signature pattern. The jazz guitar part features a series of chords and melodic lines, including a triplet in the second measure. The acoustic bass line consists of simple quarter notes.

7

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 7 through 12. The drum pattern continues. The guitar part has a more complex melodic line with some grace notes and a triplet in the eighth measure. The bass line remains simple.

13

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 13 through 17. The guitar part becomes more active with eighth-note runs and grace notes. The bass line continues with quarter notes.

18

DRUMS

JAZZ GTR

ACOU BASS

This system contains the final five measures (18-22) of the piece. The guitar part concludes with a final chord and melodic phrase. The bass line ends with a quarter note.

24

DRUMS

JAZZ GTR

ACOU BASS

29

DRUMS

JAZZ GTR

ACOU BASS

34

DRUMS

JAZZ GTR

ACOU BASS

38

DRUMS

JAZZ GTR

ACOU BASS

41

DRUMS

JAZZ GTR

ACOU BASS

46

DRUMS

JAZZ GTR

ACOU BASS

49

DRUMS

JAZZ GTR

ACOU BASS

52

DRUMS

JAZZ GTR

ACOU BASS

55

DRUMS

JAZZ GTR

ACOU BASS

58

DRUMS

JAZZ GTR

ACOU BASS

62

DRUMS

JAZZ GTR

ACOU BASS

65

DRUMS

JAZZ GTR

ACOU BASS

71

DRUMS

JAZZ GTR

ACOU BASS

76

DRUMS

JAZZ GTR

ACOU BASS

81

DRUMS

JAZZ GTR

ACOU BASS

86

DRUMS

JAZZ GTR

ACOU BASS

91

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 91 to 95. The drum part features a steady pattern of snare and hi-hat hits. The jazz guitar part is highly rhythmic, using slurs and accents to create a complex texture. The acoustic bass part provides a simple harmonic foundation with quarter notes.

96

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 96 to 98. The drum part continues with the same snare and hi-hat pattern. The jazz guitar part maintains its complex rhythmic style. The acoustic bass part remains simple with quarter notes.

99

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 99 to 103. The drum part continues with the same snare and hi-hat pattern. The jazz guitar part maintains its complex rhythmic style. The acoustic bass part remains simple with quarter notes.

DRUMS

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3/4

Drum notation for measures 1-7. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass line with quarter notes.

8

Drum notation for measures 8-14. Similar to the first system, with cymbal hits on the top staff and a bass line on the bottom staff.

15

Drum notation for measures 15-21. Measures 15-16 show a change in the bass line with eighth notes. Measure 17 has a double bar line and a fermata over the bass line.

22

Drum notation for measures 22-28. Continues the pattern of cymbal hits and bass line.

29

Drum notation for measures 29-35. Similar to the previous systems, with a fermata in measure 34.

36

Drum notation for measures 36-42. Continues the drum pattern.

43

Drum notation for measures 43-49. The bass line has a more active eighth-note pattern in the final measures.

50

Drum notation for measures 50-56. Continues the drum pattern.

57

Drum notation for measures 57-63. Continues the drum pattern.

64

Drum notation for measures 64-70. Continues the drum pattern.

V.S.

DRUMS

71

Musical notation for measures 71-77. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some notes indicating specific drum sounds. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-84. The notation consists of two staves. The top staff uses 'x' marks for drum hits, with a curved line indicating a cymbal flourish. The bottom staff shows a bass line with quarter notes and eighth notes.

85

Musical notation for measures 85-91. The notation consists of two staves. The top staff uses 'x' marks for drum hits, with some notes indicating specific drum sounds. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-97. The notation consists of two staves. The top staff uses 'x' marks for drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-100. The notation consists of two staves. The top staff uses 'x' marks for drum hits, with a double bar line and a '2' indicating a double bar line. The bottom staff shows a bass line with quarter notes and eighth notes.

♩ = 160,000000

10

16

24

32

38

42

47

50

54

V.S.

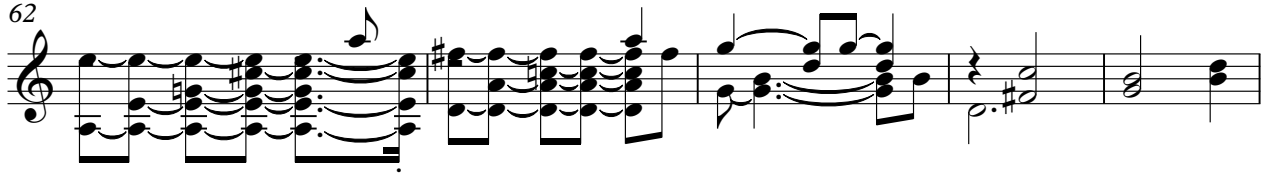
Detailed description: This is a guitar score for the jazz standard 'Let Me Call You'. It is written in 3/4 time with a tempo of 160. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves (10-54) contain a complex arrangement of chords, often with multiple notes beamed together, and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature has one sharp (F#), and the overall style is characteristic of jazz guitar accompaniment.

57



Musical notation for measures 57-61. The staff shows a sequence of chords and melodic lines. Measure 57 starts with a G major chord (G-B-D) and a melodic line starting on G. The notation includes various rhythmic values and accidentals, such as sharps and naturals.

62



Musical notation for measures 62-66. The staff continues the sequence of chords and melodic lines. Measure 62 features a G major chord and a melodic line starting on G. The notation includes various rhythmic values and accidentals.

67



Musical notation for measures 67-73. The staff continues the sequence of chords and melodic lines. Measure 67 features a G major chord and a melodic line starting on G. The notation includes various rhythmic values and accidentals.

74



Musical notation for measures 74-80. The staff continues the sequence of chords and melodic lines. Measure 74 features a G major chord and a melodic line starting on G. The notation includes various rhythmic values and accidentals.

81



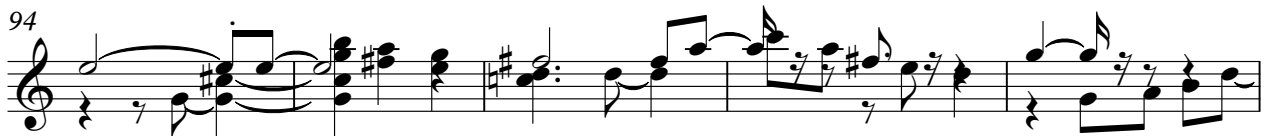
Musical notation for measures 81-87. The staff continues the sequence of chords and melodic lines. Measure 81 features a G major chord and a melodic line starting on G. The notation includes various rhythmic values and accidentals.

88




Musical notation for measures 88-93. The staff continues the sequence of chords and melodic lines. Measure 88 features a G major chord and a melodic line starting on G. The notation includes various rhythmic values and accidentals.

94



Musical notation for measures 94-98. The staff continues the sequence of chords and melodic lines. Measure 94 features a G major chord and a melodic line starting on G. The notation includes various rhythmic values and accidentals.

99



Musical notation for measures 99-103. The staff continues the sequence of chords and melodic lines. Measure 99 features a G major chord and a melodic line starting on G. The notation includes various rhythmic values and accidentals.

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12



23



34



45



56



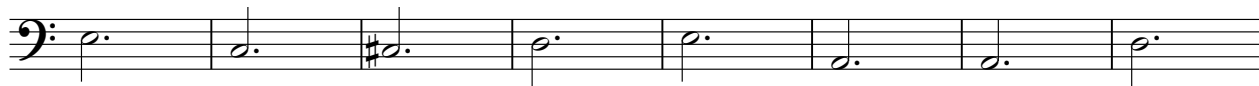
67



78



89



97

