

Jazz Gitaar Trio`s StandardsDiversen - My Melancholy

♩ = 90,000900

DRUMS

JAZZ GTR

ACOU BASS

3

DRUMS

JAZZ GTR

ACOU BASS

5

DRUMS

JAZZ GTR

ACOU BASS

7

DRUMS

JAZZ GTR

ACOU BASS

10

DRUMS

JAZZ GTR

ACOU BASS

12

DRUMS

JAZZ GTR

ACOU BASS

14

DRUMS

JAZZ GTR

ACOU BASS

17

DRUMS

JAZZ GTR

ACOU BASS

19

DRUMS

JAZZ GTR

ACOU BASS

21

DRUMS

JAZZ GTR

ACOU BASS

23

DRUMS

JAZZ GTR

ACOU BASS

25

DRUMS

JAZZ GTR

ACOU BASS

27

DRUMS

JAZZ GTR

ACOU BASS

29

DRUMS

JAZZ GTR

ACOU BASS

31

DRUMS

JAZZ GTR

ACOU BASS

33

DRUMS

JAZZ GTR

ACOU BASS

35

DRUMS

JAZZ GTR

ACOU BASS

36

37

DRUMS

JAZZ GTR

ACOU BASS

38

39

DRUMS

JAZZ GTR

ACOU BASS

40

41

DRUMS

JAZZ GTR

ACOU BASS

42

43

DRUMS

JAZZ GTR

ACOU BASS

43

45

DRUMS

JAZZ GTR

ACOU BASS

45

47

DRUMS

JAZZ GTR

ACOU BASS

47

49

DRUMS

JAZZ GTR

ACOU BASS

49

51

DRUMS

JAZZ GTR

ACOU BASS

51

52

53

DRUMS

JAZZ GTR

ACOU BASS

53

54

55

DRUMS

JAZZ GTR

ACOU BASS

55

56

57

DRUMS

JAZZ GTR

ACOU BASS

57

58

59

DRUMS

JAZZ GTR

ACOU BASS

Measures 59-60. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

61

DRUMS

JAZZ GTR

ACOU BASS

Measures 61-62. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

63

DRUMS

JAZZ GTR

ACOU BASS

Measures 63-64. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

65

DRUMS

JAZZ GTR

ACOU BASS

Measures 65-66. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

67

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 67-68. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 67: Drums play a snare on the 2nd and 4th beats, and a cymbal on the 1st and 3rd beats. Jazz Guitar plays a complex chord structure with triplets. Acoustic Bass plays a simple harmonic line. Measure 68: Similar drum pattern. Jazz Guitar continues with complex chords and triplets. Acoustic Bass continues with a simple harmonic line.

68

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 69-70. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 69: Drums play a snare on the 2nd and 4th beats, and a cymbal on the 1st and 3rd beats. Jazz Guitar plays a complex chord structure with triplets. Acoustic Bass plays a simple harmonic line. Measure 70: Similar drum pattern. Jazz Guitar continues with complex chords and triplets. Acoustic Bass continues with a simple harmonic line.

70

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 71-72. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 71: Drums play a snare on the 2nd and 4th beats, and a cymbal on the 1st and 3rd beats. Jazz Guitar plays a complex chord structure with triplets. Acoustic Bass plays a simple harmonic line. Measure 72: Similar drum pattern. Jazz Guitar continues with complex chords and triplets. Acoustic Bass continues with a simple harmonic line.

72

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 73-74. The score is for three instruments: Drums, Jazz Guitar, and Acoustic Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 73: Drums play a snare on the 2nd and 4th beats, and a cymbal on the 1st and 3rd beats. Jazz Guitar plays a complex chord structure with triplets. Acoustic Bass plays a simple harmonic line. Measure 74: Similar drum pattern. Jazz Guitar continues with complex chords and triplets. Acoustic Bass continues with a simple harmonic line.

74

DRUMS

JAZZ GTR

ACOU BASS

76

DRUMS

JAZZ GTR

ACOU BASS

78

DRUMS

JAZZ GTR

ACOU BASS

80

DRUMS

JAZZ GTR

ACOU BASS

82

DRUMS

JAZZ GTR

ACOU BASS

3

84

DRUMS

JAZZ GTR

ACOU BASS

3

86

DRUMS

JAZZ GTR

ACOU BASS

88

DRUMS

JAZZ GTR

ACOU BASS

90

DRUMS

JAZZ GTR

ACOU BASS

92

DRUMS

JAZZ GTR

ACOU BASS

94

♩ = 85,000282

DRUMS

JAZZ GTR

ACOU BASS

96

♩ = 82,000816

DRUMS

JAZZ GTR

ACOU BASS

98

DRUMS

JAZZ GTR

ACOU BASS

99

DRUMS

JAZZ GTR

ACOU BASS

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - My Melancholy

♩ = 90,000900

6/4

Measures 1-5: Measure 1 is a whole rest. Measures 2-5 show a consistent pattern of eighth notes on the snare and bass drum.

6

Measures 6-10: Continuation of the eighth-note pattern on snare and bass drum.

11

Measures 11-15: Continuation of the eighth-note pattern on snare and bass drum.

16

Measures 16-20: Continuation of the eighth-note pattern on snare and bass drum.

21

Measures 21-25: Continuation of the eighth-note pattern on snare and bass drum.

26

Measures 26-30: Continuation of the eighth-note pattern on snare and bass drum.

31

Measures 31-35: Continuation of the eighth-note pattern on snare and bass drum.

36

Measures 36-40: Continuation of the eighth-note pattern on snare and bass drum.

41

Measures 41-45: Continuation of the eighth-note pattern on snare and bass drum.

46

Measures 46-50: Continuation of the eighth-note pattern on snare and bass drum.

V.S.

51



56



61



66



71



76



81



86



91

♩ = 85,000282



96

♩ = 82,000816



♩ = 90,000900

4

6

10

12

15

18

20

23

26

V.S.

Detailed description: This is a guitar score for the piece 'My Melancholy'. It is written in 4/4 time with a tempo of 90. The score consists of ten staves of music, each starting with a measure number (4, 6, 10, 12, 15, 18, 20, 23, 26). The music is characterized by dense, multi-voice chords and intricate melodic lines. Numerous triplets are indicated throughout the score, adding to its complexity. The key signature changes from one flat to two flats, and the time signature remains 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

JAZZ GTR

This page of guitar sheet music, titled "JAZZ GTR", contains ten staves of music. The notation is primarily in treble clef and includes a variety of musical elements:

- Staff 29:** Features a complex chordal texture with many accidentals (sharps and naturals).
- Staff 31:** Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 33:** Contains several triplet markings over eighth and sixteenth notes.
- Staff 36:** Shows a mix of chords and melodic fragments.
- Staff 39:** Features a dense arrangement of chords with many accidentals.
- Staff 42:** Includes a triplet of eighth notes.
- Staff 44:** Contains a melodic line with a triplet of eighth notes.
- Staff 47:** Features a melodic line with a triplet of eighth notes.
- Staff 50:** Includes two triplet markings over eighth notes.
- Staff 53:** Shows a melodic line with a triplet of eighth notes.

Musical score for guitar, measures 56-80. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 56, 58, 61, 64, 67, 69, 72, 75, 78, and 80 are indicated at the start of their respective lines. The notation includes various chord voicings and melodic lines.

82



84



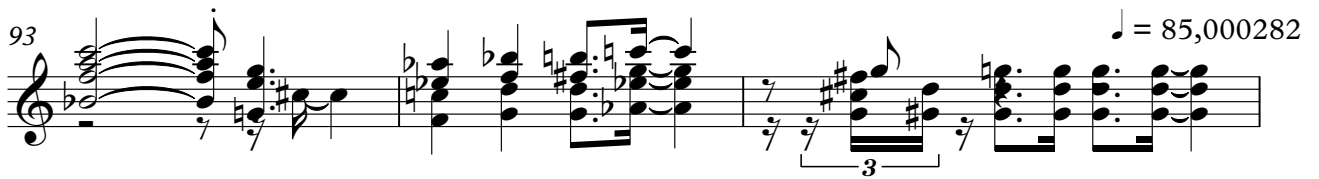
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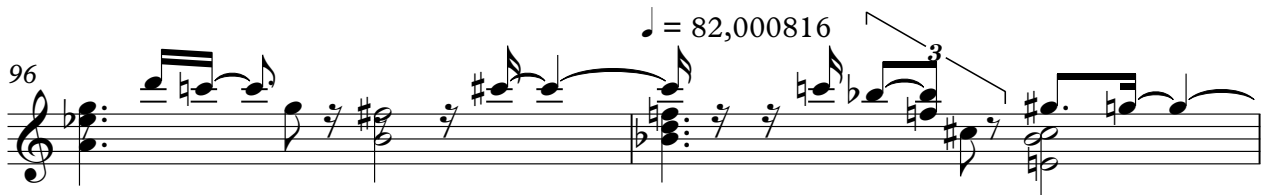
90



93



96



98



ACOU BASS

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♩ = 90,000900

Staff 1: Bass clef, 4/4 time signature. Measures 1-6. Includes a triplet of eighth notes in measure 6.

7

Staff 2: Bass clef, 4/4 time signature. Measures 7-12. Includes a triplet of eighth notes in measure 12.

13

Staff 3: Bass clef, 4/4 time signature. Measures 13-18. Includes a triplet of eighth notes in measure 18.

19

Staff 4: Bass clef, 4/4 time signature. Measures 19-24. Includes a triplet of eighth notes in measure 24.

25

Staff 5: Bass clef, 4/4 time signature. Measures 25-30. Includes two triplet markings over eighth notes.

30

Staff 6: Bass clef, 4/4 time signature. Measures 31-34. Includes a triplet of eighth notes in measure 34.

35

Staff 7: Bass clef, 4/4 time signature. Measures 35-40.

41

Staff 8: Bass clef, 4/4 time signature. Measures 41-45. Includes a triplet of eighth notes in measure 45.

46

Staff 9: Bass clef, 4/4 time signature. Measures 46-50.

51

Staff 10: Bass clef, 4/4 time signature. Measures 51-55.

V.S.

57



62



67



72



77



81



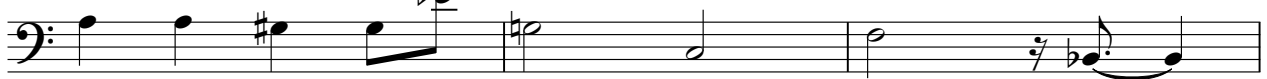
86



91



96



99

