

# Aaliyah - Are You That Somebody

♩ = 132,999954

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

♩ = 132,999954

4

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Change tracks

Configs 4

Sound

Canvas

SC-88VL

Detailed description: This is a multi-stem musical score for a drum set and related tracks. The score is organized into two systems. The first system includes Edirol (treble clef), SD (snare drum), Snaps & Snare (snare drum), BD (bass drum), Hi-Hat (hi-hat), and Sticks (sticks). The second system includes Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), and SC-88VL (bass clef). The Edirol part features a complex rhythmic pattern with many sixteenth notes and rests. The SD part has a simple pattern of snare hits. Snaps & Snare shows a specific snare hit with a grid-like pattern. BD has a bass drum pattern with eighth notes. Hi-Hat has a pattern with eighth notes and rests. Sticks has a simple pattern of stick hits. Change tracks, Configs 4, and Sound have simple eighth-note patterns. Canvas and SC-88VL have more complex bass line patterns with eighth notes and rests.

7

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Change tracks

Configs 4

Sound

Canvas

SC-88VL

10

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Change tracks

Configs 4

Sound

Canvas

SC-88VL

13

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Change tracks

Configs 4

Sound

Canvas

SC-88VL

Detailed description: This is a multi-stem musical score for a drum set and other percussion instruments. The score is divided into two systems. The first system includes Edirol (treble clef), SD (snare drum), Snaps & Snare (snare drum), BD (bass drum), Hi-Hat (hi-hat), and Sticks (sticks). The second system includes Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), and SC-88VL (bass clef). The Edirol part features a complex rhythmic pattern with many sixteenth notes and rests. The SD part has a simple pattern of quarter notes. Snaps & Snare includes some triplet patterns. BD has a steady quarter-note pattern. Hi-Hat has a pattern of eighth notes with some accents. Sticks has a simple pattern of quarter notes. Change tracks, Configs 4, Sound, and Canvas all have similar bass-line patterns with eighth and quarter notes. SC-88VL has a pattern of quarter notes with some rests.

16

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Change tracks

Configs 4

Sound

Canvas

SC-88VL

Detailed description: This is a multi-stem musical score for a drum set and related tracks. The score is divided into two systems. The first system includes Edirol (treble clef), SD (drum), Snaps & Snare (drum), BD (bass drum), Hi-Hat (drum), and Sticks (drum). The second system includes Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), and SC-88VL (bass clef). The Edirol part features a complex rhythmic pattern with many sixteenth notes. The drum parts (SD, Snaps & Snare, BD, Hi-Hat, Sticks) provide a steady accompaniment. The Change tracks, Configs 4, Sound, Canvas, and SC-88VL parts are mostly rests, with some melodic lines in the Configs 4, Sound, and Canvas parts.

19

The musical score is divided into two systems. The first system contains six staves: Edirol (treble clef), SD (drum set), Snaps & Snare (drum set), BD (drum set), Hi-Hat (drum set), Sticks (drum set), and Beat Box (drum set). The second system contains six staves: Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), and SC-88VL (bass clef). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with accents or slurs.

22

The image shows a musical score for a drum set and vocal tracks. The drum set tracks include Edirol (top staff, treble clef), SD (second staff, percussion clef), Snaps & Snare (third staff, percussion clef), BD (fourth staff, percussion clef), Hi-Hat (fifth staff, percussion clef), Sticks (sixth staff, percussion clef), and Beat Box (seventh staff, percussion clef). The vocal tracks include Change tracks (eighth staff, treble clef), Configs 4 (ninth staff, bass clef), Sound (tenth staff, bass clef), Canvas (eleventh staff, bass clef), and SC-88VL (twelfth staff, bass clef). The score is divided into three measures. The Edirol track features a melodic line with eighth and quarter notes. The SD track has a rhythmic pattern of eighth notes. The Snaps & Snare track has a pattern of eighth notes with a snare sound. The BD track has a rhythmic pattern of eighth notes. The Hi-Hat track has a pattern of eighth notes with a hi-hat sound. The Sticks track has a pattern of eighth notes with a stick sound. The Beat Box track has a rhythmic pattern of eighth notes. The Change tracks track has a melodic line with eighth and quarter notes. The Configs 4 track has a melodic line with eighth and quarter notes. The Sound track has a melodic line with eighth and quarter notes. The Canvas track has a melodic line with eighth and quarter notes. The SC-88VL track has a melodic line with eighth and quarter notes.



25

Edirol  
SD  
Snaps & Snare  
BD  
Hi-Hat  
Sticks  
Beat Box

Change tracks

Configs 4  
Sound  
Canvas  
SC-88VL

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes tracks for Edirol (treble clef), SD (snare drum), Snaps & Snare (snare drum), BD (bass drum), Hi-Hat (hi-hat), Sticks (sticks), and Beat Box (beat box). The second system includes tracks for Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), and SC-88VL (bass clef). The score is written in 4/4 time and consists of three measures. The Edirol track features a melodic line with eighth and sixteenth notes. The SD track has a simple pattern of quarter notes. The Snaps & Snare track has a pattern of quarter notes with some rests. The BD track has a pattern of quarter notes. The Hi-Hat track has a pattern of eighth notes. The Sticks track has a pattern of quarter notes. The Beat Box track has a pattern of eighth notes. The Change tracks track has a pattern of quarter notes. The Configs 4 track has a pattern of quarter notes. The Sound track has a pattern of quarter notes. The Canvas track has a pattern of quarter notes. The SC-88VL track has a pattern of quarter notes.

28

The musical score is divided into two systems. The first system contains six staves: Edirol (treble clef), SD (drum set), Snaps & Snare (drum set), BD (drum set), Hi-Hat (drum set), and Sticks (drum set). The second system contains five staves: Beat Box (drum set), Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), and SC-88VL (bass clef). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with drum set symbols like 'x' for hi-hat and '3' for a triplet.

31

The musical score consists of two main sections. The first section, starting at measure 31, features a percussion ensemble with the following parts: Edirol (treble clef), SD (snare drum, bass clef), Snaps & Snare (bass clef), BD (bass drum, bass clef), Hi-Hat (bass clef), Sticks (bass clef), and Beat Box (bass clef). The second section, starting at measure 34, features a change track ensemble with the following parts: Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), SC-88VL (bass clef), 11 & 12 (treble clef), and To Ch 16 (treble clef). The score is written in 4/4 time and includes various rhythmic patterns, rests, and articulation marks.

34

Edirol  
SD  
Snaps & Snare  
BD  
Hi-Hat  
Sticks  
Beat Box  
Change tracks  
Configs 4  
Sound  
Canvas  
SC-88VL  
11 & 12  
To Ch 16

Detailed description: This is a musical score for a percussion ensemble and MIDI tracks. The percussion section includes Edirol (melodic), SD (snare drum), Snaps & Snare (snare), BD (bass drum), Hi-Hat, Sticks, and Beat Box. The MIDI section includes Change tracks, Configs 4, Sound, Canvas, SC-88VL, 11 & 12, and To Ch 16. The score is divided into two measures. The first measure shows the Edirol playing a melodic line, SD and Snaps & Snare playing rhythmic patterns, BD playing a steady beat, Hi-Hat playing a pattern with accents, Sticks playing a simple rhythm, and Beat Box playing a rhythmic pattern. The second measure continues these patterns with some variations in the Edirol and SD parts. The MIDI tracks provide accompaniment for the percussion, with Configs 4, Sound, and Canvas playing similar rhythmic patterns to the SD and Snaps & Snare. SC-88VL plays a melodic line, and 11 & 12 and To Ch 16 play a melodic line with a long note in the second measure.

36

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

39

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

Detailed description: This is a multi-track musical score for tracks 39 and 40. The score is organized into two systems. The first system contains seven tracks: Edirol (treble clef), SD (drum clef), Snaps & Snare (drum clef), BD (drum clef), Hi-Hat (drum clef), Sticks (drum clef), and Beat Box (drum clef). The second system contains seven tracks: Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), SC-88VL (bass clef), 11 & 12 (treble clef), and To Ch 16 (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines. The Edirol track features eighth notes and rests. The SD track has quarter notes and eighth notes. The Snaps & Snare track uses a grid-like notation for snare patterns. The BD track has eighth notes and quarter notes. The Hi-Hat track uses 'x' marks for hi-hat patterns. The Sticks track has quarter notes and eighth notes. The Beat Box track has a consistent eighth-note pattern. The Change tracks track has eighth notes and quarter notes. The Configs 4 track has eighth notes and quarter notes. The Sound track has eighth notes and quarter notes. The Canvas track has eighth notes and quarter notes. The SC-88VL track has eighth notes and quarter notes. The 11 & 12 track has a melodic line with eighth notes and quarter notes. The To Ch 16 track has a melodic line with eighth notes and quarter notes.

41

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

Detailed description: This is a multi-track musical score for tracks 41, 42, and 43. The score is organized into two systems. The first system contains seven tracks: Edirol (melodic line), SD (drum), Snaps & Snare (drum), BD (drum), Hi-Hat (drum), Sticks (drum), and Beat Box (drum). The second system contains seven tracks: Change tracks (melodic line), Configs 4 (bass line), Sound (bass line), Canvas (bass line), SC-88VL (bass line), 11 & 12 (melodic line), and To Ch 16 (melodic line). The score includes various musical notations such as notes, rests, and drum symbols. A measure with a '3' over it indicates a triplet. The tracks are labeled on the left side of the page.

44

Edirol  
SD  
Snaps & Snare  
BD  
Hi-Hat  
Sticks  
Beat Box  
Change tracks  
Configs 4  
Sound  
Canvas  
SC-88VL  
11 & 12  
To Ch 16

Detailed description: This is a musical score for a percussion ensemble and MIDI instruments. The score is divided into two systems. The first system contains seven staves: Edirol (treble clef), SD (drum clef), Snaps & Snare (drum clef), BD (drum clef), Hi-Hat (drum clef), Sticks (drum clef), and Beat Box (drum clef). The second system contains six staves: Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), SC-88VL (bass clef), and two staves labeled '11 & 12' and 'To Ch 16' (treble clef). The score includes various rhythmic patterns, rests, and articulations such as accents and slurs. A triplet of eighth notes is marked with a '3' in the Beat Box staff. The '11 & 12' and 'To Ch 16' staves feature long, flowing melodic lines with slurs and ties.



47

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

Detailed description: This is a multi-track musical score for tracks 47 and 48. The score is organized into two systems. The first system contains seven tracks: Edirol (treble clef), SD (treble clef), Snaps & Snare (treble clef), BD (treble clef), Hi-Hat (treble clef), Sticks (treble clef), and Beat Box (treble clef). The second system contains seven tracks: Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), SC-88VL (bass clef), 11 & 12 (treble clef), and To Ch 16 (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines. The Edirol track features eighth notes and rests. The SD track has quarter notes and rests. The Snaps & Snare track uses a grid-like notation for snare patterns. The BD track has eighth notes and rests. The Hi-Hat track uses 'x' marks for hi-hat patterns. The Sticks track has quarter notes and rests. The Beat Box track has a consistent eighth-note pattern. The Change tracks, Configs 4, Sound, and Canvas tracks have similar rhythmic patterns. The SC-88VL track has a more complex pattern with eighth notes and rests. The 11 & 12 and To Ch 16 tracks have melodic lines with slurs and accidentals.

49

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

Detailed description: This is a multi-track musical score for tracks 49 through 52. The tracks are arranged vertically. Edirol (top) uses a treble clef and contains melodic lines with various note values and rests. SD (second) uses a bass clef and contains bass lines with notes and rests. Snaps & Snare (third) uses a bass clef and contains rhythmic patterns with note heads and stems. BD (fourth) uses a bass clef and contains bass lines with notes and rests. Hi-Hat (fifth) uses a bass clef and contains rhythmic patterns with 'x' marks for hits. Sticks (sixth) uses a bass clef and contains rhythmic patterns with note heads and stems. Beat Box (seventh) uses a bass clef and contains rhythmic patterns, including a triplet of eighth notes. Change tracks (eighth) uses a treble clef and contains melodic lines with notes and rests. Configs 4 (ninth) uses a bass clef and contains bass lines with notes and rests. Sound (tenth) uses a bass clef and contains bass lines with notes and rests. Canvas (eleventh) uses a bass clef and contains bass lines with notes and rests. SC-88VL (twelfth) uses a bass clef and contains bass lines with notes and rests. 11 & 12 (thirteenth) uses a treble clef and contains melodic lines with notes and rests. To Ch 16 (fourteenth) uses a treble clef and contains melodic lines with notes and rests. The score is divided into three measures by vertical bar lines.

52

The image shows a musical score for a drum set and MIDI tracks. The drum set tracks include Edirol, SD, Snaps & Snare, BD, Hi-Hat, Sticks, and Beat Box. The MIDI tracks include Change tracks, Configs 4, Sound, Canvas, and SC-88VL. The score is written in 7/8 time and consists of three measures. The Edirol track has a treble clef and a 7/8 time signature. The SD track has a double bar line. The Snaps & Snare track has a double bar line. The BD track has a double bar line. The Hi-Hat track has a double bar line. The Sticks track has a double bar line. The Beat Box track has a double bar line. The MIDI tracks are written in treble and bass clefs. The Sound track has a bass clef. The Canvas track has a bass clef. The SC-88VL track has a bass clef.

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

55

The musical score is divided into two systems. The first system contains seven staves: Edirol (treble clef), SD (bass clef), Snaps & Snare (bass clef), BD (bass clef), Hi-Hat (bass clef), Sticks (bass clef), and Beat Box (bass clef). The second system contains five staves: Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), and SC-88VL (bass clef). The Edirol staff features a melodic line with eighth notes and rests. The SD staff has a bass line with eighth notes and rests. The Snaps & Snare staff shows rhythmic patterns with eighth notes and rests. The BD staff has a bass line with eighth notes and rests. The Hi-Hat staff features a rhythmic pattern with eighth notes and rests. The Sticks staff has a bass line with eighth notes and rests. The Beat Box staff has a rhythmic pattern with eighth notes and rests. The Change tracks staff has a melodic line with eighth notes and rests. The Configs 4 staff has a bass line with eighth notes and rests. The Sound staff has a bass line with eighth notes and rests. The Canvas staff has a bass line with eighth notes and rests. The SC-88VL staff has a bass line with eighth notes and rests.

57

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

60

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

63

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

65

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16



68

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

71

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

Detailed description: This is a multi-track musical score for tracks 71 and 72. The score is organized into two systems. The first system contains seven tracks: Edirol (treble clef), SD (percussion), Snaps & Snare (percussion), BD (treble clef), Hi-Hat (percussion), Sticks (percussion), and Beat Box (percussion). The second system contains seven tracks: Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), SC-88VL (bass clef), 11 & 12 (treble clef), and To Ch 16 (treble clef). The notation includes various rhythmic symbols, rests, and melodic lines. The Edirol track features eighth notes with accents. The SD track has quarter notes with accents. The Snaps & Snare track uses a grid-like notation for percussive hits. The BD track has eighth notes with accents. The Hi-Hat track uses 'x' marks for hits and beams for sustained patterns. The Sticks track has quarter notes with accents. The Beat Box track has eighth notes with accents. The Change tracks track has eighth notes with accents. The Configs 4 track has eighth notes with accents. The Sound track has eighth notes with accents. The Canvas track has eighth notes with accents. The SC-88VL track has eighth notes with accents. The 11 & 12 track has quarter notes with accents. The To Ch 16 track has quarter notes with accents.

73

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

Detailed description: This is a multi-track musical score for tracks 73, 74, and 75. The score is organized into two systems. The first system contains seven tracks: Edirol (melodic line), SD (drum), Snaps & Snare (drum), BD (drum), Hi-Hat (drum), Sticks (drum), and Beat Box (drum). The second system contains seven tracks: Change tracks (melodic line), Configs 4 (bass line), Sound (bass line), Canvas (bass line), SC-88VL (bass line), 11 & 12 (melodic line), and To Ch 16 (melodic line). The notation includes various rhythmic patterns, rests, and melodic lines across different staves.

76

The musical score is divided into two main sections. The first section, starting at measure 76, features a percussion ensemble with the following parts: Edirol (treble clef), SD (snare drum), Snaps & Snare (snare drum), BD (bass drum), Hi-Hat (snare drum), Sticks (snare drum), and Beat Box (snare drum). The second section includes vocal parts: Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), SC-88VL (bass clef), 11 & 12 (treble clef), and To Ch 16 (treble clef). The score contains various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs.

79

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

81

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

Detailed description: This is a multi-track musical score for tracks 81, 82, and 83. The score is organized into two systems. The first system contains seven tracks: Edirol (top staff, treble clef), SD (second staff, percussion clef), Snaps & Snare (third staff, percussion clef), BD (fourth staff, percussion clef), Hi-Hat (fifth staff, percussion clef), Sticks (sixth staff, percussion clef), and Beat Box (seventh staff, percussion clef). The second system contains five tracks: Change tracks (eighth staff, treble clef), Configs 4 (ninth staff, bass clef), Sound (tenth staff, bass clef), Canvas (eleventh staff, bass clef), and SC-88VL (twelfth staff, bass clef). The Edirol track features a melodic line with eighth and sixteenth notes. The SD track has a bass line with eighth notes and rests. Snaps & Snare includes snare hits and snap patterns. BD plays a steady bass line. Hi-Hat features a rhythmic pattern of eighth notes. Sticks has a simple bass line. Beat Box includes a triplet of eighth notes in the first measure and a sixteenth-note pattern in the third. The Change tracks track has a simple bass line. Configs 4, Sound, and Canvas have similar bass lines with eighth notes and rests. SC-88VL has a bass line with a sharp key signature and eighth notes.

84

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The first six staves are for percussion: Edirol (treble clef), SD (snare drum), Snaps & Snare (snare drum with snap), BD (bass drum), Hi-Hat (hi-hat), and Sticks (sticks). The last four staves are for other instruments: Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), and SC-88VL (bass clef). The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a triplet of eighth notes in the Beat Box and Snaps & Snare parts. The third measure continues the rhythmic patterns. The notation includes various rhythmic values, rests, and articulation marks.

87

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL



89

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

Detailed description: This is a multi-track musical score for tracks 89, 90, and 91. The tracks are Edirol (top), SD, Snaps & Snare, BD, Hi-Hat, Sticks, Beat Box, Change tracks, Configs 4, Sound, Canvas, and SC-88VL. Edirol is in treble clef, while the others are in bass clef. The score includes various rhythmic patterns, rests, and melodic lines. A triplet of eighth notes is marked in the Beat Box track in measure 89. The tracks are grouped by a brace on the left side.

92

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

95

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

Detailed description: This is a multi-track musical score for tracks 95-100. The score is organized into two systems. The first system contains tracks for Edirol (treble clef), SD (bass clef), Snaps & Snare (bass clef), BD (bass clef), Hi-Hat (bass clef), Sticks (bass clef), and Beat Box (bass clef). The second system contains tracks for Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), SC-88VL (bass clef), 11 & 12 (treble clef), and To Ch 16 (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines. The Edirol track features eighth notes and rests. The SD track has quarter notes and rests. The Snaps & Snare track includes a snare drum pattern. The BD track has eighth notes. The Hi-Hat track shows a hi-hat pattern with 'x' marks. The Sticks track has quarter notes. The Beat Box track features a complex rhythmic pattern with eighth notes. The Change tracks track has eighth notes. The Configs 4 track has quarter notes. The Sound track has quarter notes. The Canvas track has quarter notes. The SC-88VL track has quarter notes and rests. The 11 & 12 track has quarter notes. The To Ch 16 track has quarter notes.

97

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

100

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

103

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

105

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

108

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16



111

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

113

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

116

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

119

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

121

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

11 & 12

To Ch 16

Detailed description: This is a multi-track musical score for tracks 121, 122, and 123. The score is organized into two systems. The first system contains seven tracks: Edirol (melodic line), SD (drum), Snaps & Snare (drum), BD (drum), Hi-Hat (drum), Sticks (drum), and Beat Box (drum). The second system contains seven tracks: Change tracks (melodic line), Configs 4 (bass line), Sound (bass line), Canvas (bass line), SC-88VL (bass line), 11 & 12 (melodic line), and To Ch 16 (melodic line). The notation includes various rhythmic values, rests, and articulations. A triplet of eighth notes is marked with a '3' in the Beat Box track in measure 121. The score is written in a key signature of one sharp (F#) and a common time signature (C).

124

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

127

The musical score is divided into two systems. The first system contains seven staves: Edirol (treble clef), SD (percussion), Snaps & Snare (percussion), BD (percussion), Hi-Hat (percussion), Sticks (percussion), and Beat Box (percussion). The second system contains six staves: Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), and SC-88VL (bass clef). The Edirol part features eighth notes with accents. The SD part has a bass line with eighth notes and rests. Snaps & Snare and Sticks have sparse percussive hits. BD and Hi-Hat provide a rhythmic accompaniment. The Beat Box part has a consistent eighth-note pattern. The second system's tracks (Change tracks, Configs 4, Sound, Canvas) have a similar bass line to the SD part. The SC-88VL part has a more complex bass line with some chromaticism.

129

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL



132

The musical score is divided into two systems. The first system contains six staves: Edirol (treble clef), SD (drum set), Snaps & Snare (drum set), BD (drum set), Hi-Hat (drum set), and Sticks (drum set). The second system contains five staves: Beat Box (drum set), Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), and Canvas (bass clef). The SC-88VL staff at the bottom is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The Edirol staff features a melodic line with eighth and sixteenth notes. The SD, Snaps & Snare, BD, and Sticks staves use standard drum notation with stems and dots. The Hi-Hat staff uses 'x' marks for hi-hat sounds. The Beat Box staff includes a triplet of eighth notes. The Change tracks staff has a simple melodic line. The Configs 4, Sound, and Canvas staves have bass lines with eighth and sixteenth notes. The SC-88VL staff has a bass line with eighth notes and rests.

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

135

The image shows a musical score for a drum set and vocal parts. The drum set parts are arranged in a vertical stack of staves, each with a different instrument label on the left. The vocal parts are arranged in a vertical stack of staves below the drum set. The score is divided into two measures by a vertical bar line. The first measure contains the following parts: Edirol (treble clef), SD (snare drum), Snaps & Snare (snare drum), BD (bass drum), Hi-Hat (hi-hat), Sticks (sticks), Beat Box (beat box), Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), and SC-88VL (bass clef). The second measure contains the following parts: Edirol (treble clef), SD (snare drum), Snaps & Snare (snare drum), BD (bass drum), Hi-Hat (hi-hat), Sticks (sticks), Beat Box (beat box), Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), and SC-88VL (bass clef). The notation includes various rhythmic symbols, rests, and accidentals.

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

137

The image shows a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes the following parts: Edirol (treble clef), SD (snare drum), Snaps & Snare (snare drum), BD (bass drum), Hi-Hat (hi-hat), Sticks (sticks), and Beat Box (beat box). The second system includes: Change tracks (change tracks), Configs 4 (configs 4), Sound (sound), Canvas (canvas), and SC-88VL (SC-88VL). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Edirol part is in treble clef and features a melodic line with eighth and sixteenth notes. The SD, Snaps & Snare, and BD parts are in bass clef and feature rhythmic patterns. The Hi-Hat part is in bass clef and features a pattern of eighth notes. The Sticks part is in bass clef and features a pattern of eighth notes. The Beat Box part is in bass clef and features a pattern of eighth notes. The second system includes parts for Change tracks, Configs 4, Sound, Canvas, and SC-88VL, all in bass clef. The Change tracks part features a pattern of eighth notes. The Configs 4 part features a pattern of eighth notes. The Sound part features a pattern of eighth notes. The Canvas part features a pattern of eighth notes. The SC-88VL part features a pattern of eighth notes.

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

140

The image shows a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes Edirol, SD, Snaps & Snare, BD, Hi-Hat, Sticks, and Beat Box. The second system includes Change tracks, Configs 4, Sound, Canvas, and SC-88VL. The Edirol part is in treble clef, while the other parts are in bass clef. The score consists of three measures. The Edirol part has a complex rhythmic pattern with many sixteenth notes. The SD part has a simple pattern of quarter notes. The Snaps & Snare part has a pattern of quarter notes with some rests. The BD part has a pattern of quarter notes. The Hi-Hat part has a pattern of quarter notes with some rests. The Sticks part has a pattern of quarter notes. The Beat Box part has a pattern of quarter notes with a triplet in the second measure. The Change tracks part has a pattern of quarter notes. The Configs 4 part has a pattern of quarter notes. The Sound part has a pattern of quarter notes. The Canvas part has a pattern of quarter notes. The SC-88VL part has a pattern of quarter notes with some rests.

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Change tracks

Configs 4

Sound

Canvas

SC-88VL

143

The musical score is divided into two systems. The first system includes tracks for Ediro! (treble clef), SD (bass clef), Snaps & Snare (bass clef), BD (bass clef), Hi-Hat (bass clef), Sticks (bass clef), and Beat Box (bass clef). The second system includes Change tracks (treble clef), Configs 4 (bass clef), Sound (bass clef), Canvas (bass clef), and SC-88VL (bass clef). The Ediro! track features a melodic line with eighth notes and rests. The SD track has a bass line with eighth notes and rests. Snaps & Snare and Sticks have sparse rhythmic patterns. BD and Hi-Hat provide a steady rhythmic accompaniment. Beat Box has a consistent eighth-note pattern. The second system tracks (Change tracks, Configs 4, Sound, Canvas) have similar bass-line patterns, while SC-88VL has a more complex bass line with some accidentals.

145

The musical score consists of ten staves. The top staff, labeled 'Edirol', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'SD', is a snare drum staff with a single eighth note. The third staff, 'Snaps & Snare', is a snare drum staff with a single eighth note and a triplet of eighth notes. The fourth staff, 'BD', is a bass drum staff with a quarter note and an eighth note. The fifth staff, 'Hi-Hat', is a hi-hat staff with eighth notes and a triplet. The sixth staff, 'Sticks', is a snare drum staff with a single eighth note. The seventh staff, 'Beat Box', is a snare drum staff with a triplet of eighth notes. The eighth staff, 'Configs 4', is in bass clef and contains a melodic line. The ninth staff, 'Sound', is in bass clef and contains a melodic line. The tenth staff, 'Canvas', is in bass clef and contains a melodic line. The eleventh staff, 'SC-88VL', is in bass clef and contains a single eighth note.

Edirol

SD

Snaps & Snare

BD

Hi-Hat

Sticks

Beat Box

Configs 4

Sound

Canvas

SC-88VL

♩ = 132,999954

The image displays a guitar score for the song "Are You That Somebody" by Aaliyah. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 132,999954. The music features a complex, syncopated rhythmic pattern primarily using eighth and sixteenth notes. The notation includes various rests, such as eighth and sixteenth rests, and some notes with stems pointing downwards. The score is organized into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated on the left side of the staves. The overall style is characteristic of contemporary R&B guitar accompaniment.

V.S.

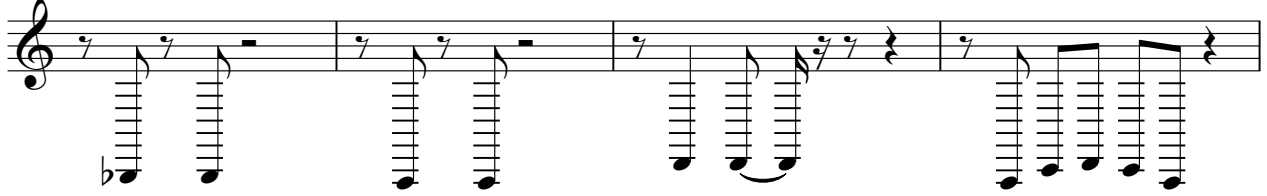
This musical score is for the piece 'Edirol' and is page 2 of the document. It contains ten staves of music, numbered 41 through 80. The notation is written on a single treble clef staff. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first half of the page. A double bar line is present at the end of measure 50. A '2' is written below the staff at the end of measure 49, likely indicating a second ending or a specific fingering. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.



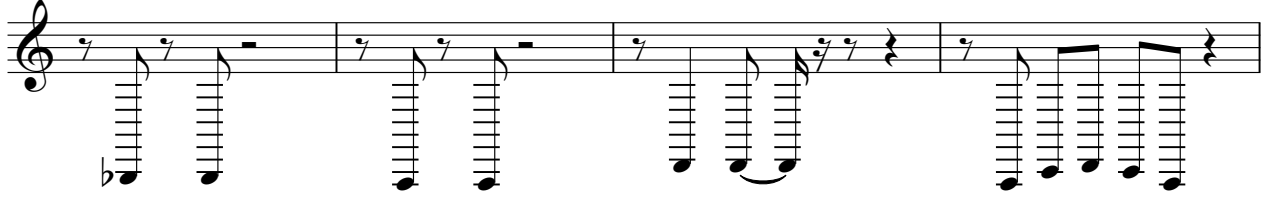
Musical score for Edirol, page 3, measures 83-119. The score consists of 11 staves of music, each starting with a measure number (83, 87, 91, 95, 99, 103, 107, 111, 115, 119). Each staff contains four measures of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bottom staff ends with the instruction 'V.S.'.

V.S.

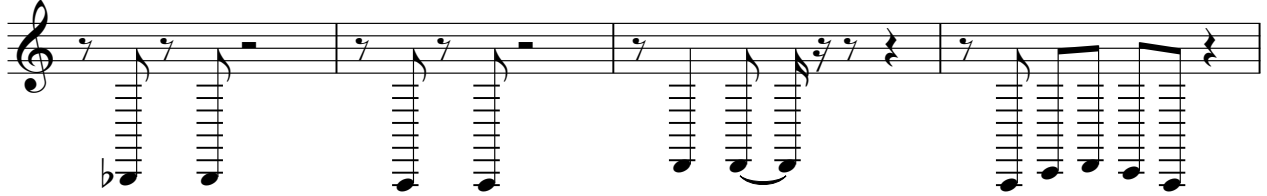
123



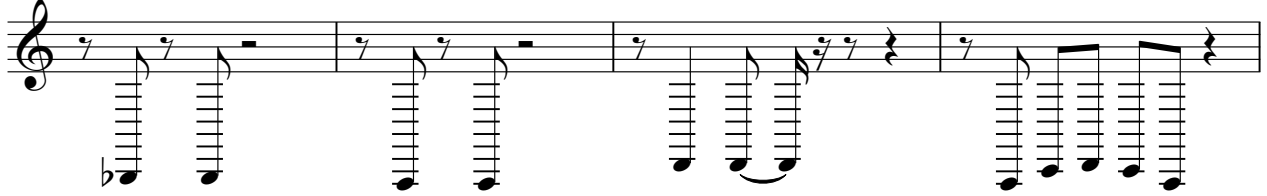
127



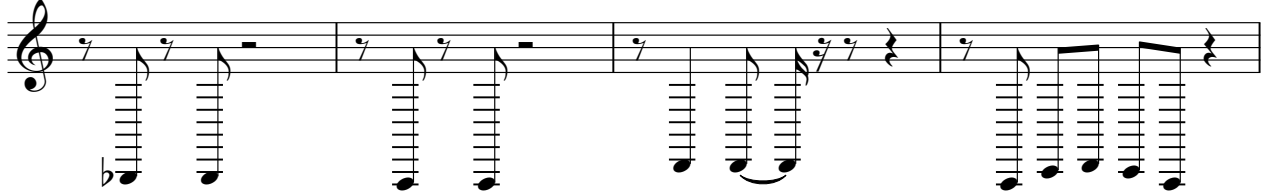
131



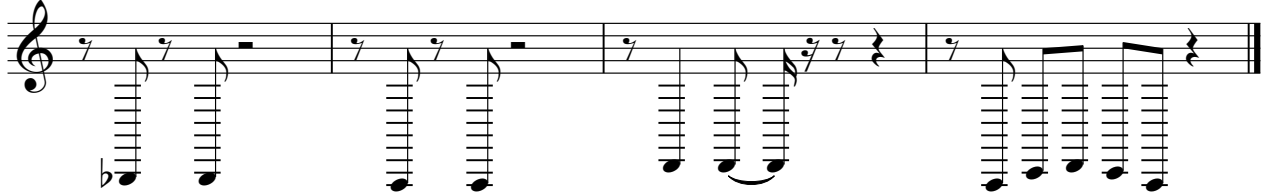
135



139



143



SD

# Aaliyah - Are You That Somebody

♩ = 132,999954

4

8

15

21

27

33

39

45

49



115



121



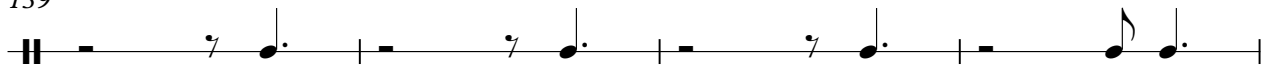
127



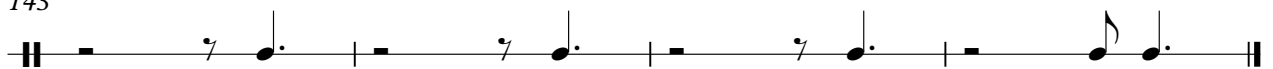
133



139



143



Snaps & Snare

Aaliyah - Are You That Somebody

♩ = 132,999954

4

8

15

20

25

30

35

40

45

49







BD

# Aaliyah - Are You That Somebody

♩ = 132,999954



6



12



16



20



24



28



32



36



40



V.S.

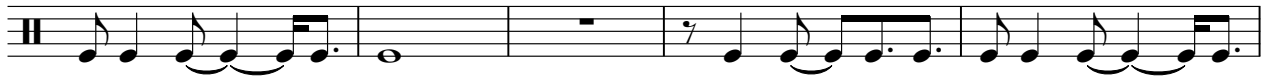
44



48



52



57



61



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



V.S.

126



130



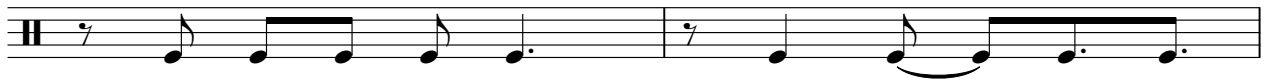
134



138



142



144



Hi-Hat

Aaliyah - Are You That Somebody

♩ = 132,999954

Measures 1-6 of the Hi-Hat part. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a hi-hat sound. The first measure starts with a quarter rest followed by an eighth note with an 'x'. The second measure has a quarter rest followed by a quarter note with an 'x'. The third measure has a quarter rest followed by an eighth note with an 'x'. The fourth measure has a quarter rest followed by a quarter note with an 'x'. The fifth measure has a quarter rest followed by a quarter note with an 'x'. The sixth measure has a quarter rest followed by a quarter note with an 'x'.

7

Measures 7-12 of the Hi-Hat part. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a hi-hat sound. The seventh measure starts with a quarter rest followed by an eighth note with an 'x'. The eighth measure has a quarter rest followed by a quarter note with an 'x'. The ninth measure has a quarter rest followed by an eighth note with an 'x'. The tenth measure has a quarter rest followed by a quarter note with an 'x'. The eleventh measure has a quarter rest followed by a quarter note with an 'x'. The twelfth measure has a quarter rest followed by a quarter note with an 'x'.

13

Measures 13-17 of the Hi-Hat part. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a hi-hat sound. The thirteenth measure starts with a quarter rest followed by an eighth note with an 'x'. The fourteenth measure has a quarter rest followed by a quarter note with an 'x'. The fifteenth measure has a quarter rest followed by an eighth note with an 'x'. The sixteenth measure has a quarter rest followed by a quarter note with an 'x'. The seventeenth measure has a quarter rest followed by a quarter note with an 'x'.

18

Measures 18-22 of the Hi-Hat part. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a hi-hat sound. The eighteenth measure starts with a quarter rest followed by an eighth note with an 'x'. The nineteenth measure has a quarter rest followed by a quarter note with an 'x'. The twentieth measure has a quarter rest followed by an eighth note with an 'x'. The twenty-first measure has a quarter rest followed by a quarter note with an 'x'. The twenty-second measure has a quarter rest followed by a quarter note with an 'x'.

23

Measures 23-27 of the Hi-Hat part. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a hi-hat sound. The twenty-third measure starts with a quarter rest followed by an eighth note with an 'x'. The twenty-fourth measure has a quarter rest followed by a quarter note with an 'x'. The twenty-fifth measure has a quarter rest followed by an eighth note with an 'x'. The twenty-sixth measure has a quarter rest followed by a quarter note with an 'x'. The twenty-seventh measure has a quarter rest followed by a quarter note with an 'x'.

28

Measures 28-32 of the Hi-Hat part. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a hi-hat sound. The twenty-eighth measure starts with a quarter rest followed by an eighth note with an 'x'. The twenty-ninth measure has a quarter rest followed by a quarter note with an 'x'. The thirtieth measure has a quarter rest followed by an eighth note with an 'x'. The thirty-first measure has a quarter rest followed by a quarter note with an 'x'. The thirty-second measure has a quarter rest followed by a quarter note with an 'x'.

33

Measures 33-37 of the Hi-Hat part. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a hi-hat sound. The thirty-third measure starts with a quarter rest followed by an eighth note with an 'x'. The thirty-fourth measure has a quarter rest followed by a quarter note with an 'x'. The thirty-fifth measure has a quarter rest followed by an eighth note with an 'x'. The thirty-sixth measure has a quarter rest followed by a quarter note with an 'x'. The thirty-seventh measure has a quarter rest followed by a quarter note with an 'x'.

38

Measures 38-42 of the Hi-Hat part. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a hi-hat sound. The thirty-eighth measure starts with a quarter rest followed by an eighth note with an 'x'. The thirty-ninth measure has a quarter rest followed by a quarter note with an 'x'. The fortieth measure has a quarter rest followed by an eighth note with an 'x'. The forty-first measure has a quarter rest followed by a quarter note with an 'x'. The forty-second measure has a quarter rest followed by a quarter note with an 'x'.

43

Measures 43-47 of the Hi-Hat part. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a hi-hat sound. The forty-third measure starts with a quarter rest followed by an eighth note with an 'x'. The forty-fourth measure has a quarter rest followed by a quarter note with an 'x'. The forty-fifth measure has a quarter rest followed by an eighth note with an 'x'. The forty-sixth measure has a quarter rest followed by a quarter note with an 'x'. The forty-seventh measure has a quarter rest followed by a quarter note with an 'x'.

48

Measures 48-52 of the Hi-Hat part. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a hi-hat sound. The forty-eighth measure starts with a quarter rest followed by an eighth note with an 'x'. The forty-ninth measure has a quarter rest followed by a quarter note with an 'x'. The fiftieth measure has a quarter rest followed by an eighth note with an 'x'. The fifty-first measure has a quarter rest followed by a quarter note with an 'x'. The fifty-second measure has a quarter rest followed by a quarter note with an 'x'.

V.S.

54



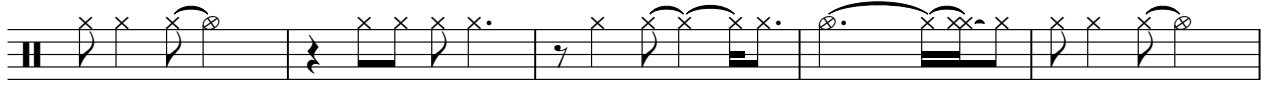
59



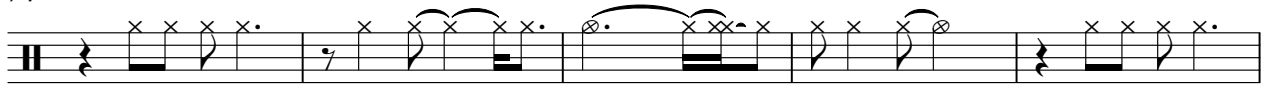
64



69



74



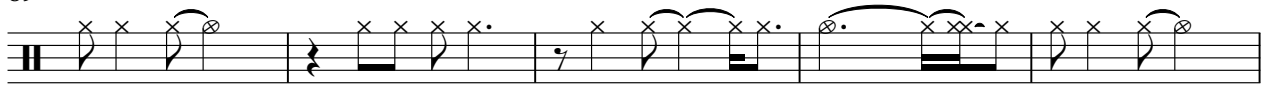
79



84



89



94



99





Sticks

Aaliyah - Are You That Somebody

♩ = 132,999954

4/4

2

8

2

16

23

30

36

43

50

2

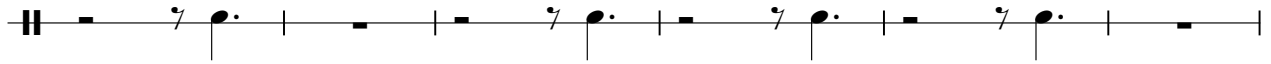
58

64





136



142



Beat Box

Aaliyah - Are You That Somebody

♩ = 132,999954

18 3

24 2

29 3 2

35 3

39 3

43 3

47 3

51 3

55 3

59 3



103

Musical notation for measure 103, featuring a 7/8 time signature, a double bar line, and a triplet of eighth notes.

107

Musical notation for measure 107, featuring a 7/8 time signature, a double bar line, and a triplet of eighth notes.

111

Musical notation for measure 111, featuring a 7/8 time signature, a double bar line, and a triplet of eighth notes.

115

Musical notation for measure 115, featuring a 7/8 time signature, a double bar line, and a triplet of eighth notes.

119

Musical notation for measure 119, featuring a 7/8 time signature, a double bar line, and a triplet of eighth notes.

123

Musical notation for measure 123, featuring a 7/8 time signature, a double bar line, and a triplet of eighth notes.

127

Musical notation for measure 127, featuring a 7/8 time signature, a double bar line, and a triplet of eighth notes.

131

Musical notation for measure 131, featuring a 7/8 time signature, a double bar line, and a triplet of eighth notes.

135

Musical notation for measure 135, featuring a 7/8 time signature, a double bar line, and a triplet of eighth notes.

139

Musical notation for measure 139, featuring a 7/8 time signature, a double bar line, and a triplet of eighth notes.

Beat Box

143

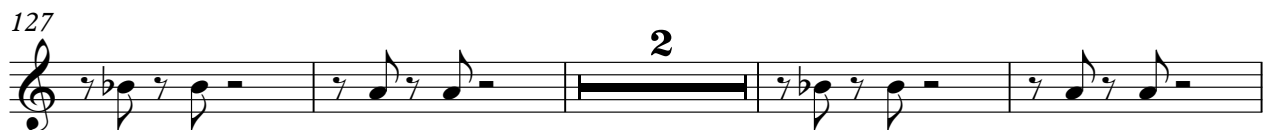
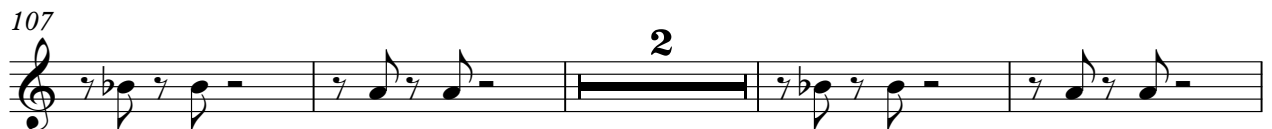
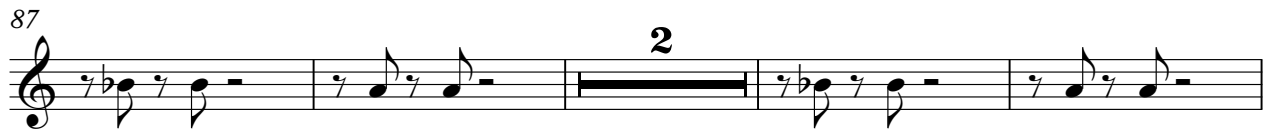
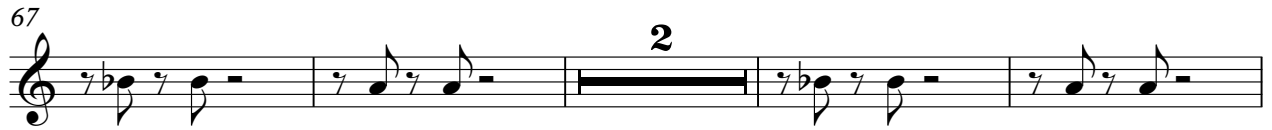


Kora

# Aaliyah - Are You That Somebody

♩ = 132,999954

The musical score is written in 4/4 time with a tempo of 132,999954. It consists of ten staves of music, each starting with a measure number (8, 15, 21, 28, 35, 41, 48, 55, 60). The melody is primarily composed of eighth notes and rests, with a consistent rhythmic pattern. Double bar lines are placed above the staff in every second measure of each staff, and a '2' is written above these lines, likely indicating a double bar line or a specific rhythmic marking. The key signature has one flat (Bb).





Kora

133

Musical notation for measure 133, featuring a treble clef and a key signature of one flat. The measure is divided into five bars. The first bar contains a whole rest, with a '2' above it. The second bar contains a quarter rest, a quarter note B-flat, a quarter rest, and a quarter note B. The third bar contains a quarter rest, a quarter note B, a quarter rest, and a quarter note B. The fourth bar contains a whole rest, with a '2' above it. The fifth bar contains a quarter rest, a quarter note B-flat, a quarter rest, and a quarter note B.

140

Musical notation for measure 140, featuring a treble clef and a key signature of one flat. The measure is divided into five bars. The first bar contains a quarter rest, a quarter note B, a quarter rest, and a quarter note B. The second bar contains a whole rest, with a '2' above it. The third bar contains a quarter rest, a quarter note B-flat, a quarter rest, and a quarter note B. The fourth bar contains a quarter rest, a quarter note B, a quarter rest, and a quarter note B. The fifth bar contains a whole rest, with a '2' above it.

# Aaliyah - Are You That Somebody

Change tracks

♩ = 132,999954

The image displays a guitar score for the song "Are You That Somebody" by Aaliyah. The music is written in 4/4 time with a tempo of 132.999954. The score consists of ten staves of music, each starting with a measure number (2, 8, 15, 21, 28, 35, 41, 48, 55, 60). The melody is primarily composed of eighth notes, often beamed in pairs. A consistent rhythmic pattern is used throughout, featuring a double bar line in the second measure of each staff, followed by eighth notes in the third and fourth measures. The key signature is one flat (B-flat), and the overall feel is a classic R&B groove.

Change tracks

67

73

80

87

93

100

107

113

120

127



Configs 4

Aaliyah - Are You That Somebody

♩ = 132,999954

Staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 5 has a double bar line and a '2' above it.

Staff 2: Bass clef. Measures 6-10. Measure 8 has a double bar line and a '2' above it.

Staff 3: Bass clef. Measures 11-15.

Staff 4: Bass clef. Measures 16-20.

Staff 5: Bass clef. Measures 21-25.

Staff 6: Bass clef. Measures 26-30.

Staff 7: Bass clef. Measures 31-35.

Staff 8: Bass clef. Measures 36-40.

Staff 9: Bass clef. Measures 41-45.

Staff 10: Bass clef. Measures 46-50.

V.S.





Sound

Aaliyah - Are You That Somebody

♩ = 132,999954

7

2

13

2

17

21

25

29

33

37

41

V.S.







125



129



133



137



141



144

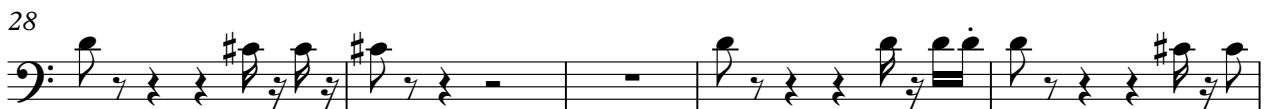








♩ = 132,999954









♩ = 132,999954

**32**

37

43

49

**11**

64

70

75

**15**



♩ = 132,999954

**32**

37

43

49

**11**

64

70

75

**15**

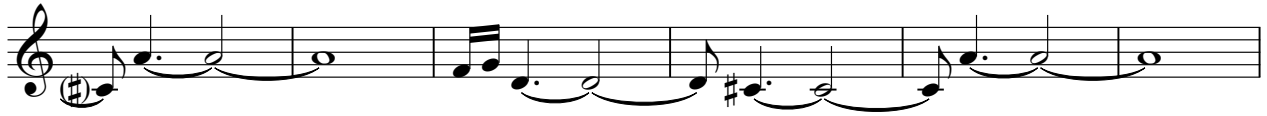
93



99



105



111



117



121

