

Jazz Gitaar Trio`s StandardsDiversen - Nardis Jazz Gita

♩ = 140,000473

DRUMS

JAZZ GTR

ACOU BASS

4

DRUMS

JAZZ GTR

ACOU BASS

6

DRUMS

JAZZ GTR

ACOU BASS

8

DRUMS

JAZZ GTR

ACOU BASS

10

DRUMS

JAZZ GTR

ACOU BASS

12

DRUMS

JAZZ GTR

ACOU BASS

14

DRUMS

JAZZ GTR

ACOU BASS

16

DRUMS

JAZZ GTR

ACOU BASS

18

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 18-20. The Drums part features a consistent snare and hi-hat pattern. The Jazz Guitar part consists of arpeggiated chords and melodic lines. The Acoustic Bass part provides a walking bass line, including a triplet in measure 20.

21

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 21-22. The Drums part continues with snare and hi-hat patterns. The Jazz Guitar part features arpeggiated chords and melodic lines. The Acoustic Bass part maintains a walking bass line.

23

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 23-24. The Drums part continues with snare and hi-hat patterns. The Jazz Guitar part features arpeggiated chords and melodic lines. The Acoustic Bass part maintains a walking bass line.

25

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 25-26. The Drums part continues with snare and hi-hat patterns. The Jazz Guitar part features arpeggiated chords and melodic lines. The Acoustic Bass part maintains a walking bass line.

27

DRUMS

JAZZ GTR

ACOU BASS

29

DRUMS

JAZZ GTR

ACOU BASS

31

DRUMS

JAZZ GTR

ACOU BASS

33

DRUMS

JAZZ GTR

ACOU BASS

35

DRUMS

JAZZ GTR

ACOU BASS

37

DRUMS

JAZZ GTR

ACOU BASS

39

DRUMS

JAZZ GTR

ACOU BASS

41

DRUMS

JAZZ GTR

ACOU BASS

43

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 43 and 44. The drums feature a consistent snare and hi-hat pattern. The jazz guitar plays a melodic line with several triplet figures. The acoustic bass provides a steady, simple bass line.

45

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 45 and 46. The drums continue with the snare and hi-hat pattern. The jazz guitar plays a chordal accompaniment with some melodic movement. The acoustic bass line remains simple and steady.

47

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 47 and 48. The drums maintain the snare and hi-hat pattern. The jazz guitar plays a melodic line with some syncopation. The acoustic bass line is simple and steady.

50

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 50 and 51. The drums feature the snare and hi-hat pattern. The jazz guitar plays a melodic line with a triplet figure. The acoustic bass line is simple and steady.

52

DRUMS

JAZZ GTR

ACOU BASS

Measures 52-53. Drums: Snare and hi-hat patterns. Jazz Guitar: Triplet eighth notes and chords. Acoustic Bass: Quarter notes.

54

DRUMS

JAZZ GTR

ACOU BASS

Measures 54-55. Drums: Snare and hi-hat patterns. Jazz Guitar: Triplet eighth notes and chords. Acoustic Bass: Quarter notes.

56

DRUMS

JAZZ GTR

ACOU BASS

Measures 56-58. Drums: Snare and hi-hat patterns. Jazz Guitar: Triplet eighth notes and chords. Acoustic Bass: Quarter notes.

59

DRUMS

JAZZ GTR

ACOU BASS

Measures 59-60. Drums: Snare and hi-hat patterns. Jazz Guitar: Triplet eighth notes and chords. Acoustic Bass: Quarter notes.

61

DRUMS

JAZZ GTR

ACOU BASS

63

DRUMS

JAZZ GTR

ACOU BASS

65

DRUMS

JAZZ GTR

ACOU BASS

67

DRUMS

JAZZ GTR

ACOU BASS



69

DRUMS

JAZZ GTR

ACOU BASS

71

DRUMS

JAZZ GTR

ACOU BASS

73

DRUMS

JAZZ GTR

ACOU BASS

75

DRUMS

JAZZ GTR

ACOU BASS

77

DRUMS

JAZZ GTR

ACOU BASS

79

DRUMS

JAZZ GTR

ACOU BASS

81

DRUMS

JAZZ GTR

ACOU BASS

83

DRUMS

JAZZ GTR

ACOU BASS

85

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 85 to 87. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Jazz Guitar part is highly active, with a melodic line in the upper register and a supporting chordal texture in the lower register. The Acoustic Bass part provides a steady accompaniment with a mix of quarter and eighth notes.

88

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 88 to 90. The Drums part continues with the established rhythmic pattern. The Jazz Guitar part shows a shift in the melodic line, moving towards the lower register. The Acoustic Bass part maintains its accompaniment role with a steady flow of notes.

91

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 91 and 92. The Drums part remains consistent. The Jazz Guitar part features a more complex melodic line with some chromatic movement. The Acoustic Bass part continues with its accompaniment, showing some rests in measure 92.

93

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 93 and 94. The Drums part continues with the same pattern. The Jazz Guitar part has a melodic line that is more active and includes some chromaticism. The Acoustic Bass part provides a steady accompaniment with a mix of quarter and eighth notes.

95

DRUMS

JAZZ GTR

ACOU BASS

97

DRUMS

JAZZ GTR

ACOU BASS

99

DRUMS

JAZZ GTR

ACOU BASS

101

DRUMS

JAZZ GTR

ACOU BASS

103

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 103 and 104. The drums part features a consistent snare and cymbal pattern. The jazz guitar part consists of chords and melodic lines, including a triplet in measure 104. The acoustic bass part provides a steady bass line with eighth notes.

105

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 105 and 106. The drums part features a consistent snare and cymbal pattern. The jazz guitar part consists of chords and melodic lines, including a triplet in measure 105. The acoustic bass part provides a steady bass line with eighth notes.

107

JAZZ GTR

ACOU BASS

This system covers measures 107 and 108. The drums part is not present in this system. The jazz guitar part consists of chords and melodic lines. The acoustic bass part provides a steady bass line with eighth notes.

DRUMS

♩ = 140,000473

2

6

10

13

17

21

25

29

33

37

V.S.

DRUMS

41

Musical notation for drum set, measures 41-44. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for drum set, measures 45-48. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

49

Musical notation for drum set, measures 49-51. Includes a triplet of eighth notes in the bottom staff at the end of measure 51.

52

Musical notation for drum set, measures 52-54. Includes a triplet of eighth notes in the bottom staff at the end of measure 54.

55

Musical notation for drum set, measures 55-58. Features a more complex pattern with eighth notes and 'x' marks on the top staff.

59

Musical notation for drum set, measures 59-62. Continues the pattern of eighth notes and 'x' marks on the top staff.

63

Musical notation for drum set, measures 63-66. Continues the pattern of eighth notes and 'x' marks on the top staff.

67

Musical notation for drum set, measures 67-70. Continues the pattern of eighth notes and 'x' marks on the top staff.

71

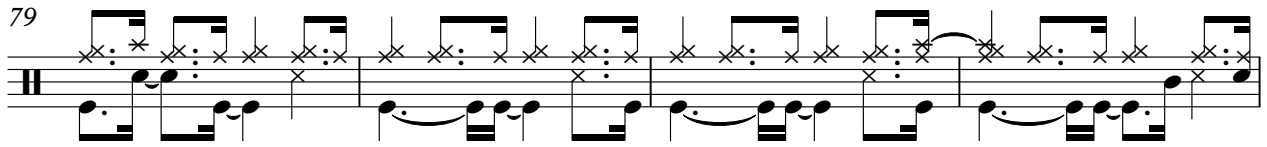
Musical notation for drum set, measures 71-74. Continues the pattern of eighth notes and 'x' marks on the top staff.

75

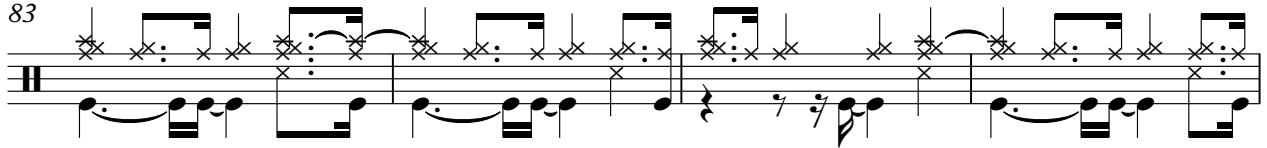
Musical notation for drum set, measures 75-78. Includes a triplet of eighth notes in the bottom staff at the end of measure 78.

DRUMS

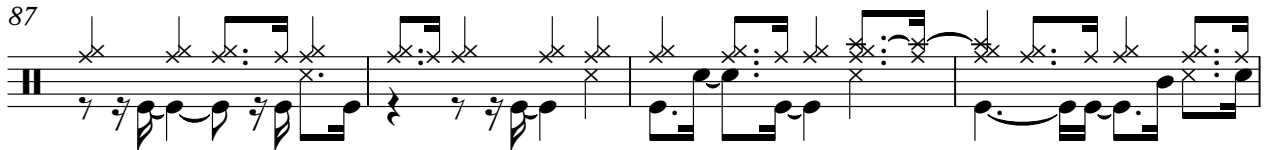
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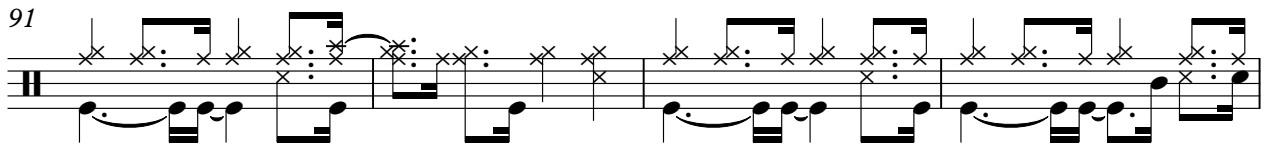
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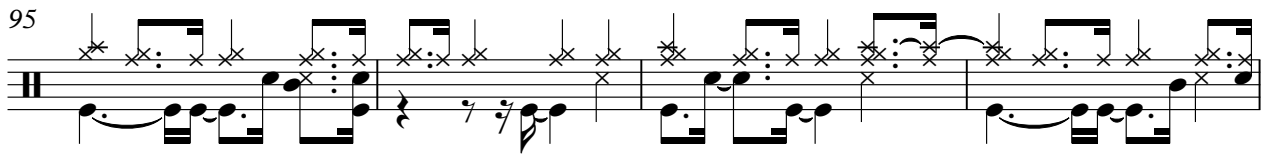
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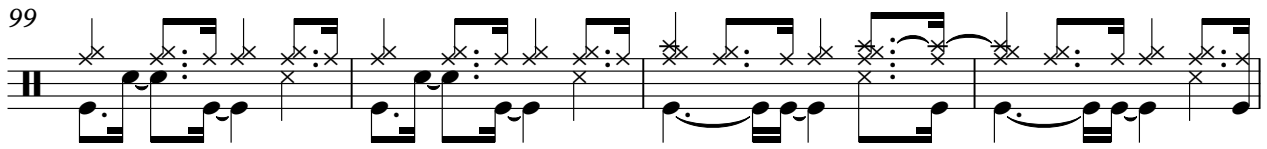
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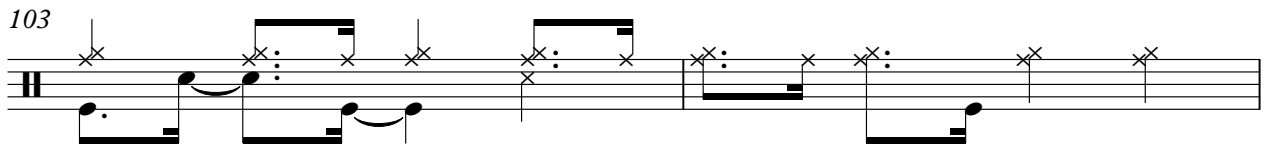
95



99



103



105





♩ = 140,000473

5

8

12

15

19

23

26

29

32

V.S.

Detailed description: This is a guitar score for a jazz standard. It is written in 4/4 time with a tempo of 140,000473. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line starting on the second measure. The second staff contains a triplet of eighth notes. The third staff features a complex chordal texture with multiple notes beamed together. The fourth staff continues the melodic line with various intervals. The fifth staff shows a melodic phrase with a triplet. The sixth staff has a melodic line with a triplet. The seventh staff features a melodic phrase with a triplet. The eighth staff contains a melodic line with a triplet. The ninth staff has a melodic line with a triplet. The tenth staff concludes the piece with a melodic phrase. The score is marked with 'V.S.' at the bottom right.

35

38

41

44

47

51

54

57

60

63

JAZZ GTR

3

66

69

72

76

78

81

85

89

92

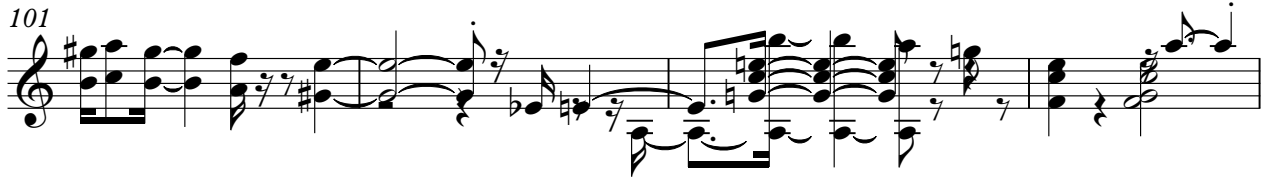
94

V.S.

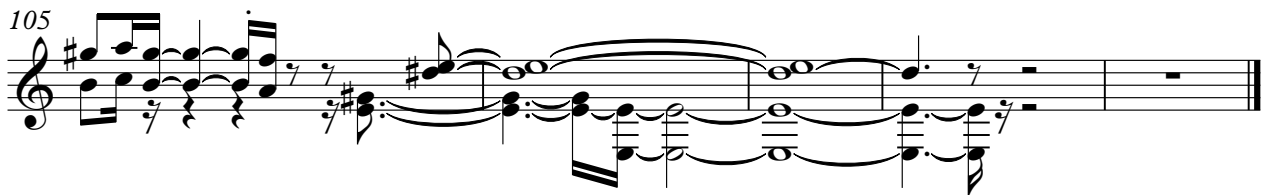
97



101



105



♩ = 140,000473

2

8

14

19

25

30

36

42

48

54

