

Jazz Gitaar Trio`s StandardsDiversen - Old Devil Moon

♩ = 155,002716

DRUMS

JAZZ GTR

ACOU BASS

This system contains the first three measures of the piece. The tempo is marked as ♩ = 155,002716. The time signature is 4/4. The drums part features a complex rhythmic pattern with many rests. The jazz guitar part consists of chords and some melodic lines. The acoustic bass part provides a steady bass line with some melodic movement. A triplet of eighth notes is marked in measure 3.

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 4 through 6. The instrumentation remains the same. The drum part continues with its intricate pattern. The guitar and bass parts continue their respective parts. A triplet of eighth notes is marked in measure 6.

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 7 through 9. The drum part has a triplet of eighth notes in measure 9. The guitar and bass parts continue their parts.

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 10 through 12. The drum part has a triplet of eighth notes in measure 12. The guitar and bass parts continue their parts.

10

DRUMS

JAZZ GTR

ACOU BASS

3

12

DRUMS

JAZZ GTR

ACOU BASS

3

14

DRUMS

JAZZ GTR

ACOU BASS

3

16

DRUMS

JAZZ GTR

ACOU BASS

3

18

DRUMS

JAZZ GTR

ACOU BASS

Measures 18-19. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and arpeggios in G major. Acoustic Bass: Walking bass line in G major.

20

DRUMS

JAZZ GTR

ACOU BASS

Measures 20-22. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and arpeggios in G major. Acoustic Bass: Walking bass line in G major.

23

DRUMS

JAZZ GTR

ACOU BASS

Measures 23-24. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and arpeggios in G major. Acoustic Bass: Walking bass line in G major.

25

DRUMS

JAZZ GTR

ACOU BASS

Measures 25-26. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and arpeggios in G major. Acoustic Bass: Walking bass line in G major.

27

DRUMS

JAZZ GTR

ACOU BASS

29

DRUMS

JAZZ GTR

ACOU BASS

31

DRUMS

JAZZ GTR

ACOU BASS

33

DRUMS

JAZZ GTR

ACOU BASS

35

DRUMS

JAZZ GTR

ACOU BASS

Measures 35-36. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords in Bb major and Eb major. Acoustic Bass: Walking bass line in Bb major.

37

DRUMS

JAZZ GTR

ACOU BASS

Measures 37-38. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords in Bb major and Eb major. Acoustic Bass: Walking bass line in Bb major.

39

DRUMS

JAZZ GTR

ACOU BASS

Measures 39-40. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords in Bb major and Eb major. Acoustic Bass: Walking bass line in Bb major.

41

DRUMS

JAZZ GTR

ACOU BASS

Measures 41-42. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords in Bb major and Eb major. Acoustic Bass: Walking bass line in Bb major.

43

DRUMS

JAZZ GTR

ACOU BASS

Measures 43-45. Drums: snare on 2 and 4, hi-hat on 1 and 3. Jazz Guitar: chords and single notes. Acoustic Bass: walking bass line.

46

DRUMS

JAZZ GTR

ACOU BASS

Measures 46-47. Drums: snare on 2 and 4, hi-hat on 1 and 3. Jazz Guitar: chords and single notes. Acoustic Bass: walking bass line.

48

DRUMS

JAZZ GTR

ACOU BASS

Measures 48-49. Drums: snare on 2 and 4, hi-hat on 1 and 3. Jazz Guitar: chords and single notes. Acoustic Bass: walking bass line.

50

DRUMS

JAZZ GTR

ACOU BASS

Measures 50-51. Drums: snare on 2 and 4, hi-hat on 1 and 3. Jazz Guitar: chords and single notes. Acoustic Bass: walking bass line.

52

DRUMS

JAZZ GTR

ACOU BASS

54

DRUMS

JAZZ GTR

ACOU BASS

57

DRUMS

JAZZ GTR

ACOU BASS

59

DRUMS

JAZZ GTR

ACOU BASS

61

DRUMS

JAZZ GTR

ACOU BASS

63

DRUMS

JAZZ GTR

ACOU BASS

65

DRUMS

JAZZ GTR

ACOU BASS

67

DRUMS

JAZZ GTR

ACOU BASS



70

DRUMS

JAZZ GTR

ACOU BASS

Measures 70-71. Drums: Snare and cymbal patterns. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

72

DRUMS

JAZZ GTR

ACOU BASS

Measures 72-73. Drums: Snare and cymbal patterns. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

74

DRUMS

JAZZ GTR

ACOU BASS

Measures 74-75. Drums: Snare and cymbal patterns. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

76

DRUMS

JAZZ GTR

ACOU BASS

Measures 76-77. Drums: Snare and cymbal patterns. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

78

DRUMS

JAZZ GTR

ACOU BASS

80

DRUMS

JAZZ GTR

ACOU BASS

82

DRUMS

JAZZ GTR

ACOU BASS

84

DRUMS

JAZZ GTR

ACOU BASS

86

DRUMS

JAZZ GTR

ACOU BASS

88

DRUMS

JAZZ GTR

ACOU BASS

90

DRUMS

JAZZ GTR

ACOU BASS

92

DRUMS

JAZZ GTR

ACOU BASS

94

DRUMS

JAZZ GTR

ACOU BASS

96

DRUMS

JAZZ GTR

ACOU BASS

98

DRUMS

JAZZ GTR

ACOU BASS

100

DRUMS

JAZZ GTR

ACOU BASS

102

DRUMS

JAZZ GTR

ACOU BASS

104

DRUMS

JAZZ GTR

ACOU BASS

107

DRUMS

JAZZ GTR

ACOU BASS

109

DRUMS

JAZZ GTR

ACOU BASS

111

DRUMS

JAZZ GTR

ACOU BASS

Measures 111-112. Drums: snare on 2 and 4, hi-hat on 1 and 3. Jazz Guitar: chords and eighth notes. Acoustic Bass: eighth notes.

113

DRUMS

JAZZ GTR

ACOU BASS

Measures 113-114. Drums: snare on 2 and 4, hi-hat on 1 and 3. Jazz Guitar: chords and eighth notes. Acoustic Bass: eighth notes.

115

DRUMS

JAZZ GTR

ACOU BASS

Measures 115-116. Drums: snare on 2 and 4, hi-hat on 1 and 3. Jazz Guitar: chords and eighth notes with a triplet. Acoustic Bass: eighth notes.

117

DRUMS

JAZZ GTR

ACOU BASS

Measures 117-118. Drums: snare on 2 and 4, hi-hat on 1 and 3. Jazz Guitar: chords and eighth notes. Acoustic Bass: eighth notes.

119

DRUMS

JAZZ GTR

ACOU BASS

121

DRUMS

JAZZ GTR

ACOU BASS

123

DRUMS

JAZZ GTR

ACOU BASS

125

DRUMS

JAZZ GTR

ACOU BASS

127

DRUMS

JAZZ GTR

ACOU BASS

130

DRUMS

JAZZ GTR

ACOU BASS

132

DRUMS

JAZZ GTR

ACOU BASS

134

DRUMS

JAZZ GTR

ACOU BASS



136

DRUMS

JAZZ GTR

ACOU BASS

138

DRUMS

JAZZ GTR

ACOU BASS

140

DRUMS

JAZZ GTR

ACOU BASS

142

DRUMS

JAZZ GTR

ACOU BASS

144

DRUMS

JAZZ GTR

ACOU BASS

3

146

JAZZ GTR

ACOU BASS

DRUMS

♩ = 155,002716

The image displays a drum score for the piece 'Old Devil Moon'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a single-line staff with a double bar line at the beginning. The time signature is 4/4. The tempo is indicated as 155,002716. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a group of notes). The notation uses 'x' marks to indicate specific drum sounds, likely cymbals or snare, and includes dynamic markings like accents. The staves are numbered 4, 7, 10, 14, 18, 22, 26, 30, and 34, indicating the measure numbers. The piece concludes with a 'V.S.' (Vice Versa) instruction.

V.S.

38

Musical notation for drum set, measures 38-41. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows the bass drum and kick drum pattern with notes and rests.

42

Musical notation for drum set, measures 42-45. Similar to the previous system, showing snare and bass drum patterns.

46

Musical notation for drum set, measures 46-49. Similar to the previous system, showing snare and bass drum patterns.

50

Musical notation for drum set, measures 50-53. Includes a triplet of eighth notes in the bass drum part, marked with a '3' below it.

54

Musical notation for drum set, measures 54-57. Similar to the previous system, showing snare and bass drum patterns.

58

Musical notation for drum set, measures 58-61. Similar to the previous system, showing snare and bass drum patterns.

62

Musical notation for drum set, measures 62-65. Similar to the previous system, showing snare and bass drum patterns.

66

Musical notation for drum set, measures 66-69. Similar to the previous system, showing snare and bass drum patterns.

70

Musical notation for drum set, measures 70-73. Similar to the previous system, showing snare and bass drum patterns.

74

Musical notation for drum set, measures 74-77. Includes a triplet of eighth notes in the bass drum part, marked with a '3' below it.

DRUMS

78

82

86

90

94

98

101

105

109

113

3

V.S.

DRUMS

117

Musical notation for drum part 117, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with eighth notes.

121

Musical notation for drum part 121, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with eighth notes.

125

Musical notation for drum part 125, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with eighth notes.

129

Musical notation for drum part 129, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with eighth notes.

132

Musical notation for drum part 132, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with eighth notes.

135

Musical notation for drum part 135, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with eighth notes.

138

Musical notation for drum part 138, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with eighth notes.

141

Musical notation for drum part 141, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with eighth notes.

144

Musical notation for drum part 144, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with eighth notes. The notation includes a triplet of eighth notes and a final measure with a triplet of eighth notes.

♩ = 155,002716

6

10

15

19

23

26

29

32

35

Detailed description: This is a guitar-specific musical score for the jazz standard 'Old Devil Moon'. It is written in 4/4 time with a tempo of 155 bpm. The score consists of ten staves of music, each starting with a measure number (6, 10, 15, 19, 23, 26, 29, 32, 35). The notation includes various chords, melodic lines, and guitar-specific techniques such as triplets and slurs. The key signature has one flat (B-flat), and the piece concludes with a double bar line and repeat dots.

V.S.

JAZZ GTR

40



43



47



50



53



56



59



62



65



69





72

75

78

82

85

89

92

95

99

103

107

110

113

116

119

123

126

130

134

137

This image displays ten staves of jazz guitar notation, numbered 107 through 137. The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals. Measure 110 features a triplet of eighth notes. Measure 113 contains a triplet of eighth notes. Measure 134 includes a triplet of eighth notes. The music is characterized by complex chordal structures and melodic lines typical of jazz guitar.

140

Musical notation for measures 140-142. Measure 140 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes in the bass line and a series of chords in the treble line. Measure 141 continues with similar chordal textures. Measure 142 concludes with a final chord and a double bar line.

143

Musical notation for measures 143-144. Measure 143 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a complex melodic line in the treble and a bass line with a triplet of eighth notes. Measure 144 continues the melodic and harmonic development, ending with a double bar line.

145

Musical notation for measures 145-147. Measure 145 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords in the treble line and a bass line. Measure 146 continues with similar chordal textures. Measure 147 concludes with a final chord and a double bar line.

♩ = 155,002716

5

9

13

17

22

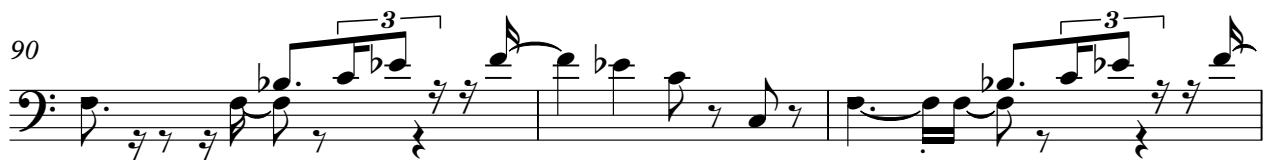
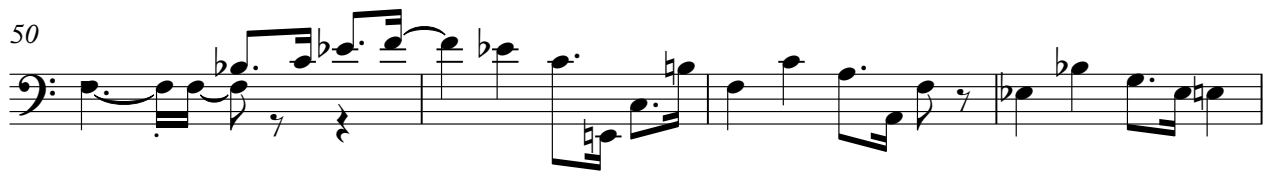
26

31


36

40

V.S.



ACOU BASS

93 

97 

101 

106 

110 

114 

119 

123 

128 

133 

V.S.

4

ACOU BASS

137

Musical notation for measures 137-140. The notation is in bass clef with a key signature of one flat (B-flat). Measure 137 starts with a half note G2, followed by a quarter note F2, and a quarter rest. Measure 138 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 139 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 140 has a quarter note G2, a quarter note F2, and a quarter rest.

141

Musical notation for measures 141-143. The notation is in bass clef with a key signature of one flat (B-flat). Measure 141 starts with a half note G2, followed by a quarter note F2, and a quarter rest. Measure 142 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 143 has a quarter note G2, a quarter note F2, and a quarter rest.

144

Musical notation for measures 144-146. The notation is in bass clef with a key signature of one flat (B-flat). Measure 144 starts with a half note G2, followed by a quarter note F2, and a quarter rest. Measure 145 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 146 has a quarter note G2, a quarter note F2, and a quarter rest.