

Jazz Gitaar Trio`s StandardsDiversen - September In Tl

♩ = 131,001511

DRUMS

JAZZ GTR

ACOU BASS

4

DRUMS

JAZZ GTR

ACOU BASS

6

DRUMS

JAZZ GTR

ACOU BASS

8

DRUMS

JAZZ GTR

ACOU BASS

10

DRUMS

JAZZ GTR

ACOU BASS

3

12

DRUMS

JAZZ GTR

ACOU BASS

3

14

DRUMS

JAZZ GTR

ACOU BASS

3

16

DRUMS

JAZZ GTR

ACOU BASS

3

18

DRUMS

JAZZ GTR

ACOU BASS

20

DRUMS

JAZZ GTR

ACOU BASS

22

DRUMS

JAZZ GTR

ACOU BASS

24

DRUMS

JAZZ GTR

ACOU BASS

26

DRUMS

JAZZ GTR

ACOU BASS

28

DRUMS

JAZZ GTR

ACOU BASS

30

DRUMS

JAZZ GTR

ACOU BASS

32

DRUMS

JAZZ GTR

ACOU BASS

34

DRUMS

JAZZ GTR

ACOU BASS

Measures 34-35. Drums: Snare and hi-hat patterns. Jazz Guitar: Melodic lines with bends and slurs. Acoustic Bass: Bass line with notes and accidentals.

36

DRUMS

JAZZ GTR

ACOU BASS

Measures 36-37. Drums: Snare and hi-hat patterns. Jazz Guitar: Melodic lines with bends and slurs. Acoustic Bass: Bass line with notes and accidentals.

38

DRUMS

JAZZ GTR

ACOU BASS

Measures 38-39. Drums: Snare and hi-hat patterns. Jazz Guitar: Melodic lines with bends and slurs. Acoustic Bass: Bass line with notes and accidentals.

40

DRUMS

JAZZ GTR

ACOU BASS

Measures 40-41. Drums: Snare and hi-hat patterns. Jazz Guitar: Melodic lines with bends and slurs. Acoustic Bass: Bass line with notes and accidentals.

42

DRUMS

JAZZ GTR

ACOU BASS

44

DRUMS

JAZZ GTR

ACOU BASS

46

DRUMS

JAZZ GTR

ACOU BASS

48

DRUMS

JAZZ GTR

ACOU BASS

50

DRUMS

JAZZ GTR

ACOU BASS

52

DRUMS

JAZZ GTR

ACOU BASS

54

DRUMS

JAZZ GTR

ACOU BASS

56

DRUMS

JAZZ GTR

ACOU BASS

58

DRUMS

JAZZ GTR

ACOU BASS

59

60

DRUMS

JAZZ GTR

ACOU BASS

61

62

DRUMS

JAZZ GTR

ACOU BASS

63

64

DRUMS

JAZZ GTR

ACOU BASS

65



66

DRUMS

JAZZ GTR

ACOU BASS

68

DRUMS

JAZZ GTR

ACOU BASS

70

DRUMS

JAZZ GTR

ACOU BASS

72

DRUMS

JAZZ GTR

ACOU BASS

74

DRUMS

JAZZ GTR

ACOU BASS

76

DRUMS

JAZZ GTR

ACOU BASS

78

DRUMS

JAZZ GTR

ACOU BASS

80

DRUMS

JAZZ GTR

ACOU BASS

82

DRUMS

JAZZ GTR

ACOU BASS

84

DRUMS

JAZZ GTR

ACOU BASS

86

DRUMS

JAZZ GTR

ACOU BASS

88

DRUMS

JAZZ GTR

ACOU BASS

90

DRUMS

JAZZ GTR

ACOU BASS

92

DRUMS

JAZZ GTR

ACOU BASS

94

DRUMS

JAZZ GTR

ACOU BASS

96

DRUMS

JAZZ GTR

ACOU BASS

98

DRUMS

JAZZ GTR

ACOU BASS

100

DRUMS

JAZZ GTR

ACOU BASS

102

DRUMS

JAZZ GTR

ACOU BASS

104

DRUMS

JAZZ GTR

ACOU BASS

106

DRUMS

Drum notation for measures 106-109. Measure 106 features a snare drum hit (marked with 'x'), a bass drum hit, and a triplet of eighth notes. Measures 107, 108, and 109 contain rests for all drum parts.

JAZZ GTR

Jazz guitar notation for measures 106-109. Measure 106 includes a triplet of eighth notes. Measures 107, 108, and 109 contain rests for the guitar part.

ACOU BASS

Acoustic bass notation for measures 106-109. Measure 106 features a bass line with a flat (b) and a dotted note. Measures 107, 108, and 109 contain rests for the bass part.

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - September In Ti

♩ = 131,001511

2

6

10

14

18

22

26

30

34

38

3

V.S.

The image displays a drum score for the piece 'September In Ti' from the 'StandardsDiversen' collection by Jazz Gitaar Trio. The score is written in 4/4 time with a tempo of 131,001511. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and dynamic markings. A '3' is written below the 14th measure, and 'V.S.' is written at the bottom right of the page.

42

46

50

53

57

61

65

69

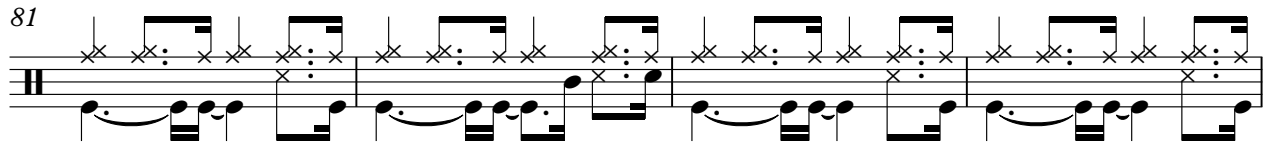
73

77

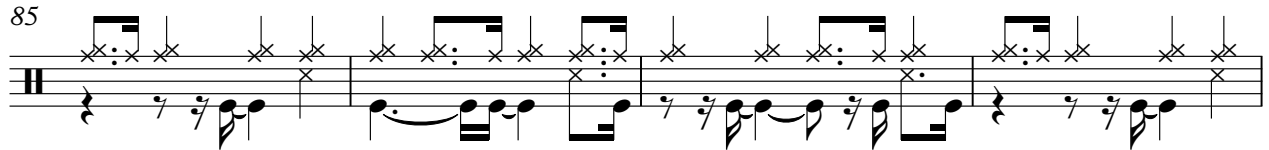


DRUMS

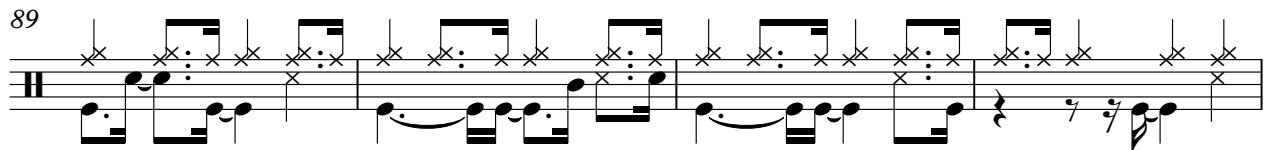
81



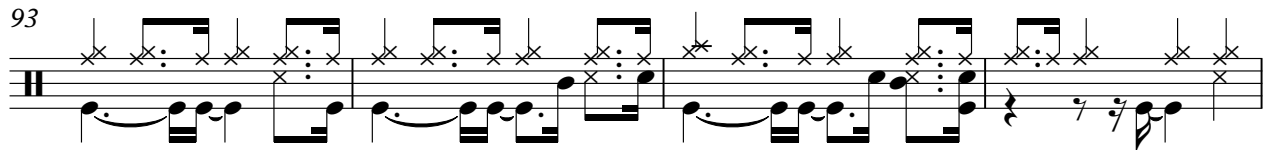
85



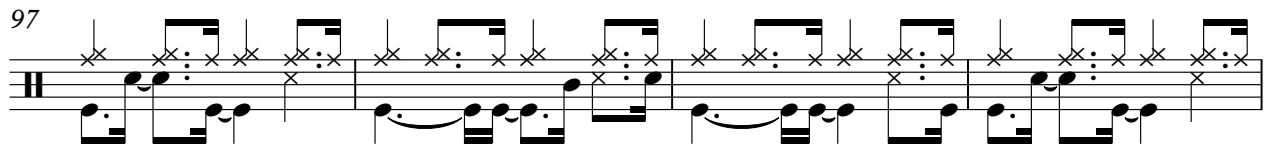
89



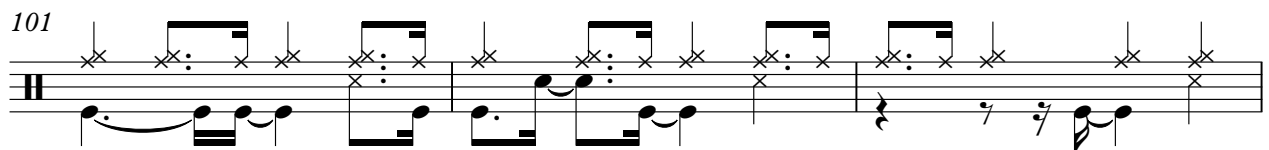
93



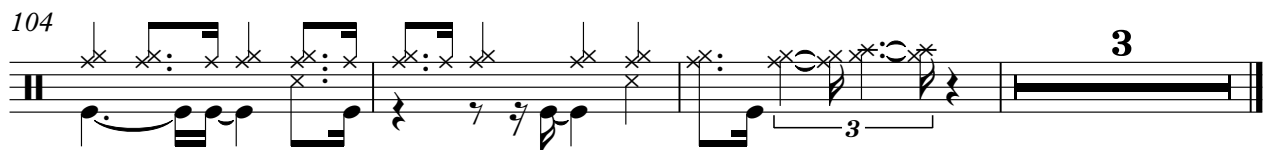
97



101



104



♩ = 131,001511

5

9

12

16

19

22

25

28

31

V.S.

34

Musical staff 34: Treble clef, key signature of two flats. It begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes, including a half note G4. The staff concludes with a quarter rest.

37

Musical staff 37: Treble clef, key signature of two flats. It features a complex rhythmic pattern with many beamed notes, including a triplet of eighth notes. The staff ends with a quarter rest.

40

Musical staff 40: Treble clef, key signature of two flats. It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. The staff ends with a quarter rest.

42

Musical staff 42: Treble clef, key signature of two flats. It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. The staff ends with a quarter rest.

45

Musical staff 45: Treble clef, key signature of two flats. It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. The staff ends with a quarter rest.

48

Musical staff 48: Treble clef, key signature of two flats. It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. The staff ends with a quarter rest.

51

Musical staff 51: Treble clef, key signature of two flats. It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. The staff ends with a quarter rest.

54

Musical staff 54: Treble clef, key signature of two flats. It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. The staff ends with a quarter rest.

57

Musical staff 57: Treble clef, key signature of two flats. It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. The staff ends with a quarter rest.

60

Musical staff 60: Treble clef, key signature of two flats. It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. The staff ends with a quarter rest.

JAZZ GTR

63

66

68

71

74

76

79

82

85

88

JAZZ GTR

91

Musical staff 91: Jazz guitar notation. It features a complex chord structure with many accidentals (sharps and flats) and a melodic line with eighth and sixteenth notes. The staff is in a key with one flat and a key signature change to two flats occurs.

93

Musical staff 93: Jazz guitar notation. It includes a triplet of eighth notes and various chord voicings. The key signature changes to two flats.

97

Musical staff 97: Jazz guitar notation. It features sustained chords and melodic fragments. The key signature remains two flats.

99

Musical staff 99: Jazz guitar notation. It includes a triplet of eighth notes and complex chordal textures. The key signature remains two flats.

101

Musical staff 101: Jazz guitar notation. It features dense chordal patterns and melodic lines. The key signature remains two flats.

104

Musical staff 104: Jazz guitar notation. It includes various chord voicings and melodic lines. The key signature remains two flats.

106

Musical staff 106: Jazz guitar notation. It features a triplet of eighth notes and sustained chords. The key signature remains two flats.



62



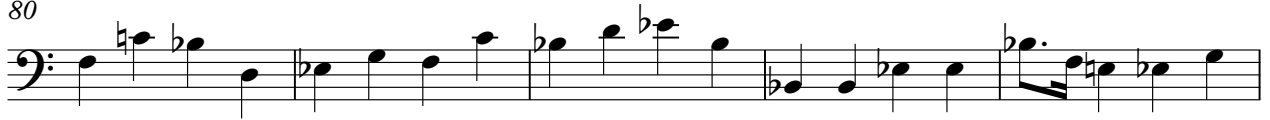
68



74



80



85



90



95



100



104

