

Jazz Gitaar Trio`s StandardsDiversen - Shine On Harve:

♩ = 120,000000

DRUMS

JAZZ GTR

ACOU BASS

This system contains the first three measures of the piece. The tempo is marked as quarter note = 120. The time signature is 4/4. The drums play a steady pattern of eighth notes. The jazz guitar part features a melodic line with various chords and a triplet in the third measure. The acoustic bass provides a simple harmonic accompaniment with quarter notes.

4

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 4 through 6. The drum pattern continues. The guitar part has a melodic line with a triplet in measure 5. The bass line consists of quarter notes.

6

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 7 through 9. The drum pattern continues. The guitar part has a melodic line with a triplet in measure 8. The bass line consists of quarter notes.

8

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 10 through 12. The drum pattern continues. The guitar part has a melodic line with a triplet in measure 11. The bass line consists of quarter notes.

10

DRUMS

JAZZ GTR

ACOU BASS

Measures 10-11. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

12

DRUMS

JAZZ GTR

ACOU BASS

Measures 12-13. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

14

DRUMS

JAZZ GTR

ACOU BASS

Measures 14-15. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

17

DRUMS

JAZZ GTR

ACOU BASS

Measures 17-18. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes.

19

DRUMS

JAZZ GTR

ACOU BASS

21

DRUMS

JAZZ GTR

ACOU BASS

23

DRUMS

JAZZ GTR

ACOU BASS

25

DRUMS

JAZZ GTR

ACOU BASS

27

DRUMS

JAZZ GTR

ACOU BASS

29

DRUMS

JAZZ GTR

ACOU BASS

31

DRUMS

JAZZ GTR

ACOU BASS

33

DRUMS

JAZZ GTR

ACOU BASS

35

DRUMS

JAZZ GTR

ACOU BASS

37

DRUMS

JAZZ GTR

ACOU BASS

39

DRUMS

JAZZ GTR

ACOU BASS

41

DRUMS

JAZZ GTR

ACOU BASS

43

DRUMS

JAZZ GTR

ACOU BASS

45

DRUMS

JAZZ GTR

ACOU BASS

47

DRUMS

JAZZ GTR

ACOU BASS

49

DRUMS

JAZZ GTR

ACOU BASS

51

DRUMS

JAZZ GTR

ACOU BASS

53

DRUMS

JAZZ GTR

ACOU BASS

55

DRUMS

JAZZ GTR

ACOU BASS

57

DRUMS

JAZZ GTR

ACOU BASS

59

DRUMS

JAZZ GTR

ACOU BASS

Measures 59-60. Drums: Snare and cymbal patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line with a triplet in measure 60.

61

DRUMS

JAZZ GTR

ACOU BASS

Measures 61-62. Drums: Snare and cymbal patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line.

63

DRUMS

JAZZ GTR

ACOU BASS

Measures 63-64. Drums: Snare and cymbal patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line.

65

DRUMS

JAZZ GTR

ACOU BASS

Measures 65-66. Drums: Snare and cymbal patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line with a triplet in measure 65.

67

DRUMS

67

68

69

70

JAZZ GTR

67

68

69

70

ACOU BASS

67

68

69

70

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - Shine On Harve:

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests, including a triplet of eighth notes marked with '3'.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests, including a triplet of eighth notes marked with '3' and a double bar line with a '2' above it.

♩ = 120,000000

5

8

11

15

18

20

23

26

28

Detailed description: This is a guitar score for the standard 'Shine On Harvest Moon'. It is written in 4/4 time with a tempo of 120 bpm. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of chords and eighth notes. The second staff continues with a similar rhythmic pattern. The third staff introduces a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a half note. The fifth staff has a triplet of eighth notes and a half note. The sixth staff contains a triplet of eighth notes and a half note. The seventh staff has a triplet of eighth notes and a half note. The eighth staff features a triplet of eighth notes and a half note. The ninth staff has a triplet of eighth notes and a half note. The tenth staff concludes with a triplet of eighth notes and a half note.

30

32

34

36

39

41

43

45

48

50

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 54 and 55 continue with similar rhythmic complexity and include a double bar line.

56

Musical notation for measures 56-58. Measure 56 begins with a treble clef and a key signature of one flat. It contains a mix of eighth and sixteenth notes with some rests. Measures 57 and 58 feature more complex rhythmic patterns and include a double bar line.

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef and a key signature of one flat. It includes a mix of eighth and sixteenth notes. Measures 60 and 61 continue the melodic and rhythmic development and include a double bar line.

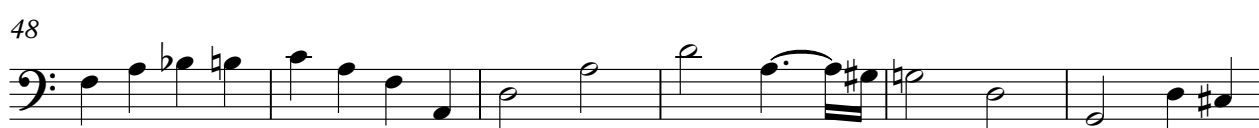
62

Musical notation for measures 62-65. Measure 62 begins with a treble clef and a key signature of one flat. It features a mix of eighth and sixteenth notes. Measures 63, 64, and 65 continue the piece with complex rhythmic patterns and include a double bar line.

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef and a key signature of one flat. It contains a mix of eighth and sixteenth notes. Measures 67 and 68 continue the piece and include a double bar line.

♩ = 120,000000



V.S.

2

ACOU BASS

60



66

