

Jazz Gitar Trio`s StandardsDiversen - Someone To Watch Over Me

$\text{♩} = 82,000816$

DRUMS

JAZZ GTR

FRETLESS

4

DRUMS

JAZZ GTR

FRETLESS

7

DRUMS

JAZZ GTR

FRETLESS

9

DRUMS

JAZZ GTR

FRETLESS

11

DRUMS

JAZZ GTR

FRETLESS

3

13

DRUMS

JAZZ GTR

FRETLESS

3

15

DRUMS

JAZZ GTR

FRETLESS

3

17

DRUMS

JAZZ GTR

FRETLESS

3

19

DRUMS

JAZZ GTR

FRETLESS

21

DRUMS

JAZZ GTR

FRETLESS

23

DRUMS

JAZZ GTR

FRETLESS

25

DRUMS

JAZZ GTR

FRETLESS

27

DRUMS

JAZZ GTR

FRETLESS

29

DRUMS

JAZZ GTR

FRETLESS

31

DRUMS

JAZZ GTR

FRETLESS

33

DRUMS

JAZZ GTR

FRETLESS

35

DRUMS

JAZZ GTR

FRETLESS

37

DRUMS

JAZZ GTR

FRETLESS

3

39

DRUMS

JAZZ GTR

FRETLESS

3

41

DRUMS

JAZZ GTR

FRETLESS

43

DRUMS

JAZZ GTR

FRETLESS

45

DRUMS

JAZZ GTR

FRETLESS

46

DRUMS

JAZZ GTR

FRETLESS

47

DRUMS

JAZZ GTR

FRETLESS

49

DRUMS

JAZZ GTR

FRETLESS

51

DRUMS

JAZZ GTR

FRETLESS

53

DRUMS

JAZZ GTR

FRETLESS

54

DRUMS

JAZZ GTR

FRETLESS

56

DRUMS

JAZZ GTR

FRETLESS

58

DRUMS

JAZZ GTR

FRETLESS

60

DRUMS

JAZZ GTR

FRETLESS

62

DRUMS

JAZZ GTR

FRETLESS



64

DRUMS

JAZZ GTR

FRETLESS

Measures 64-65. Drums: Snare and cymbal patterns. Jazz Guitar: Complex melodic lines with chromaticism. Fretless Bass: Simple harmonic accompaniment.

66

DRUMS

JAZZ GTR

FRETLESS

Measures 66-67. Drums: Snare and cymbal patterns. Jazz Guitar: Complex melodic lines with chromaticism. Fretless Bass: Simple harmonic accompaniment.

68

DRUMS

JAZZ GTR

FRETLESS

Measures 68-69. Drums: Snare and cymbal patterns. Jazz Guitar: Complex melodic lines with chromaticism. Fretless Bass: Simple harmonic accompaniment.

70

JAZZ GTR

FRETLESS

Measures 70-71. Jazz Guitar: Complex melodic lines with chromaticism. Fretless Bass: Simple harmonic accompaniment.

DRUMS

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5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measures 49-51. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. A '3' is written below the staff at the end of measure 51.

52

Musical notation for measures 52-55. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-59. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-63. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64-66. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

67

Musical notation for measures 67-69. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. A '4' is written above the staff at the end of measure 69.

♩ = 82,000816

4

7

10

13

15

18

21

24

27

3

V.S.

30

33

35

37

39

42

44

46

48

51

53

55

57

59

62

65

68

70

FRETLESS

Jazz Gitaar Trio`s Standards Diversen - Someone To Watch Over Me

♩ = 82,000816

6

11

16

21

25

29

34

39

44

V.S.

2

FRETLESS

49



54



58



63



68

