

# Jazz Gitaar Trio's StandardsDiversen - Tea For Two Jazz

♩ = 140,000473

DRUMS

JAZZ GTR

ACOU BASS

Musical notation for measures 1-3. The drum part features a steady 4/4 beat with cymbal accents. The guitar part begins with a melodic line in the treble clef, and the bass part provides a harmonic foundation in the bass clef.

DRUMS

JAZZ GTR

ACOU BASS

4

Musical notation for measures 4-5. Measure 4 includes a triplet in the guitar part. The drum part continues with a consistent 4/4 rhythm. The guitar and bass parts show more complex rhythmic patterns.

DRUMS

JAZZ GTR

ACOU BASS

6

Musical notation for measures 6-7. Measure 6 features a triplet in the bass part. The drum part maintains the 4/4 beat. The guitar part has a melodic line with some chromaticism.

DRUMS

JAZZ GTR

ACOU BASS

8

Musical notation for measures 8-9. Measure 8 includes a triplet in the guitar part. The drum part continues with a steady 4/4 beat. The guitar and bass parts conclude the section with melodic and harmonic resolutions.

10

DRUMS

JAZZ GTR

ACOU BASS

Measures 10-11. Drums: Snare and hi-hat patterns. Jazz Guitar: Complex chordal and melodic lines. Acoustic Bass: Simple harmonic accompaniment.

12

DRUMS

JAZZ GTR

ACOU BASS

Measures 12-13. Drums: Snare and hi-hat patterns. Jazz Guitar: Complex chordal and melodic lines. Acoustic Bass: Simple harmonic accompaniment.

14

DRUMS

JAZZ GTR

ACOU BASS

Measures 14-15. Drums: Snare and hi-hat patterns. Jazz Guitar: Complex chordal and melodic lines. Acoustic Bass: Simple harmonic accompaniment.

16

DRUMS

JAZZ GTR

ACOU BASS

Measures 16-17. Drums: Snare and hi-hat patterns. Jazz Guitar: Complex chordal and melodic lines. Acoustic Bass: Simple harmonic accompaniment.

18

DRUMS

JAZZ GTR

ACOU BASS

20

DRUMS

JAZZ GTR

ACOU BASS

22

DRUMS

JAZZ GTR

ACOU BASS

24

DRUMS

JAZZ GTR

ACOU BASS

26

DRUMS

JAZZ GTR

ACOU BASS

Measures 26-27. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

28

DRUMS

JAZZ GTR

ACOU BASS

Measures 28-29. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes with triplets. Acoustic Bass: Quarter notes.

30

DRUMS

JAZZ GTR

ACOU BASS

Measures 30-31. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

32

DRUMS

JAZZ GTR

ACOU BASS

Measures 32-33. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Chords and eighth notes with triplets. Acoustic Bass: Quarter notes.

34

DRUMS

JAZZ GTR

ACOU BASS

36

DRUMS

JAZZ GTR

ACOU BASS

38

DRUMS

JAZZ GTR

ACOU BASS

40

DRUMS

JAZZ GTR

ACOU BASS

42

DRUMS

JAZZ GTR

ACOU BASS

44

DRUMS

JAZZ GTR

ACOU BASS

46

DRUMS

JAZZ GTR

ACOU BASS

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DRUMS

JAZZ GTR

ACOU BASS

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DRUMS

JAZZ GTR

ACOU BASS

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JAZZ GTR

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JAZZ GTR

ACOU BASS

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JAZZ GTR

ACOU BASS



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JAZZ GTR

ACOU BASS

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DRUMS

JAZZ GTR

ACOU BASS

67

DRUMS

JAZZ GTR

ACOU BASS

69

DRUMS

JAZZ GTR

ACOU BASS

71

DRUMS

JAZZ GTR

ACOU BASS

73

DRUMS

JAZZ GTR

ACOU BASS

75

DRUMS

JAZZ GTR

ACOU BASS

77

DRUMS

JAZZ GTR

ACOU BASS

79

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 79 and 80. The drums feature a consistent snare and hi-hat pattern. The jazz guitar part is highly active with complex chordal textures and melodic runs. The acoustic bass provides a steady walking line.

81

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 81 and 82. The drums continue with the snare and hi-hat pattern. The jazz guitar part remains complex with intricate chordal and melodic passages. The acoustic bass maintains its walking bass line.

83

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 83 and 84. The drums feature the snare and hi-hat pattern. The jazz guitar part is complex with various chordal and melodic elements. The acoustic bass continues with its walking bass line.

85

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 85 and 86. The drums feature the snare and hi-hat pattern. The jazz guitar part is complex with various chordal and melodic elements. The acoustic bass continues with its walking bass line.

87

DRUMS

JAZZ GTR

ACOU BASS

89

DRUMS

JAZZ GTR

ACOU BASS

91

DRUMS

JAZZ GTR

ACOU BASS

93

DRUMS

JAZZ GTR

ACOU BASS

95 13

DRUMS

JAZZ GTR

ACOU BASS

97

DRUMS

JAZZ GTR

ACOU BASS

99

DRUMS

JAZZ GTR

ACOU BASS

101

DRUMS

JAZZ GTR

ACOU BASS

102

DRUMS

Drum notation for measures 102-104. Measure 102 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 103 has a snare on the first, a hi-hat on the second, and a bass drum on the third. Measure 104 is a rest.

JAZZ GTR

Jazz guitar notation for measures 102-104. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 104: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A triplet of eighth notes (B4, A4, G4) is marked with a '3' below it in measure 103.

ACOU BASS

Acoustic bass notation for measures 102-104. Measure 102: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 103: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 104: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - Tea For Two Jazz

♩ = 140,000473

2

6

10

14

18

22

26

30

34

38

3

V.S.

42

46

50

53

57

61

65

68

72

75



DRUMS

79

Musical notation for measures 79-82. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

83

Musical notation for measures 83-86. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-90. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

91

Musical notation for measures 91-94. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

95

Musical notation for measures 95-98. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

99

Musical notation for measures 99-101. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

102

Musical notation for measure 102. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

♩ = 140,000473

4

6

8

11

13

15

17

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23

V.S.

25

27

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32

34

36

39

41

44

47

JAZZ GTR

49



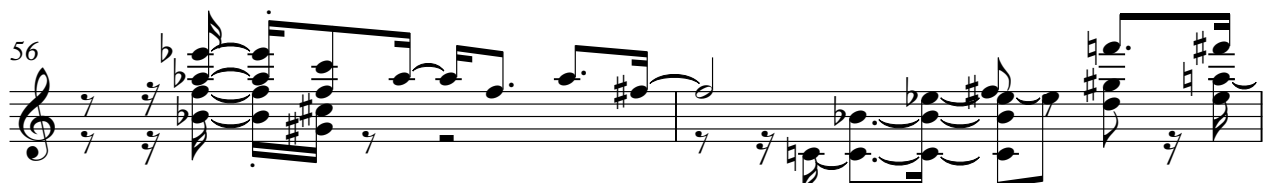
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54



56



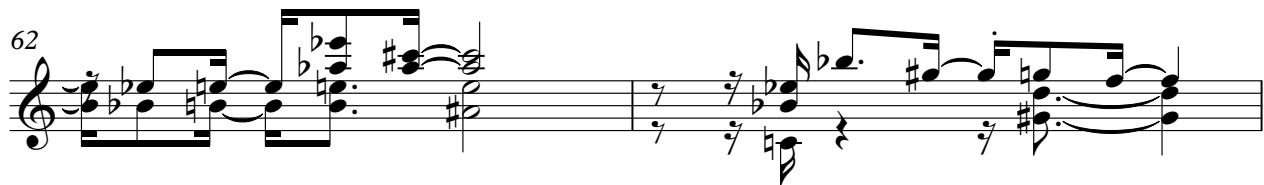
58



60



62



64



66



69



JAZZ GTR

72

72

75

75

77

77

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82

82

85

85

87

87

89

89

91

91

93

93

JAZZ GTR

5

96



Musical notation for measures 96 and 97. Measure 96 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 97 continues with similar chordal textures and includes a whole note chord.

98



Musical notation for measures 98, 99, and 100. Measure 98 begins with a treble clef and a key signature of one flat, showing a sequence of chords and eighth notes. Measure 99 continues with a melodic line of eighth notes. Measure 100 concludes with a whole note chord.

101



Musical notation for measures 101 and 102. Measure 101 starts with a treble clef and a key signature of one flat, featuring a sequence of chords and eighth notes. Measure 102 continues with a melodic line and ends with a triplet of eighth notes.



52



57



62



67



71



76



81



86



91



96





