

Aaliyah - Back and forth

2.5"
1.4,92

♩ = 93,000038

Aaliyah
RKelly
Wail
Drumz
Bass
Piano2
Sustain
Piano1



Aaliyah
RKelly
Wail
Drumz
Bass
Piano2
Sustain
Piano1

5

Aaliyah
RKelly
Wail
Drumz
Bass
Piano2
Sustain
Piano1

Detailed description: This block contains the musical score for measures 5, 6, and 7. The score is arranged in a grand staff with eight staves. Aaliyah's vocal line (treble clef) starts with a rest in measure 5, followed by a melodic phrase in measure 6 with a triplet of eighth notes, and another rest in measure 7. RKelly's line (treble clef) provides harmonic accompaniment with chords and melodic fragments. Wail's line (bass clef) features a rhythmic pattern of eighth notes. Drumz (drums) has a consistent pattern of eighth notes with accents. Bass (bass clef) plays a simple eighth-note line with a triplet in measure 6. Piano2 (treble clef) and Sustain (treble clef) play sustained chords. Piano1 (treble clef) plays a rhythmic accompaniment of eighth notes.



8

Aaliyah
RKelly
Wail
Drumz
Bass
Piano2
Sustain
Piano1

Detailed description: This block contains the musical score for measures 8, 9, and 10. Aaliyah's vocal line (treble clef) begins in measure 8 with a melodic phrase, followed by rests in measures 9 and 10. RKelly's line (treble clef) continues with harmonic accompaniment. Wail's line (bass clef) maintains its rhythmic pattern. Drumz (drums) has a consistent pattern of eighth notes with accents. Bass (bass clef) plays a simple eighth-note line with a triplet in measure 9. Piano2 (treble clef) and Sustain (treble clef) play sustained chords. Piano1 (treble clef) plays a rhythmic accompaniment of eighth notes.

10

Aaliyah

Whistle

Drumz

Bass

Piano2

Piano1



12

Aaliyah

Whistle

Drumz

Bass

Piano2

Piano1

14

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Piano1



16

Aaliyah

Wail

Whistle

Drumz

Bass

Piano2

Piano1

Backup

18

Aaliyah

Whistle

Drumz

Bass

Piano2

Piano1

Backup



20

Aaliyah

Whistle

Drumz

Bass

Piano2

Piano1

Backup

22

Aaliyah
Wail
Drumz
Bass
Piano2
Sustain
Piano1
Backup

Detailed description: This block contains the musical notation for measures 22 and 23. It features eight staves: Aaliyah (melody), Wail (bass line), Drumz (drums), Bass (bass line), Piano2 (piano accompaniment), Sustain (sustain pedal), Piano1 (piano accompaniment), and Backup (backup part). The notation includes various musical symbols such as notes, rests, and dynamic markings.



24

Aaliyah
Wail
Drumz
Bass
Piano2
Sustain
Piano1
Backup

Detailed description: This block contains the musical notation for measures 24 and 25. It features eight staves: Aaliyah (melody), Wail (bass line), Drumz (drums), Bass (bass line), Piano2 (piano accompaniment), Sustain (sustain pedal), Piano1 (piano accompaniment), and Backup (backup part). The notation includes various musical symbols such as notes, rests, and dynamic markings.

26

Aaliyah

Wail

Drumz

Bass

Piano2

Sustain

Piano1

Backup



28

Aaliyah

Wail

Drumz

Bass

Piano2

Sustain

Piano1

Backup

30

Aaliyah

RKelly

Whistle

Drumz

Bass

Piano2

Piano1



32

Aaliyah

Whistle

Drumz

Bass

Piano2

Piano1

34

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Piano1



36

Aaliyah

Wail

Whistle

Drumz

Bass

Piano2

Piano1

Backup

38

Aaliyah

Whistle

Drumz

Bass

Piano2

Piano1

Backup



40

Aaliyah

RKelly

Whistle

Drumz

Bass

Piano2

Piano1

Backup

42

Aaliyah
Wail
Drumz
Bass
Piano2
Sustain
Piano1
Backup

Detailed description: This system of music covers measures 42 and 43. The Aaliyah part features a melodic line with eighth and sixteenth notes, including a triplet in measure 43. The Wail part provides a bass line with a similar rhythmic pattern. The Drumz part has a steady drum pattern with accents. The Bass part plays a simple eighth-note line. Piano2 and Sustain parts consist of sustained chords. Piano1 and Backup parts provide harmonic support with chords and single notes.



44

Aaliyah
Wail
Drumz
Bass
Piano2
Sustain
Piano1
Backup

Detailed description: This system of music covers measures 44 and 45. The Aaliyah part continues the melodic line with a triplet in measure 45. The Wail part continues the bass line. The Drumz part maintains the drum pattern. The Bass part continues the eighth-note line. Piano2 and Sustain parts continue with sustained chords. Piano1 and Backup parts continue with harmonic support.

46

Aaliyah
Wail
Drumz
Bass
Piano2
Sustain
Piano1
Backup

This musical score block covers measures 46 and 47. It features seven staves: Aaliyah (vocal line), Wail (bass line), Drumz (drum line), Bass (bass line), Piano2 (piano line), Sustain (sustain line), and Backup (backup line). The Aaliyah staff has a treble clef and contains vocal notes with lyrics. The Wail staff has a bass clef and contains bass notes. The Drumz staff has a drum clef and contains drum notation. The Bass staff has a bass clef and contains bass notes. The Piano2 staff has a treble clef and contains piano notes. The Sustain staff has a treble clef and contains sustain notes. The Piano1 staff has a treble clef and contains piano notes. The Backup staff has a bass clef and contains backup notes. There are triplets in the Drumz and Bass staves.



48

Aaliyah
Wail
Drumz
Bass
Piano2
Sustain
Piano1
Backup

This musical score block covers measures 48 and 49. It features seven staves: Aaliyah (vocal line), Wail (bass line), Drumz (drum line), Bass (bass line), Piano2 (piano line), Sustain (sustain line), and Backup (backup line). The Aaliyah staff has a treble clef and contains vocal notes with lyrics. The Wail staff has a bass clef and contains bass notes. The Drumz staff has a drum clef and contains drum notation. The Bass staff has a bass clef and contains bass notes. The Piano2 staff has a treble clef and contains piano notes. The Sustain staff has a treble clef and contains sustain notes. The Piano1 staff has a treble clef and contains piano notes. The Backup staff has a bass clef and contains backup notes. There are triplets in the Drumz and Bass staves.

50

Aaliyah

Whistle

Drumz

Bass

Piano2

Piano1



52

Aaliyah

RKelly

Whistle

Drumz

Bass

Piano2

Piano1

54

Aaliyah
RKelly
Whistle
Drumz
Bass
Piano2
Piano1

Detailed description: This system of music covers measures 54 and 55. Aaliyah's vocal line in the first staff features a melodic sequence of eighth notes. RKelly's part in the second staff is a dense, fast-moving eighth-note accompaniment. The Whistle part in the third staff consists of eighth-note triplets, with some notes beamed together. Drumz in the fourth staff play a steady eighth-note pattern with occasional accents. Bass in the fifth staff has a simple eighth-note line. Piano2 in the sixth staff plays sustained chords. Piano1 in the seventh staff has a rhythmic accompaniment of eighth notes.



56

Aaliyah
Whistle
Drumz
Bass
Piano2
Piano1
Backup

Detailed description: This system of music covers measures 56 and 57. Aaliyah's vocal line in the first staff is highly rhythmic, featuring eighth-note triplets. Whistle in the second staff continues with eighth-note triplets. Drumz in the third staff maintain their eighth-note pattern. Bass in the fourth staff has a simple eighth-note line. Piano2 in the fifth staff plays sustained chords. Piano1 in the sixth staff has a rhythmic accompaniment of eighth notes. Backup in the seventh staff has a simple eighth-note line.

58

Aaliyah

Whistle

Drumz

Bass

Piano2

Piano1

Backup



60

Aaliyah

RKelly

Whistle

Drumz

Bass

Piano2

Piano1

Backup

62

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Backup

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The first measure is marked with the number '62'. The stems are: Aaliyah (melodic line with eighth and quarter notes), RKelly (melodic line with eighth notes), Wail (bass line with eighth notes and slurs), Whistle (bass line with triplets of eighth notes), Drumz (drum line with eighth notes and slurs), Bass (bass line with eighth notes), Piano2 (piano accompaniment with sustained chords), Sustain (piano accompaniment with sustained chords), Piano1 (piano accompaniment with eighth notes), and Backup (bass line with eighth notes). The score includes various musical notations such as slurs, triplets, and rests.

64

Aaliyah

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Backup

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes parts for Aaliyah (vocals), Wail (bass), Whistle (bass), Drumz (drums), Bass (bass), Piano2 (piano), Sustain (piano), Piano1 (piano), and Backup (bass). The Aaliyah part features a melodic line with some grace notes. The Wail part consists of a rhythmic bass line. The Whistle part is a complex, fast-paced line with many triplets. The Drumz part shows a drum pattern with various notes and rests. The Bass part has a simple, steady line. The Piano2 and Sustain parts are sustained chords. The Piano1 part has a rhythmic accompaniment. The Backup part is a bass line with some grace notes.

66

Aaliyah

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Backup

Detailed description: This musical score page, numbered 18, contains measures 66 and 67. It features eight staves: Aaliyah (vocal line in treble clef), Wail (bass clef), Whistle (bass clef), Drumz (drum set notation), Bass (bass clef), Piano2 (treble clef), Sustain (treble clef), Piano1 (treble clef), and Backup (bass clef). The Aaliyah staff includes triplet markings. The Whistle staff is filled with dense triplet patterns. The Drumz staff shows a complex rhythmic pattern with triplet markings. The Piano2 and Sustain staves contain long, sustained notes. The Piano1 and Backup staves provide harmonic accompaniment.

68

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Backup

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains staves for Aaliyah (melody), RKelly (melody), Wail (bass line), Whistle (bass line with triplets), Drumz (drum pattern), Bass (bass line), Piano2 (chords), Sustain (chords), Piano1 (chords), and Backup (bass line). The second system continues the same parts. The Aaliyah staff has a triplet of eighth notes in the second measure. The Whistle staff has a triplet of eighth notes in the first measure of the second system. The Drumz staff has a triplet of eighth notes in the second measure of the second system. The Piano2 and Sustain staves have long horizontal lines indicating sustained chords. The Backup staff has a triplet of eighth notes in the first measure of the second system.

70

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Backup

The musical score for page 20, starting at measure 70, features the following parts:

- Aaliyah:** Melodic line in the upper register.
- RKelly:** Melodic line in the upper register, often mirroring Aaliyah's line.
- Wail:** Melodic line in the lower register.
- Whistle:** A complex rhythmic pattern consisting of triplets of eighth notes.
- Drumz:** A drum part with a steady rhythm, including a triplet.
- Bass:** A simple bass line in the lower register.
- Piano2:** Sustained chords in the upper register.
- Sustain:** Sustained chords in the upper register, mirroring Piano2.
- Piano1:** A piano accompaniment part in the upper register.
- Backup:** A backup part in the lower register, providing a rhythmic foundation.

72

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Backup

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The top four staves (Aaliyah, RKelly, Wail, Whistle) are grouped together. Aaliyah's part is in treble clef with a key signature of one flat. RKelly's part is in treble clef with a key signature of one flat. Wail's part is in bass clef with a key signature of one flat. Whistle's part is in bass clef with a key signature of one flat and features triplet markings. The Drumz part is in a drum set notation. The Bass part is in bass clef with a key signature of one flat. The Piano2 part is in treble clef with a key signature of one flat and has a long sustain line. The Sustain part is in treble clef with a key signature of one flat and has a long sustain line. The Piano1 part is in treble clef with a key signature of one flat. The Backup part is in bass clef with a key signature of one flat.

74

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Backup

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score is arranged vertically with stems on the left. The instruments and their parts are: Aaliyah (Vocal line in treble clef), RKelly (Vocal line in treble clef), Wail (Bass line in bass clef), Whistle (Bass line in bass clef with triplet markings), Drumz (Drum set notation on a single staff), Bass (Bass line in bass clef), Piano2 (Piano accompaniment in treble clef with sustained chords), Sustain (Piano accompaniment in treble clef with sustained chords), Piano1 (Piano accompaniment in treble clef with rhythmic patterns), and Backup (Bass line in bass clef with rhythmic patterns). The key signature has one flat (Bb) and the time signature is 4/4. The score spans two measures.

76

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Backup

Detailed description: This is a multi-stem musical score for a track starting at measure 76. The score includes parts for Aaliyah (vocals), RKelly (vocals), Wail (bass line), Whistle (bass line with triplets), Drumz (drums), Bass (bass line), Piano2 (piano accompaniment with sustained chords), Sustain (piano accompaniment with sustained chords), Piano1 (piano accompaniment), and Backup (bass line). The notation uses various clefs (treble and bass) and includes dynamic markings like 'p' for piano. There are several triplet markings in the Whistle and Drumz parts.

78

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

80

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Detailed description: This musical score page, numbered 80, features nine staves. The top four staves (Aaliyah, RKelly, Wail, Whistle) are grouped together. Aaliyah and RKelly are in treble clef, while Wail and Whistle are in bass clef. Whistle contains numerous triplet markings. The Drumz staff uses a drum set notation with various rhythmic patterns and accents. The Bass staff is in bass clef. Piano2 and Sustain are in treble clef and feature long, sustained notes. Piano1 is in treble clef and contains a melodic line with various rhythmic values and accidentals.

82

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Detailed description: This musical score page, numbered 82, features nine staves. The top staff, Aaliyah, is in treble clef with a 7/8 time signature and contains a melodic line with a triplet of eighth notes. The second staff, RKelly, is also in treble clef and features a complex rhythmic pattern with many beamed notes. The third staff, Wail, is in bass clef and has a simple, low-register melodic line. The fourth staff, Whistle, is in bass clef and consists of a series of eighth-note triplets. The fifth staff, Drumz, is in a drum set notation and shows a complex rhythmic pattern with triplets. The sixth staff, Bass, is in bass clef and has a simple melodic line. The seventh staff, Piano2, is in treble clef and contains two sustained chords. The eighth staff, Sustain, is in treble clef with a key signature of one flat and contains two sustained chords. The ninth staff, Piano1, is in treble clef and has a simple melodic line.

84

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Detailed description: This musical score page contains nine staves. The top four staves (Aaliyah, RKelly, Wail, Whistle) are grouped together. Aaliyah and RKelly are in treble clef, while Wail and Whistle are in bass clef. Whistle features a complex triplet-based melody. The Drumz staff uses a drum notation system with various symbols for different drum parts. The Bass staff is in bass clef with a simple melodic line. Piano2 and Sustain are in treble clef and feature long, sustained notes. Piano1 is in treble clef with a rhythmic accompaniment.

86

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Backup

Detailed description: This page contains a musical score for tracks 86 and 87. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Aaliyah', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'RKelly', is also in treble clef and features a more complex melodic line with many beamed notes. The third staff, 'Wail', is in bass clef and contains a simple, rhythmic bass line. The fourth staff, 'Whistle', is in bass clef and consists of a series of triplets of eighth notes. The fifth staff, 'Drumz', is in a drum clef and shows a rhythmic pattern with accents and a triplet. The sixth staff, 'Bass', is in bass clef and has a simple bass line. The seventh staff, 'Piano2', is in treble clef and contains sustained chords. The eighth staff, 'Sustain', is in treble clef and contains sustained chords with a key signature change to one flat. The ninth staff, 'Piano1', is in treble clef and contains a melodic line with chords. The tenth staff, 'Backup', is in a bass clef with a double bar line and contains a rhythmic bass line.

88

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Backup

Detailed description: This musical score page contains ten staves. The top two staves, Aaliyah and RKelly, are in treble clef and contain melodic lines with eighth and sixteenth notes. The Wail staff is in bass clef with a similar melodic line. The Whistle staff is in bass clef and features a complex rhythmic pattern of eighth notes with triplet markings. The Drumz staff is in a drum set notation with various rhythmic patterns and accents. The Bass staff is in bass clef with a simple melodic line. The Piano2 and Sustain staves are in treble clef and contain sustained chords. The Piano1 staff is in treble clef with a melodic line. The Backup staff is in bass clef with a melodic line. The page is numbered 88 at the top left and 29 at the top right.

90

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Backup

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes parts for Aaliyah (melody), RKelly (melody), Wail (bass line), Whistle (bass line with triplets), Drumz (drum pattern with triplets), Bass (bass line), Piano2 (sustained chords), Sustain (sustained chords), Piano1 (chordal accompaniment), and Backup (bass line). The Whistle and Drumz parts feature prominent triplet markings. The Piano2 and Sustain parts consist of long, sustained chords. The Backup part is a bass line with eighth notes and rests.

92

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Backup

Detailed description: This is a multi-stem musical score for a track. The score is divided into ten parts: Aaliyah (vocals), RKelly (vocals), Wail (vocals), Whistle (instrumental), Drumz (drums), Bass (bass line), Piano2 (piano accompaniment), Sustain (piano accompaniment), Piano1 (piano accompaniment), and Backup (bass line). The Aaliyah and RKelly parts feature melodic lines with rests. The Wail part has a more rhythmic, lower-register line. The Whistle part consists of repeated triplet patterns. The Drumz part shows a complex drum pattern with various notes and rests. The Bass part has a simple, steady line. The Piano2 and Sustain parts feature long, sustained chords. The Piano1 and Backup parts have rhythmic accompaniment.

93

Aaliyah

RKelly

Wail

Whistle

Drumz

Bass

Piano2

Sustain

Piano1

Detailed description: This page of a musical score, rehearsal mark 93, contains eight staves. The top two staves, Aaliyah and RKelly, are in treble clef and contain sparse notation with rests and a few notes. The Wail staff is in bass clef and features a rhythmic pattern of eighth notes with stems pointing up. The Whistle staff is in bass clef and contains a complex melodic line with many sixteenth notes, organized into groups of three (trios) indicated by brackets and the number '3'. The Drumz staff is in a drum clef and shows a rhythmic pattern with stems pointing up and down, including a triplet of eighth notes. The Bass staff is in bass clef and has a simple line of notes. The Piano2 and Sustain staves are in treble clef and contain sustained chords. The Piano1 staff is in treble clef and has a sparse melodic line with notes and rests.

Aaliyah - Back and forth

Aaliyah

$\text{♩} = 93,000038$

5

8

11

14

17

20

23

26

29

V.S.

Musical score for guitar, measures 32-60. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Trills and triplets are used throughout. Measure numbers 32, 34, 37, 40, 43, 47, 50, 54, 57, and 60 are indicated at the start of their respective lines. The notation includes various accidentals (flats) and rests.

Musical score for guitar, measures 63-90. The score is written in treble clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) over groups of notes. The notation includes various accidentals (sharps, flats, naturals) and rests. The measures are numbered 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. The piece concludes with 'V.S.' at the bottom right.

V.S.

4

Aaliyah

92



♩ = 93,000038

5

8

14

30

35

42

54

61

4

14

3

2

4

10

3

3

4

3

3

6

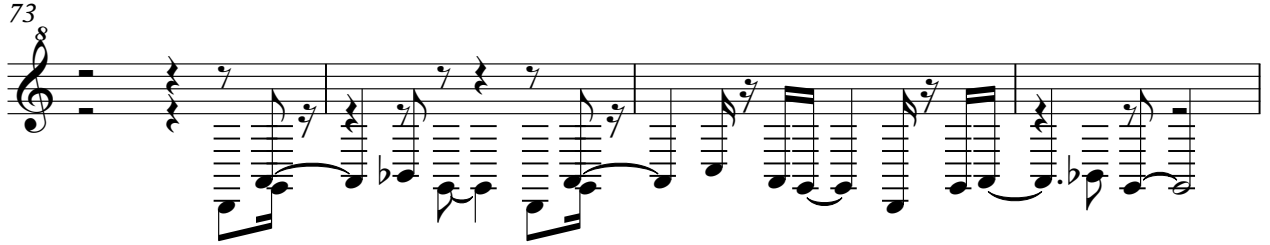
Detailed description: This is a guitar score for the song 'Back and forth' by Aaliyah. The score is written in 4/4 time with a tempo of 93,000038. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) and some double bar lines with repeat signs. The score is divided into measures, with measure numbers 5, 8, 14, 30, 35, 42, 54, and 61 marked at the beginning of their respective staves. The overall style is highly rhythmic and technical.

69



Musical notation for measures 69-72. The staff shows a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one flat (Bb).

73



Musical notation for measures 73-76. The staff continues the complex rhythmic pattern with many sixteenth notes and rests.

77



Musical notation for measures 77-80. The staff continues the complex rhythmic pattern with many sixteenth notes and rests.

81



Musical notation for measures 81-83. The staff continues the complex rhythmic pattern with many sixteenth notes and rests.

84



Musical notation for measures 84-86. The staff continues the complex rhythmic pattern with many sixteenth notes and rests.

87



Musical notation for measures 87-89. The staff continues the complex rhythmic pattern with many sixteenth notes and rests.

90



Musical notation for measures 90-91. The staff continues the complex rhythmic pattern with many sixteenth notes and rests.

92



Musical notation for measures 92-94. The staff continues the complex rhythmic pattern with many sixteenth notes and rests, ending with a double bar line.

Aaliyah - Back and forth

Wail

♩ = 93,000038

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a wailing melody in the lower register, featuring a series of eighth notes and quarter notes, some with slurs and accents. The second staff continues this melody. The third staff includes a measure with a rest of 4 measures. The fourth staff has a measure with a rest of 5 measures. The fifth staff continues the melody. The sixth staff has a measure with a rest of 4 measures. The seventh staff has a measure with a rest of 5 measures. The eighth staff continues the melody. The ninth staff has a measure with a rest of 12 measures. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and slurs.

2
62

Writ

66

70

74

78

82

86

90

92

Whistle

Aaliyah - Back and forth

♩ = 93,000038

9

11

12

13

14

15

16

17

18

19

V.S.

2
20

Whistle

21

8

30

31

32

33

34

35

36

37

38 Whistle 3

39

40

41 8

50

51

52

53

54

55

V.S.

4

56

Whistle

57

58

59

60

61

62

63

64

65

66 Whistle 5

67

68

69

70

71

72

73

74

75

V.S.

6

76

Whistle

77

78

79

80

81

82

83

84

85

86 Whistle 7

87

88

89

90

91

92

93

Detailed description of the tablature: The image displays eight lines of bass guitar tablature, numbered 86 through 93. Each line represents a measure of music. The staff has six lines, with fret numbers indicated by dots. Measure 86 is marked with a 'Whistle' annotation and a '7' at the end. The music consists of eighth and sixteenth notes, often grouped into triplets (indicated by a '3' below a bracket) and slurs. Measure 86 starts with a triplet of eighth notes on fret 1, followed by a triplet of eighth notes on fret 2, then a triplet of eighth notes on fret 3, and finally a triplet of eighth notes on fret 4. Measures 87-93 continue with similar rhythmic patterns, including slurs over groups of notes and various triplet groupings. The final measure (93) ends with a double bar line.

Aaliyah - Back and forth

Drumz

♩ = 93,000038

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

61

Measure 61: Drum notation on a single staff. It features a sequence of eighth notes with stems pointing up, grouped into three sets of three. Above the notes are three eighth notes with stems pointing down, each with a slur over it. The first and third of these eighth notes have an asterisk above them. A bracket with the number '3' is placed under the first group of three eighth notes.

64

Measure 64: Drum notation on a single staff. It features a sequence of eighth notes with stems pointing up, grouped into three sets of three. Above the notes are three eighth notes with stems pointing down, each with a slur over it. The first and third of these eighth notes have an asterisk above them. A bracket with the number '3' is placed under the first group of three eighth notes.

67

Measure 67: Drum notation on a single staff. It features a sequence of eighth notes with stems pointing up, grouped into three sets of three. Above the notes are three eighth notes with stems pointing down, each with a slur over it. The first and third of these eighth notes have an asterisk above them. A bracket with the number '3' is placed under the first group of three eighth notes.

70

Measure 70: Drum notation on a single staff. It features a sequence of eighth notes with stems pointing up, grouped into three sets of three. Above the notes are three eighth notes with stems pointing down, each with a slur over it. The first and third of these eighth notes have an asterisk above them. A bracket with the number '3' is placed under the first group of three eighth notes.

73

Measure 73: Drum notation on a single staff. It features a sequence of eighth notes with stems pointing up, grouped into three sets of three. Above the notes are three eighth notes with stems pointing down, each with a slur over it. The first and third of these eighth notes have an asterisk above them. A bracket with the number '3' is placed under the first group of three eighth notes.

76

Measure 76: Drum notation on a single staff. It features a sequence of eighth notes with stems pointing up, grouped into three sets of three. Above the notes are three eighth notes with stems pointing down, each with a slur over it. The first and third of these eighth notes have an asterisk above them. A bracket with the number '3' is placed under the first group of three eighth notes.

79

Measure 79: Drum notation on a single staff. It features a sequence of eighth notes with stems pointing up, grouped into three sets of three. Above the notes are three eighth notes with stems pointing down, each with a slur over it. The first and third of these eighth notes have an asterisk above them. A bracket with the number '3' is placed under the first group of three eighth notes.

82

Measure 82: Drum notation on a single staff. It features a sequence of eighth notes with stems pointing up, grouped into three sets of three. Above the notes are three eighth notes with stems pointing down, each with a slur over it. The first and third of these eighth notes have an asterisk above them. A bracket with the number '3' is placed under the first group of three eighth notes.

85

Measure 85: Drum notation on a single staff. It features a sequence of eighth notes with stems pointing up, grouped into three sets of three. Above the notes are three eighth notes with stems pointing down, each with a slur over it. The first and third of these eighth notes have an asterisk above them. A bracket with the number '3' is placed under the first group of three eighth notes.

88

Measure 88: Drum notation on a single staff. It features a sequence of eighth notes with stems pointing up, grouped into three sets of three. Above the notes are three eighth notes with stems pointing down, each with a slur over it. The first and third of these eighth notes have an asterisk above them. A bracket with the number '3' is placed under the first group of three eighth notes.

V.S.

4

Drumz

91

Musical notation for measures 91 and 92. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 91 contains a sequence of eighth notes with stems pointing up, some marked with an 'x'. A slur covers the first two notes, and another slur covers the last two notes. Measure 92 continues the sequence with similar notation and slurs.

93

Musical notation for measure 93. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with a sequence of eighth notes with stems pointing up, some marked with an 'x'. A slur covers the first two notes, and another slur covers the last two notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure ends with a double bar line.

Aaliyah - Back and forth

Bass

♩ = 93,000038



5



9



13



17



21



25



29



33



37



V.S.

81



85



89



92



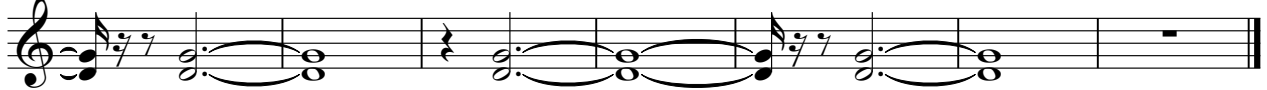
2

Piano2

81



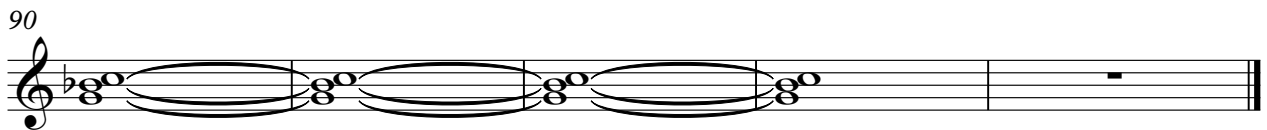
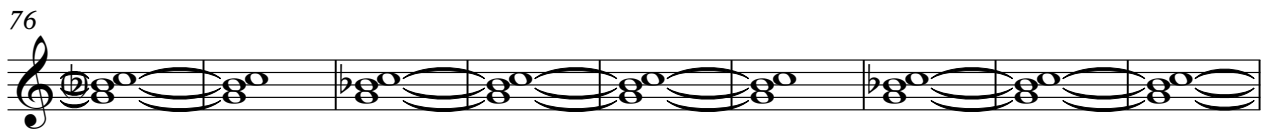
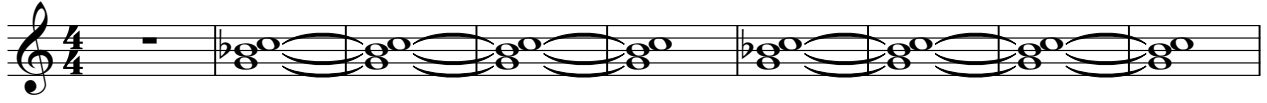
88



Sustain

Aaliyah - Back and forth

♩ = 93,000038







92



2

Backup

70



74



86



90

