

Jazz Gitaar Trio`s StandardsDiversen - Wind Beneath M

$\text{♩} = 84,000671$

DRUMS

JAZZ GTR

FRETLESS

This system contains the first three measures of the piece. The tempo is marked as quarter note = 84,000671. The time signature is 4/4. The drums play a consistent pattern of eighth notes. The jazz guitar part features a melodic line with eighth notes and chords. The fretless bass provides a harmonic foundation with a mix of eighth and quarter notes.

4

DRUMS

JAZZ GTR

FRETLESS

This system contains measures 4 through 6. The drum pattern continues. The guitar part has a more active melodic line with triplets and sixteenth notes. The bass line remains steady with eighth notes.

6

DRUMS

JAZZ GTR

FRETLESS

This system contains measures 7 through 9. The guitar part includes a triplet of eighth notes. The bass line continues with a steady eighth-note accompaniment.

8

DRUMS

JAZZ GTR

FRETLESS

This system contains the final three measures shown, measures 10 through 12. The piece concludes with a final chord in the guitar and a sustained note in the bass.

10

DRUMS

JAZZ GTR

FRETLESS

12

DRUMS

JAZZ GTR

FRETLESS

14

DRUMS

JAZZ GTR

FRETLESS

16

DRUMS

JAZZ GTR

FRETLESS

18

DRUMS

JAZZ GTR

FRETLESS

20

DRUMS

JAZZ GTR

FRETLESS

22

DRUMS

JAZZ GTR

FRETLESS

24

DRUMS

JAZZ GTR

FRETLESS

26

DRUMS

JAZZ GTR

FRETLESS

28

DRUMS

JAZZ GTR

FRETLESS

30

DRUMS

JAZZ GTR

FRETLESS

32

DRUMS

JAZZ GTR

FRETLESS

33

DRUMS

JAZZ GTR

FRETLESS

34

DRUMS

JAZZ GTR

FRETLESS

36

DRUMS

JAZZ GTR

FRETLESS

38

DRUMS

JAZZ GTR

FRETLESS

40

DRUMS

JAZZ GTR

FRETLESS

42

DRUMS

JAZZ GTR

FRETLESS

43

DRUMS

JAZZ GTR

FRETLESS

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DRUMS

JAZZ GTR

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JAZZ GTR

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JAZZ GTR

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JAZZ GTR

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67

DRUMS

JAZZ GTR

FRETLESS

69

DRUMS

JAZZ GTR

FRETLESS

71

DRUMS

JAZZ GTR

FRETLESS

73

DRUMS

JAZZ GTR

FRETLESS

75

DRUMS

JAZZ GTR

FRETLESS

$\text{♩} = 80,000000$

$\text{♩} = 70,000237$

77

DRUMS

JAZZ GTR

FRETLESS

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - Wind Beneath M

♩ = 84,000671

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

45

49

53

57

61

65

69

73

76

$\text{♩} = 80,000000$ $\text{♩} = 70,000237$

♩ = 84,000671

5

8

11

14

16

19

22

24

27

JAZZ GTR

This page of musical notation, titled "JAZZ GTR", contains ten staves of music, numbered 29 through 47. The notation is written on a single treble clef staff. It features a variety of musical elements including chords, melodic lines, and technical markings. Notable features include:

- Staff 29: Starts with a 7/8 time signature. Contains complex chordal textures and melodic fragments.
- Staff 31: Continues the complex textures with various chord voicings and melodic lines.
- Staff 33: Features a mix of chords and melodic lines, with some slurs.
- Staff 35: Similar to the previous staves, with intricate chordal and melodic patterns.
- Staff 37: Includes a triplet marking over a group of notes.
- Staff 39: Continues the complex textures with various chord voicings and melodic lines.
- Staff 41: Features a mix of chords and melodic lines, with some slurs.
- Staff 43: Includes a triplet marking over a group of notes.
- Staff 45: Continues the complex textures with various chord voicings and melodic lines.
- Staff 47: Ends the page with complex chordal and melodic patterns.

49

52

54

56

57

58

60

62

64

66

4

68

JAZZ GTR

70

72

74

76

$\text{♩} = 80,000000$ $\text{♩} = 70,000237$

78

