

Jazz Gitaar Trio`s StandardsDiversen - Wind Beneath M

$\text{♩} = 84,000671$

DRUMS

JAZZ GTR

FRETLESS

This system contains the first three measures of the piece. The tempo is marked as quarter note = 84,000671. The time signature is 4/4. The drums play a consistent pattern of eighth notes. The jazz guitar part features a melodic line with eighth notes and chords. The fretless bass provides a simple harmonic accompaniment.

4

DRUMS

JAZZ GTR

FRETLESS

This system contains measures 4, 5, and 6. The instrumentation remains the same. The guitar part continues its melodic development with some chordal textures.

6

DRUMS

JAZZ GTR

FRETLESS

This system contains measures 7, 8, and 9. The guitar part includes a triplet of eighth notes in measure 8. The bass line continues to support the harmonic structure.

8

DRUMS

JAZZ GTR

FRETLESS

This system contains the final three measures shown, measures 10, 11, and 12. The piece concludes with a final chord in the guitar and a sustained note in the bass.

10

DRUMS

JAZZ GTR

FRETLESS

12

DRUMS

JAZZ GTR

FRETLESS

14

DRUMS

JAZZ GTR

FRETLESS

16

DRUMS

JAZZ GTR

FRETLESS

18

DRUMS

JAZZ GTR

FRETLESS

20

DRUMS

JAZZ GTR

FRETLESS

22

DRUMS

JAZZ GTR

FRETLESS

24

DRUMS

JAZZ GTR

FRETLESS

26

DRUMS

JAZZ GTR

FRETLESS

28

DRUMS

JAZZ GTR

FRETLESS

30

DRUMS

JAZZ GTR

FRETLESS

32

DRUMS

JAZZ GTR

FRETLESS

33

DRUMS

JAZZ GTR

FRETLESS

34

DRUMS

JAZZ GTR

FRETLESS

36

DRUMS

JAZZ GTR

FRETLESS

38

DRUMS

JAZZ GTR

FRETLESS

40

DRUMS

JAZZ GTR

FRETLESS

42

DRUMS

JAZZ GTR

FRETLESS

43

DRUMS

JAZZ GTR

FRETLESS

45

DRUMS

JAZZ GTR

FRETLESS

46

DRUMS

JAZZ GTR

FRETLESS

47

DRUMS

JAZZ GTR

FRETLESS

49

DRUMS

JAZZ GTR

FRETLESS

51

DRUMS

JAZZ GTR

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JAZZ GTR

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58

DRUMS

JAZZ GTR

FRETLESS

59

DRUMS

JAZZ GTR

FRETLESS

61

DRUMS

JAZZ GTR

FRETLESS

63

DRUMS

JAZZ GTR

FRETLESS

65

DRUMS

JAZZ GTR

FRETLESS

This system covers measures 65 to 68. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Jazz Guitar part includes a triplet of eighth notes in measure 66 and various chordal textures. The Fretless Bass part provides a steady accompaniment with eighth notes and some longer notes.

67

DRUMS

JAZZ GTR

FRETLESS

This system covers measures 67 to 70. The Drums part continues with the established rhythmic pattern. The Jazz Guitar part features more complex chordal structures and some melodic lines. The Fretless Bass part maintains its accompaniment role with eighth notes and occasional longer notes.

69

DRUMS

JAZZ GTR

FRETLESS

This system covers measures 69 to 72. The Drums part remains consistent. The Jazz Guitar part shows further development of its harmonic and melodic ideas. The Fretless Bass part continues with its accompaniment, including some eighth-note runs.

71

DRUMS

JAZZ GTR

FRETLESS

This system covers measures 71 to 74. The Drums part continues with the same pattern. The Jazz Guitar part features some melodic lines and chordal textures. The Fretless Bass part concludes with a few notes in measure 74.

73

DRUMS

JAZZ GTR

FRETLESS

75

DRUMS

JAZZ GTR

FRETLESS

$\text{♩} = 80,000000$

$\text{♩} = 70,000237$

77

DRUMS

JAZZ GTR

FRETLESS

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - Wind Beneath M

♩ = 84,000671

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

45

49

53

57

61

65

69

73

76

$\text{♩} = 80,000000$ $\text{♩} = 70,000237$

3

♩ = 84,000671

5

8

11

14

16

19

22

24

27

JAZZ GTR

This page of musical notation for guitar, titled "JAZZ GTR", contains ten staves of music, numbered 29 through 47. The notation is written in a single system on a grand staff (treble clef). The music features complex chordal textures and melodic lines, characteristic of jazz guitar. Key features include:

- Staff 29:** Starts with a 7/8 time signature. Features a complex chordal texture with many notes.
- Staff 31:** Continues the complex texture with various chord voicings.
- Staff 33:** Shows a transition in texture, with more defined melodic lines.
- Staff 35:** Features a triplet of eighth notes.
- Staff 37:** Includes a triplet of eighth notes and a slur over a group of notes.
- Staff 39:** Continues the melodic and harmonic development.
- Staff 41:** Shows a change in texture, with more rhythmic patterns.
- Staff 43:** Includes a triplet of eighth notes.
- Staff 45:** Features a key signature change to one sharp (F#).
- Staff 47:** Ends the page with a complex chordal texture.

JAZZ GTR

49

52

54

56

57

58

60

62

64

66

V.S.

4

68

JAZZ GTR

70

72

74

76

$\text{♩} = 80,000000$ $\text{♩} = 70,000237$

78

♩ = 84,000671

6

11

16

21

25

30

36

41

46

V.S.

51



56



60



65

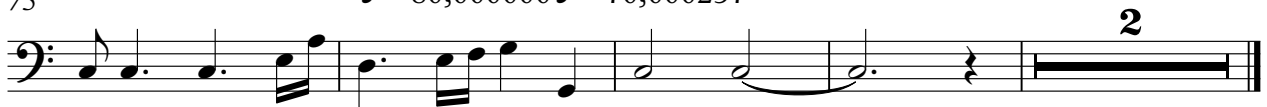


70



75

♩ = 80,000000 ♩ = 70,000237



2