

Jazz Standards Diversen - 550 Street

♩ = 86,000542

TRUMPET

TROMBONE

BASS DRUM

SNARE DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

SYNBRASS 1

A.PIANO 1

♩ = 86,000542

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a tempo of 86,000542. The instruments and their parts are: Trumpet (melodic line in the first measure), Trombone (melodic line in the first measure), Bass Drum (steady quarter-note pattern), Snare Drum (backbeat pattern), Closed H.H. (hi-hat pattern), Steel Gtr (chordal accompaniment), Acou Bass (walking bass line), Synbrass 1 (melodic line in the second measure), and A. Piano 1 (chordal accompaniment). The score is divided into three measures, with the first two measures being rests for most instruments and the third measure containing the main musical activity.

4

TRUMPET

TROMBONE

BASS DRUM

SNARE DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

SYNBASS 1

MELODY

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure is marked with a '4' above the staff, indicating a four-measure phrase. The instruments and their parts are: TRUMPET (treble clef, playing chords), TROMBONE (bass clef, playing a whole note), BASS DRUM (drum notation, playing a steady quarter-note pulse), SNARE DRUM (drum notation, playing a pattern of eighth notes), CLOSED H.H. (drum notation, playing a continuous eighth-note pattern), STEEL GTR (treble clef, playing chords), ACOU BASS (bass clef, playing a walking bass line), SYNBASS 1 (bass clef, playing a whole note), MELODY (treble clef, playing a melodic line), and A.PIANO 1 (treble clef, playing chords). The key signature has one flat (B-flat), and the time signature is 4/4.

6

TRUMPET

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



8

TRUMPET

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

10

TRUMPET

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



12

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

14

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



16

TROMBONE

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

SYNBRASS 1

MELODY

A.PIANO 1

18

TROMBONE

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

SYNBRASS 1

MELODY

A.PIANO 1

20

TRUMPET

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

22

TRUMPET

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

24

Musical score for measures 24-25. The score includes parts for BASS DRUM, SNARE DRUM, CLOSED H.H., STEEL GTR, ACOU BASS, MELODY, and A.PIANO 1. The BASS DRUM part has a steady eighth-note pattern. The SNARE DRUM part has a pattern of quarter notes with accents. The CLOSED H.H. part has a constant eighth-note pattern. The STEEL GTR part features a complex chordal accompaniment with various accidentals. The ACOU BASS part has a bass line with eighth notes and some accidentals. The MELODY part has a melodic line with eighth notes and some accidentals. The A.PIANO 1 part has a piano accompaniment with chords and eighth notes.



26

Musical score for measures 26-27. The score includes parts for TRUMPET, BASS DRUM, SNARE DRUM, CLOSED H.H., STEEL GTR, ACOU BASS, MELODY, and A.PIANO 1. The TRUMPET part has a melodic line with eighth notes and some accidentals. The BASS DRUM part has a steady eighth-note pattern. The SNARE DRUM part has a pattern of quarter notes with accents. The CLOSED H.H. part has a constant eighth-note pattern. The STEEL GTR part features a complex chordal accompaniment with various accidentals. The ACOU BASS part has a bass line with eighth notes and some accidentals. The MELODY part has a melodic line with eighth notes and some accidentals. The A.PIANO 1 part has a piano accompaniment with chords and eighth notes.

28

TRUMPET

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



30

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

32

TRUMPET

TROMBONE

BASS DRUM

SNARE DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

SYNBRASS 1

MELODY

A.PIANO 1

34

TROMBONE

BASS DRUM

SNARE DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

SYNBRASS 1

MELODY

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Trombone and Synbrass 1 parts play a melodic line in the first measure, consisting of eighth notes: G2 (with a sharp), A2 (with a flat), B2 (with a flat), and C3. The Acou Bass part plays a similar line in the first measure. The Steel Gtr part plays a complex chordal accompaniment with many beamed notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a steady eighth-note pulse. The Closed H.H. part plays a continuous eighth-note pattern marked with 'x's. The Melody part has a long note in the first measure followed by a more active line in the second measure. The A. Piano 1 part plays a complex accompaniment with many beamed notes.

36

TRUMPET

TROMBONE

BASS DRUM

SNARE DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

SYNBASS 1

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score for a band, covering measures 36 and 37. The score is arranged in a vertical stack of staves. At the top, the number '36' is written above the first staff. The instruments and their parts are as follows: TRUMPET: Treble clef, two measures of chords. TROMBONE: Bass clef, two measures of a melodic line. BASS DRUM: Two staves, one with a steady quarter-note pulse and another with rests. SNARE DRUM: Two staves, one with a steady quarter-note pulse and another with rests. CLOSED H.H.: Two staves, one with a steady eighth-note pulse and another with rests. STEEL GTR: Treble clef, two measures of chords. ACOU BASS: Bass clef, two measures of a melodic line. SYNBASS 1: Treble clef, two measures of a melodic line. MELODY: Treble clef, two measures of rests. A.PIANO 1: Treble clef, two measures of chords. The key signature has one sharp (F#) and the time signature is 4/4.

38

TRUMPET

TROMBONE

BASS DRUM

SNARE DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

SYNBASS 1

MELODY

A.PIANO 1

40

TRUMPET

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



42

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

44

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



46

TRUMPET

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

50

TRUMPET

TROMBONE

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

SYNBASS 1

MELODY

A.PIANO 1

52

TRUMPET

TROMBONE

BASS DRUM

SNARE DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

SYNBRASS 1

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: TRUMPET (treble clef, melodic line), TROMBONE (bass clef, melodic line), BASS DRUM (percussion, quarter notes), SNARE DRUM (percussion, eighth notes with accents), CLOSED H.H. (percussion, 'x' marks for hits), STEEL GTR (treble clef, chords), ACOU BASS (bass clef, walking bass line), SYNBRASS 1 (bass clef, melodic line), MELODY (treble clef, melodic line with a triplet), and A.PIANO 1 (treble clef, chords). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The score is divided into two measures, 52 and 53.

54

TRUMPET

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1



56

TRUMPET

BASS DRUM

SNARE DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

58

TRUMPET

BASS DRUM

SNARE DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

MELODY

A.PIANO 1

2

TRUMPET

56

Musical score for Trumpet, measures 56-59. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of four measures. Measures 56 and 57 feature a rhythmic pattern of eighth notes and quarter notes, with a fermata over the final note of each measure. Measures 58 and 59 are whole rests, indicating a full measure of silence.

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BASS DRUM

♩ = 86,000542
2



8



13



19



24



29



35



40



44



49



V.S.

2

BASS DRUM

54



SNARE DRUM

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♩ = 86,000542

2

Musical notation for snare drum, measures 1-5. The notation is on a single staff with a 4/4 time signature. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The following four measures contain rhythmic patterns of eighth and quarter notes.

7

Musical notation for snare drum, measures 6-10. The notation is on a single staff, continuing the rhythmic patterns from the previous section.

12

Musical notation for snare drum, measures 11-15. The notation is on a single staff, continuing the rhythmic patterns.

17

Musical notation for snare drum, measures 16-20. The notation is on a single staff, continuing the rhythmic patterns.

22

Musical notation for snare drum, measures 21-25. The notation is on a single staff, continuing the rhythmic patterns.

27

Musical notation for snare drum, measures 26-30. The notation is on a single staff, continuing the rhythmic patterns.

32

Musical notation for snare drum, measures 31-35. The notation is on a single staff, continuing the rhythmic patterns.

37

Musical notation for snare drum, measures 36-40. The notation is on a single staff, continuing the rhythmic patterns.

42

Musical notation for snare drum, measures 41-45. The notation is on a single staff, continuing the rhythmic patterns.

47

Musical notation for snare drum, measures 46-50. The notation is on a single staff, continuing the rhythmic patterns.

V.S.

2

SNARE DRUM

51



55



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CLOSED H.H

♩ = 86,000542

2

Measure 2: A 4/4 time signature with a '2' above the staff. The staff contains a series of rhythmic patterns represented by 'x' marks above the notes, indicating a closed hi-hat pattern.

5

Measure 5: Continuation of the closed hi-hat pattern with 'x' marks above the notes.

7

Measure 7: Continuation of the closed hi-hat pattern, ending with a triplet of eighth notes.

10

Measure 10: Continuation of the closed hi-hat pattern, featuring a triplet of eighth notes in the first measure.

13

Measure 13: Continuation of the closed hi-hat pattern.

15

Measure 15: Continuation of the closed hi-hat pattern, featuring a triplet of eighth notes in the second measure.

18

Measure 18: Continuation of the closed hi-hat pattern.

21

Measure 21: Continuation of the closed hi-hat pattern, featuring a triplet of eighth notes in the first measure.

24

Measure 24: Continuation of the closed hi-hat pattern.

27

Measure 27: Continuation of the closed hi-hat pattern, featuring a triplet of eighth notes in the first measure.

V.S.

2

CLOSED H.H

30

Musical notation for measure 30, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and solid black bars below. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

33

Musical notation for measure 33, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and solid black bars below.

35

Musical notation for measure 35, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and solid black bars below.

37

Musical notation for measure 37, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and solid black bars below. Two eighth notes are marked with a slur and a dot above them.

40

Musical notation for measure 40, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and solid black bars below. A quarter note is marked with a slur and a dot above it.

43

Musical notation for measure 43, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and solid black bars below. Two eighth notes are marked with a slur and a dot above them.

46

Musical notation for measure 46, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and solid black bars below. A quarter note is marked with a slur and a dot above it.

49

Musical notation for measure 49, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and solid black bars below. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

52

Musical notation for measure 52, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and solid black bars below.

54

Musical notation for measure 54, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and solid black bars below.

CLOSED H.H

56



58



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STEEL GTR

♩ = 86,000542

2

5

7

9

12

14

16

18

20

23

V.S.

Jazz StandardsDiversen - 550 Street

ACOU BASS

♩ = 86,000542

2



6



10



14



18



22



25



28



31



35



V.S.

39



42



46



50



54



57



SYNBASS 1

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♩ = 86,000542

12

12

Detailed description: This system contains the first 12 measures of the piece. It is written in 4/4 time. The tempo is marked as ♩ = 86,000542. The key signature has one flat (B-flat). The notation is for piano, with a treble and bass clef. Measures 1-12 are shown with a double bar line at the end of measure 12. The number '12' is printed above and below the staff to indicate the measure count.

17

14

14

Detailed description: This system contains measures 13 and 14. Measure 13 is the first measure of this system, and measure 14 is the second. The notation continues from the previous system. A double bar line is at the end of measure 14. The number '14' is printed above and below the staff to indicate the measure count.

33

Detailed description: This system contains measures 15 through 32. The notation continues from the previous system. There are no measure numbers printed within this system, but the system number '33' is at the beginning. A double bar line is at the end of measure 32.

37

12

12

Detailed description: This system contains measures 33 through 44. The notation continues from the previous system. A double bar line is at the end of measure 44. The number '12' is printed above and below the staff to indicate the measure count.

51

7

7

Detailed description: This system contains measures 45 through 51. The notation continues from the previous system. A double bar line is at the end of measure 51. The number '7' is printed above and below the staff to indicate the measure count.

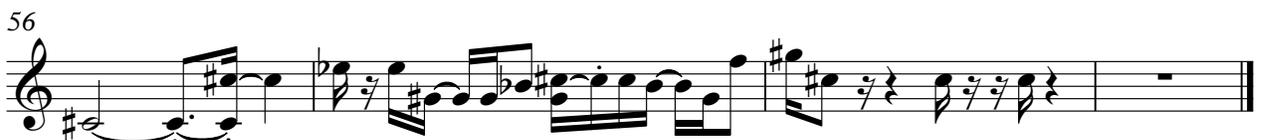
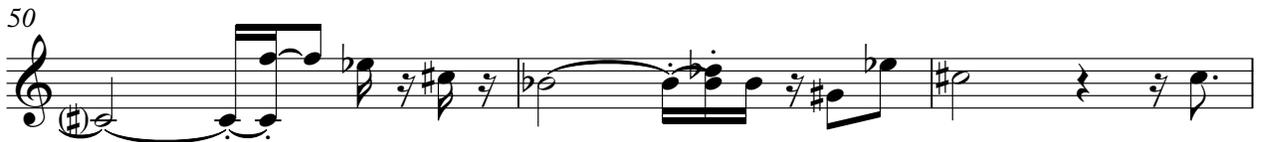
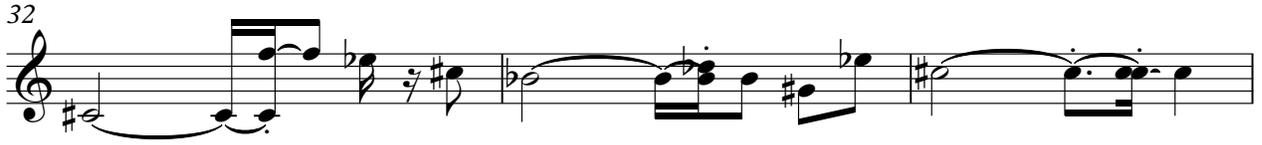
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MELODY

♩ = 86,000542

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of ♩ = 86,000542 is placed above the first staff. A triplet of eighth notes is indicated by a '3' above the first three notes. The melody continues through the subsequent staves, with measure numbers 7, 10, 14, 17, 20, 23, 26, and 29 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. A piano accompaniment is shown in the lower part of the score, starting at measure 20. The piece concludes with a double bar line at the end of the final staff.

V.S.



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A.PIANO 1

♩ = 86,000542

2

4

6

8

10

12

14

16

18

20

V.S.

