


Jazz StandardsDiversen - A Beautiful Friendship

♩ = 125,000000

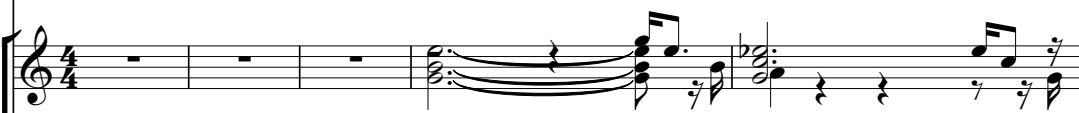
TROMBONE



DRUMS



JAZZ GTR



ACOU BASS




♩ = 125,000000


MT TRUMPET



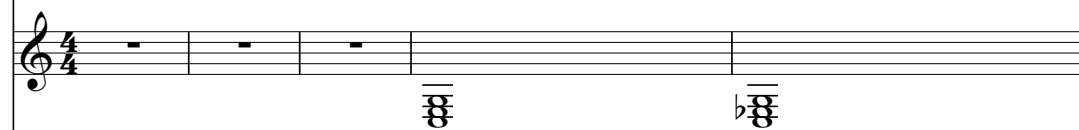
BRASS 1



STRINGS



A.PIANO 1



A.PIANO 1



6

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 6 and 7. The Trombone part (bass clef) features a melodic line with eighth and quarter notes, including a triplet in measure 7. The Drums part (percussion clef) shows a consistent pattern of eighth notes on the snare and cymbals. The Jazz Guitar part (treble clef) plays chords and single notes, with a triplet in measure 7. The Acoustic Bass part (bass clef) provides a steady bass line with eighth notes. The Mtrumpet part (treble clef) has a melodic line with eighth notes. The Strings part (bass clef) is mostly silent, with a few notes in measure 7. The two A. Piano 1 parts (treble clef) play a complex accompaniment with chords and moving lines, including a triplet in measure 7.



8

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 8, 9, and 10. The Trombone part (bass clef) has a melodic line with eighth notes and rests. The Drums part (percussion clef) continues the snare and cymbal pattern. The Jazz Guitar part (treble clef) plays chords and single notes. The Acoustic Bass part (bass clef) has a melodic line with eighth notes and a triplet in measure 10. The Strings part (bass clef) plays sustained notes. The two A. Piano 1 parts (treble clef) play a complex accompaniment with chords and moving lines, including a triplet in measure 10.

11

Musical score for measures 11-13. The score includes parts for Trombone, Drums, Jazz Guitar, Acoustic Bass, Strings, and two A. PIANO 1 parts. The Trombone part has a rest in measure 11 and a chord in measure 12. The Drums part shows a consistent rhythmic pattern. The Jazz Guitar part features a series of chords. The Acoustic Bass part has a melodic line with a triplet in measure 13. The Strings part has a long note in measure 12. The A. PIANO 1 parts have complex melodic lines.



14

Musical score for measures 14-16. The score includes parts for Trombone, Drums, Jazz Guitar, Acoustic Bass, MTT Trumpet, Strings, and two A. PIANO 1 parts. The Trombone part has a melodic line in measure 14. The Drums part continues the rhythmic pattern. The Jazz Guitar part has a series of chords. The Acoustic Bass part has a melodic line. The MTT Trumpet part has a melodic line with a triplet in measure 15. The Strings part has a long note in measure 14. The A. PIANO 1 parts have complex melodic lines.

17

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

A musical score for measures 17-19. The Trombone part (bass clef) has a melodic line with some rests. The Drums part (percussion clef) shows a steady rhythm with various patterns. The Jazz Guitar part (treble clef) features chords and melodic fragments. The Acoustic Bass part (bass clef) has a walking bass line with a triplet of eighth notes in measure 18. The Strings part (bass clef) plays sustained chords. The two A. PIANO 1 parts (treble clef) have complex melodic and harmonic lines.



20

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MTTRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

A musical score for measures 20-22. The Trombone part (bass clef) has a melodic line. The Drums part (percussion clef) continues the rhythmic pattern. The Jazz Guitar part (treble clef) has chords and melodic lines. The Acoustic Bass part (bass clef) has a walking bass line. The MTT Trumpet part (treble clef) has a melodic line. The Strings part (bass clef) plays sustained chords. The two A. PIANO 1 parts (treble clef) have complex melodic and harmonic lines.

23

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1



27

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

30

Musical score for measures 30-31. The score includes parts for Trombone, Drums, Jazz Guitar, Acoustic Bass, MTT Trumpet, Strings, and two A. Piano 1 parts. Measure 30 features a triplet in the Trombone and MTT Trumpet parts. Measure 31 features a sextuplet in the Jazz Guitar part. The key signature is one sharp (F#).



32

Musical score for measures 32-33. The score includes parts for Trombone, Drums, Jazz Guitar, Acoustic Bass, Strings, and two A. Piano 1 parts. Measure 32 features a triplet in the Trombone part. Measure 33 features a sextuplet in the Jazz Guitar part. The key signature is one sharp (F#).

35

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



38

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

40

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

3



43

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

3

45

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 45 and 46. The DRUMS part features a steady 4/4 beat with a snare drum on the second and fourth beats and a bass drum on the first and third beats. The JAZZ GTR part plays a series of chords, mostly triads and dyads, with a consistent rhythmic pattern. The ACOU BASS part provides a walking bass line with eighth and quarter notes. The MT TRUMPET part has a melodic line with a triplet of eighth notes in measure 46. The two A.PIANO 1 parts play chords and single notes, with the lower part featuring a triplet of eighth notes in measure 46.



47

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 47 and 48. The TROMBONE part has a melodic line with a triplet of eighth notes in measure 48. The DRUMS part continues the 4/4 beat with a snare drum on the second and fourth beats and a bass drum on the first and third beats. The JAZZ GTR part plays chords with a consistent rhythmic pattern. The ACOU BASS part provides a walking bass line. The BRASS 1 part plays chords and single notes. The two A.PIANO 1 parts play chords and single notes, with the lower part featuring a triplet of eighth notes in measure 48.

48

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 48 and 49. The Trombone part features a melodic line with triplets and sixteenth notes. The Drums part has a complex rhythmic pattern with triplets and sixteenth notes. The Acou Bass part provides a steady bass line with some triplet figures. The Mt Trumpet part has a melodic line with triplets. The Brass 1 part has a harmonic accompaniment. The two A. Piano 1 parts provide harmonic support with chords and moving lines.



50

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 50 and 51. The Trombone part has a melodic line with triplets. The Drums part has a rhythmic pattern with triplets. The Jazz Gtr part has a melodic line with triplets. The Acou Bass part provides a steady bass line. The Mt Trumpet part has a melodic line with triplets. The Brass 1 part has a harmonic accompaniment. The two A. Piano 1 parts provide harmonic support with chords and moving lines.

52

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1



55

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

65

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 65 through 68. It features six staves: DRUMS (top), JAZZ GTR, ACOU BASS, STRINGS, A.PIANO 1 (top), and A.PIANO 1 (bottom). The drums play a steady pattern of eighth notes. The jazz guitar has a complex rhythmic pattern with many beamed eighth notes. The acoustic bass line is a walking bass line with a triplet of eighth notes in measure 67. The strings play a sustained chord in the first measure, then move to a new chord in the second measure. The piano parts have a melodic line with some grace notes and rests.



69

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 69 through 72. It features the same six staves as the previous block. The drums continue with their eighth-note pattern. The jazz guitar has a similar rhythmic pattern to the previous block. The acoustic bass line continues its walking bass line. The strings play a sustained chord in the first measure, then move to a new chord in the second measure. The piano parts have a melodic line with some grace notes and rests.

Musical score for Trombone, Drums, Acou Bass, Mt Trumpet, Strings, A. PIANO 1, and A. PIANO 1. The score is written for seven instruments. The Trombone part is in bass clef. The Drums part is in a standard drum notation. The Acou Bass part is in bass clef. The Mt Trumpet part is in treble clef. The Strings part is in bass clef. The A. PIANO 1 parts are in treble clef. The score is written for seven instruments. The Trombone part is in bass clef. The Drums part is in a standard drum notation. The Acou Bass part is in bass clef. The Mt Trumpet part is in treble clef. The Strings part is in bass clef. The A. PIANO 1 parts are in treble clef. The score is written for seven instruments. The Trombone part is in bass clef. The Drums part is in a standard drum notation. The Acou Bass part is in bass clef. The Mt Trumpet part is in treble clef. The Strings part is in bass clef. The A. PIANO 1 parts are in treble clef.

TROMBONE

Jazz StandardsDiversen - A Beautiful Friendship

♩ = 125,000000

2

6

10

16

22

28

33

38

42

48

4

Detailed description: This is a musical score for Trombone in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a fermata and a '2' above it. The second staff starts at measure 6 with eighth notes and chords. The third staff starts at measure 10 with chords and a fermata with a '2' above it. The fourth staff starts at measure 16 with chords and a fermata with a '2' above it. The fifth staff starts at measure 22 with chords. The sixth staff starts at measure 28 with a fermata with a '2' above it, followed by eighth notes and a triplet of eighth notes with a '3' below it. The seventh staff starts at measure 33 with chords and a fermata with a '2' above it. The eighth staff starts at measure 38 with sixteenth notes and chords, with '6' below the first four measures. The ninth staff starts at measure 42 with a fermata with a '5' above it, followed by eighth notes and chords. The tenth staff starts at measure 48 with chords and a fermata with a '4' above it.

2

TROMBONE

56

Musical staff for Trombone, measures 56-60. The staff is in bass clef. Measure 56: quarter note G2, quarter note G2. Measure 57: quarter note G2, quarter note G2. Measure 58: quarter note G2, quarter note G2. Measure 59: quarter note G2, quarter note G2. Measure 60: quarter note G2, quarter note G2.

61

Musical staff for Trombone, measures 61-65. The staff is in bass clef. Measure 61: quarter note G2, quarter note G2. Measure 62: quarter rest, quarter rest. Measure 63: quarter rest, quarter rest. Measure 64: quarter note G2, quarter note G2. Measure 65: quarter note G2, quarter note G2.

Jazz Standards Diversen - A Beautiful Friendship

DRUMS

♩ = 125,000000

2

7

12

17

22

28

33

38

42

47

V.S.

2

DRUMS

49

54

59

63

68

♩ = 125,000000

2

7

11

16

20

24

28

32

36

Detailed description: This is a guitar tab for the jazz standard 'A Beautiful Friendship'. The music is written in 4/4 time with a tempo of 125,000,000. The key signature has one sharp (F#). The piece begins with a two-measure rest, followed by a melodic line starting on the second measure. The chord progression is complex, featuring various triads and dyads, including F#m7, Dm7, G7(b9), and F#7(b9). The melody consists of eighth and quarter notes, often with grace notes. The tab includes fret numbers and accidentals for all notes. Measure numbers 2, 7, 11, 16, 20, 24, 28, 32, and 36 are indicated at the start of their respective lines.

41



45



50



54



59



63



67



♩ = 125,000000



V.S.

2

ACOU BASS

52



57



62



67



70



MT TRUMPET

Jazz Standards Diversen - A Beautiful Friendship

♩ = 125,000000

2

7

6

3

16

6

6

30

3

8

41

3

45

3

3

49

3

52

3

3

56

6

64

7

BRASS 1

Jazz Standards Diversen - A Beautiful Friendship

♩ = 125,000000

36 6 3

This staff shows measures 36, 37, and 38. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 contains a sixteenth-note triplet followed by a quarter-note triplet.

39

6 6

This staff shows measures 39 and 40. Measure 39 contains two sixteenth-note groups, each bracketed with a '6' and containing sixteenth notes with stems pointing up and down. Measure 40 contains a sixteenth-note group with a '6' bracket and a quarter-note with a sharp sign.

41

5

This staff shows measures 41, 42, and 43. Measure 41 contains a sixteenth-note group with a '5' bracket and a quarter-note with a sharp sign. Measure 42 is a whole rest. Measure 43 contains a sixteenth-note group with a '5' bracket and a quarter-note with a sharp sign.

48

This staff shows measures 48, 49, and 50. Measure 48 contains a sixteenth-note group with a '7' bracket and a quarter-note with a sharp sign. Measure 49 contains a sixteenth-note group with a '7' bracket and a quarter-note with a sharp sign. Measure 50 contains a sixteenth-note group with a '7' bracket and a quarter-note with a sharp sign.

51

22

This staff shows measures 51 and 52. Measure 51 contains a sixteenth-note group with a '7' bracket and a quarter-note with a sharp sign. Measure 52 is a whole rest.

STRINGS

Jazz Standards Diversen - A Beautiful Friendship

♩ = 125,000000

5

12

20

28

35

41

11

57

64

69

2

Jazz Standards Diversen - A Beautiful Friendship

A.PIANO 1

♩ = 125,000000

2

9

13

18

22

27

33

39

43

47

V.S.

Detailed description: This is a piano score for the jazz standard 'A Beautiful Friendship'. The score is written in 4/4 time with a tempo of 125,000000. It begins with a two-measure rest, followed by a series of chords and melodic lines. The score is divided into systems, with measure numbers 9, 13, 18, 22, 27, 33, 39, 43, and 47 marked at the start of each system. The notation includes treble clefs, stems, beams, and various chord symbols. The piece concludes with a 'V.S.' (Vivace) marking.

51

Musical staff 51: Treble clef, starting with a sharp sign. Contains a series of chords and melodic fragments with slurs and accents.

55

Musical staff 55: Treble clef, starting with a sharp sign. Contains a series of chords and melodic fragments with slurs and accents.

61

Musical staff 61: Treble clef, starting with a sharp sign. Contains a series of chords and melodic fragments with slurs and accents.

67

Musical staff 67: Treble clef, starting with a sharp sign. Contains a series of chords and melodic fragments with slurs and accents.

70

Musical staff 70: Treble clef, starting with a sharp sign. Contains a series of chords and melodic fragments with slurs and accents, ending with a double bar line and a '2' indicating a second ending.

Jazz Standards Diversen - A Beautiful Friendship

A.PIANO 1

♩ = 125,000000

2

7

12

18

24

31

37

43

49

55

3

3

Detailed description: This is a musical score for piano 1, consisting of ten staves of music in 4/4 time. The tempo is marked as 125,000000. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. There are two triplets marked with a '3' and a slur. Measure numbers 2, 7, 12, 18, 24, 31, 37, 43, 49, and 55 are indicated at the start of their respective staves.

V.S.

2

A.PIANO 1

62



68

