

# Jazz Standards Diversen - After You Gone

♩ = 116,000313

DRUMS

PNO/JAZZGT

♩ = 116,000313

4

DRUMS

PNO/JAZZGT

5

DRUMS

PNO/JAZZGT

6

DRUMS

PNO/JAZZGT

3

7

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

8

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

9

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

10

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

11

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

12

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

13

DRUMS

VIBRAPHONE

ACOU BASS

PN0/JAZZGT

A.PIANO 1

14

DRUMS

VIBRAPHONE

ACOU BASS

PN0/JAZZGT

A.PIANO 1

15

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

This musical score covers measures 15 and 16. It is arranged for five instruments: Drums, Vibraphone, Acoustic Bass, Piano/Jazz Guitar, and A. Piano 1. The key signature has one flat (B-flat). Measure 15 features a complex rhythmic pattern with triplets in the Vibraphone and A. Piano 1 parts. Measure 16 continues this pattern with similar triplet figures in the Vibraphone and A. Piano 1 parts. The Drums part shows a consistent rhythmic accompaniment with snare and cymbal work. The Acoustic Bass and Piano/Jazz Guitar parts provide harmonic support with sustained notes and chords.

16

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

This musical score covers measures 16 and 17. It continues the arrangement for the same five instruments. Measure 16 shows the continuation of the rhythmic and melodic motifs from the previous system. Measure 17 introduces a new melodic line for the A. Piano 1 part, featuring a triplet of eighth notes. The Vibraphone part also features a triplet figure. The Drums part maintains its rhythmic accompaniment. The Acoustic Bass and Piano/Jazz Guitar parts continue to provide harmonic support with sustained notes and chords.

17

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

18

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

19

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

20

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1



21

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

22

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

23

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

24

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

25

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

26

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

27

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

28

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

29

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

30

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

31

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

32

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

33

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

34

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

35

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

36

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

Musical score for measures 36-37. The score is for four instruments: Drums, Vibraphone, Acoustic Bass, and Piano/Jazz Guitar. Measure 36 shows a drum pattern with snare and cymbal hits. The vibraphone plays a melodic line with a triplet. The acoustic bass plays a bass line with a triplet. The piano/jazz guitar plays a chordal accompaniment with triplets.

37

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

Musical score for measures 37-38. The score is for four instruments: Drums, Vibraphone, Acoustic Bass, and Piano/Jazz Guitar. Measure 37 shows a drum pattern with snare and cymbal hits. The vibraphone plays a melodic line with a triplet. The acoustic bass plays a bass line with a triplet. The piano/jazz guitar plays a chordal accompaniment with triplets.

38

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

Musical score for measures 38-39. The score is for four instruments: Drums, Vibraphone, Acoustic Bass, and Piano/Jazz Guitar. Measure 38 shows a drum pattern with snare and cymbal hits. The vibraphone plays a melodic line with a triplet. The acoustic bass plays a bass line with a triplet. The piano/jazz guitar plays a chordal accompaniment with triplets.

39

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

40

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

41

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT



42

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

43

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

44

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

45

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system covers measures 45 to 46.5. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The vibraphone part has a melodic line with some triplets. The acoustic bass part has a simple bass line. The piano/guitar part has sparse chords and notes.

46

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system covers measures 46.5 to 47.5. The drums part continues with a similar rhythmic pattern. The vibraphone part has a melodic line with triplets. The acoustic bass part has a simple bass line. The piano/guitar part has sparse chords and notes.

47

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system covers measures 47.5 to 48.5. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The vibraphone part has a melodic line with some triplets. The acoustic bass part has a simple bass line. The piano/guitar part has sparse chords and notes.

48

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

49

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

50

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

51

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system of music covers measures 51 and 52. It features four staves: Drums, Vibraphone, Acoustic Bass, and Piano/Jazz Guitar. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a treble clef and a key signature of one flat, with a 3-measure triplet in measure 51. The Acoustic Bass staff has a bass clef and a key signature of one flat, with a steady eighth-note line. The Piano/Jazz Guitar staff has a treble clef and a key signature of one flat, with sparse chordal accompaniment.

52

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system of music covers measures 53 and 54. It features four staves: Drums, Vibraphone, Acoustic Bass, and Piano/Jazz Guitar. The Drums staff continues the rhythmic pattern from the previous system. The Vibraphone staff has a treble clef and a key signature of one flat, with a melodic line and some triplet markings. The Acoustic Bass staff has a bass clef and a key signature of one flat, with a steady eighth-note line. The Piano/Jazz Guitar staff has a treble clef and a key signature of one flat, with sparse chordal accompaniment.

53

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system of music covers measures 55 and 56. It features four staves: Drums, Vibraphone, Acoustic Bass, and Piano/Jazz Guitar. The Drums staff continues the rhythmic pattern. The Vibraphone staff has a treble clef and a key signature of one flat, with a melodic line and some triplet markings. The Acoustic Bass staff has a bass clef and a key signature of one flat, with a steady eighth-note line. The Piano/Jazz Guitar staff has a treble clef and a key signature of one flat, with sparse chordal accompaniment.

54

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system covers measures 54 to 55.5. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The VIBRAPHONE staff features melodic lines with triplets and various articulations. The ACOU BASS staff has a steady bass line with some syncopation. The PNO/JAZZGT staff contains block chords and some melodic fragments.

55

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system covers measures 55.5 to 56. The DRUMS staff continues the rhythmic pattern from the previous system. The VIBRAPHONE staff has more melodic development with triplets. The ACOU BASS staff maintains the bass line with some triplet figures. The PNO/JAZZGT staff shows more chordal movement.

56

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system covers measures 56 to 57. The DRUMS staff shows a continuation of the drum pattern. The VIBRAPHONE staff has melodic lines with triplets. The ACOU BASS staff has a bass line with triplet figures. The PNO/JAZZGT staff contains block chords and some melodic fragments.

57

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system contains the first two measures of music. The drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The vibraphone part has a melodic line with many beamed notes and some grace notes. The acoustic bass part has a steady eighth-note line. The piano/guitar part has a sparse accompaniment with some chords and grace notes.

58

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system contains the second two measures of music. The drums part continues with its complex pattern, including a triplet of notes. The vibraphone part has a melodic line with a triplet of notes. The acoustic bass part has a steady eighth-note line. The piano/guitar part has a sparse accompaniment with some chords and grace notes.

59

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system contains the final two measures of music. The drums part continues with its complex pattern, including a triplet of notes. The vibraphone part has a melodic line with a triplet of notes. The acoustic bass part has a steady eighth-note line. The piano/guitar part has a sparse accompaniment with some chords and grace notes.

60

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system covers measures 60 to 61.5. The DRUMS staff shows a complex rhythmic pattern with triplets and accents. The VIBRAPHONE staff features melodic lines with triplets and slurs. The ACOU BASS staff has a steady bass line with slurs. The PNO/JAZZGT staff contains chordal accompaniment with slurs and ties.

61

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system covers measures 61.5 to 62.5. The DRUMS staff continues the rhythmic pattern with triplets. The VIBRAPHONE staff has melodic lines with triplets. The ACOU BASS staff maintains the bass line with slurs. The PNO/JAZZGT staff shows chordal accompaniment with slurs.

62

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system covers measures 62.5 to 63.5. The DRUMS staff features triplets and accents. The VIBRAPHONE staff has melodic lines with triplets. The ACOU BASS staff continues the bass line with slurs. The PNO/JAZZGT staff contains chordal accompaniment with slurs.

63

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

64

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

65

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT



66

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

67

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

68

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

69

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

70 27

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

71

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

72

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

73

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

74

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

75

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

76

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

77

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

78

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

79

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

80

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

81

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1



82

DRUMS

VIBRAPHONE

ACOU BASS

PN0/JAZZGT

A.PIANO 1

83

DRUMS

VIBRAPHONE

ACOU BASS

PN0/JAZZGT

A.PIANO 1

84

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

85

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

86

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

A.PIANO 1

This system covers measures 86 to 87.5. The DRUMS staff shows a complex rhythmic pattern with triplets. The VIBRAPHONE staff features a melodic line with triplets and various accidentals. The ACOU BASS staff has a bass line with some rests. The PNO/JAZZGT and A.PIANO 1 staves show chordal accompaniment with various notes and rests.

87

DRUMS

VIBRAPHONE

ACOU BASS

PNO/JAZZGT

This system covers measures 87.5 to 88. The DRUMS staff has a pattern of sextuplets and a triplet. The VIBRAPHONE staff continues with sextuplets and a triplet. The ACOU BASS and PNO/JAZZGT staves have rests.

88

DRUMS

VIBRAPHONE

PNO/JAZZGT

This system covers measures 88 to 90. The DRUMS staff has a few notes in the first measure, followed by rests. The VIBRAPHONE and PNO/JAZZGT staves have rests throughout.

Jazz StandardsDiversen - After You Gone

DRUMS

♩ = 116,000313

2

Musical notation for measures 1-6. The first measure is a whole rest. Measures 2-6 show a rhythmic pattern of eighth notes with accents and beams.

Musical notation for measures 7-8. Measure 7 features a triplet of eighth notes. Measures 7-8 show a complex rhythmic pattern with accents and beams.

Musical notation for measures 9-10. Measures 9-10 show a complex rhythmic pattern with accents and beams.

Musical notation for measures 11-12. Measure 11 features a triplet of eighth notes. Measures 11-12 show a complex rhythmic pattern with accents and beams.

Musical notation for measures 13-15. Measures 13-15 show a complex rhythmic pattern with multiple triplet markings and accents.

Musical notation for measures 16-17. Measures 16-17 show a complex rhythmic pattern with triplet markings and accents.

Musical notation for measures 18-19. Measures 18-19 show a complex rhythmic pattern with accents and beams.

Musical notation for measures 20-21. Measures 20-21 show a complex rhythmic pattern with triplet markings and accents.

Musical notation for measures 22-23. Measures 22-23 show a complex rhythmic pattern with multiple triplet markings and accents.

Musical notation for measures 24-25. Measures 24-25 show a complex rhythmic pattern with triplet markings and accents.

V.S.

Drum notation for measures 26 through 45. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers are indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). The patterns are complex and rhythmic, typical of a drum set score.

Measures shown: 26, 28, 30, 32, 34, 37, 39, 41, 43, 45.

DRUMS

47

49

51

53

55

57

59

61

63

64

V.S.

DRUMS

65

67

69

71

73

75

77

79

81

83

DRUMS

84

Musical notation for drum set at measure 84. The top staff shows a snare drum with a triplet of eighth notes, followed by a series of eighth notes with 'x' marks. The bottom staff shows a bass drum with a triplet of eighth notes, followed by a series of eighth notes with 'x' marks.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum with a triplet of eighth notes, followed by a series of eighth notes with 'x' marks. The bottom staff shows a bass drum with a triplet of eighth notes, followed by a series of eighth notes with 'x' marks.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum with a triplet of eighth notes, followed by a series of eighth notes with 'x' marks. The bottom staff shows a bass drum with a triplet of eighth notes, followed by a series of eighth notes with 'x' marks.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum with a sextuplet of eighth notes, followed by a triplet of eighth notes. The bottom staff shows a bass drum with a sextuplet of eighth notes, followed by a triplet of eighth notes.



VIBRAPHONE

Jazz StandardsDiversen - After You Gone

♩ = 116,000313

6

7

8

10

12

14

16

18

20

22

V.S.

## VIBRAPHONE

Musical score for Vibraphone, measures 24-40. The score is written in treble clef with a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals (sharps, flats, naturals). The key signature changes from one flat to two flats and back to one flat. The score is divided into systems of staves, with measure numbers 24, 26, 27, 28, 30, 32, 34, 36, 38, and 40 marked at the beginning of their respective lines.

VIBRAPHONE

Musical score for Vibraphone, measures 42-58. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and triplet markings. The notation includes eighth and sixteenth notes, often beamed together, and rests indicated by a 'z' symbol. Triplet markings are present above several groups of notes. The piece concludes with the instruction 'V.S.' at the end of measure 58.

V.S.

VIBRAPHONE

This musical score for Vibraphone consists of ten staves, numbered 60 through 76. The music is written in a single treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score features a variety of rhythmic patterns and articulations, including eighth and sixteenth notes, rests, and slurs. Measure 60 begins with a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 64 features a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 is characterized by sixteenth-note patterns with a sextuplet (6) and a triplet (3). Measure 68 includes a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 76 features a triplet of eighth notes. The score is a complex piece of music with many slurs and ties, indicating a continuous melodic and harmonic flow.

VIBRAPHONE

78

Musical notation for measures 78 and 79. Measure 78 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 79 continues with similar rhythmic complexity and includes a triplet of eighth notes.

80

Musical notation for measures 80 and 81. Measure 80 contains a triplet of eighth notes. Measure 81 features a triplet of eighth notes and a triplet of sixteenth notes.

82

Musical notation for measures 82 and 83. Measure 82 includes a triplet of eighth notes. Measure 83 features a triplet of eighth notes and a triplet of sixteenth notes.

84

Musical notation for measures 84 and 85. Measure 84 features a triplet of eighth notes. Measure 85 includes a triplet of eighth notes and a triplet of sixteenth notes.

86

Musical notation for measures 86 and 87. Measure 86 includes a triplet of eighth notes. Measure 87 features a triplet of eighth notes and a triplet of sixteenth notes.

87

Musical notation for measures 87 and 88. Measure 87 features a sextuplet of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. Measure 88 features a triplet of eighth notes.

Jazz StandardsDiversen - After You Gone

ACOU BASS

♩ = 116,000313

6



10



13



17



20



24



28



32



36



39



V.S.

42



46



49



53



57



60



64



68



72



76



79



82



85





♩ = 116,000313

4

6

8

11

14

17

20

22

25

V.S.

Detailed description: This is a musical score for the jazz standard 'After You Gone'. It is written for piano and guitar in 4/4 time. The tempo is marked as 116,000313. The score consists of 25 measures. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure has a triplet of eighth notes followed by a quarter note. The fourth measure has a triplet of eighth notes followed by a quarter note. The fifth measure has a triplet of eighth notes followed by a quarter note. The sixth measure has a triplet of eighth notes followed by a quarter note. The seventh measure has a triplet of eighth notes followed by a quarter note. The eighth measure has a triplet of eighth notes followed by a quarter note. The ninth measure has a triplet of eighth notes followed by a quarter note. The tenth measure has a triplet of eighth notes followed by a quarter note. The eleventh measure has a triplet of eighth notes followed by a quarter note. The twelfth measure has a triplet of eighth notes followed by a quarter note. The thirteenth measure has a triplet of eighth notes followed by a quarter note. The fourteenth measure has a triplet of eighth notes followed by a quarter note. The fifteenth measure has a triplet of eighth notes followed by a quarter note. The sixteenth measure has a triplet of eighth notes followed by a quarter note. The seventeenth measure has a triplet of eighth notes followed by a quarter note. The eighteenth measure has a triplet of eighth notes followed by a quarter note. The nineteenth measure has a triplet of eighth notes followed by a quarter note. The twentieth measure has a triplet of eighth notes followed by a quarter note. The twenty-first measure has a triplet of eighth notes followed by a quarter note. The twenty-second measure has a triplet of eighth notes followed by a quarter note. The twenty-third measure has a triplet of eighth notes followed by a quarter note. The twenty-fourth measure has a triplet of eighth notes followed by a quarter note. The twenty-fifth measure has a triplet of eighth notes followed by a quarter note.

28



31



34



37



40



42



45



48



51



54



57

Musical staff 57: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-6 feature triplets of eighth notes. Measure 7 contains a half note chord.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-6 feature a half note chord and eighth notes. Measure 7 contains a half note chord.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-6 feature a half note chord and eighth notes. Measure 7 contains a half note chord.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-6 feature a half note chord and eighth notes. Measure 7 contains a half note chord.

68

Musical staff 68: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-6 feature a half note chord and eighth notes. Measure 7 contains a half note chord.

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-6 feature a half note chord and eighth notes. Measure 7 contains a half note chord.

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-6 feature a half note chord and eighth notes. Measure 7 contains a half note chord.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-6 feature triplets of eighth notes. Measure 7 contains a half note chord.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-6 feature a half note chord and eighth notes. Measure 7 contains a half note chord.

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measures 5-6 feature a half note chord and eighth notes. Measure 7 contains a half note chord.

85

Musical notation for piano and guitar. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The piece concludes with a double bar line and a triplet ending symbol.

Jazz StandardsDiversen - After You Gone

A.PIANO 1

♩ = 116,000313

6

9

11

13

16

19

22

24

26

40

Detailed description: This is a piano score for the jazz standard 'After You Gone'. The music is written in 4/4 time with a tempo of 116 bpm. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '6' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The piece concludes with a double bar line on the tenth staff, with the number '40' written below it.

67

70

72

74

77

80

82

84