

Jazz StandardsDiversen - All Of Me 5

♩ = 158,002838

The musical score is arranged in a multi-staff format. The top staff is for Trombone, written in bass clef with a 4/4 time signature. It features a melodic line starting in the fourth measure, with notes including a sharp sign. The second staff is Bass Drum, showing a steady eighth-note pattern. The third staff is Toms, with a sixteenth-note triplet in the fourth measure. The fourth staff is Crash, with a single crash symbol in the fourth measure. The fifth staff is Ding, with a series of 'x' marks and a slur over the eighth and ninth measures. The sixth staff is Rimshot, with a series of 'x' marks and a slur over the eighth and ninth measures. The seventh staff is Tamborin, with a series of 'x' marks and a triplet in the ninth measure. The eighth staff is Gitaar, written in treble clef, showing a series of chords. The ninth staff is Bas, written in bass clef, showing a melodic line with a triplet in the ninth measure. The bottom staff is strings, written in treble clef, showing a series of chords. A tempo marking of ♩ = 158,002838 is repeated at the bottom of the score.

Trombone

BassDrum

toms

Crash

ding

Rimshot

Tamborin

Gitaar

Bas

strings

♩ = 158,002838

6

Trombone

BassDrum

ding

Rimshot

Tamborin

Gitaar

Bas

strings

The musical score consists of eight staves. The Trombone staff (bass clef) starts with a measure containing a 6 and a complex chord. The Bass Drum staff (percussion clef) shows a steady eighth-note pattern. The Ding staff (percussion clef) features a melodic line with a triplet. The Rimshot staff (percussion clef) has a simple rhythmic pattern of eighth notes. The Tamborin staff (percussion clef) has a rhythmic pattern with a triplet at the end. The Gitaar staff (treble clef) shows a series of chords and arpeggios. The Bas staff (bass clef) has a melodic line with eighth notes. The strings staff (treble clef) shows a series of chords and arpeggios.

10

Musical score for measures 10-13. The score includes parts for Trombone, Bass Drum, toms, Crash, ding, Rimshot, Tamborin, Gitaar, Bas, and strings. Measure 10 starts with a 7/8 time signature. The bass drum and toms play a steady rhythm, while the ding and tamborin have triplet patterns. The guitar and bass provide harmonic support, and the strings play a sustained chord.

14

Musical score for measures 14-17. The score includes parts for Bass Drum, ding, Rimshot, Tamborin, Gitaar, Bas, and strings. The bass drum and toms continue their rhythmic patterns. The ding part features a triplet. The guitar and bass play a consistent harmonic accompaniment, and the strings play a sustained chord.

18

BassDrum  
toms  
Crash  
ding  
Rimshot  
Tamborin  
Gitaar  
Bas  
strings



22

BassDrum  
ding  
Rimshot  
Tamborin  
Gitaar  
Bas  
strings

26

BassDrum  
toms  
Crash  
ding  
Rimshot  
Tamborin  
Gitaar  
Bas  
strings



30

BassDrum  
ding  
Rimshot  
Tamborin  
Gitaar  
Bas  
strings

34

BassDrum  
toms  
Crash  
ding  
Rimshot  
Tamborin  
Gitaar  
Bas  
strings



38

BassDrum  
ding  
Rimshot  
Tamborin  
Gitaar  
Bas  
strings

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombone (bass clef), Bass Drum (drum clef), Toms (drum clef), Crash (drum clef), Ding (drum clef), Rimshot (drum clef), Tamborin (drum clef), Gitaar (treble clef), Bas (bass clef), and strings (treble clef). The score is divided into four measures. The Trombone part features a melodic line with eighth notes and rests. The Bass Drum and Tamborin parts have a consistent rhythmic pattern of quarter notes with rests. The Toms part includes a triplet of eighth notes in the second measure. The Ding part features a complex rhythmic pattern with triplets and eighth notes. The Gitaar part consists of a series of chords and arpeggios. The Bas part has a melodic line with eighth notes and rests. The strings part features a sustained chord in the first measure and a melodic line in the second measure.

This musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- Trombone:** Bass clef, playing a melodic line with chords and rests.
- Bass Drum:** Treble clef, playing a steady eighth-note pattern.
- ding:** Treble clef, playing a rhythmic pattern of eighth notes with accents and a triplet.
- Rimshot:** Treble clef, playing a simple rhythmic pattern of eighth notes.
- Tamborin:** Treble clef, playing a rhythmic pattern of eighth notes with a triplet at the end.
- Gitaar:** Treble clef, playing a series of chords and a melodic line.
- Bas:** Bass clef, playing a melodic line with a triplet.
- strings:** Treble clef, playing a simple melodic line.



50

Trombone

Bass Drum

toms

Crash

ding

Rimshot

Tamborin

Gitaar

Bas

strings

9

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trombone, Bass Drum, Toms, Crash, Ding, Rimshot, and Tamborin. The second system includes Gitaar, Bas, and strings. The Trombone part is in bass clef and features a melodic line with various articulations and dynamics. The Bass Drum part shows a steady rhythmic pattern. The Toms part has a few specific hits. The Crash part has a single crash symbol. The Ding part features a complex rhythmic pattern with triplets. The Rimshot part has a simple rhythmic pattern. The Tamborin part has a simple rhythmic pattern with triplets. The Gitaar part is in treble clef and features a complex rhythmic pattern with triplets. The Bas part is in bass clef and features a simple rhythmic pattern. The strings part is in treble clef and features a simple rhythmic pattern. The score is numbered 50 at the beginning and 9 at the end.

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Trombone:** Bass clef. Part 1 (measures 1-2) is a whole rest. Part 2 (measures 3-4) features a melodic line with eighth notes and a triplet of eighth notes.
- Bass Drum:** Treble clef with a double bar line. Part 1 (measures 1-2) is a steady eighth-note pattern. Part 2 (measures 3-4) continues this pattern.
- ding:** Treble clef with a double bar line. Part 1 (measures 1-2) consists of eighth notes with 'x' marks above them. Part 2 (measures 3-4) includes a triplet of eighth notes with 'x' marks.
- Rimshot:** Treble clef with a double bar line. Part 1 (measures 1-2) shows alternating eighth notes and rests. Part 2 (measures 3-4) continues this pattern.
- Tamborin:** Treble clef with a double bar line. Part 1 (measures 1-2) shows alternating eighth notes and rests. Part 2 (measures 3-4) continues this pattern, ending with a triplet of eighth notes.
- Gitaar:** Treble clef. Part 1 (measures 1-2) features a series of chords with a slash through the first chord. Part 2 (measures 3-4) consists of a sequence of chords.
- Bas:** Bass clef. Part 1 (measures 1-2) is a melodic line with eighth notes and a sharp sign. Part 2 (measures 3-4) continues this melodic line.
- strings:** Treble clef. Part 1 (measures 1-2) is a whole note. Part 2 (measures 3-4) features a melodic line with a slur over the first two measures.

58

The musical score consists of ten staves. The Trombone staff is in bass clef and contains complex rhythmic patterns with many beamed notes. The Bass Drum staff shows a steady quarter-note pulse. The Toms staff has a triplet of eighth notes followed by a sixteenth-note triplet. The Crash staff has a single crash symbol in the second measure. The Ding staff features a triplet of eighth notes and a triplet of sixteenth notes. The Rimshot staff has a series of eighth notes with 'x' marks above them. The Tamborin staff has a triplet of eighth notes. The Gitaar staff is in treble clef and contains block chords. The Bas staff is in bass clef and contains a triplet of eighth notes. The strings staff is in treble clef and contains a few notes with a slur.

61

This musical score covers measures 61 to 64. It features a Trombone part in the bass clef with complex rhythmic patterns. The Bass Drum part shows a steady quarter-note pulse. The 'ding' part uses 'x' marks for accents and includes a triplet. The Rimshot part has a consistent pattern of quarter notes. The Tamborin part includes a triplet. The Gitaar part consists of block chords in the treble clef. The Bas part has a melodic line in the bass clef. The strings part features a melodic line in the treble clef with a long note in the final measure.

65

This musical score covers measures 65 to 68. It features a Trombone part in the bass clef with complex rhythmic patterns. The Bass Drum part shows a steady quarter-note pulse. The toms part has a melodic line in the final measure with a sextuplet. The 'ding' part uses 'x' marks for accents and includes a triplet. The Rimshot part has a consistent pattern of quarter notes. The Tamborin part includes a triplet. The Gitaar part consists of block chords in the treble clef. The Bas part has a melodic line in the bass clef. The strings part features a melodic line in the treble clef with a long note in the final measure.

68

The image shows a musical score for a jazz ensemble, starting at measure 68. The score is arranged in a grand staff format with the following parts from top to bottom:

- Trombone:** Written in bass clef. It features a melodic line with various articulations, including slurs and accents, and some complex rhythmic patterns.
- Bass Drum:** Written in a simplified notation with vertical stems and flags, indicating the timing of drum hits.
- Crash:** Similar to the bass drum notation, showing the placement of crash cymbal hits.
- ding:** Written in a simplified notation with 'x' marks, representing the timing of 'ding' sounds or specific drum techniques.
- Rimshot:** Written in a simplified notation with vertical stems and flags, indicating rimshot patterns.
- Tamborin:** Written in a simplified notation with vertical stems and flags, showing the timing of tamborin hits.
- Gitaar:** Written in treble clef. It consists of a series of chords and chordal textures, some with slurs and accents.
- Bas:** Written in bass clef. It features a melodic line with a triplet of eighth notes in the second measure and other rhythmic patterns.
- strings:** Written in treble clef. It consists of a series of chords and chordal textures, some with slurs and accents.

72

The musical score consists of nine staves. The Trombone staff (bass clef) features complex rhythmic patterns with many beamed notes and rests. The Bass Drum staff (percussion clef) shows a steady eighth-note pattern. The Toms staff (percussion clef) has rests followed by a triplet of eighth notes. The Ding staff (percussion clef) features a series of eighth notes with 'x' marks above them, including triplet markings. The Rimshot staff (percussion clef) shows a pattern of eighth notes with 'x' marks above them. The Tamborin staff (percussion clef) has eighth notes with 'x' marks and triplet markings. The Gitaar staff (treble clef) contains a sequence of chords and single notes. The Bas staff (bass clef) has a melodic line with eighth notes and rests. The strings staff (treble clef) shows a sequence of chords and a long sustained note.

76

Musical score for measures 76-78. The score includes parts for Trombone, Bass Drum, Crash, Ding, Rimshot, Tamborin, Gitaar, Bas, and strings. The Trombone part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum has a steady eighth-note pattern. The Ding part consists of a series of eighth notes with accents. The Rimshot and Tamborin parts have a similar rhythmic pattern. The Gitaar part is a series of chords. The Bas part has a simple eighth-note line. The strings part has a long note with a slur.

79

Musical score for measures 79-81. The score includes parts for Trombone, Bass Drum, Ding, Rimshot, Tamborin, Gitaar, Bas, and strings. The Trombone part has a more active line with eighth notes. The Bass Drum continues with its eighth-note pattern. The Ding part has a triplet of eighth notes. The Rimshot and Tamborin parts have a similar rhythmic pattern. The Gitaar part has a series of chords. The Bas part has a triplet of eighth notes. The strings part has a long note with a slur.

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Trombone:** Bass clef, playing a melodic line with some complex chords and accidentals.
- Bass Drum:** Treble clef, playing a steady eighth-note pattern.
- Toms:** Treble clef, playing a single eighth-note pattern.
- Crash:** Treble clef, playing a single eighth-note pattern.
- Ding:** Treble clef, playing a complex rhythmic pattern with triplets and slurs.
- Rimshot:** Treble clef, playing a pattern of eighth notes with 'x' marks indicating rimshots.
- Tamborin:** Treble clef, playing a pattern of eighth notes with triplets and 'x' marks.
- Gitaar:** Treble clef, playing a complex melodic line with many accidentals and slurs.
- Bas:** Bass clef, playing a melodic line with many accidentals.
- strings:** Treble clef, playing a melodic line with a long slur.



87

The musical score consists of eight staves. The Trombone staff (bass clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Bass Drum staff (percussion clef) shows a steady eighth-note pattern. The Ding staff (percussion clef) has a triplet of eighth notes followed by a series of eighth notes with accents. The Rimshot staff (percussion clef) shows a pattern of eighth notes with accents. The Tamborin staff (percussion clef) has a pattern of eighth notes with accents and a triplet of eighth notes. The Gitaar staff (treble clef) features a series of chords and a melodic line. The Bas staff (bass clef) has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The strings staff (treble clef) has a simple melodic line with a long note and a triplet of eighth notes.

91

The musical score consists of ten staves. The Trombone staff is in bass clef and contains complex rhythmic patterns with slurs and accents. The Bass Drum staff shows a steady quarter-note pattern. The Toms staff features a triplet of eighth notes followed by a sixteenth-note triplet. The Crash staff has a single crash symbol. The Ding staff shows a triplet of eighth notes followed by a series of eighth notes with slurs. The Rimshot staff has a pattern of eighth notes with slurs. The Tamborin staff has a pattern of eighth notes with slurs and triplets. The Gitaar staff is in treble clef and contains a series of chords. The Bas staff is in bass clef and contains a melodic line with slurs. The strings staff is in treble clef and contains a melodic line with slurs.

95 19

The musical score consists of eight staves. The Trombone staff (bass clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Bass Drum staff (percussion clef) shows a steady eighth-note pattern. The Ding staff (percussion clef) has a pattern of eighth notes with a triplet of eighth notes. The Rimshot staff (percussion clef) shows a pattern of eighth notes with a triplet of eighth notes. The Tamborin staff (percussion clef) has a pattern of eighth notes with a triplet of eighth notes. The Gitaar staff (treble clef) features a series of chords and a melodic line. The Bas staff (bass clef) features a melodic line with eighth and sixteenth notes. The strings staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

98

Trombone

BassDrum

toms

Crash

ding

Rimshot

Tamborin

Gitaar

Bas

strings

102

BassDrum

ding

Rimshot

Tamborin

Gitaar

Bas

strings

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Trombone:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bass Drum:** Treble clef, playing a steady eighth-note pattern.
- Toms:** Treble clef, playing a triplet of eighth notes.
- Crash:** Treble clef, playing a single crash cymbal hit.
- Ding:** Treble clef, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Rimshot:** Treble clef, playing a rhythmic pattern of eighth notes with rimshots.
- Tamborin:** Treble clef, playing a rhythmic pattern with triplets.
- Gitaar:** Treble clef, playing a chordal accompaniment with various chord voicings.
- Bas:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- strings:** Treble clef, playing a melodic line with a long sustain.

This musical score is arranged in a system of eight staves. The top staff is for Trombone, written in bass clef with a key signature of one sharp (F#). The second staff is Bass Drum, followed by Ding (a percussion instrument with a treble clef and 'x' marks for notes), Rimshot (a percussion instrument with a treble clef and vertical stems), and Tamborin (a percussion instrument with a treble clef and vertical stems). The sixth staff is Gitaar (Guitar), written in treble clef with a key signature of one sharp. The seventh staff is Bas (Bass), written in bass clef. The bottom staff is for strings, written in treble clef. The score consists of four measures. The Trombone part features a melodic line with some rests. The Bass Drum and Ding parts provide a rhythmic accompaniment. The Tamborin part has a steady pattern of notes. The Gitaar part consists of chords and some melodic fragments. The Bas part has a melodic line with a triplet. The strings part has a simple harmonic accompaniment.

114 23

The image shows a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trombone, Bass Drum, Toms, Crash, Ding, Rimshot, and Tamborin. The second system includes Gitaar, Bas, and strings. The Trombone part is in bass clef and features a melodic line with some chromaticism. The Bass Drum, Toms, and Crash parts provide a rhythmic accompaniment. The Ding part features a complex rhythmic pattern with triplets. The Rimshot and Tamborin parts provide a steady rhythmic accompaniment. The Gitaar part is in treble clef and features a complex rhythmic pattern with triplets. The Bas part is in bass clef and features a melodic line with some chromaticism. The strings part is in treble clef and features a melodic line with some chromaticism.

Trombone

Bass Drum

toms

Crash

ding

Rimshot

Tamborin

Gitaar

Bas

strings

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Trombone:** Bass clef. Part 1 (measures 1-2) is silent. Part 2 (measures 3-4) features a melodic line with eighth notes and a triplet of eighth notes.
- Bass Drum:** Treble clef. A steady eighth-note pattern throughout.
- ding:** Treble clef. A pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Includes a triplet of eighth notes in measure 3.
- Rimshot:** Treble clef. A pattern of eighth notes with 'x' marks above them, indicating rimshots.
- Tamborin:** Treble clef. A pattern of eighth notes with 'x' marks above them, indicating tamborin sounds. Includes a triplet of eighth notes in measure 4.
- Gitaar:** Treble clef. Chordal accompaniment with a melodic line in the second measure.
- Bas:** Bass clef. A melodic line with eighth and sixteenth notes.
- strings:** Treble clef. A melodic line with a long slur across measures 3 and 4.



122

This musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trombone:** Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Bass Drum:** Treble clef, playing a steady eighth-note pattern.
- Toms:** Treble clef, featuring a triplet of eighth notes followed by a sixteenth-note triplet.
- Crash:** Treble clef, with a single crash symbol in the second measure.
- Ding:** Treble clef, playing a pattern of eighth notes with 'x' marks above them, including triplet markings.
- Rimshot:** Treble clef, playing a pattern of eighth notes with 'x' marks above them.
- Tamborin:** Treble clef, playing a pattern of eighth notes with 'x' marks above them, including a triplet.
- Gitaar:** Treble clef, playing a series of chords.
- Bas:** Bass clef, playing a melodic line with a triplet in the first measure.
- strings:** Treble clef, playing a simple melodic line.

125

This musical score block covers measures 125 to 128. It features seven staves: Trombone (bass clef), Bass Drum, Ding (snare drum), Rimshot, Tamborin, Gitaar (guitar, treble clef), and Bas (bass, bass clef). The strings are on a separate staff below. The Trombone part has complex rhythmic patterns with slurs. The Bass Drum and Ding parts have a steady, rhythmic accompaniment. The Tamborin part includes a triplet of eighth notes. The Gitaar part consists of block chords and some melodic lines. The Bas part provides a steady bass line. The strings play a melodic line with a slur.

129

This musical score block covers measures 129 to 132. It features seven staves: Trombone, Bass Drum, toms, Ding, Rimshot, Tamborin, Gitaar, and Bas. The strings are on a separate staff below. The Trombone part continues with complex rhythmic patterns. The Bass Drum and Ding parts maintain their rhythmic accompaniment. The toms part has a melodic line with a sextuplet. The Tamborin part includes a triplet of eighth notes. The Gitaar part consists of block chords and some melodic lines. The Bas part provides a steady bass line. The strings play a melodic line with a slur.

132 27

Trombone

BassDrum

Crash

ding

Rimshot

Tamborin

Gitaar

Bas

strings

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The Trombone staff (top) is in bass clef and contains a complex melodic line with many eighth and sixteenth notes, including some triplets and a key signature change to one flat. The Bass Drum staff has a simple rhythmic pattern of quarter and eighth notes. The Crash staff has a few isolated crash symbols. The Ding staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Rimshot staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Tamborin staff has a rhythmic pattern of eighth notes with 'x' marks above them, including a triplet of eighth notes. The Guitar staff is in treble clef and contains a series of chords and a melodic line. The Bass staff is in bass clef and contains a simple bass line. The Strings staff is in treble clef and contains a sustained chord.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombone (bass clef), Bass Drum (drum clef), Toms (drum clef), Crash (drum clef), Ding (drum clef), Rimshot (drum clef), Tamborin (drum clef), Gitaar (treble clef), Bas (bass clef), and strings (treble clef). The score is divided into three measures. The Trombone part features complex rhythmic patterns with triplets and rests. The Bass Drum, Toms, and Ding parts also utilize triplets and specific rhythmic motifs. The Crash part has sparse accents. The Gitaar part consists of block chords and arpeggiated figures. The Bas part provides a steady bass line. The strings part features sustained chords. The number '135' is written at the top left of the Trombone staff.

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument. The instruments are labeled on the left side of the score: Trombone, Bass Drum, toms, Crash, ding, Rimshot, Tamborin, Gitaar, and Bas. The Trombone staff uses a bass clef. The other instruments use a common time signature. The score is divided into three measures. The first measure contains a triplet of eighth notes in the Trombone, Bass Drum, toms, Crash, and ding staves. The second measure features a long note with a slur in the Crash staff and another triplet of eighth notes in the ding staff. The third measure is mostly empty, with a few notes in the Trombone and Bas staves. The Gitaar staff shows a complex rhythmic pattern with triplets and slurs. The Bas staff has a simple bass line with a few notes.

Jazz StandardsDiversen - All Of Me 5

Trombone

♩ = 158,002838

3

8

12

32

46

50

55

2

60

64

68

Trombone

72

Musical staff for Trombone, measures 72-75. Measure 72 has a whole rest. Measures 73-75 contain eighth notes and chords.

76

Musical staff for Trombone, measures 76-79. Measure 76 has a whole rest. Measures 77-79 contain eighth notes and chords.

80

Musical staff for Trombone, measures 80-83. Measure 80 has a whole rest. Measures 81-83 contain eighth notes and chords.

84

Musical staff for Trombone, measures 84-87. Measure 84 has a whole rest. Measures 85-87 contain eighth notes and chords. A fermata with a '2' is over measure 87.

90

Musical staff for Trombone, measures 90-93. Measures 90-93 contain eighth notes and chords.

94

Musical staff for Trombone, measures 94-97. Measures 94-97 contain eighth notes and chords.

98

Musical staff for Trombone, measures 98-101. Measure 98 has a whole rest. Measure 99 has a fermata with a '9'. Measures 100-101 contain eighth notes and chords.

110

Musical staff for Trombone, measures 110-113. Measures 110-113 contain eighth notes and chords.

114

Musical staff for Trombone, measures 114-117. Measures 114-117 contain eighth notes and chords.

119

Musical staff for Trombone, measures 119-122. Measure 119 has a whole rest. Measure 120 has a fermata with a '2'. Measures 121-122 contain eighth notes and chords.

Trombone

124

Musical notation for Trombone, measures 124-127. The notation is written on a bass clef staff. Measure 124 starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth notes and chords. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 ends with a triplet of eighth notes marked with a '3' above the staff.

128

Musical notation for Trombone, measures 128-132. The notation is written on a bass clef staff. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 ends with a triplet of eighth notes marked with a '3' above the staff.

133

Musical notation for Trombone, measures 133-135. The notation is written on a bass clef staff. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.

136

Musical notation for Trombone, measures 136-139. The notation is written on a bass clef staff. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest.



BassDrum

Jazz StandardsDiversen - All Of Me 5

♩ = 158,002838

3



8



13



18



23



28



33



38



43



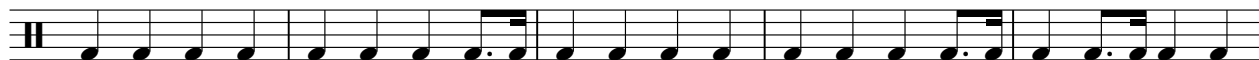
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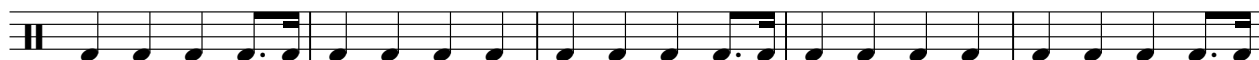
V.S.



103



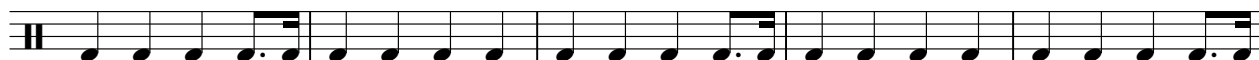
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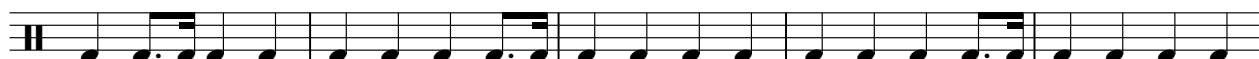
113



118



123



128



133



137



# Jazz StandardsDiversen - All Of Me 5

toms

♩ = 158,002838

2 7 3 7

19 7 6 7

35 7 3 7

51 7 6 7

67 7 3 7

83 7 6 7

99 7 3 7

115 7 6 7

131 5 6 3 3

138 3

# Jazz StandardsDiversen - All Of Me 5

Crash

♩ = 158,002838

3 7 7

21 7 7 7

45 7 7 7

69 7 7 7

93 7 7 7

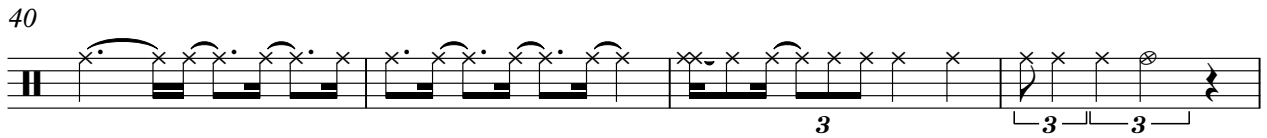
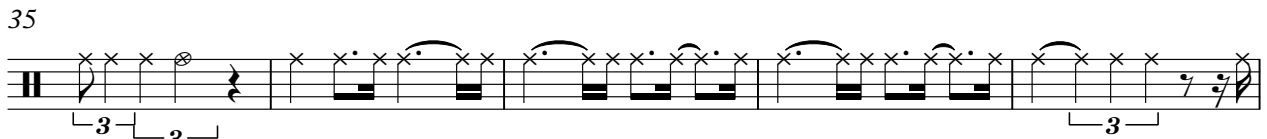
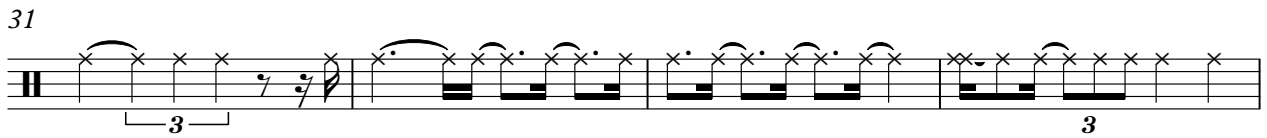
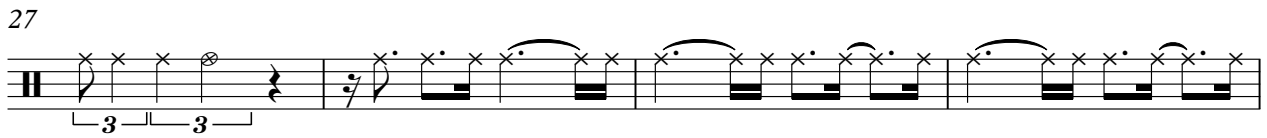
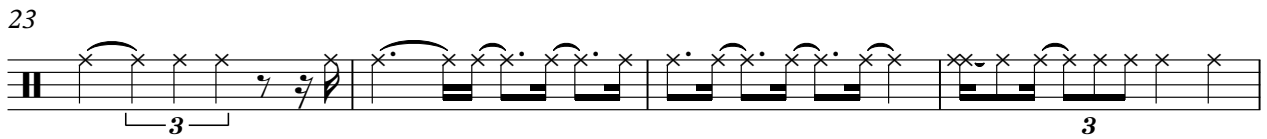
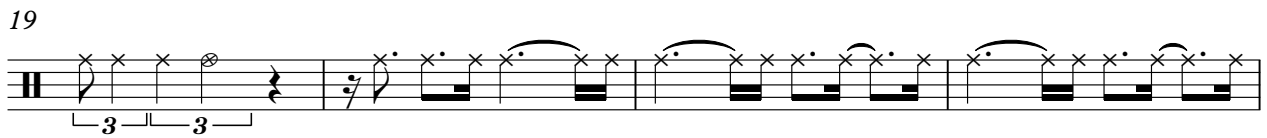
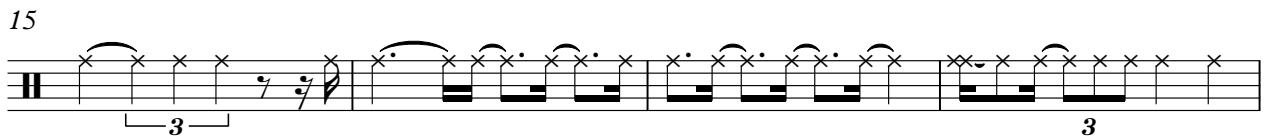
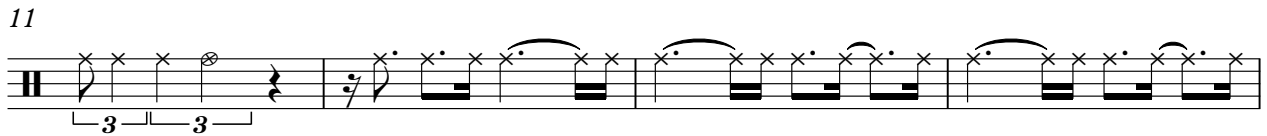
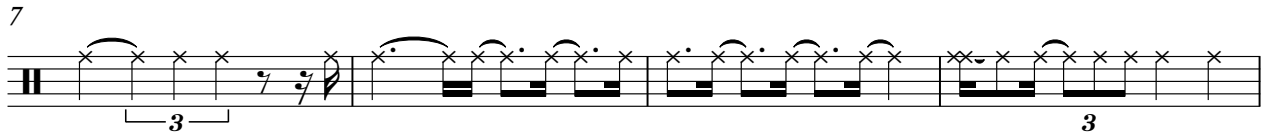
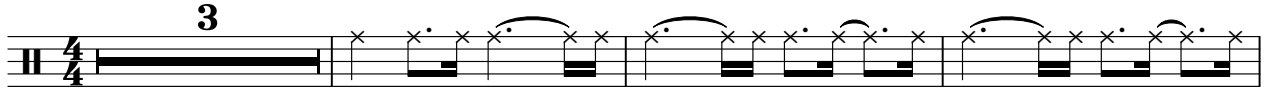
117 7 7 3

136

# Jazz StandardsDiversen - All Of Me 5

ding

♩ = 158,002838

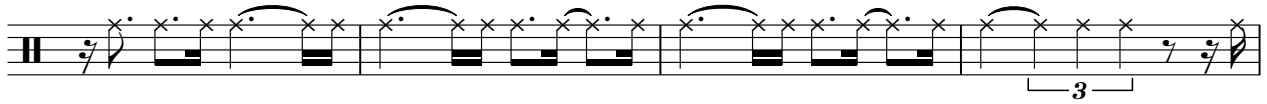


V.S.

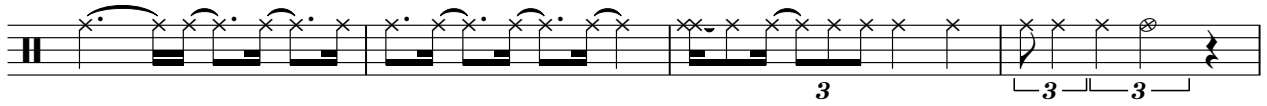
2

ding

44



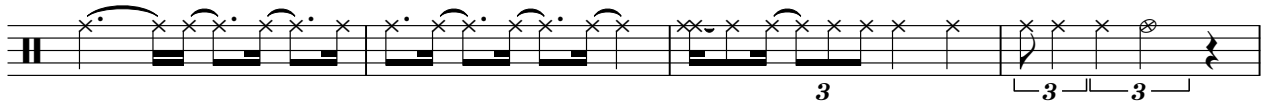
48



52



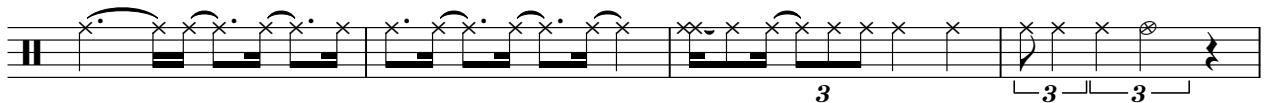
56



60



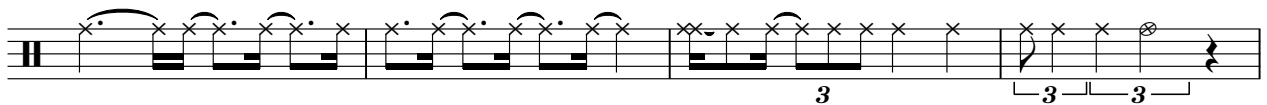
64



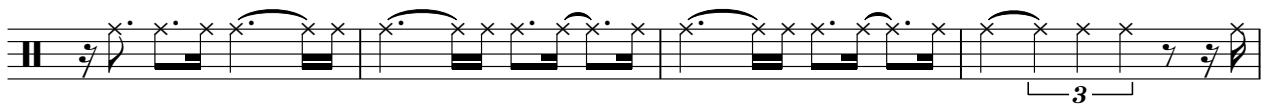
68



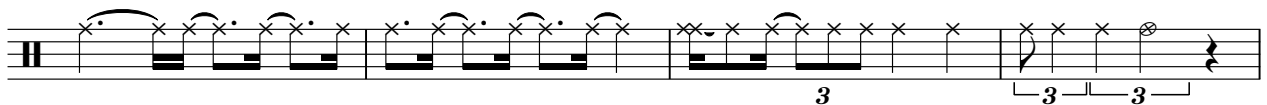
72



76



80



84

Musical staff for measure 84. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with various articulations, including slurs and accents. A triplet of eighth notes is indicated at the end of the staff.

88

Musical staff for measure 88. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with various articulations, including slurs and accents. A triplet of eighth notes is indicated at the end of the staff.

92

Musical staff for measure 92. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with various articulations, including slurs and accents. A triplet of eighth notes is indicated at the end of the staff.

96

Musical staff for measure 96. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with various articulations, including slurs and accents. A triplet of eighth notes is indicated at the end of the staff.

100

Musical staff for measure 100. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with various articulations, including slurs and accents. A triplet of eighth notes is indicated at the end of the staff.

104

Musical staff for measure 104. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with various articulations, including slurs and accents. A triplet of eighth notes is indicated at the end of the staff.

108

Musical staff for measure 108. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with various articulations, including slurs and accents. A triplet of eighth notes is indicated at the end of the staff.

112

Musical staff for measure 112. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with various articulations, including slurs and accents. A triplet of eighth notes is indicated at the end of the staff.

116

Musical staff for measure 116. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with various articulations, including slurs and accents. A triplet of eighth notes is indicated at the end of the staff.

120

Musical staff for measure 120. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with various articulations, including slurs and accents. A triplet of eighth notes is indicated at the end of the staff.

V.S.





Rimshot

Jazz StandardsDiversen - All Of Me 5

♩ = 158,002838

3

9

15

21

27

33

39

45

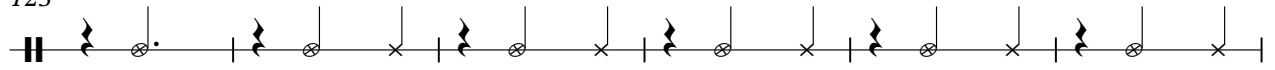
51

57

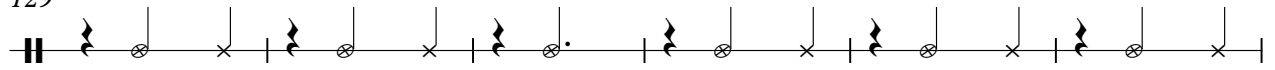
V.S.



123



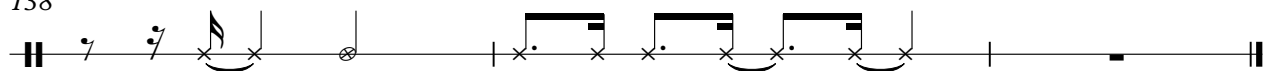
129



135



138



Tamborin

Jazz StandardsDiversen - All Of Me 5

♩ = 158,002838

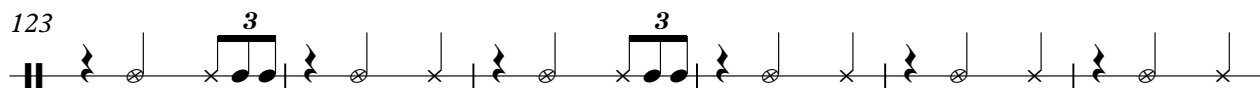
The image displays a sequence of ten musical staves for a tamborin part. The first staff begins with a 4/4 time signature and a 3/4 measure rest, indicated by a thick black bar and the number '3'. The tempo is marked as ♩ = 158,002838. The notation consists of rhythmic patterns with stems and flags, and triplet groups of eighth notes. The staves are numbered 9, 15, 21, 27, 33, 39, 45, 51, and 57, indicating the starting measure of each line. The patterns are consistent throughout, featuring a mix of quarter notes, eighth notes, and triplet eighth notes.

V.S.

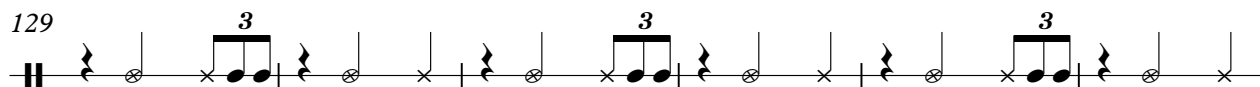


Tamborin

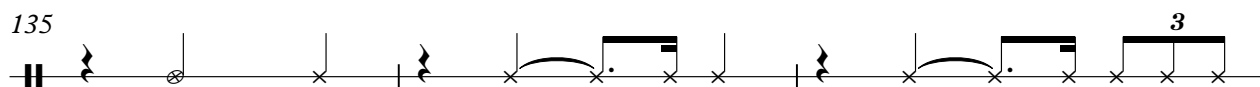
123



129



135



138



# Jazz StandardsDiversen - All Of Me 5

Gitaar

♩ = 158,002838

3

8

14

19

24

30

35

40

46

51

V.S.



56

Musical notation for guitar, measures 56-61. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and some melodic lines. Measure 56 starts with a treble clef and a sharp sign. The first five measures are mostly chords. Measure 61 has a sharp sign and a melodic line starting with a quarter note.

62

Musical notation for guitar, measures 62-66. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and some melodic lines. Measure 62 starts with a treble clef and a sharp sign. The first five measures are mostly chords. Measure 66 has a sharp sign and a melodic line starting with a quarter note.

67

Musical notation for guitar, measures 67-71. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and some melodic lines. Measure 67 starts with a treble clef and a sharp sign. The first five measures are mostly chords. Measure 71 has a sharp sign and a melodic line starting with a quarter note.

72

Musical notation for guitar, measures 72-77. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and some melodic lines. Measure 72 starts with a treble clef and a sharp sign. The first five measures are mostly chords. Measure 77 has a sharp sign and a melodic line starting with a quarter note.

78

Musical notation for guitar, measures 78-82. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and some melodic lines. Measure 78 starts with a treble clef and a sharp sign. The first five measures are mostly chords. Measure 82 has a sharp sign and a melodic line starting with a quarter note.

83

Musical notation for guitar, measures 83-87. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and some melodic lines. Measure 83 starts with a treble clef and a sharp sign. The first five measures are mostly chords. Measure 87 has a sharp sign and a melodic line starting with a quarter note.

88

Musical notation for guitar, measures 88-93. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and some melodic lines. Measure 88 starts with a treble clef and a sharp sign. The first five measures are mostly chords. Measure 93 has a sharp sign and a melodic line starting with a quarter note.

94

Musical notation for guitar, measures 94-98. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and some melodic lines. Measure 94 starts with a treble clef and a sharp sign. The first five measures are mostly chords. Measure 98 has a sharp sign and a melodic line starting with a quarter note.

99

Musical notation for guitar, measures 99-103. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and some melodic lines. Measure 99 starts with a treble clef and a sharp sign. The first five measures are mostly chords. Measure 103 has a sharp sign and a melodic line starting with a quarter note.

104

Musical notation for guitar, measures 104-109. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and some melodic lines. Measure 104 starts with a treble clef and a sharp sign. The first five measures are mostly chords. Measure 109 has a sharp sign and a melodic line starting with a quarter note.



Jazz StandardsDiversen - All Of Me 5

Bas

♩ = 158,002838

3

8

13

18

22

26

31

35

39

44

V.S.



97



102



107



112



117



121



125



130



135



138



Jazz StandardsDiversen - All Of Me 5

strings

♩ = 158,002838

2

9

17

25

31

37

44

52

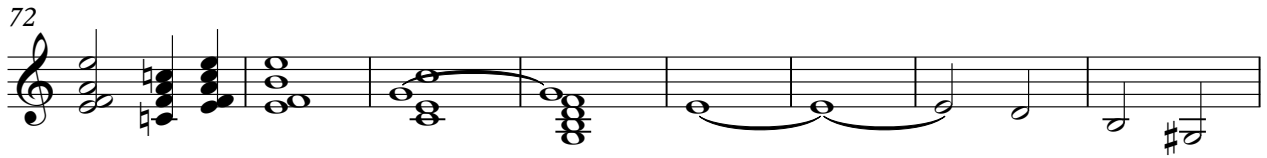
60

66

V.S.

The image shows a musical score for strings, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 158,002838. The key signature has one sharp (F#). The score begins with a measure containing a fermata and a '2' above it, indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. The staves are numbered 9, 17, 25, 31, 37, 44, 52, 60, and 66. The score concludes with the initials 'V.S.' at the bottom right.

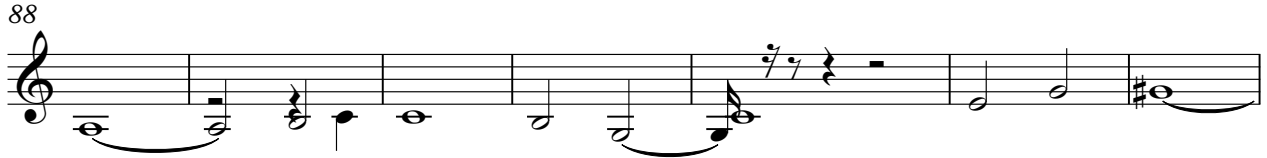
72



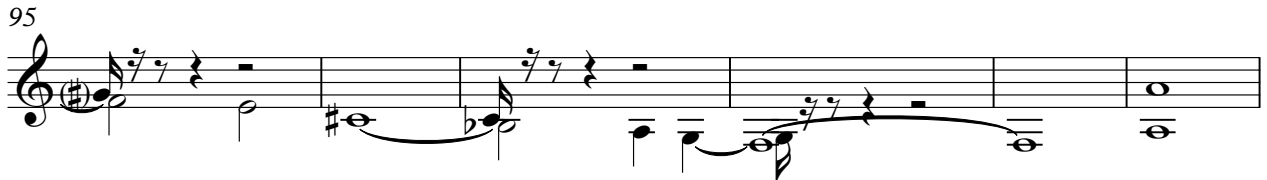
80



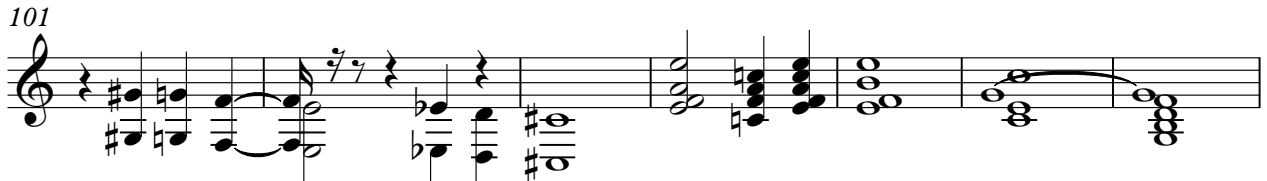
88



95



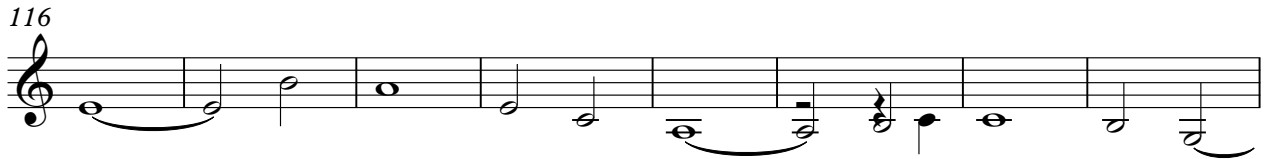
101



108



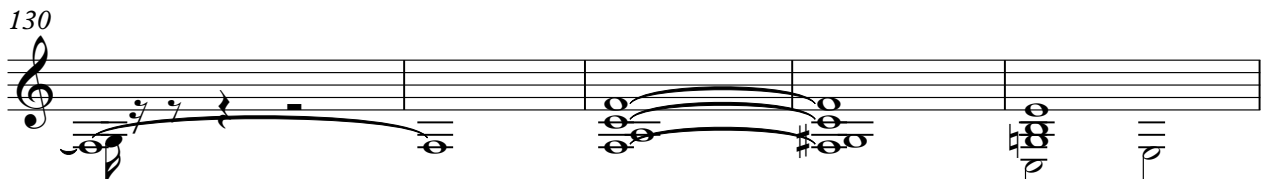
116



124



130



135

