

Jazz StandardsDiversen - Antropology

♩ = 99,000099

DRUMS

JAZZ GTR

SLAPBASS 1

E.PIANO 1

This system contains the first four staves of the score. The tempo is marked as ♩ = 99,000099. The time signature is 4/4. The DRUMS staff shows a pattern of snare and cymbal hits. The JAZZ GTR staff features a complex chordal and melodic line with triplets. The SLAPBASS 1 staff has a rhythmic bass line with slurs and accents. The E.PIANO 1 staff provides harmonic accompaniment with chords and melodic fragments, including a triplet.

4

DRUMS

JAZZ GTR

SLAPBASS 1

E.PIANO 1

3

This system contains the next four staves of the score, starting with a measure number '4'. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR staff has more complex chordal textures and melodic lines, including a triplet. The SLAPBASS 1 staff maintains its rhythmic bass line. The E.PIANO 1 staff continues the harmonic accompaniment, featuring a triplet in the bass line.

6

DRUMS

JAZZ GTR

SLAPBASS 1

E.PIANO 1

Musical score for measures 6-7. The score includes parts for DRUMS, JAZZ GTR, SLAPBASS 1, and E.PIANO 1. Measure 6 starts with a drum hit and a guitar chord. The piano part features a complex chordal structure with many accidentals. Measure 7 continues the patterns with a triplet in the drums and guitar.

8

DRUMS

JAZZ GTR

SLAPBASS 1

E.PIANO 1

Musical score for measures 8-9. The score includes parts for DRUMS, JAZZ GTR, SLAPBASS 1, and E.PIANO 1. Measure 8 continues the patterns with a triplet in the drums and guitar. Measure 9 features a triplet in the drums and guitar, and a complex piano part.

10

DRUMS

JAZZ GTR

SLAPBASS 1

E.PIANO 1

3

12

DRUMS

JAZZ GTR

SLAPBASS 1

E.PIANO 1

3

14

DRUMS

JAZZ GTR

SLAPBASS 1

E.PIANO 1

16

DRUMS

JAZZ GTR

SLAPBASS 1

E.PIANO 1

17

DRUMS

JAZZ GTR

SLAPBASS 1

E.PIANO 1

This musical score covers measures 17 to 18.5. It features four staves: DRUMS, JAZZ GTR, SLAPBASS 1, and E.PIANO 1. Measure 17 starts with a triplet of eighth notes in the drums and guitar. The piano part has a melodic line with a triplet of eighth notes. Measure 18 continues with similar rhythmic patterns, including a triplet of eighth notes in the guitar and piano.

18

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

This musical score covers measures 18.5 to 19.5. It features five staves: PICCOLO, DRUMS, JAZZ GTR, SLAPBASS 1, and A.PIANO 1. Measure 18.5 introduces the piccolo with a triplet of eighth notes. The drums play a steady eighth-note pattern. The guitar and piano parts continue with their respective melodic and harmonic lines, including triplets in the guitar and piano.

20

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

22

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

24

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

25

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

26

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

27

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

28

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

29

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

30

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

31

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

32

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

33

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

34

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

36

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

38

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

3

6

3

40

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

3

3

42

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

43

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

44

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

45

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

46

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

47

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

48

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

50

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

51

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

52

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

53

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

54

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

55

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

56

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

57

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

58

DRUMS

60

DRUMS

61

DRUMS

62

DRUMS

63

DRUMS

64

DRUMS

65

DRUMS

Detailed description of the musical score: The score is for measures 57 through 65. It features five staves: Piccolo, Drums, Jazz Guitar, Slap Bass 1, and A. Piano 1. Measure 57 shows a Piccolo line with triplets and sixteenth notes, a Drums line with a steady eighth-note pattern, a Jazz Guitar line with chords and eighth notes, a Slap Bass 1 line with triplets and eighth notes, and an A. Piano 1 line with triplets and eighth notes. Measures 58-65 continue with complex drum patterns, including sixteenth-note runs and triplets, and guitar/piano accompaniment. The key signature has one flat (Bb) and the time signature is 7/8.

66

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

68

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

70

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

72

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

74

PICCOLO
DRUMS
JAZZ GTR
SLAPBASS 1
A.PIANO 1

Detailed description: This system of musical notation covers measures 74 and 75. It features five staves: Piccolo (treble clef), Drums (percussion clef), Jazz Guitar (treble clef), Slap Bass 1 (bass clef), and A. Piano 1 (treble clef). The key signature has one flat (B-flat). Measure 74 includes a triplet of eighth notes in the Piccolo and Jazz Guitar parts. Measure 75 features a triplet of eighth notes in the Piccolo and A. Piano 1 parts, and a sixteenth-note triplet in the Drums part.

75

PICCOLO
DRUMS
JAZZ GTR
SLAPBASS 1
A.PIANO 1

Detailed description: This system of musical notation covers measures 75 and 76. It features five staves: Piccolo (treble clef), Drums (percussion clef), Jazz Guitar (treble clef), Slap Bass 1 (bass clef), and A. Piano 1 (treble clef). The key signature has one flat (B-flat). Measure 75 includes a triplet of eighth notes in the Piccolo and A. Piano 1 parts, and a sixteenth-note triplet in the Drums part. Measure 76 features a triplet of eighth notes in the Piccolo and A. Piano 1 parts, and a sixteenth-note triplet in the Drums part.

76

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

77

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

78

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

79

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

80

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

81

PICCOLO

DRUMS

JAZZ GTR

SLAPBASS 1

A.PIANO 1

83

DRUMS

JAZZ GTR

SLAPBASS 1

PICCOLO

Jazz StandardsDiversen - Antropology

♩ = 99,000099

17 3

19

22

24

26 3 3 3

28 3 3

30 3 3 6 3

32

35

38 3

V.S.

Detailed description: This is a musical score for a piccolo part in 4/4 time. The tempo is marked as ♩ = 99,000099. The score consists of ten staves of music, with measure numbers 17, 19, 22, 24, 26, 28, 30, 32, 35, and 38 indicated. The music is characterized by complex rhythmic patterns, including many eighth and sixteenth notes, and frequent use of triplets. The key signature has one sharp (F#). The notation includes various articulations such as slurs and accents. The piece concludes with the instruction 'V.S.' (Vivace).

PICCOLO

Musical score for Piccolo, measures 41-57. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The piece features complex rhythmic patterns, including triplets, sextuplets, and an eighth-note run. Measure 41 starts with a triplet of eighth notes. Measures 42-43 continue with similar rhythmic motifs. Measure 44 features a triplet of eighth notes. Measures 45-46 show a sequence of eighth notes with a triplet. Measure 47 contains a triplet of eighth notes. Measure 48 features a sextuplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 features a sextuplet of eighth notes. Measure 51 contains a sextuplet of eighth notes. Measure 52 features a sextuplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 54 features a sextuplet of eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 features a triplet of eighth notes. Measure 57 contains a triplet of eighth notes and an eighth-note run.

PICCOLO

67

70

72

75

78

80

81

Jazz Standards Diversen - Antropology

DRUMS

♩ = 99,000099

The drum notation is presented in a 4/4 time signature. The score consists of ten systems of staves, each starting with a measure number (5, 8, 12, 16, 19, 22, 25, 28, 31). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Specific patterns are marked with '3' (triplets) and '6' (sixteenth-note runs). The notation uses 'x' marks to indicate hits on the snare, cymbal, and tom-toms. The piece concludes with a 'V.S.' (Verso) marking.

V.S.

DRUMS

34

38

41

44

47

50

53

56

59

61

The image displays a drum score for measures 34 through 61. The notation is written on a single staff with a double bar line on the left. It uses a combination of rhythmic symbols: 'x' for cymbals, vertical stems for snare and tom-toms, and horizontal lines for the bass drum. Measure numbers are placed at the beginning of each line. Above the staff, there are various musical notations including triplet markings (a '3' over a group of notes), sixteenth-note groupings (a '6' under a group of notes), and a fermata over a measure. The score shows a complex rhythmic pattern with frequent changes in the drum kit configuration.

DRUMS

62

64

65

67

71

74

77

80

82

♩ = 99,000099

5

9

12

15

17

20

24

27

30

V.S.

Detailed description: This is a guitar tab for the jazz standard 'Antropology' by Miles Davis. The piece is in 4/4 time with a tempo of 99,000099. The notation is written on a single staff in treble clef. It begins with a series of complex, multi-voiced chords, often with a bass line indicated by a flat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). The key signature is one flat (B-flat major or D minor). The piece concludes with a final chord marked 'V.S.' (Vivace).

33

35

38

41

44

46

48

50

52

55

57

9

68

3

71

6

74

3

77

3

79

6

81

6

SLAPBASS 1

Jazz StandardsDiversen - Antropology

♩ = 99,000099

5

9

14

19

23

28

33

36

40

V.S.

44

Musical notation for measures 44-46. Measure 44 starts with a bass clef and a key signature of one flat. It contains eighth notes with slurs and accents, including a triplet of eighth notes. Measure 45 continues with similar eighth notes and a triplet. Measure 46 ends with a quarter rest.

47

Musical notation for measures 47-49. Measure 47 features a sextuplet of eighth notes followed by a triplet of eighth notes. Measure 48 has a half note with a flat and a quarter note with a flat. Measure 49 has a quarter note with a flat and a quarter rest.

51

Musical notation for measures 51-55. Measure 51 has a quarter note with a flat, a quarter note, and a quarter note with a flat. Measure 52 has a quarter note with a flat, a quarter note with a sharp, a quarter note with a flat, and a quarter note with a flat. Measure 53 has a quarter note with a flat, a quarter note, and a quarter note with a flat. Measure 54 has a quarter note with a flat, a quarter note with a sharp, a quarter note with a flat, and a quarter note with a flat. Measure 55 has a quarter note with a flat, a quarter note with a sharp, a quarter note with a flat, and a quarter note with a flat.

56

Musical notation for measures 56-66. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a quarter rest. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest. Measure 66 has a quarter rest.

67

Musical notation for measures 67-69. Measure 67 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 68 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 69 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

70

Musical notation for measures 70-73. Measure 70 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 71 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 72 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 73 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

74

Musical notation for measures 74-77. Measure 74 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 75 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 76 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 77 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

78

Musical notation for measures 78-80. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

81

Musical notation for measures 81-83. Measure 81 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 82 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 83 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

E.PIANO 1

Jazz StandardsDiversen - Antropology

♩ = 99,000099

4

7

9

12

15

V.S.

17

67

67

Jazz Standards Diversen - Antropology

A.PIANO 1

♩ = 99,000099

17

20

23

25

27

29

31

34

37

40

V.S.

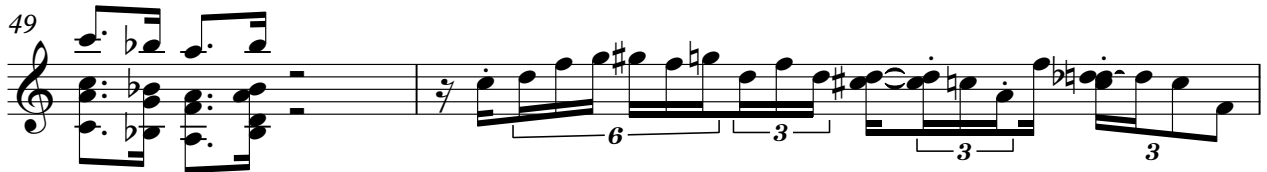
43



46



49



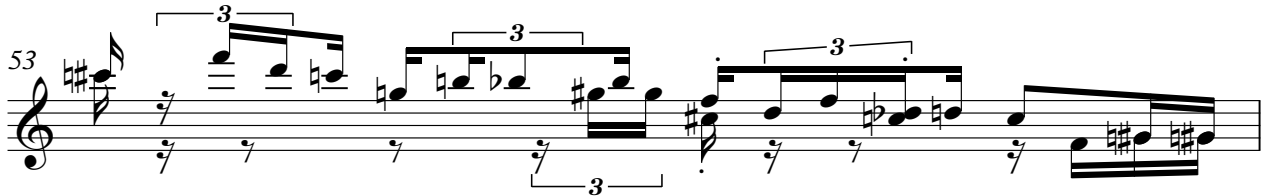
51



52



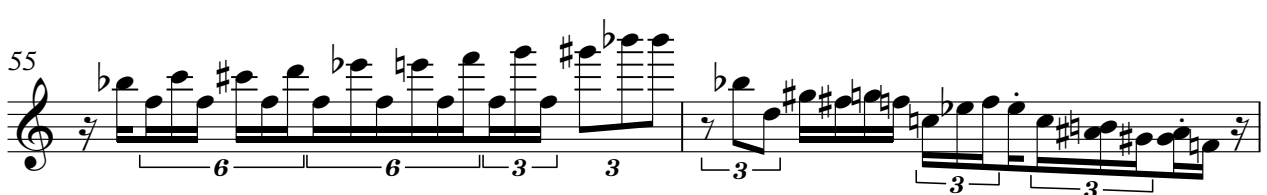
53



54



55



57



67



70



73



76



79



81

