

Jazz StandardsDiversen - Anything Goes

♩ = 122,000816

FLUTE

ALTO SAX

ALTO SAX

TROMBONE

DRUMS

HARP

ACOU BASS

E.PIANO 1

MT TRUMPET

SYNBASS 2

SLOWSTRING

♩ = 122,000816

BRASS 1

BRASS 1

A.PIANO 1

6

FLUTE

ALTO SAX

DRUMS

HARP

ACOU BASS

E.PIANO 1

SYNBASS 2



12

ALTO SAX

DRUMS

HARP

ACOU BASS

E.PIANO 1

SYNBASS 2

17

ALTO SAX

TROMBONE

DRUMS

HARP

ACOU BASS

E.PIANO 1

MT TRUMPET

SYNBRASS 2



21

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

E.PIANO 1

MT TRUMPET

SYNBRASS 2

25

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

E.PIANO 1

MT TRUMPET

SYNBASS 2



30

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

E.PIANO 1

MT TRUMPET

SYNBASS 2

35

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

E.PIANO 1

MT TRUMPET



40

♩ = 120,000000

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

E.PIANO 1

MT TRUMPET

SYNBRASS 2

SLOWSTRING

44

ALTO SAX

DRUMS

ACOU BASS

E.PIANO 1

SYNBRASS 2

SLOWSTRING



48

ALTO SAX

DRUMS

ACOU BASS

E.PIANO 1

SYNBRASS 2

SLOWSTRING

54

Musical score for measures 54-58. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, E.PIANO 1, MT TRUMPET, SYNBRASS 2, and SLOWSTRING. Measure 54 features a triplet in the Alto Sax. The drum part consists of a steady quarter-note pattern. The bass line is mostly quarter notes with some rests. The piano part has sparse chords. The trumpet and brass parts enter in measure 56 with eighth-note patterns. The string part has long, sustained notes.



59

Musical score for measures 59-63. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, MT TRUMPET. The Alto Sax part continues with eighth-note patterns. The drum part remains consistent. The bass line features eighth-note runs. The trumpet part has eighth-note patterns with rests.



64

Musical score for measures 64-68. The score includes parts for ALTO SAX, TROMBONE, DRUMS, ACOU BASS, and MT TRUMPET. Measure 64 features a triplet in the Alto Sax. The Trombone part has a complex, multi-measure rest followed by a melodic line. The drum part is consistent. The bass line has eighth-note patterns. The trumpet part has eighth-note patterns.

69 $\text{♩} = 120,000000$ $\text{♩} = 121,001892$

ALTO SAX

DRUMS

ACOU BASS

$\text{♩} = 120,000000$ $\text{♩} = 121,001892$

BRASS 1

BRASS 1

A.PIANO 1



74 $\text{♩} = 122,000816$

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

$\text{♩} = 122,000816$

BRASS 1

BRASS 1

79

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1



84

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

♩ = 124,000252

90

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

SLOW STRING

BRASS 1

BRASS 1

♩ = 125,000000

95

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

SLOWSTRING

BRASS 1

BRASS 1

♩ = 125,000000



101

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

SLOWSTRING

BRASS 1

♩ = 125,000000

106

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

SLOW STRING

BRASS 1

BRASS 1

111

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

SLOWSTRING

BRASS 1

BRASS 1

The musical score for page 13, measures 111-115, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Melodic line in treble clef, key of D major. Measure 115 contains a triplet of eighth notes.
- DRUMS:** Rhythmic accompaniment in a 2/4 time signature, featuring a consistent pattern of eighth notes and rests.
- ACOU BASS:** Simple harmonic accompaniment in bass clef, consisting of single notes and rests.
- MT TRUMPET:** Mute trumpet part in treble clef, playing a rhythmic accompaniment with chords and rests.
- SLOWSTRING:** String section part in treble and bass clefs, featuring a melodic line with long notes and ties.
- BRASS 1 (top):** Brass 1 part in treble clef, playing a rhythmic accompaniment with chords and rests.
- BRASS 1 (bottom):** Brass 1 part in treble clef, playing a rhythmic accompaniment with chords and rests.

116

ALTO SAX

DRUMS

ACOU BASS

MT TRUMPET

SLOW STRING

BRASS 1

BRASS 1

121

Musical score for measures 121-124. The score includes parts for Alto Sax, Drums, Acou Bass, MT Trumpet, Slow String, and Brass 1. The MT Trumpet and Brass 1 parts feature a 3-measure triplet. The Alto Sax part has a melodic line with some rests. The Drums part shows a steady rhythm with cymbal and snare patterns. The Acou Bass part has a simple bass line. The Slow String part has a few notes in the first measure.



125

Musical score for measures 125-128. The score includes parts for Alto Sax, Drums, Acou Bass, and Brass 1. The Alto Sax part has a melodic line with some rests. The Drums part shows a steady rhythm with cymbal and snare patterns. The Acou Bass part has a simple bass line. The Brass 1 part features a 3-measure triplet.

130

Musical score for measures 130-134. The score includes parts for two Alto Saxophones, Drums, Acoustic Bass, Mello Trumpet, and two Brass 1 instruments. The Alto Saxophone 1 part features a melodic line with a triplet of eighth notes in measure 132. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Bass part provides a steady harmonic foundation. The Mello Trumpet and Brass 1 parts play rhythmic accompaniment with various articulations.



135

Musical score for measures 135-139. The score includes parts for Alto Saxophone, Trombone, Drums, Acoustic Bass, Mello Trumpet, and two Brass 1 instruments. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 135. The Trombone part provides a rhythmic accompaniment. The Drums part continues the rhythmic pattern. The Acoustic Bass part provides a steady harmonic foundation. The Mello Trumpet and Brass 1 parts play rhythmic accompaniment with various articulations.

139

Musical score for measures 139-143. The score includes parts for ALTO SAX, TROMBONE, DRUMS, ACOU BASS, MT TRUMPET, BRASS 1, and BRASS 1. The key signature has two sharps (F# and C#). The time signature is 4/4. The ALTO SAX part features a melodic line with a triplet of eighth notes in measure 140. The TROMBONE part has a similar melodic line. The DRUMS part features a consistent pattern of eighth notes with accents. The ACOU BASS part has a steady bass line. The MT TRUMPET part has a melodic line with a triplet of eighth notes in measure 140. The BRASS 1 parts have sustained notes in measures 139-141 and then move to a new chord in measure 142.



144

Musical score for measures 144-148. The score includes parts for ALTO SAX, TROMBONE, DRUMS, ACOU BASS, MT TRUMPET, SYNBRASS 2, BRASS 1, and BRASS 1. The key signature has two sharps (F# and C#). The time signature is 4/4. The ALTO SAX part has a melodic line with a slur over measures 144-145. The TROMBONE part has a similar melodic line. The DRUMS part features a consistent pattern of eighth notes with accents. The ACOU BASS part has a steady bass line. The MT TRUMPET part has a melodic line with a slur over measures 144-145. The SYNBRASS 2 part has a melodic line with a slur over measures 144-145. The BRASS 1 parts have sustained notes in measures 144-145 and then move to a new chord in measure 146. The bottom BRASS 1 part has a melodic line with a triplet of eighth notes in measure 147.

148

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1



152

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

BRASS 1

157

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

BRASS 1



160

DRUMS

BRASS 1

BRASS 1

FLUTE

Jazz StandardsDiversen - Anything Goes

♩ = 122,000816

2

10

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 121,001892

32 3 26 4

76

♩ = 122,000816 ♩ = 124,000252 ♩ = 125,000000

11 11 67

Jazz Standards Diversen - Anything Goes

ALTO SAX

♩ = 122,000816

3

13

3

21

2

31

3

41

♩ = 120,000000 ♩ = 120,000000

49

3

58

3

66

♩ = 120,000000 ♩ = 121,001892 ♩ = 122,000816

77

3 3

82

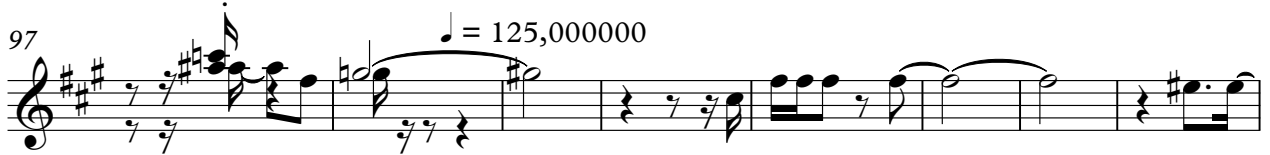
♩ = 124,000252

3

89



97



105



113



121



129



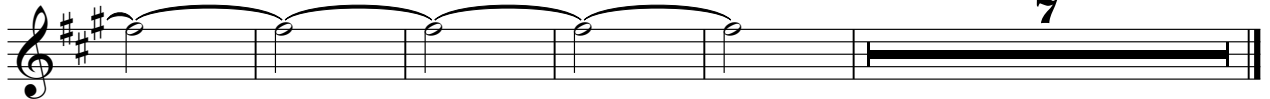
138



147



153



7

Jazz Standards Diversen - Anything Goes

ALTO SAX

♩ = 122,000816 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 121,001111

40 3 26 2

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The staff contains five measures of rests. Above the staff, measure numbers 40, 3, 26, and 2 are written. Above the first measure, there are tempo markings: ♩ = 122,000816. Above the second measure, ♩ = 120,000000. Above the third measure, ♩ = 120,000000. Above the fourth measure, ♩ = 120,000000. Above the fifth measure, ♩ = 121,001111.

74 ♩ = 122,000816

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The staff contains eight measures of music. The first measure has a quarter rest. The second measure has an eighth note followed by a quarter rest. The third measure has an eighth note followed by a quarter rest. The fourth measure has an eighth note followed by a quarter rest. The fifth measure has an eighth note followed by a quarter rest. The sixth measure has an eighth note followed by a quarter rest. The seventh measure has an eighth note followed by a quarter rest. The eighth measure has an eighth note followed by a quarter rest.

82 ♩ = 124,000252

5 3

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The staff contains eight measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has an eighth note followed by a quarter rest. The fourth measure has an eighth note followed by a quarter rest. The fifth measure has an eighth note followed by a quarter rest. The sixth measure has an eighth note followed by a quarter rest. The seventh measure has an eighth note followed by a quarter rest. The eighth measure has an eighth note followed by a quarter rest.

94 ♩ = 125,000000

23

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The staff contains eight measures of music. The first measure has an eighth note followed by a quarter rest. The second measure has an eighth note followed by a quarter rest. The third measure has an eighth note followed by a quarter rest. The fourth measure has an eighth note followed by a quarter rest. The fifth measure has an eighth note followed by a quarter rest. The sixth measure has an eighth note followed by a quarter rest. The seventh measure has an eighth note followed by a quarter rest. The eighth measure has an eighth note followed by a quarter rest.

123

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The staff contains eight measures of music. The first measure has an eighth note followed by a quarter rest. The second measure has an eighth note followed by a quarter rest. The third measure has an eighth note followed by a quarter rest. The fourth measure has an eighth note followed by a quarter rest. The fifth measure has an eighth note followed by a quarter rest. The sixth measure has an eighth note followed by a quarter rest. The seventh measure has an eighth note followed by a quarter rest. The eighth measure has an eighth note followed by a quarter rest.

129

2 31

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The staff contains eight measures of music. The first measure has an eighth note followed by a quarter rest. The second measure has an eighth note followed by a quarter rest. The third measure has an eighth note followed by a quarter rest. The fourth measure has an eighth note followed by a quarter rest. The fifth measure has an eighth note followed by a quarter rest. The sixth measure has an eighth note followed by a quarter rest. The seventh measure has an eighth note followed by a quarter rest. The eighth measure has an eighth note followed by a quarter rest.

TROMBONE

Jazz StandardsDiversen - Anything Goes

♩ = 122,000816

16

22

8

35

♩ = 120,000000 ♩ = 120,000000

3 21

69

♩ = 120,000000 ♩ = 121,001892 ♩ = 122,000816 ♩ = 124,000252

2 4 11 11

98

♩ = 125,000000

39

140

3

147

15

6

Jazz StandardsDiversen - Anything Goes

DRUMS

♩ = 122,000816

1

10

19

28

37

46

55

64

73

82

♩ = 120,000000

♩ = 120,000000

♩ = 121,001816

♩ = 122,000816

♩ = 124,000252

V.S.

DRUMS

♩ = 125,000000

91

Musical notation for drum part 91-100. It consists of ten measures of music. Each measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The notes are positioned on the second and third lines of the staff.

100

Musical notation for drum part 100-109. It consists of ten measures of music. Each measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The notes are positioned on the second and third lines of the staff.

109

Musical notation for drum part 109-118. It consists of ten measures of music. Each measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The notes are positioned on the second and third lines of the staff.

118

Musical notation for drum part 118-127. It consists of ten measures of music. Each measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The notes are positioned on the second and third lines of the staff.

127

Musical notation for drum part 127-136. It consists of ten measures of music. Each measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The notes are positioned on the second and third lines of the staff.

136

Musical notation for drum part 136-145. It consists of ten measures of music. Each measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The notes are positioned on the second and third lines of the staff.

145

Musical notation for drum part 145-154. It consists of ten measures of music. The first four measures contain a pair of notes on a five-line staff, with a cross symbol above each note. The fifth measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The sixth measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The seventh measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The eighth measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The ninth measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The tenth measure contains a pair of notes on a five-line staff, with a cross symbol above each note.

154

Musical notation for drum part 154-163. It consists of ten measures of music. The first four measures contain a pair of notes on a five-line staff, with a cross symbol above each note. The fifth measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The sixth measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The seventh measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The eighth measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The ninth measure contains a pair of notes on a five-line staff, with a cross symbol above each note. The tenth measure contains a pair of notes on a five-line staff, with a cross symbol above each note.

HARP

Jazz StandardsDiversen - Anything Goes

♩ = 122,000816

8

16

♩ = 120,000000 ♩ = 120,000000

24 3 26

♩ = 120,000000 ♩ = 121,001892 ♩ = 122,000816 ♩ = 124,000252 ♩ = 125,000000

71

4 11 11 67

Jazz StandardsDiversen - Anything Goes

ACOU BASS

♩ = 122,000816



11



22



32



42 ♩ = 120,000000 ♩ = 120,000000



54



63

♩ = 120,000000



72

♩ = 121,001892

♩ = 122,000816



82

♩ = 124,000252



93

♩ = 125,000000



V.S.

104



116



127



137



147



154



157



Jazz Standards Diversen - Anything Goes

E.PIANO 1

♩ = 122,000816

8

15

21

26

32

♩ = 120,000000 ♩ = 120,000000

38

3

50

♩ = 120,000000

14

72

♩ = 121,001892 ♩ = 122,000816 ♩ = 124,000252 ♩ = 125,000000

4 11 11 67

MT TRUMPET

Jazz StandardsDiversen - Anything Goes

♩ = 122,000816

16

22

8

34

♩ = 120,000000 ♩ = 120,000000

40

3 11

58

♩ = 120,000000

65

2

72

♩ = 121,001892 ♩ = 122,000816

4 6

86

♩ = 124,000252

92

♩ = 125,000000

99

2

MT TRUMPET

106

114

120

131

139

145

♩ = 122,000816

8

18

3

25

8

42

♩ = 120,000000

♩ = 120,000000

3

3

3

3

46

3

7

57

♩ = 120,000000

♩ = 121,001892

♩ = 122,000816

13

4

11

87

♩ = 124,000252

♩ = 125,000000

11

48

146

17

SLOWSTRING

Jazz StandardsDiversen - Anything Goes

♩ = 122,000816 **39** ♩ = 120,000000 ♩ = 120,000000

48

58 **13** ♩ = 120,000000 **4** ♩ = 121,001892 **11** ♩ = 122,000816 **3** ♩ = 124,000252

92 **4** ♩ = 125,000000

105

115 **43** **43**

Jazz StandardsDiversen - Anything Goes

BRASS 1

♩ = 122,000816 ♩ = 120,000000 ♩ = 120,000000

40 **3** **25**

71 ♩ = 120,000000 ♩ = 121,001892 ♩ = 122,000816

78

85 ♩ = 124,000252 ♩ = 125,0000

2 **6**

99

107

115

121

125

131

The image shows a musical score for the Brass 1 part of the jazz standard 'Anything Goes'. The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number (71, 78, 85, 99, 107, 115, 121, 125, 131). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with large numbers (40, 3, 25, 2, 6) above them, likely indicating the number of measures in a specific section or a measure rest. The key signature changes from one flat (Bb) to two sharps (F# and C#) during the piece. The tempo markings are in beats per minute (♩ = 122,000816, etc.).

138

Musical staff for measures 138-148. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines. A first ending bracket labeled '2' spans measures 145-148. The music concludes with a double bar line and repeat signs.

149

Musical staff for measures 149-154. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many eighth and sixteenth notes, including rests.

155

Musical staff for measures 155-158. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, ending with a double bar line and repeat signs.

159

Musical staff for measures 159-168. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines. A first ending bracket labeled '2' spans measures 165-168. The music concludes with a double bar line and repeat signs.

Jazz StandardsDiversen - Anything Goes

BRASS 1

♩ = 122,000816 ♩ = 120,000000 ♩ = 120,000000

40 **3** **25**

71 ♩ = 120,000000 ♩ = 121,001892 ♩ = 122,000816

79

86 ♩ = 124,000252

92 **8** ♩ = 125,000000

107

114 **4**

123

130

135 **2**

Detailed description: This is a musical score for the Brass 1 part of the jazz standard 'Anything Goes'. The score is written in 2/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 122,000816 and contains three measures of rests, each with a measure number above it: 40, 3, and 25. The second staff starts at measure 71 with a tempo of ♩ = 120,000000 and continues with various rhythmic patterns. The third staff is at measure 79. The fourth staff starts at measure 86 with a tempo of ♩ = 124,000252. The fifth staff is at measure 92 with a tempo of ♩ = 125,000000 and includes a measure of rest labeled '8'. The sixth staff is at measure 107. The seventh staff starts at measure 114 with a tempo of ♩ = 125,000000 and includes a measure of rest labeled '4'. The eighth staff is at measure 123. The ninth staff is at measure 130. The tenth and final staff starts at measure 135 and includes a measure of rest labeled '2'. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together.

2

BRASS 1

142

Musical notation for Brass 1, measures 142-147. The staff shows a melodic line with eighth and sixteenth notes, including two triplet markings.

148

Musical notation for Brass 1, measures 148-156. The staff shows a melodic line with eighth notes, followed by a six-measure rest, a two-measure rest, and a five-measure rest.

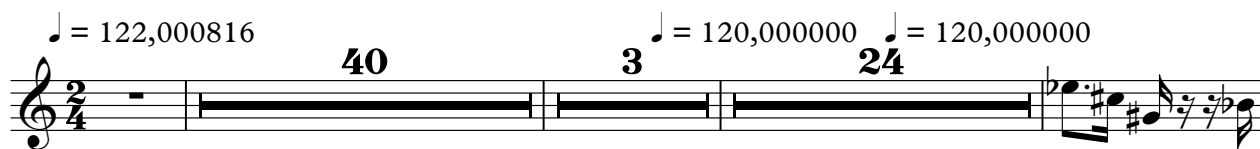
157

Musical notation for Brass 1, measures 157-162. The staff shows a melodic line with eighth notes, followed by a two-measure rest.

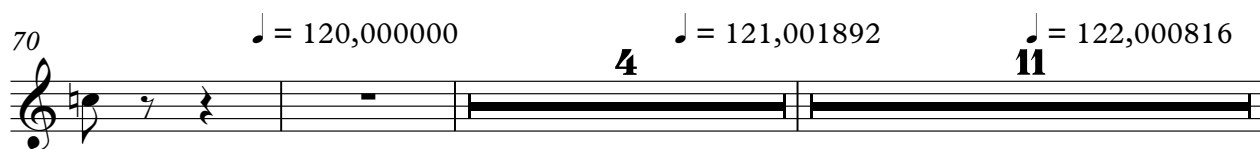
A.PIANO 1

Jazz StandardsDiversen - Anything Goes

♩ = 122,000816 ♩ = 120,000000 ♩ = 120,000000



70 ♩ = 120,000000 ♩ = 121,001892 ♩ = 122,000816



87 ♩ = 124,000252 ♩ = 125,000000

