

Jazz Standards Diversen - As Time Goes By

♩ = 62,000126

A.PIANO 1

A.PIANO 1

A.PIANO 1

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This is a musical score for the jazz standard 'As Time Goes By'. The score is arranged for a piano, horn, drums, and bass. The tempo is marked as ♩ = 62,000126. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into systems. The first system shows the piano part with a treble clef and a bass clef. The second system shows the piano part with a treble clef and a bass clef, featuring a triplet. The third system shows the piano part with a treble clef and a bass clef, featuring a triplet. The fourth system shows the horn part with a treble clef, the drum part with a drum set icon, and the bass part with a bass clef. The fifth system shows the piano part with a treble clef and a bass clef, featuring a triplet. The sixth system shows the piano part with a treble clef and a bass clef, featuring a triplet.

7

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

Detailed description: This system contains measures 7 and 8. The FR. HORN part features a melodic line with a trill in measure 7 and a triplet in measure 8. The DRUMS part has a steady rhythm with a triplet in measure 7. The JAZZ GTR part has a melodic line with a triplet in measure 7. The ACOU BASS part has a simple bass line. The A. PIANO 1 part has a melodic line with triplets in measures 7 and 8.

9

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

Detailed description: This system contains measures 9 and 10. The FR. HORN part has a melodic line with a triplet in measure 9. The DRUMS part has a steady rhythm with triplets in measures 9 and 10. The JAZZ GTR part has a melodic line with a triplet in measure 10. The ACOU BASS part has a simple bass line with a triplet in measure 9. The A. PIANO 1 part has a melodic line with a triplet in measure 9.

10

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

11

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

12

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

13

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

14

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

15

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

16

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

17

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

18

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

19

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

20

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

21

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

22

FR.HORN
DRUMS
JAZZ GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: FR. HORN (French Horn), DRUMS, JAZZ GTR (Jazz Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 1 (Acoustic Piano 1). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 22 shows the horn playing a sustained chord, the drums playing a steady pattern, the guitar playing a triplet of eighth notes, the bass playing a simple line, and the piano playing a melodic line. Measure 23 continues these parts with various rhythmic and melodic developments, including triplets and sustained chords.

23

FR.HORN
DRUMS
JAZZ GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 23 and 24. It features the same five staves as the previous block. Measure 23 shows the horn playing a sustained chord, the drums playing a steady pattern, the guitar playing a melodic line, the bass playing a simple line, and the piano playing a melodic line. Measure 24 continues these parts with various rhythmic and melodic developments, including triplets and sustained chords.

25

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

26

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

28

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

30

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

31

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This musical score block covers measures 31 and 32. It features five staves: FR.HORN (French Horn), DRUMS, JAZZ GTR (Jazz Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 1 (Acoustic Piano 1). The key signature has one flat (B-flat). In measure 31, the French Horn plays a sustained chord. The drums play a steady pattern with accents. The jazz guitar features a triplet of eighth notes. The acoustic bass plays a simple bass line. The piano part has a melodic line with grace notes. Measure 32 continues these parts with some changes in the piano and guitar parts.

32

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

This musical score block covers measures 32 and 33. It features five staves: FR.HORN (French Horn), DRUMS, JAZZ GTR (Jazz Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 1 (Acoustic Piano 1). The key signature has one flat (B-flat). In measure 32, the French Horn plays a sustained chord. The drums play a steady pattern with accents. The jazz guitar features a triplet of eighth notes. The acoustic bass plays a simple bass line. The piano part has a melodic line with grace notes. Measure 33 continues these parts with some changes in the piano and guitar parts.

33

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

34

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

35

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

37

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

38

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

39

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

40

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

41

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

Detailed description: This system of musical notation covers measures 41 and 42. It includes five staves: FR. HORN (French Horn), DRUMS, JAZZ GTR (Jazz Guitar), ACOU BASS (Acoustic Bass), and A. PIANO 1 (Acoustic Piano 1). The FR. HORN part features a melodic line with a triplet of eighth notes in measure 41 and a triplet of eighth notes in measure 42. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks. The JAZZ GTR part has a triplet of eighth notes in measure 42. The ACOU BASS part has a triplet of eighth notes in measure 41. The A. PIANO 1 part has a triplet of eighth notes in measure 41 and a triplet of eighth notes in measure 42.

42

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

Detailed description: This system of musical notation covers measures 42 and 43. It includes five staves: FR. HORN, DRUMS, JAZZ GTR, ACOU BASS, and A. PIANO 1. The FR. HORN part features a melodic line with a triplet of eighth notes in measure 42 and a triplet of eighth notes in measure 43. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks. The JAZZ GTR part has a triplet of eighth notes in measure 42. The ACOU BASS part has a triplet of eighth notes in measure 42. The A. PIANO 1 part has a triplet of eighth notes in measure 42 and a triplet of eighth notes in measure 43.

43

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

44

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

45

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

46

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

47

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

48

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

49

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

Detailed description: This system of music covers measures 49 and 50. The FR. HORN part features a melodic line with a key signature of one flat and a common time signature. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR part includes a melodic line with a key signature of one flat and a common time signature, featuring a triplet in measure 50. The ACOU BASS part provides a steady bass line with a key signature of one flat and a common time signature. The A. PIANO 1 part features a melodic line with a key signature of one flat and a common time signature, including a triplet in measure 50.

50

FR. HORN

DRUMS

JAZZ GTR

ACOU BASS

A. PIANO 1

Detailed description: This system of music covers measures 50 and 51. The FR. HORN part features a melodic line with a key signature of one flat and a common time signature. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR part includes a melodic line with a key signature of one flat and a common time signature, featuring a triplet in measure 50. The ACOU BASS part provides a steady bass line with a key signature of one flat and a common time signature. The A. PIANO 1 part features a melodic line with a key signature of one flat and a common time signature, including a triplet in measure 50.

51

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

52

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

53

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system of musical notation covers measures 53 and 54. The FR.HORN part (treble clef, B-flat key signature) features a long, sustained note in measure 53 and a single note in measure 54. The DRUMS part (drum clef) shows a complex rhythmic pattern with various drum sounds indicated by 'x' and '*' symbols. The JAZZ GTR part (treble clef) is mostly silent in measure 53, with a triplet of eighth notes in measure 54. The ACOU BASS part (bass clef) has a long note in measure 53 and a triplet of eighth notes in measure 54. The A.PIANO 1 part (treble clef) has a long note in measure 53 and a triplet of eighth notes in measure 54.

54

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system of musical notation covers measures 54 and 55. The FR.HORN part (treble clef, B-flat key signature) has a long, sustained note in measure 54 and a single note in measure 55. The DRUMS part (drum clef) shows a complex rhythmic pattern with various drum sounds indicated by 'x' and '*' symbols. The JAZZ GTR part (treble clef) has a triplet of eighth notes in measure 54 and a complex rhythmic pattern in measure 55. The ACOU BASS part (bass clef) has a triplet of eighth notes in measure 54 and a complex rhythmic pattern in measure 55. The A.PIANO 1 part (treble clef) has a triplet of eighth notes in measure 54 and a complex rhythmic pattern in measure 55.

55

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 55 and 56. The FR.HORN part features a melodic line with a triplet of eighth notes in measure 56. The DRUMS part shows a steady rhythm with cymbal accents. The JAZZ GTR part has a melodic line with a triplet of eighth notes in measure 56. The ACOU BASS part provides a bass line with a triplet of eighth notes in measure 56. The A.PIANO 1 part has a complex melodic line with triplets in measures 55 and 56.

56

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 56 and 57. The FR.HORN part continues the melodic line with a triplet of eighth notes in measure 57. The DRUMS part features a more active rhythm with cymbal accents and a triplet of eighth notes in measure 57. The JAZZ GTR part has a melodic line with a triplet of eighth notes in measure 57. The ACOU BASS part provides a bass line with a triplet of eighth notes in measure 57. The A.PIANO 1 part has a complex melodic line with triplets in measures 56 and 57.

58

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

60

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

62

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

63

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

64

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

65

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

66

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system of music covers measures 66 and 67. The FR. HORN part (treble clef) features a melodic line with a fermata over the first measure of measure 67. The DRUMS part (drum clef) shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR part (treble clef) includes two triplet markings over the first two measures. The ACOU BASS part (bass clef) provides a steady bass line. The A.PIANO 1 part (treble clef) features a complex, fast-moving line with many sixteenth notes and rests.

68

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

Detailed description: This system of music covers measures 68 and 69. The FR. HORN part (treble clef) has a long, sustained note in measure 68 followed by a melodic line in measure 69. The DRUMS part (drum clef) continues with a rhythmic pattern, including a triplet in measure 69. The ACOU BASS part (bass clef) has a steady bass line with some rests. The A.PIANO 1 part (treble clef) features a complex line with two triplet markings in measure 69.

70

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

71

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

FR.HORN

Jazz StandardsDiversen - As Time Goes By

♩ = 62,000126

5

10

14

19

25

31

35

39

43

48

Detailed description: This is a musical score for the French Horn part of the jazz standard 'As Time Goes By'. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 62,000126. The first measure is marked with a '5', indicating a fifth finger fingering. The score consists of ten staves of music, with measure numbers 10, 14, 19, 25, 31, 35, 39, 43, and 48 indicated at the start of their respective staves. The music features complex harmonic textures with many chords and moving lines, characteristic of a jazz horn arrangement. The notation includes various note values, rests, and dynamic markings.

V.S.

52

Musical staff for measures 52-58. The staff is in treble clef with a key signature of one sharp (F#). It contains complex chordal textures with many accidentals and some melodic lines. A double bar line is present at the end of measure 58.

59

Musical staff for measures 59-63. The staff is in treble clef with a key signature of one sharp (F#). It features dense chordal accompaniment with various accidentals and some melodic fragments. A double bar line is present at the end of measure 63.

64

Musical staff for measures 64-67. The staff is in treble clef with a key signature of one sharp (F#). It shows a mix of chordal textures and some melodic lines. A double bar line is present at the end of measure 67.

68

Musical staff for measures 68-71. The staff is in treble clef with a key signature of one sharp (F#). It features large, sustained chordal textures. A double bar line is present at the end of measure 71, followed by a fermata and the number '2' above the staff.

DRUMS

Jazz Standards Diversen - As Time Goes By

♩ = 62,000126

4

8

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12

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17

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21

24

27

V.S.

DRUMS

30

33

36

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42

44

47

49

51

53

Detailed description: This image shows a page of drum notation for measures 30 through 53. The notation is written on a single staff with a double bar line on the left. It uses various rhythmic symbols: 'x' for cymbals, solid black shapes for snare and tom-tom hits, and stems with flags for hi-hats. The notation includes numerous triplet markings (indicated by a '3' and a bracket) and a sextuplet (indicated by a '6' and a bracket). Some notes are marked with an asterisk (*), likely indicating specific drum parts. The measures are numbered at the beginning of each line: 30, 33, 36, 40, 42, 44, 47, 49, 51, and 53.

DRUMS

56

59

62

65

68

70

♩ = 62,000126

6

11

14

17

21

24

28

31

33

3

Detailed description: This is a guitar score for the jazz standard 'As Time Goes By'. It is written in 4/4 time with a tempo of 62,000126. The score consists of nine staves of music. The first staff starts with a 6-finger barre. The second staff has two 6-finger barre sections. The third staff features several triplet markings. The fourth staff has two triplet markings. The fifth staff has two triplet markings. The sixth staff has one triplet marking. The seventh staff has one triplet marking. The eighth staff has one triplet marking. The ninth staff has two triplet markings and ends with a 3-finger barre. The key signature is one sharp (F#), and the piece is in the key of D major.

39

44

46

49

53

56

60

63

66

70

Jazz Standards Diversen - As Time Goes By

ACOU BASS

♩ = 62,000126

4

9

14

19

24

29

34

39

44

49

V.S.

54

Musical staff for measures 54-57. The staff is in bass clef with a key signature of one sharp (F#). Measure 54 starts with a whole note F#2. Measure 55 contains a quarter rest followed by eighth notes G2, A2, B2, and C3. Measure 56 contains a quarter rest followed by eighth notes D3, E3, F#3, and G3. Measure 57 contains a quarter rest followed by eighth notes A3, B3, C4, and D4. A triplet of eighth notes (E3, F#3, G3) is marked with a '3' below it in measure 57.

58

Musical staff for measures 58-62. Measure 58 starts with a half note F#2. Measure 59 contains a half note G2. Measure 60 contains a half note A2. Measure 61 contains a half note B2. Measure 62 contains a half note C3. There are various rhythmic patterns and rests throughout the staff.

63

Musical staff for measures 63-67. Measure 63 starts with a half note F#2. Measure 64 contains a half note G2. Measure 65 contains a half note A2. Measure 66 contains a half note B2. Measure 67 contains a half note C3. A triplet of eighth notes (D3, E3, F#3) is marked with a '3' above it in measure 66.

68

Musical staff for measures 68-69. Measure 68 contains a half note F#2. Measure 69 contains a half note G2. There are rests and other notes in the staff.

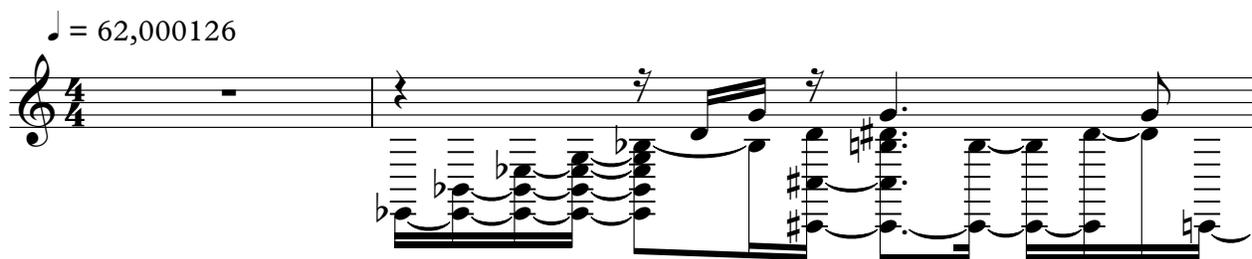
70

Musical staff for measures 70-71. Measure 70 contains a half note F#2. Measure 71 contains a half note G2. A triplet of eighth notes (A2, B2, C3) is marked with a '3' below it in measure 70. Measure 71 ends with a double bar line and a fermata. A '2' is written above the staff in measure 71.

A.PIANO 1

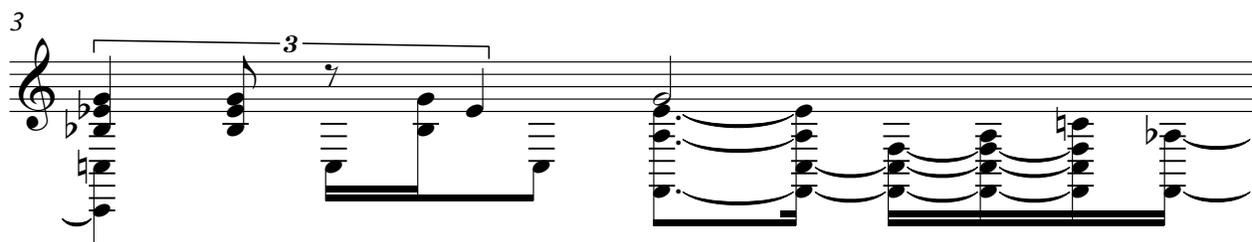
Jazz StandardsDiversen - As Time Goes By

♩ = 62,000126



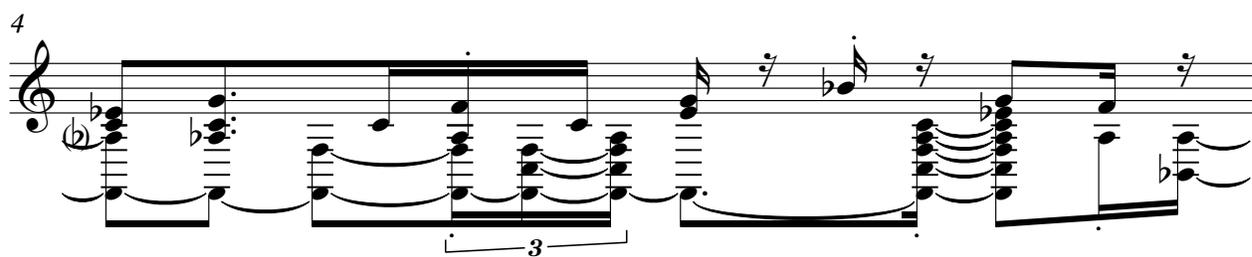
The first system of music is in 4/4 time. The treble clef staff begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff provides a complex accompaniment with multiple chords and moving lines.

3



The second system continues the melody in the treble clef staff with a triplet of eighth notes: G4, A4, B4. The bass clef staff continues with its accompaniment.

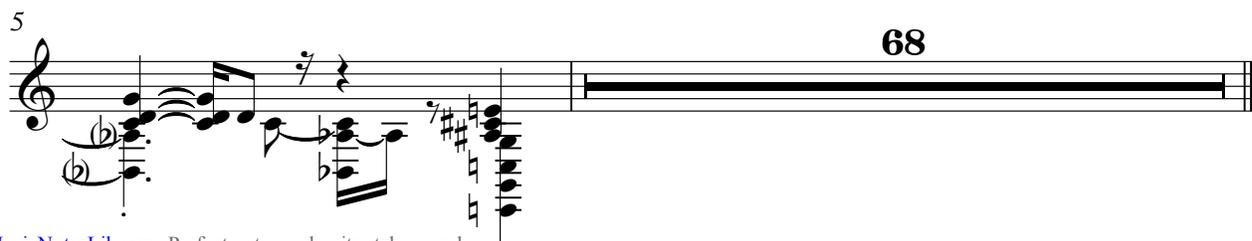
4



The third system features a treble clef staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues with its accompaniment, including a triplet of eighth notes in the lower register.

5

68



The fourth system concludes the piece with a treble clef staff ending on a whole note G4. The bass clef staff continues with its accompaniment. The system number '68' is printed above the staff.

Jazz Standards Diversen - As Time Goes By

A.PIANO 1

♩ = 62,000126

The musical score is written for piano 1 and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 62,000126 and a 4-measure rest. The key signature changes from C major to B-flat major (two sharps) in the second staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above a bracket). The notation includes accidentals such as sharps and flats. The piece concludes on the tenth staff with a final note and a fermata.

V.S.

A.PIANO 1

32

34

37

39

42

45

47

50

53

56

59 **A.PIANO 1** 3

62

65

67

70

71 2