

Jazz Standards Diversen - Autumn Leaves

♩ = 126,000130

DRUMS

A.PIANO 1

A.PIANO 1

4

DRUMS

A.PIANO 1

A.PIANO 1

6

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 6 and 7. The drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The vibraphone and jazz guitar parts have sustained chords with a fermata over the second measure. The acoustic bass line consists of a few notes, including a sharp sign. The piano parts include complex chords and melodic lines.

8

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 8 and 9. The drums part continues with a similar eighth-note pattern. The vibraphone and jazz guitar parts have sustained chords with a fermata over the second measure. The acoustic bass line consists of a few notes, including a flat sign. The piano part features a melodic line with eighth notes.

10

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

11

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

12

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

14

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

15

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

16

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

18

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

19

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

21

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

23

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

24

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

25

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

27

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

28

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

The image displays a musical score for measures 27 and 28. The score is arranged in two systems, each containing six staves for different instruments: Trumpet, Drums, Vibraphone, Jazz Guitar, Acoustic Bass, and A. Piano 1. Measure 27 shows the Trumpet playing a melodic line with a long note, Drums providing a steady rhythm with cymbals and snare, Vibraphone playing a sustained chord, Jazz Guitar playing a rhythmic pattern with chords, Acoustic Bass playing a simple bass line, and A. Piano 1 playing a complex melodic line with triplets. Measure 28 continues the instrumental parts, with the Trumpet playing a melodic line, Drums maintaining the rhythm, Vibraphone playing a sustained chord, Jazz Guitar playing a rhythmic pattern, Acoustic Bass playing a simple bass line, and A. Piano 1 playing a complex melodic line with triplets.

29

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

30

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

32

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

33

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

34

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

36

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

38

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

39

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

41

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

43

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

44

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

45

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

46

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 46, 47, and 48. The drums part features a triplet of eighth notes in measure 46, followed by a steady pattern of eighth notes and cymbal accents. The vibraphone plays a melodic line with eighth notes and some chords. The jazz guitar provides harmonic support with chords and some melodic fragments. The acoustic bass line consists of quarter and eighth notes. The piano part has a melodic line with eighth notes and some chords.

47

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 49, 50, and 51. The drums continue with a consistent eighth-note pattern and cymbal work. The vibraphone has a more active melodic line with eighth notes and some chords. The jazz guitar plays chords and some melodic lines. The acoustic bass line is mostly quarter notes. The piano part features a melodic line with eighth notes and some chords.

49

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

50

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

51

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

53

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

55

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

57

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

58

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

59

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

60

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

61

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

62

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

63

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

64

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

65

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

66

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

67

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

69

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

71

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

73

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

75

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

76

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description of the musical score for measures 76-77. The score is arranged in five staves. The top staff is for DRUMS, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for VIBRAPHONE, with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet in measure 77. The third staff is for JAZZ GTR, with a treble clef and a key signature of one sharp. It contains chords and rhythmic patterns. The fourth staff is for ACOU BASS, with a bass clef and a key signature of one sharp, showing a simple bass line. The fifth staff is for A.PIANO 1, with a treble clef and a key signature of one sharp, featuring a long melodic line with a fermata in measure 77.

77

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

Detailed description of the musical score for measures 77-78. The score continues from the previous system. The top staff is for DRUMS, showing a pattern of eighth notes with 'x' marks above them. The second staff is for VIBRAPHONE, with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and a triplet in measure 77. The third staff is for JAZZ GTR, with a treble clef and a key signature of one sharp. It contains chords and rhythmic patterns. The fourth staff is for ACOU BASS, with a bass clef and a key signature of one sharp, showing a simple bass line. The fifth staff is for A.PIANO 1, with a treble clef and a key signature of one sharp, featuring a long melodic line with a fermata in measure 78.

78

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

79

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

81

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

82

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

83

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

85

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

87

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

89

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

92

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

94

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

95

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

96

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

97

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

98

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

99

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

100

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

101

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

103

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

105

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

106

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

Jazz Standards Diversen - Autumn Leaves

TRUMPET

♩ = 126,000130

21

24

29

33

38

16

57

62

66

16

The image displays a musical score for the trumpet part of the jazz standard 'Autumn Leaves'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as ♩ = 126,000130. The score is divided into eight systems, each starting with a measure number. The first system begins at measure 21 and includes a triplet. The second system starts at measure 24 and also features a triplet. The third system begins at measure 29 and contains another triplet. The fourth system starts at measure 33. The fifth system begins at measure 38 and includes a triplet. The sixth system starts at measure 57. The seventh system begins at measure 62 and contains two triplets. The eighth and final system starts at measure 66 and ends with a double bar line, with the number 16 written above it. The notation includes various rhythmic values, accidentals, and articulation marks.

86



90



94



98



102



105



Jazz Standards Diversen - Autumn Leaves

DRUMS

♩ = 126,000130

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show a sequence of notes on a single staff with 'x' marks above them, indicating a drum pattern.

Musical notation for measures 7-9. Measure 7 starts with a drum pattern. Measures 8-9 show notes on a staff with 'x' marks above them.

Musical notation for measures 10-12. Measure 10 starts with a drum pattern. Measures 11-12 show notes on a staff with 'x' marks above them and triplets indicated by a '3' above the notes.

Musical notation for measures 13-15. Measure 13 starts with a drum pattern. Measures 14-15 show notes on a staff with 'x' marks above them and a triplet indicated by a '3' above the notes.

Musical notation for measures 16-18. Measure 16 starts with a drum pattern. Measures 17-18 show notes on a staff with 'x' marks above them.

Musical notation for measures 19-21. Measure 19 starts with a drum pattern. Measures 20-21 show notes on a staff with 'x' marks above them.

Musical notation for measures 22-24. Measure 22 starts with a drum pattern. Measures 23-24 show notes on a staff with 'x' marks above them and a triplet indicated by a '3' above the notes.

Musical notation for measures 25-27. Measure 25 starts with a drum pattern. Measures 26-27 show notes on a staff with 'x' marks above them.

Musical notation for measures 28-30. Measure 28 starts with a drum pattern. Measures 29-30 show notes on a staff with 'x' marks above them and a triplet indicated by a '3' below the notes.

Musical notation for measures 31-33. Measure 31 starts with a drum pattern. Measures 32-33 show notes on a staff with 'x' marks above them.

V.S.

34

37

40

43

46

49

52

55

58

61

61

DRUMS

64

Musical notation for drum set, measures 64-66. The notation uses a standard drum set symbol (two vertical bars) on a five-line staff. Measure 64 starts with a snare drum hit. Measures 64-66 feature a complex rhythmic pattern with various drum hits and rests. A bracket under measures 64-66 is labeled '6'. A bracket under measures 65-66 is labeled '3'.

67

Musical notation for drum set, measures 67-69. The notation continues the rhythmic pattern from the previous measures, featuring various drum hits and rests.

70

Musical notation for drum set, measures 70-72. The notation continues the rhythmic pattern. A bracket under measures 70-72 is labeled '3'.

73

Musical notation for drum set, measures 73-75. The notation continues the rhythmic pattern.

76

Musical notation for drum set, measures 76-78. The notation continues the rhythmic pattern. Three brackets, each labeled '3', are placed over measures 76-78, 77-79, and 78-80.

79

Musical notation for drum set, measures 79-81. The notation continues the rhythmic pattern. A bracket under measures 79-81 is labeled '6'.

82

Musical notation for drum set, measures 82-84. The notation continues the rhythmic pattern. A bracket under measures 82-84 is labeled '3'.

85

Musical notation for drum set, measures 85-87. The notation continues the rhythmic pattern. A bracket under measures 85-87 is labeled '3'.

88

Musical notation for drum set, measures 88-90. The notation continues the rhythmic pattern.

91

Musical notation for drum set, measures 91-93. The notation continues the rhythmic pattern. Two brackets, each labeled '3', are placed over measures 91-93 and 92-94.

V.S.

DRUMS

94

97

100

103

105

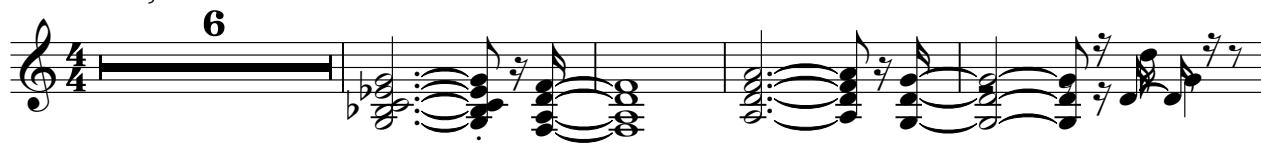
106

VIBRAPHONE

Jazz Standards Diversen - Autumn Leaves

♩ = 126,000130

6



11



15



19



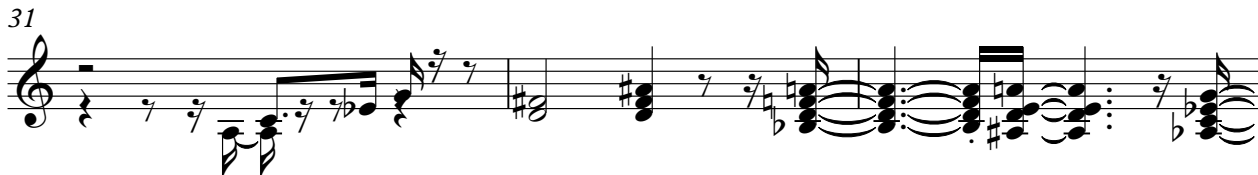
23



27



31



34



38



VIBRAPHONE

42

46

50

54

57

61

65

68

72

77

VIBRAPHONE

80

Musical notation for measures 80-83. Measure 80 features a complex chordal texture with multiple notes. Measure 81 is a whole rest. Measure 82 has a complex chordal texture. Measure 83 contains a melodic line with eighth notes.

84

Musical notation for measures 84-87. Measure 84 has a complex chordal texture. Measure 85 has a complex chordal texture. Measure 86 has a complex chordal texture. Measure 87 contains a melodic line with eighth notes.

88

Musical notation for measures 88-91. Measure 88 has a complex chordal texture. Measure 89 has a complex chordal texture. Measure 90 features a triplet of eighth notes. Measure 91 has a complex chordal texture.

92

Musical notation for measures 92-95. Measure 92 has a complex chordal texture. Measure 93 has a complex chordal texture. Measure 94 features a triplet of eighth notes. Measure 95 has a complex chordal texture.

96

Musical notation for measures 96-98. Measure 96 has a complex chordal texture. Measure 97 has a complex chordal texture. Measure 98 features a triplet of eighth notes.

99

Musical notation for measures 99-102. Measure 99 has a complex chordal texture. Measure 100 has a complex chordal texture. Measure 101 has a complex chordal texture. Measure 102 has a complex chordal texture.

103

Musical notation for measures 103-105. Measure 103 has a complex chordal texture. Measure 104 has a complex chordal texture. Measure 105 features a triplet of eighth notes.

♩ = 126,000130

6

10

13

17

20

24

28

32

Detailed description: This is a guitar score for the jazz standard 'Autumn Leaves'. It is written in 4/4 time with a tempo of 126 bpm. The key signature has one flat (B-flat major / D minor). The score consists of eight staves of music. The first staff starts with a '6' above the staff, indicating a barre. The music features a mix of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it at measure 20. The score ends with a double bar line at measure 32.

36

39

43

47

51

55

59

63

67

71

75



79



83



87



91



95



99



103



3

Jazz Standards Diversen - Autumn Leaves

ACOU BASS

♩ = 126,000130

6



11



17



22



27



33



38



43



48



53



V.S.

58

A musical staff in bass clef with a key signature of one flat (B-flat). The measure starts with a quarter rest, followed by an eighth rest, and then a series of notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. There are various accidentals (sharps and flats) and ties throughout the staff.

63

A musical staff in bass clef with a key signature of one flat. The measure starts with a quarter note G2, followed by eighth notes A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. There are various accidentals and ties throughout the staff.

69

A musical staff in bass clef with a key signature of one flat. The measure starts with a quarter note G2, followed by eighth notes A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. There are various accidentals and ties throughout the staff.

75

A musical staff in bass clef with a key signature of one flat. The measure starts with a quarter note G2, followed by eighth notes A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. There are various accidentals and ties throughout the staff.

80

A musical staff in bass clef with a key signature of one flat. The measure starts with a quarter note G2, followed by eighth notes A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. There are various accidentals and ties throughout the staff.

85

A musical staff in bass clef with a key signature of one flat. The measure starts with a quarter note G2, followed by eighth notes A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. There are various accidentals and ties throughout the staff.

90

A musical staff in bass clef with a key signature of one flat. The measure starts with a quarter rest, followed by an eighth rest, and then a series of notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. There are various accidentals and ties throughout the staff.

95

A musical staff in bass clef with a key signature of one flat. The measure starts with a quarter note G2, followed by eighth notes A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. There are various accidentals and ties throughout the staff.

101

A musical staff in bass clef with a key signature of one flat. The measure starts with a quarter note G2, followed by eighth notes A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. There are various accidentals and ties throughout the staff.

104

A musical staff in bass clef with a key signature of one flat. The measure starts with a quarter note G2, followed by eighth notes A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. There are various accidentals and ties throughout the staff. The staff ends with a double bar line and a '3' indicating a triple measure.

A.PIANO 1

Jazz StandardsDiversen - Autumn Leaves

♩ = 126,000130

5

103

Jazz Standards Diversen - Autumn Leaves

A.PIANO 1

♩ = 126,000130

2 2

8

12

15

18

21

24

26

28

30

V.S.

This musical score is for a piano piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 33 through 55. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, flowing melodic line in the upper voice and a dense, multi-layered accompaniment in the lower voice. The accompaniment often features triplets and sixteenth-note patterns. Measure 33 begins with a triplet of eighth notes. Measure 41 features a prominent triplet of eighth notes. Measure 44 has a long, sustained note in the lower voice. Measure 50 contains another triplet of eighth notes. The piece concludes in measure 55 with a final chord and a fermata over the last note.

Musical score for A.PIANO 1, page 3, measures 58-80. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score is divided into systems of two staves each (treble and bass clef). Measure numbers 58, 60, 62, 64, 66, 69, 72, 75, 78, and 80 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings. The piece concludes with a V.S. (Vincenzo) marking at the end of measure 80.

V.S.

Musical score for A.PIANO 1, measures 82-104. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one flat to two flats. The score is divided into systems, with measure numbers 82, 86, 89, 91, 93, 95, 97, 99, 101, and 104 marked at the beginning of their respective lines. The notation includes various note values, rests, and dynamic markings.