

Jazz StandardsDiversen - Basin Street Blues 1

♩ = 112,000893

DRUMS

JAZZ GTR

ACOU BASS

♩ = 112,000893

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for 'Basin Street Blues 1' in 4/4 time. The tempo is marked as ♩ = 112,000893. The score includes parts for Drums, Jazz Guitar, Acoustic Bass, Mellophone Trumpet, Strings, and two Piano parts. The Drums part shows a simple pattern with a snare drum on the second and fourth beats of the first two measures, and a more complex pattern in the third and fourth measures. The Jazz Guitar part is mostly silent. The Acoustic Bass part has a simple line with a half note on the first beat of the first measure and a quarter note on the first beat of the second measure. The Mellophone Trumpet part is mostly silent. The Strings part is mostly silent. The first Piano part has a simple line with a half note on the first beat of the first measure and a quarter note on the first beat of the second measure. The second Piano part has a simple line with a half note on the first beat of the first measure and a quarter note on the first beat of the second measure.

5

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

Musical score for measures 5-6. The score includes parts for DRUMS, ACOU BASS, MT TRUMPET, and two staves of A.PIANO 1. Measure 5 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The ACOU BASS has a half note G2, followed by quarter notes F2, E2, and D2. MT TRUMPET has a whole rest. The top A.PIANO 1 staff has a whole rest. The bottom A.PIANO 1 staff has a half note G2, followed by quarter notes F2, E2, and D2.

7

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

Musical score for measures 7-8. The score includes parts for DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, and two staves of A.PIANO 1. Measure 7 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The JAZZ GTR has a whole rest. The ACOU BASS has a half note G2, followed by quarter notes F2, E2, and D2. MT TRUMPET has a whole rest. The top A.PIANO 1 staff has a whole rest. The bottom A.PIANO 1 staff has a half note G2, followed by quarter notes F2, E2, and D2.

9

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 1

A.PIANO 1

11

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

13

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

15

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for measures 15 through 19. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The Jazz Guitar part plays a melodic line with eighth and quarter notes. The Acoustic Bass part provides a harmonic foundation with a mix of quarter and eighth notes, including a triplet in measure 17. The Mellophone Trumpet part has a melodic line with some chromaticism. The Strings part is mostly silent, with some light accompaniment in the first measure. The two A. Piano 1 parts have complementary parts, with the right-hand part featuring a triplet in measure 17.

17

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

19

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

21

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1



23

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Jazz Guitar, featuring a melodic line with chords. The third staff is for Acoustic Bass, providing a steady bass line with some melodic movement. The fourth staff is for Mute Trumpet, with a few notes. The fifth staff is for Strings, with a long, sustained note. The sixth and seventh staves are for A. Piano 1, with a melodic line and chords.

25

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

27

DRUMS



JAZZ GTR



ACOU BASS



MT TRUMPET



STRINGS



A.PIANO 1



A.PIANO 1



Detailed description: This page contains musical notation for measures 27 through 30. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The second staff is for JAZZ GTR, featuring chords and melodic lines. The third staff is for ACOU BASS, showing a bass line with eighth and quarter notes. The fourth staff is for MT TRUMPET, with notes and rests. The fifth staff is for STRINGS, with sustained chords. The sixth and seventh staves are both labeled A.PIANO 1, with the first showing chords and the second showing a melodic line.

29

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 12, starting at measure 29, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.
- JAZZ GTR:** Consists of chords and single notes, primarily in the treble clef.
- ACOU BASS:** Has a melodic line with some slurs, primarily in the bass clef.
- MT TRUMPET:** Features a rhythmic pattern with some slurs, primarily in the treble clef.
- STRINGS:** Has a few notes, primarily in the bass clef.
- A.PIANO 1:** Has some notes and rests, primarily in the treble clef.
- A.PIANO 1:** Has some notes and rests, primarily in the treble clef.

31

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 13, measures 31 and 32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measure 31 begins with a drum entry, indicated by 'x' marks on the staff. The pattern continues through measure 32.
- JAZZ GTR:** Features a series of chords and single notes in measure 31, followed by a more complex chordal structure in measure 32.
- ACOU BASS:** Plays a rhythmic line in measure 31, including a triplet of eighth notes. In measure 32, it continues with a melodic line, also featuring a triplet.
- MT TRUMPET:** Plays a melodic line in measure 31, including a sixteenth-note run. In measure 32, it features a sixteenth-note run marked with a '6' (sixteenth notes).
- STRINGS:** Provides harmonic support with a sustained note in measure 32.
- A.PIANO 1 (top):** Plays a series of chords in measure 31 and a melodic line in measure 32.
- A.PIANO 1 (bottom):** Plays a melodic line in measure 31 and a rhythmic accompaniment in measure 32.

33

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

35

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Drums, featuring a drum set icon and rhythmic notation with 'x' marks for cymbals. The second staff is for Jazz Guitar, showing chordal and melodic lines. The third staff is for Acoustic Bass, with a bass clef and melodic lines. The fourth staff is for Mute Trumpet, with a treble clef and melodic lines. The fifth staff is for Strings, with a bass clef and chordal notation. The sixth and seventh staves are both labeled 'A.PIANO 1', with the first having a treble clef and the second having a bass clef, both containing melodic lines.

37

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1



39

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 17, measures 39 and 40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent pattern of cymbals (marked with 'x') and snare hits. In measure 40, there are additional notes for the snare and cymbals.
- JAZZ GTR:** Plays a series of chords, primarily triads and dyads, with some grace notes. The chords are mostly in the lower register.
- ACOU BASS:** Plays a melodic line with eighth notes and quarter notes. In measure 40, it features a triplet of eighth notes.
- MT TRUMPET:** Plays a melodic line with eighth notes and quarter notes, including some slurs and ties.
- STRINGS:** Provides harmonic support with sustained notes and some rhythmic patterns.
- A.PIANO 1 (two staves):** The upper staff plays chords and single notes, while the lower staff plays a more active melodic line, including a triplet in measure 40.

41

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

43

The image shows a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument. The instruments are: DRUMS, JAZZ GTR (Jazz Guitar), ACOU BASS (Acoustic Bass), MT TRUMPET (Mellophone Trumpet), STRINGS, A.PIANO 1 (Acoustic Piano 1), and another A.PIANO 1. The score is written in a common time signature (C) and a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The JAZZ GTR staff uses a treble clef and features chords and single notes. The ACOU BASS staff uses a bass clef and features a walking bass line. The MT TRUMPET staff uses a treble clef and features a melodic line with a triplet. The STRINGS staff uses a bass clef and features a sustained chord with a fermata. The two A.PIANO 1 staves use a treble clef and feature complex chordal textures and melodic lines.

45

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 20, measures 45-48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern with snare and bass drum hits, indicated by 'x' marks on the staff.
- JAZZ GTR:** Plays a melodic line in the treble clef, including a 7th chord and a triplet of eighth notes.
- ACOU BASS:** Plays a melodic line in the bass clef, including a 7th chord.
- MT TRUMPET:** Plays a melodic line in the treble clef, including a 7th chord.
- STRINGS:** Plays a simple harmonic line in the bass clef.
- A.PIANO 1:** Two parts, both in the treble clef, playing a simple harmonic line.

47

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

49

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

51

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score for a jazz ensemble. It features seven staves, each representing a different instrument. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Jazz Guitar, featuring a melodic line with many accidentals and a steady rhythm. The third staff is for Acoustic Bass, providing a low-frequency accompaniment. The fourth staff is for Mute Trumpet, with a melodic line that includes many accidentals. The fifth staff is for Strings, showing a simple harmonic accompaniment. The sixth and seventh staves are both labeled 'A.PIANO 1', with the first showing a complex chordal accompaniment and the second showing a more melodic line. The page number '23' is in the top right corner, and the measure number '51' is at the start of the first staff.

53

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 24, measures 53-56, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet in the second measure.
- JAZZ GTR:** Features chords and melodic lines, including a triplet in the second measure.
- ACOU BASS:** Features a melodic line with a triplet in the second measure.
- MT TRUMPET:** Features a melodic line.
- STRINGS:** Features a simple harmonic line.
- A.PIANO 1 (top):** Features chords and a melodic line.
- A.PIANO 1 (bottom):** Features a melodic line.



55

DRUMS

Drum notation for measures 55-59. The notation uses a standard drum set layout on a five-line staff. Measure 55 features a snare drum on the second line, a hi-hat on the third line, and a bass drum on the fourth line. Measures 56-59 show various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

JAZZ GTR

Jazz guitar notation for measures 55-59. The notation is on a single treble clef staff. It features a mix of chords and melodic lines, including eighth and sixteenth notes, and rests. Measure 59 ends with a double bar line and a repeat sign.

ACOU BASS

Acoustic bass notation for measures 55-59. The notation is on a single bass clef staff. It features a mix of chords and melodic lines, including eighth and sixteenth notes, and rests. Measure 59 ends with a double bar line and a repeat sign.

MT TRUMPET

Mute trumpet notation for measures 55-59. The notation is on a single treble clef staff. It features a mix of chords and melodic lines, including eighth and sixteenth notes, and rests. Measure 59 ends with a double bar line and a repeat sign.

STRINGS

Strings notation for measures 55-59. The notation is on a single bass clef staff. It features a mix of chords and melodic lines, including eighth and sixteenth notes, and rests. Measure 59 ends with a double bar line and a repeat sign.

A.PIANO 1

A. Piano 1 notation for measures 55-59. The notation is on a single treble clef staff. It features a mix of chords and melodic lines, including eighth and sixteenth notes, and rests. Measure 59 ends with a double bar line and a repeat sign.

A.PIANO 1

A. Piano 1 notation for measures 55-59. The notation is on a single treble clef staff. It features a mix of chords and melodic lines, including eighth and sixteenth notes, and rests. Measure 59 ends with a double bar line and a repeat sign.

57

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 26, measures 57-60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a steady 4/4 beat with snare and bass drum patterns. Measures 58 and 59 include cymbal rolls.
- JAZZ GTR:** Plays a melodic line in the treble clef, primarily in the 5th and 6th strings, with a mix of eighth and quarter notes.
- ACOU BASS:** Provides a harmonic foundation in the bass clef, using a mix of eighth and quarter notes.
- MT TRUMPET:** Plays a complex melodic line in the treble clef, characterized by frequent beaming and a variety of intervals.
- STRINGS:** Plays a melodic line in the bass clef, often in a higher register, with frequent beaming and slurs.
- A.PIANO 1 (top):** Features a melodic line in the treble clef with a triplet in measure 58 and a long slur in measure 59.
- A.PIANO 1 (bottom):** Features a melodic line in the treble clef with a triplet in measure 58 and a long slur in measure 59.

59

DRUMS

Drums staff showing rhythmic notation with eighth notes, quarter notes, and rests.

JAZZ GTR

Jazz guitar staff with chordal and melodic notation.

ACOU BASS

Acoustic bass staff with melodic and harmonic notation.

MT TRUMPET

Mellophone trumpet staff with melodic notation and a triplet.

STRINGS

Strings staff with chordal notation and dynamics.

A.PIANO 1

First piano part staff with melodic and harmonic notation.

A.PIANO 1

Second piano part staff with melodic and harmonic notation.

61

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

63

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, followed by Jazz Guitar, Acoustic Bass, Mellophone Trumpet, Strings, and two A. Piano 1 parts. The music is in 4/4 time. The Drums part features a complex pattern with snare and bass drum. The Jazz Guitar part features a melodic line with a triplet. The Acoustic Bass part has a steady bass line with a triplet. The Mellophone Trumpet part has a melodic line with triplets. The Strings part has a steady bass line with a triplet. The A. Piano 1 parts have a steady bass line with a triplet.

65

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

67

The image displays a musical score for a jazz ensemble, spanning measures 67 to 70. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the second measure.
- JAZZ GTR:** Plays a melodic line with a triplet of eighth notes in the second measure and a sustained chord in the third measure.
- ACOU BASS:** Provides a steady bass line with a triplet of eighth notes in the second measure and a sustained chord in the third measure.
- MT TRUMPET:** Plays a melodic line with a triplet of eighth notes in the second measure and a sustained chord in the third measure.
- STRINGS:** Plays a sustained chord in the second measure and a sustained chord in the third measure.
- A.PIANO 1:** Plays a melodic line with a triplet of eighth notes in the second measure and a sustained chord in the third measure.
- A.PIANO 2:** Plays a melodic line with a triplet of eighth notes in the second measure and a sustained chord in the third measure.

69

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1



71

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, STRINGS, A.PIANO 1, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The JAZZ GTR staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with sixteenth notes, a triplet of eighth notes, and sixteenth-note runs. The ACOU BASS staff is in bass clef and provides a simple harmonic accompaniment. The MT TRUMPET staff is in treble clef with a key signature of one flat (Bb) and contains a few notes. The STRINGS staff is in bass clef with a key signature of one sharp (F#) and contains a simple melodic line. The two A.PIANO 1 staves are in treble and bass clefs, respectively, with a key signature of one sharp (F#). The piano part features complex chordal textures with many beamed notes.

73

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 34, measures 73-76, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, bass drum, and cymbals.
- JAZZ GTR:** Features a series of chords and melodic lines, primarily using a treble clef.
- ACOU BASS:** Features a melodic line with a long note, primarily using a bass clef.
- MT TRUMPET:** Features a melodic line with a triplet, primarily using a treble clef.
- STRINGS:** Features a sustained chord, primarily using a bass clef.
- A.PIANO 1:** Features a simple melodic line, primarily using a treble clef.

75

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Drums, showing a mix of cymbal and snare patterns. The Jazz Guitar staff has sparse notes and rests. The Acoustic Bass staff provides a steady bass line. The Mellophone Trumpet staff has a melodic line with some grace notes. The Strings staff shows a simple accompaniment. The two Piano staves are the most active, with the bottom staff playing a complex, flowing line. The page is numbered 75 at the top left and 35 at the top right.

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of eight staves. The top staff is for DRUMS, using a drum set notation. The second staff is for JAZZ GTR (Jazz Guitar) in treble clef. The third staff is for ACOU BASS (Acoustic Bass) in bass clef. The fourth staff is for MT TRUMPET (Mute Trumpet) in treble clef. The fifth staff is for STRINGS in bass clef. The sixth and seventh staves are both labeled A.PIANO 1 in treble clef. The eighth staff is also labeled A.PIANO 1 in treble clef. The score is divided into three measures. The first measure shows various rhythmic patterns and notes for the instruments. The second and third measures show rests for most instruments, with some notes in the piano parts.

Jazz Standards Diversen - Basin Street Blues 1

DRUMS

♩ = 112,000893

2

7

11

15

19

23

27

31

35

39

V.S.

Detailed description: This image shows the drum notation for the first 40 measures of the jazz standard 'Basin Street Blues 1'. The music is in 4/4 time with a tempo of 112 bpm. The notation is organized into ten systems, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 39). Each system contains a single staff with a double bar line on the left. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also rests and specific drum symbols like 'x' for cymbals and 'o' for snare. The notation is written in a standard musical notation style with a treble clef and a key signature of one flat (Bb). The piece concludes with the initials 'V.S.' at the end of the 40th measure.

## DRUMS

43

47

51

55

59

63

67

71

75

♩ = 112,000893

6

11

3

15

3

20

24

28

32

36

40

45

3 6 3

49



53



57



62



66



70



74





ACOU BASS

Jazz StandardsDiversen - Basin Street Blues 1

♩ = 112,000893



V.S.

50



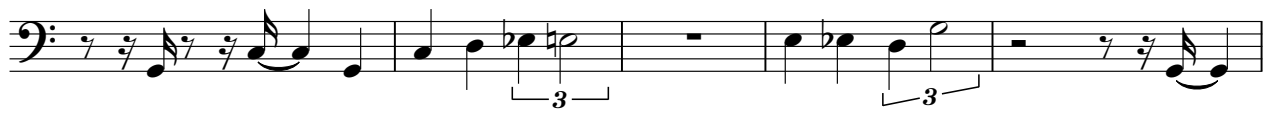
55



59



63



68



73



76



Jazz Standards Diversen - Basin Street Blues 1

MT TRUMPET

♩ = 112,000893

4

9

12

16

21

26

29

32

36

39

V.S.





2

STRINGS

66

Musical notation for strings, measures 66-70. The notation is in bass clef with a key signature of one flat (B-flat). Measure 66 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 67 has a whole rest. Measure 68 has a half note. Measure 69 has a half note. Measure 70 has a half note.

71

Musical notation for strings, measures 71-74. The notation is in bass clef with a key signature of one flat (B-flat). Measure 71 has a half note. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note.

75

Musical notation for strings, measures 75-76. The notation is in bass clef with a key signature of one flat (B-flat). Measure 75 has a half note. Measure 76 has a whole note with a fermata and a '2' above it, indicating a second ending.

Jazz Standards Diversen - Basin Street Blues 1

A.PIANO 1

♩ = 112,000893

2

9

14

19

24

30

36

41

47

53

V.S.

58

Musical notation for measures 58-62. The system consists of a single treble clef staff. Measure 58 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. A slur covers measures 59 and 60, containing a quarter note D4, a quarter note C4, and a quarter note B3. Measure 61 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 62 contains a quarter note E3, a quarter note D3, and a quarter note C3. There are two triplet markings: one over the notes in measure 59 and another over the notes in measure 62.

63

Musical notation for measures 63-67. The system consists of a single treble clef staff. Measure 63 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note B3, followed by a quarter note A3, and a quarter note G3. A slur covers measures 64 and 65, containing a quarter note F3, a quarter note E3, and a quarter note D3. Measure 66 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 67 contains a quarter note G2, a quarter note F2, and a quarter note E2. There are two triplet markings: one over the notes in measure 64 and another over the notes in measure 67.

68

Musical notation for measures 68-72. The system consists of a single treble clef staff. Measure 68 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note D3, followed by a quarter note C3, and a quarter note B2. A slur covers measures 69 and 70, containing a quarter note A2, a quarter note G2, and a quarter note F2. Measure 71 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 72 contains a quarter note B1, a quarter note A1, and a quarter note G1. There are two triplet markings: one over the notes in measure 69 and another over the notes in measure 72.

73

Musical notation for measures 73-77. The system consists of a single treble clef staff. Measure 73 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note F2, followed by a quarter note E2, and a quarter note D2. A slur covers measures 74 and 75, containing a quarter note C2, a quarter note B1, and a quarter note A1. Measure 76 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 77 contains a quarter note D1, a quarter note C1, and a quarter note B0. There are two triplet markings: one over the notes in measure 74 and another over the notes in measure 77.



Jazz Standards Diversen - Basin Street Blues 1

A.PIANO 1

♩ = 112,000893

2

6

10

15

19

23

27

31

36

41

V.S.

