

# Jazz StandardsDiversen - CARAVAN

♩ = 192,000000

DRUMS

NYLON GTR

ACOU BASS

♩ = 192,000000

STRINGS

A.PIANO 2

A.PIANO 2

5

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

The image displays a musical score for the jazz standard 'CARAVAN'. It is arranged for a full band including drums, nylon guitar, acoustic bass, strings, and two pianos. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo is marked as ♩ = 192,000000. The time signature is 4/4. The drums part features a complex rhythmic pattern with various accents and syncopations. The nylon guitar and acoustic bass parts provide harmonic support with chords and melodic lines. The strings and piano parts contribute to the overall texture with sustained chords and melodic fragments.

7

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

9

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

11

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

13

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

15

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

17

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

19

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 19 and 20. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The NYLON GTR part consists of chords and single notes, some with grace notes. The ACOU BASS part has a melodic line with a few accidentals. The STRINGS part has a long, sustained note with a hairpin. The two A.PIANO 2 parts have simple harmonic accompaniment.

21

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 21 and 22. The DRUMS part continues the rhythmic pattern from the previous system. The NYLON GTR part has more complex chordal textures. The ACOU BASS part has a more active melodic line. The STRINGS part has a long, sustained note with a hairpin. The two A.PIANO 2 parts have simple harmonic accompaniment.

23

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

25

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

27

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

29

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

31

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

33

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2



35

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

37

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

40

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

42

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

44

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

46

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

48

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

51

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

53

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

55

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

57

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

59

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

61

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

63

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

65

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

67

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2



69

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

71

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

73

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

75

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

77

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

79

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

81

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

83

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

85

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

87

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

89

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system of music covers measures 89 and 90. The DRUMS part features a complex rhythmic pattern with various note values and rests. The NYLON GTR part consists of chords and single notes, some with accidentals. The ACOU BASS part has a melodic line with several notes and rests. The STRINGS part shows a long, sustained note with a fermata. The two A.PIANO 2 parts have a sparse accompaniment with few notes and rests.

91

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system of music covers measures 91 and 92. The DRUMS part continues with a similar rhythmic pattern. The NYLON GTR part has more complex chordal structures. The ACOU BASS part has a melodic line with several notes and rests. The STRINGS part shows a long, sustained note with a fermata. The two A.PIANO 2 parts have a sparse accompaniment with few notes and rests.

93

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 93 and 94. It features six staves: DRUMS (top), NYLON GTR, ACOU BASS, STRINGS, and two A.PIANO 2 staves (bottom). The DRUMS staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The NYLON GTR staff is in treble clef with a key signature of one sharp (F#) and contains chords and single notes. The ACOU BASS staff is in bass clef and contains a melodic line. The STRINGS staff is in bass clef and shows a sustained chord with a fermata. The two A.PIANO 2 staves are in treble and bass clefs respectively, with the bass staff containing a long note with a fermata.

95

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 95 and 96. It features six staves: DRUMS (top), NYLON GTR, ACOU BASS, STRINGS, and two A.PIANO 2 staves (bottom). The DRUMS staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The NYLON GTR staff is in treble clef with a key signature of one sharp (F#) and contains chords and single notes. The ACOU BASS staff is in bass clef and contains a melodic line. The STRINGS staff is in bass clef and shows a sustained chord with a fermata. The two A.PIANO 2 staves are in treble and bass clefs respectively, with the bass staff containing a long note with a fermata.

97

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 97 and 98. The DRUMS part features a complex rhythmic pattern with various note values and rests. The NYLON GTR part consists of chords and single notes, some with grace notes. The ACOU BASS part has a melodic line with some rests. The STRINGS part shows a sustained chord with a fermata. The two A.PIANO 2 parts have a melodic line with some rests and a fermata.

99

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 99 and 100. The DRUMS part continues with a similar rhythmic pattern. The NYLON GTR part has chords and single notes. The ACOU BASS part has a melodic line. The STRINGS part shows a sustained chord with a fermata. The two A.PIANO 2 parts have a melodic line with a fermata.



101

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

103

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

105

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

107

DRUMS

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

A.PIANO 2

DRUMS

Jazz StandardsDiversen - CARAVAN

♩ = 192,000000

2

6

9

12

15

18

21

24

27

30

The image displays a drum score for the jazz standard 'CARAVAN'. The music is written in 4/4 time with a tempo of 192,000,000. The notation is presented on ten staves, each representing a measure of music. The first measure (measure 1) is marked with a '2' above the staff, indicating a specific drum pattern. The subsequent measures (2-30) show a complex rhythmic pattern consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating cymbal accents. The notation is organized into groups of three measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 placed at the beginning of their respective staves.

V.S.

33

36

39

43

47

51

55

58

61

64

DRUMS

67

70

74

78

82

86

89

92

95

98

V.S.

DRUMS

101

Musical notation for a drum set at measure 101. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains various rhythmic symbols: eighth notes, quarter notes, and eighth rests, some with 'x' marks above them. The bottom staff contains a series of eighth notes and quarter notes, some with 'x' marks above them, representing a bass drum or snare drum pattern.

104

Musical notation for a drum set at measure 104. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains various rhythmic symbols: eighth notes, quarter notes, and eighth rests, some with 'x' marks above them. The bottom staff contains a series of eighth notes and quarter notes, some with 'x' marks above them, representing a bass drum or snare drum pattern.

106

Musical notation for a drum set at measure 106. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains various rhythmic symbols: eighth notes, quarter notes, and eighth rests, some with 'x' marks above them. The bottom staff contains a series of eighth notes and quarter notes, some with 'x' marks above them, representing a bass drum or snare drum pattern. The notation ends with a double bar line and a '2' in a circle, indicating a double bar line.

NYLON GTR

Jazz StandardsDiversen - CARAVAN

♩ = 192,000000

6

10

13

17

21

25

29

33

37

41

V.S.

45



Musical notation for measures 45-48. The key signature has two sharps (F# and C#). The notation consists of four measures of music, primarily using chords and eighth notes.

49



Musical notation for measures 49-52. The notation continues with chords and eighth notes, maintaining the two-sharp key signature.

53



Musical notation for measures 53-56. The notation continues with chords and eighth notes, maintaining the two-sharp key signature.

57



Musical notation for measures 57-60. The notation continues with chords and eighth notes, maintaining the two-sharp key signature.

61



Musical notation for measures 61-64. The notation continues with chords and eighth notes, maintaining the two-sharp key signature.

65



Musical notation for measures 65-67. The notation continues with chords and eighth notes, maintaining the two-sharp key signature.

68



Musical notation for measures 68-71. The notation continues with chords and eighth notes, maintaining the two-sharp key signature.

72



Musical notation for measures 72-74. The notation continues with chords and eighth notes, maintaining the two-sharp key signature.

75



Musical notation for measures 75-77. The notation continues with chords and eighth notes, maintaining the two-sharp key signature.

78



Musical notation for measures 78-80. The notation continues with chords and eighth notes, maintaining the two-sharp key signature.



81

85

88

92

96

100

104

# Jazz StandardsDiversen - CARAVAN

ACOU BASS

♩ = 192,000000



7



12



17



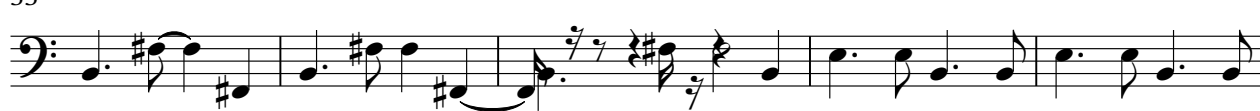
22



27



33



38



43



48



V.S.

53



58



63



68



72



78



84



89



94



99



104



STRINGS

Jazz StandardsDiversen - CARAVAN

♩ = 192,000000

4

12

21

30

36

45

54

62

67

72

V.S.

2

STRINGS

79

Musical notation for strings, measures 79-86. The notation is in bass clef and consists of two staves. It features a series of notes with slurs, indicating a melodic line. The notes are primarily half notes and quarter notes, with some eighth notes. The key signature has one flat (B-flat).

87

Musical notation for strings, measures 87-94. The notation is in bass clef and consists of two staves. It features a series of notes with slurs, indicating a melodic line. The notes are primarily half notes and quarter notes, with some eighth notes. The key signature has one flat (B-flat).

95

Musical notation for strings, measures 95-102. The notation is in bass clef and consists of two staves. It features a series of notes with slurs, indicating a melodic line. The notes are primarily half notes and quarter notes, with some eighth notes. The key signature has one sharp (F-sharp).

103

Musical notation for strings, measures 103-104. The notation is in bass clef and consists of two staves. It features a series of notes with slurs, indicating a melodic line. The notes are primarily half notes and quarter notes, with some eighth notes. The key signature has one sharp (F-sharp). A double bar line is present at the end of the second measure, with a '2' above it, indicating a second ending.

# Jazz StandardsDiversen - CARAVAN

## A.PIANO 2

♩ = 192,000000

2

9

15

21

27

33

39

46

53

59

V.S.

Detailed description: This is a piano accompaniment score for the jazz standard 'CARAVAN'. The music is written in 4/4 time with a tempo of 192,000,000. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second ending. The subsequent staves contain a series of chords and melodic fragments. The notation includes various chord symbols such as D7, G7, F#7, and C7, along with accidentals and slurs. The piece concludes with a 'V.S.' (Vivace) marking.





Jazz StandardsDiversen - CARAVAN

A.PIANO 2

♩ = 192,000000

2

9

16

24

31

39

47

55

63

71

V.S.

79



87



95



102



106

