

Jazz Standards Diversen - CHEROKEE

♩ = 240,000000

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

5

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

8

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

12

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

16

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

20

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

23

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

3

26

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

3

29

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

32

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

36

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

40

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

43

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

46

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

49

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

53

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

56

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

59

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

62

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

65

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

69

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

72

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

74

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

76

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

78

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

80

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

82

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

84

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

86

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

88

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

90

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

92

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

95

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

98

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

100

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

103

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

105

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

108

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

110

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

112

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

114

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

116

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

118

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

121

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

123

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

126

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

129

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

132

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

134

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

136

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

138

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

140

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

142

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

144

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

146

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

148

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

150

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

153

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

155

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

157

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

159

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

161

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

163

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

165

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

167

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

169

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

171

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

173

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

175

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

177

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

179

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

181

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

183

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

185

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

188

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

190

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

192

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

194

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

196

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

199

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

202

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

206

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

209

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

212

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

215

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

219

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

222

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

225

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

228

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

231

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

234

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

237

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

240

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

243

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

246

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

249

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

253

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

256

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

259

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

262

DRUMS

ACOU BASS

A.PIANO 1

ALTO SAX

Jazz StandardsDiversen - CHEROKEE

♩ = 240,000000

5

13

21

29

38

45

52

60

68

63





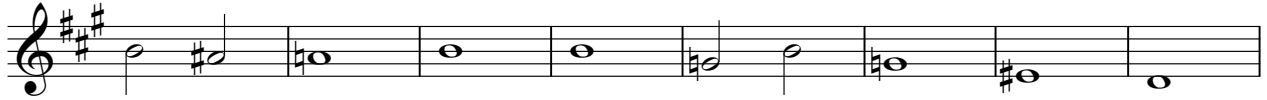
199



207



216



224



232



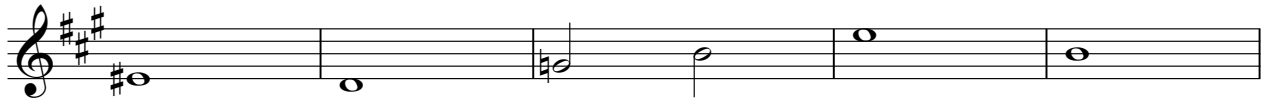
238



245



254



259



6

TRUMPET

Jazz StandardsDiversen - CHEROKEE

♩ = 240,000000

5

13

21

29

38

44

51

59

67

72

V.S.

75



Musical notation for measure 75, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

78



Musical notation for measure 78, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

81



Musical notation for measure 81, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

84



Musical notation for measure 84, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

87



Musical notation for measure 87, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

90



Musical notation for measure 90, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

94



Musical notation for measure 94, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

97



Musical notation for measure 97, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

101



Musical notation for measure 101, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

104



Musical notation for measure 104, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

TRUMPET

108

111

114

117

120

123

127

131

134

199



208



215



223



230



236



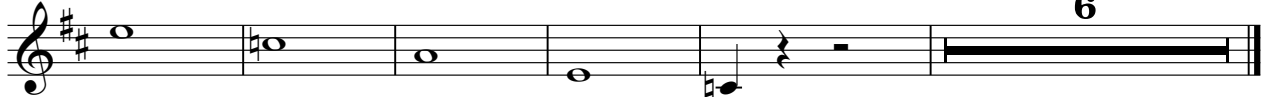
243



250



257



6

Jazz StandardsDiversen - CHEROKEE

DRUMS

♩ = 240,000000

4

10

16

22

28

34

40

45

50

55

V.S.

61

61

67

67

72

72

77

77

82

82

87

87

92

92

98

98

103

103

108

108

DRUMS

112

116

120

126

132

136

140

145

149

154

V.S.

DRUMS

159

Musical notation for measures 159-163. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

164

Musical notation for measures 164-168. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

169

Musical notation for measures 169-173. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

174

Musical notation for measures 174-177. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

178

Musical notation for measures 178-181. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

182

Musical notation for measures 182-186. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests, including a triplet.

187

Musical notation for measures 187-190. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests, including a triplet.

191

Musical notation for measures 191-193. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests, including a triplet.

194

Musical notation for measures 194-197. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

198

Musical notation for measures 198-201. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

DRUMS

203

209

214

219

224

229

234

239

244

247

V.S.

6

DRUMS

252

Musical notation for drum set at measure 252. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. The notes are marked with 'x' symbols, indicating specific drum sounds. The pattern is divided into four measures by vertical bar lines.

257

Musical notation for drum set at measure 257. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. The notes are marked with 'x' symbols, indicating specific drum sounds. The pattern is divided into four measures by vertical bar lines. A triplet of notes is indicated by a bracket and the number '3' at the end of the fourth measure.

261

Musical notation for drum set at measure 261. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. The notes are marked with 'x' symbols, indicating specific drum sounds. The pattern is divided into four measures by vertical bar lines.

Jazz Standards Diversen - CHEROKEE

ACOU BASS

♩ = 240,000000

5

11

17

23

29

35

41

47

53

59

V.S.

65



71



77



83



89



95



101



107



113



119



125



131



137



143



149



155



161



167



173



179



V.S.



245



251



257



261



Jazz Standards Diversen - CHEROKEE

A.PIANO 1

♩ = 240,000000

1

5

9

14

19

24

26

Musical score for A.PIANO 1, measures 29-72. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure numbers 29, 33, 39, 44, 48, 53, 57, 62, 67, and 72 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 44. The score concludes with a final chord in measure 72.

Musical score for A.PIANO 1, page 3, measures 77-118. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including eighth and sixteenth notes, and dense chordal textures. Measure 110 contains a triplet of eighth notes. Measure 118 contains a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

V.S.

Musical score for A.PIANO 1, measures 122-162. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic accompaniment with frequent rests and dynamic markings. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated by a '3' in a bracket at measure 130. The score is divided into systems, with measure numbers 122, 126, 130, 135, 140, 144, 148, 152, 157, and 162 marking the beginning of each system.

165

Musical staff 165: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords and melodic fragments, including a prominent B-flat major triad and a descending eighth-note line.

169

Musical staff 169: Treble clef, key signature of one flat. Features a complex rhythmic pattern with many beamed eighth notes and a melodic line that moves across the staff.

173

Musical staff 173: Treble clef, key signature of one flat. Continues the complex rhythmic and melodic patterns from the previous staff, with dense chordal textures.

177

Musical staff 177: Treble clef, key signature of one flat. Shows a continuation of the intricate musical texture with various chord voicings and rhythmic figures.

180

Musical staff 180: Treble clef, key signature of one flat. Includes a dynamic marking of *mf* and features a melodic line with a sharp upward inflection.

183

Musical staff 183: Treble clef, key signature of one flat. The music continues with a focus on rhythmic complexity and chordal density.

188

Musical staff 188: Treble clef, key signature of one flat. Features a melodic line with a long note and a dynamic marking of *mf*.

192

Musical staff 192: Treble clef, key signature of one flat. Continues the complex rhythmic and melodic patterns.

196

Musical staff 196: Treble clef, key signature of one flat. Includes a dynamic marking of *mf* and features a melodic line with a sharp upward inflection.

200

Musical staff 200: Treble clef, key signature of one flat. Ends with a dynamic marking of *mf* and a triplet of eighth notes.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 205 through 246. The notation is written on a single treble clef staff. The music is characterized by a complex, dense texture with many beamed notes and chords. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and a triplet in measure 205. The piece concludes with a double bar line and repeat dots at the end of the final staff.

252

Musical notation for measures 252-255. The system consists of a treble clef staff and a bass clef staff. Measure 252 starts with a treble staff containing a quarter rest and a bass staff with a whole note chord (F#2, C3, F#3). Measure 253 has a treble staff with a quarter rest and a bass staff with a whole note chord (F#2, C3, F#3). Measure 254 has a treble staff with a quarter rest and a bass staff with a whole note chord (F#2, C3, F#3). Measure 255 has a treble staff with a quarter rest and a bass staff with a whole note chord (F#2, C3, F#3).

256

Musical notation for measures 256-259. The system consists of a treble clef staff and a bass clef staff. Measure 256 has a treble staff with a quarter note (G4) and a bass staff with a whole note chord (F#2, C3, F#3). Measure 257 has a treble staff with a quarter note (G4) and a bass staff with a whole note chord (F#2, C3, F#3). Measure 258 has a treble staff with a quarter note (G4) and a bass staff with a whole note chord (F#2, C3, F#3). Measure 259 has a treble staff with a quarter note (G4) and a bass staff with a whole note chord (F#2, C3, F#3).

260

Musical notation for measures 260-263. The system consists of a treble clef staff and a bass clef staff. Measure 260 has a treble staff with a quarter note (G4) and a bass staff with a whole note chord (F#2, C3, F#3). Measure 261 has a treble staff with a quarter note (G4) and a bass staff with a whole note chord (F#2, C3, F#3). Measure 262 has a treble staff with a quarter note (G4) and a bass staff with a whole note chord (F#2, C3, F#3). Measure 263 has a treble staff with a quarter rest and a bass staff with a whole note chord (F#2, C3, F#3). A fermata is placed over the final measure, and the number '5' is written above the staff.