

Jazz StandardsDiversen - Come Rain Or Come Shine

♩ = 57,000084 ♩ = 64,000000 ♩ = 62,000126 ♩ = 59,000530

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: FLUTE (treble clef), OBOE (treble clef), FR. HORN (treble clef), DRUMS (percussion clef), HARP (treble clef), JAZZ GTR (treble clef), ACOU BASS (bass clef), MT TRUMPET (treble clef), BRASS 1 (treble clef), SLOWSTRING (treble clef), SLOWSTRING (treble clef), BRASS 1 (treble clef), STRINGS (bass clef), TREMOLOSTR (bass clef), and TREMOLOSTR (bass clef). The score is divided into three measures. The first measure has a tempo of 57,000084. The second measure has a tempo of 64,000000. The third measure has a tempo of 62,000126. The fourth measure has a tempo of 59,000530. The HARP part in the third measure features a sixteenth-note scale with a '6' above it. The SLOWSTRING part in the second and third measures features a complex, multi-measure rest with a '7' above it, followed by a melodic line.

4 ♪ = 53,000256 ♪ = 58,000156 ♪ = 51,000027

FLUTE

HARP

MT TRUMPET

♪ = 53,000256 ♪ = 58,000156 ♪ = 51,000027

SLOWSTRING

SLOWSTRING



7 ♪ = 57,000084

FLUTE

HARP

MT TRUMPET

♪ = 57,000084

SLOWSTRING

SLOWSTRING



10 ♪ = 65,000488

FLUTE

HARP

MT TRUMPET

♪ = 65,000488

SLOWSTRING

13 $\text{♩} = 62, \text{00010,000446}$

FLUTE

OBOE

FR.HORN

DRUMS

HARP

JAZZ GTR

ACOU BASS

MT TRUMPET

$\text{♩} = 62, \text{00010,000446}$

SLOWSTRING

16 $\text{♩} = 63, \text{000065}$ $\text{♩} = 62, \text{00052,000156}$

FLUTE

OBOE

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

$\text{♩} = 63, \text{000065}$ $\text{♩} = 62, \text{00052,000156}$

SLOWSTRING

19 $\text{♩} = 61,000408$ $\text{♩} = 64,00000000$ $\text{♩} = 58,066,110458$ $\text{♩} = 58,000156$

FLUTE

FR.HORN

DRUMS

HARP

JAZZ GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

$\text{♩} = 61,000408$ $\text{♩} = 64,00000000$ $\text{♩} = 58,066,110458$ $\text{♩} = 58,000156$



22

FLUTE

DRUMS

HARP

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

25 $\text{♩} = 59,000530$

FLUTE

DRUMS

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

$\text{♩} = 59,000530$



28 $\text{♩} = 62,000126$ $\text{♩} = 59,000530$

FLUTE

DRUMS

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

$\text{♩} = 62,000126$ $\text{♩} = 59,000530$

31 $\text{♩} = 57,000084$

FLUTE

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

STRINGS



34 $\text{♩} = 59,000530$

FLUTE

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

STRINGS

37 $\text{♩} = 55,000458 \text{ } \text{♩} = 58,000156$

FLUTE

FR.HORN

DRUMS

ACOU BASS

BRASS 1

$\text{♩} = 55,000458 \text{ } \text{♩} = 58,000156$

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS



40

DRUMS

ACOU BASS

BRASS 1

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS

42

FR.HORN
DRUMS
ACOU BASS
BRASS 1
SLOWSTRING
SLOWSTRING
BRASS 1
STRINGS

Detailed description: This system of musical notation covers measures 42 and 43. It includes staves for FR.HORN, DRUMS, ACOU BASS, BRASS 1, SLOWSTRING, SLOWSTRING, BRASS 1, and STRINGS. Measure 42 features a horn entry with a triplet of eighth notes. The drums play a steady pattern of eighth notes. The acoustic bass line consists of quarter notes, including a triplet. The brass 1 part has a melodic line with a triplet. The slow strings play a sustained chord, while the other strings play a rhythmic accompaniment.



44

FR.HORN
DRUMS
ACOU BASS
BRASS 1
SLOWSTRING
SLOWSTRING
BRASS 1
STRINGS

$\text{♩} = 56,000446$

Detailed description: This system of musical notation covers measures 44 and 45. It includes staves for FR.HORN, DRUMS, ACOU BASS, BRASS 1, SLOWSTRING, SLOWSTRING, BRASS 1, and STRINGS. Measure 44 features a horn entry with a triplet of eighth notes. The drums play a steady pattern of eighth notes. The acoustic bass line consists of quarter notes, including a triplet. The brass 1 part has a melodic line with a triplet. The slow strings play a sustained chord, while the other strings play a rhythmic accompaniment. A tempo marking of $\text{♩} = 56,000446$ is present.

46 $\text{♩} = 59,000530$ $\text{♩} = 57,000084$ ⁹

FLUTE

FR.HORN

DRUMS

ACOU BASS

BRASS 1

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS



48 $\text{♩} = 59,000530$ $\text{♩} = 56,000418$ $\text{♩} = 53,000256$ $\text{♩} = 50,000000$

FLUTE

FR.HORN

DRUMS

ACOU BASS

BRASS 1

SLOWSTRING

BRASS 1

51 $\text{♩} = 46,000275$ $\text{♩} = 53,000256$ 446

FLUTE

FR.HORN

DRUMS

ACOU BASS

BRASS 1

SLOWSTRING

BRASS 1

46,000275 = 53,000256

56,000446



53

FLUTE

FR.HORN

DRUMS

ACOU BASS

BRASS 1

SLOWSTRING

BRASS 1

55 ♩ = 52,000278

FR.HORN

DRUMS

ACOU BASS

BRASS 1

SLOWSTRING

BRASS 1

♩ = 52,000278



56

FR.HORN

DRUMS

ACOU BASS

MT TRUMPET

SLOWSTRING

TREMOLOSTR

TREMOLOSTR



57

MT TRUMPET

SLOWSTRING

TREMOLOSTR

FLUTE

Jazz Standards Diversen - Come Rain Or Come Shine

♩ = 57,000084 ♩ = 64,000000 ♩ = 62,500000 ♩ = 58,000150 ♩ = 60,000027

7 ♩ = 57,000084

11 ♩ = 65,000488 ♩ = 63,000246

16 ♩ = 63,000065 ♩ = 58,000126 ♩ = 61,000408 ♩ = 60,000000

20 ♩ = 64,000200 ♩ = 68,000500 ♩ = 58,000156

24 ♩ = 59,000530

28 ♩ = 62,000126 ♩ = 59,000530

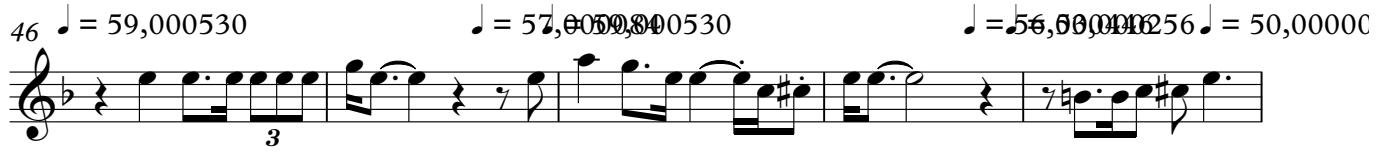
32 ♩ = 57,000084 ♩ = 59,000530

35 ♩ = 55,000486 ♩ = 56,000427

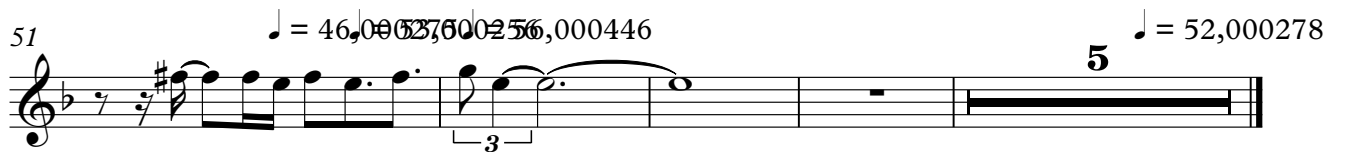
2

FLUTE

46 $\text{♩} = 59,000530$ $\text{♩} = 57,605084$ $\text{♩} = 56,600012$ $\text{♩} = 50,00000$



51 $\text{♩} = 46,000256$ $\text{♩} = 56,000446$ $\text{♩} = 52,000278$



OBOE

Jazz Standards Diversen - Come Rain Or Come Shine

♩ = 57,00008464,000000 = 62,999958000156 ♩ = 51,000027 ♩ = 57,0000840488 ♩ = 58,0000420

2 5 2

15 ♩ = 63,00005138,000156 ♩ = 61,00009000015800156

5

26 ♩ = 59,000530 ♩ = 62,000520 ♩ = 57,000840530 ♩ = 55,000156

2 4 3 7

45 ♩ = 55,000460 ♩ = 57,000830 ♩ = 53,00016000000 ♩ = 56,0002546 ♩ = 52,000278

4 5

Jazz Standards Diversen - Come Rain Or Come Shine

FR.HORN

♩ = 57,00008464,000000 = 62,50000000000000156 ♩ = 51,000027 ♩ = 57,0000840488 ♩ = 58,000042

15 ♩ = 62,000060128,000156 ♩ = 61,000408 = 64,0000000002,850,00

21 ♩ = 58,000156 ♩ = 59,000530 ♩ = 59,000120 ♩ = 57,000084 ♩ = 59,000530

35 ♩ = 55,000408156

42 ♩ = 56,000446

46 ♩ = 59,000530 ♩ = 57,00008430 ♩ = 56,00000256 ♩ = 50,000000 ♩ = 55,000278

52

55 ♩ = 52,000278

DRUMS

Jazz Standards Diversen - Come Rain Or Come Shine

♪ = 57,000084 = 64,000000 = 62,500000 = 51,000027 = 57,000084

13

17

21

25

29

33

37

41

45

V.S.

2

DRUMS

49

$\text{♩} = 56,000456,000256$ $\text{♩} = 50,000000$ $\text{♩} = 56,000256$ $\text{♩} = 56,000256$

53

$\text{♩} = 52,000278$

Jazz Standards Diversen - Come Rain Or Come Shine

HARP

♩ = 57,000084 ♩ = 64,000000 ♩ = 62,000126 ♩ = 55,000525 ♩ = 55,000525 ♩ = 60,001156 ♩ = 51,000027

Musical staff with notes and a sixteenth-note triplet.

6 ♩ = 57,000084

Musical staff with notes and a triplet.

12 ♩ = 65,000488 ♩ = 58,000426 ♩ = 63,000666 ♩ = 60,001266 ♩ = 56,00156 ♩ = 64,00

Piano accompaniment with chords and a sixteenth-note triplet.

20 ♩ = 64,000666 ♩ = 60,001266 ♩ = 58,000156 ♩ = 59,000530

Piano accompaniment with chords and triplets.

28 ♩ = 62,000530 ♩ = 57,000840 ♩ = 55,000186 ♩ = 56,0004

Musical staff with chords and a seven-note triplet.

46 ♩ = 59,000530 ♩ = 57,000840 ♩ = 55,000156 ♩ = 45,000276 ♩ = 46 ♩ = 52,000278

Musical staff with chords and a five-note triplet.

Jazz Standards Diversen - Come Rain Or Come Shine

ACOU BASS

$\text{♩} = 57,000084$ $\text{♩} = 64,000000$ $\text{♩} = 62,950058$ $\text{♩} = 51,000027$ $\text{♩} = 57,000084$ $\text{♩} = 52,000000$

2 5

14 $\text{♩} = 63,000059$ $\text{♩} = 62,000128$ $\text{♩} = 58,000156$ $\text{♩} = 63,000080$

20 $\text{♩} = 64,000000$ $\text{♩} = 58,000156$

25 $\text{♩} = 59,000530$ $\text{♩} = 62,000126$ $\text{♩} = 59,000530$

31 $\text{♩} = 57,000084$ $\text{♩} = 59,000530$

37 $\text{♩} = 55,000158$ $\text{♩} = 58,000156$

42 $\text{♩} = 56,000446$

46 $\text{♩} = 59,000530$ $\text{♩} = 57,000084$ $\text{♩} = 59,000530$ $\text{♩} = 56,000446$

50 $\text{♩} = 53,000256$ $\text{♩} = 50,000000$ $\text{♩} = 45,990274$ $\text{♩} = 46$

54 $\text{♩} = 52,000278$

MT TRUMPET

Jazz Standards Diversen - Come Rain Or Come Shine

♩ = 57,000084 64,000000 ♩ = 62,000126 65,000488 58,000156 ♩ = 51,000027

7 ♩ = 57,000084

11 ♩ = 65,000488 ♩ = 62,000126 ♩ = 60,000446

14 ♩ = 62,000126 ♩ = 66,000256 ♩ = 60,000400 ♩ = 58,000156

25 ♩ = 59,000530 ♩ = 62,000126

29 ♩ = 59,000530 ♩ = 57,000300 ♩ = 60,00530 ♩ = 55,00045

38 ♩ = 58,000156 ♩ = 59,000450 ♩ = 59,000530 ♩ = 56,000400 ♩ = 60,000000 ♩ = 56,000278

55 ♩ = 52,000278

Jazz Standards Diversen - Come Rain Or Come Shine

BRASS 1

Musical notation for measures 1-12. Includes time signature 4/4 and fingering numbers 2 and 5.

Musical notation for measures 13-18. Includes time signature 4/4 and fingering numbers 4, 2, 5, and 2.

Musical notation for measures 19-28. Includes time signature 4/4 and fingering numbers 4, 3, and 3.

Musical notation for measures 29-38. Includes time signature 4/4 and fingering numbers 3 and 3.

Musical notation for measures 39-45. Includes time signature 4/4 and fingering number 3.

Musical notation for measures 46-47. Includes time signature 4/4 and fingering number 6.

Musical notation for measures 48-51. Includes time signature 4/4 and fingering number 6.

2

BRASS 1

52

54

♩ = 52,000278

SLOWSTRING

Jazz Standards Diversen - Come Rain Or Come Shine

♩ = 57,000084 ♩ = 64,000000 ♩ = 62,000000 ♩ = 53,000256 ♩ = 58,000156 ♩ = 51,0000

6

10

15

23

28

34

39

44

50

V.S.

2

SLOWSTRING

♩ = 52,000278

54

Musical score for SLOWSTRING, measures 54-57. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 contains a half note chord in the treble clef (G4, B4) and a half note chord in the bass clef (G2, B1). Measure 55 contains a half note chord in the treble clef (A4, C5) and a half note chord in the bass clef (A2, C3). Measure 56 contains a half note chord in the treble clef (B4, D5) and a half note chord in the bass clef (B2, D3). Measure 57 contains a half note chord in the treble clef (C5, E5) and a half note chord in the bass clef (C3, E3). The score ends with a double bar line and a fermata over the final measure.

4

SLOWSTRING

Jazz Standards Diversen - Come Rain Or Come Shine

♩ = 57,000084 ♩ = 64,000000 ♩ = 62,5000256 ♩ = 58,500027

7 ♩ = 57,000084 ♩ = 65,000488 ♩ = 63,000246

17 ♩ = 63,000065 ♩ = 62,500156 ♩ = 61,000256 ♩ = 58,000156

22 ♩ = 59,000530 ♩ = 62,000530

30 ♩ = 57,000530 ♩ = 59,000530

35 ♩ = 55,000156

39

43 ♩ = 56,000446

46 ♩ = 59,000530 ♩ = 57,000530 ♩ = 56,000256 ♩ = 46,5000256 ♩ = 52,000446

Detailed description: This is a guitar string bending exercise for the song 'Come Rain Or Come Shine'. The score is written in treble clef with a 4/4 time signature. It consists of nine staves of music. The first staff starts with a 7th fret bend on the G string, followed by a 9th fret bend on the G string, and then a 12th fret bend on the G string. The second staff shows a 7th fret bend on the G string, followed by a 9th fret bend on the G string, and then a 12th fret bend on the G string. The third staff starts with a 7th fret bend on the G string, followed by a 9th fret bend on the G string, and then a 12th fret bend on the G string. The fourth staff shows a 7th fret bend on the G string, followed by a 9th fret bend on the G string, and then a 12th fret bend on the G string. The fifth staff starts with a 7th fret bend on the G string, followed by a 9th fret bend on the G string, and then a 12th fret bend on the G string. The sixth staff shows a 7th fret bend on the G string, followed by a 9th fret bend on the G string, and then a 12th fret bend on the G string. The seventh staff starts with a 7th fret bend on the G string, followed by a 9th fret bend on the G string, and then a 12th fret bend on the G string. The eighth staff shows a 7th fret bend on the G string, followed by a 9th fret bend on the G string, and then a 12th fret bend on the G string. The ninth staff starts with a 7th fret bend on the G string, followed by a 9th fret bend on the G string, and then a 12th fret bend on the G string.

2

SLOWSTRING

56

Musical notation for measure 56. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains sixteenth-note chords. The first two chords are marked with a '6' above them. The first chord is a triplet of eighth notes, and the second is a triplet of sixteenth notes. The remaining four chords are also marked with a '6' above them and are triplets of sixteenth notes.

57

Musical notation for measure 57. The staff is in treble clef with a key signature of two sharps. The measure contains sixteenth-note chords. The first two chords are marked with a '6' above them. The first chord is a triplet of eighth notes, and the second is a triplet of sixteenth notes. The third chord is marked with a '6' above it and is a triplet of sixteenth notes. The measure ends with a double bar line and a fermata. A '2' is written above the double bar line.

Jazz Standards Diversen - Come Rain Or Come Shine

BRASS 1

$\text{♩} = 57,000084$ $\text{♩} = 64,000000$ $\text{♩} = 62,500000$ $\text{♩} = 60,000000$ $\text{♩} = 51,000027$ $\text{♩} = 57,000084$

13 $\text{♩} = 62,500000$ $\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 51,000027$ $\text{♩} = 59,000530$ $\text{♩} = 62,000000$

29 $\text{♩} = 59,000530$ $\text{♩} = 57,000084$ $\text{♩} = 59,000530$ $\text{♩} = 55,000458$ $\text{♩} = 58,000156$

39

42

44 $\text{♩} = 56,000446$ $\text{♩} = 59,000530$

47 $\text{♩} = 57,000084$ $\text{♩} = 59,000530$ $\text{♩} = 56,000446$

50 $\text{♩} = 53,000256$ $\text{♩} = 50,000000$ $\text{♩} = 46,500000$ $\text{♩} = 50,000000$

53 $\text{♩} = 52,000278$

STRINGS

Jazz Standards Diversen - Come Rain Or Come Shine

Musical notation for strings, measures 1-12. Includes fret numbers (2, 5) and a 4/4 time signature.

Musical notation for strings, measures 13-18. Includes fret numbers (4, 2, 5, 2) and a 4/4 time signature.

Musical notation for strings, measures 19-28. Includes fret number (4) and a 4/4 time signature.

Musical notation for strings, measures 29-35. Includes fret number (5) and a 4/4 time signature.

Musical notation for strings, measures 36-39. Includes a triplet marking (3) and a 4/4 time signature.

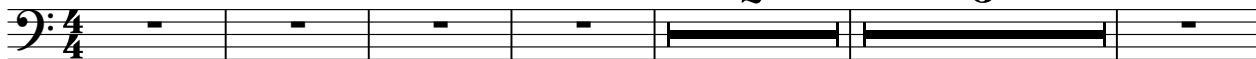
Musical notation for strings, measures 40-46. Includes a triplet marking (3) and a 4/4 time signature.

Musical notation for strings, measures 47-52. Includes fret numbers (4, 5) and a 4/4 time signature.

TREMOLOSTR

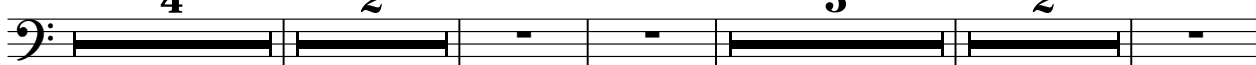
Jazz StandardsDiversen - Come Rain Or Come Shine

♪ = 57,000084 = 64,000000 ♪ = 62,00000084 = 60,00000056 ♪ = 51,000027 ♪ = 57,000084



2 5

13 ♪ = 62,00000044 = 60,00000056 ♪ = 59,00000056 ♪ = 58,00000056 ♪ = 59,0000530 ♪ = 62,000000



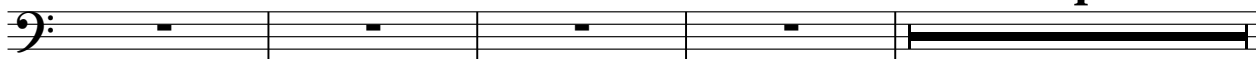
4 2 5 2

29 ♪ = 59,0000530 ♪ = 57,0000840530 ♪ = 55,8000186 ♪ = 55,9000480



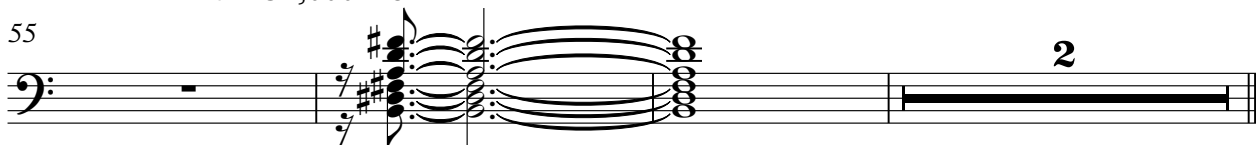
4 3 7

47 ♪ = 57,000084530 ♪ = 56,00001256 ♪ = 50,0000000 ♪ = 46,00002750 = 56,0



4

55 ♪ = 52,0000278



2

TREMOLOSTR

Jazz StandardsDiversen - Come Rain Or Come Shine

♪ = 57,000084 = 64,000000 ♪ = 62,50000038,50 ♪ = 51,000027 ♪ = 57,0000488

A musical staff in bass clef with a 4/4 time signature. It contains four measures of rests, followed by two measures of tremolo notation. The first tremolo measure is marked with a '2' and the second with a '5'.

13 ♪ = 62,0000446,002,68,0026,56 ♪ = 59,000000156 ♪ = 59,000530 ♪ = 62,00

A musical staff in bass clef with a 4/4 time signature. It contains six measures. The first measure has a tremolo with a '4' below it. The second measure has a tremolo with a '2' below it. The third and fourth measures are rests. The fifth measure has a tremolo with a '5' below it. The sixth measure has a tremolo with a '2' below it.

29 ♪ = 59,000530 ♪ = 57,000040530 ♪ = 55,8,000186 ♪ = 55,9,000480

A musical staff in bass clef with a 4/4 time signature. It contains six measures. The first measure has a tremolo with a '4' below it. The second measure is a rest. The third measure has a tremolo with a '3' below it. The fourth measure is a rest. The fifth measure has a tremolo with a '7' below it. The sixth measure is a rest.

47 ♪ = 57,600084530 ♪ = 56,00001256 ♪ = 50,000000 ♪ = 46,0002750256,0

A musical staff in bass clef with a 4/4 time signature. It contains five measures. The first four measures are rests. The fifth measure has a tremolo with a '4' below it.

55 ♪ = 52,000278

A musical staff in bass clef with a 4/4 time signature. It contains five measures. The first measure is a rest. The second measure has a key signature change to D major (two sharps) and contains a quarter note chord. The third and fourth measures are rests. The fifth measure has a tremolo with a '3' below it.