

Jazz StandardsDiversen - Count On The Blues

♩ = 145,001083

Musical score for 'Count On The Blues' in 4/4 time. The score includes parts for Tenor Sax, Baritone Sax, Trumpet, Trombone (two parts), Drums, Acoustic Bass, Mute Trumpet, Brass 1, and Piano 1. The tempo is marked as ♩ = 145,001083. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Tenor Sax and Baritone Sax parts have rests in measures 1-3. The Trumpet and Trombone parts have rests in measures 1-2. The Drums part features a complex rhythmic pattern in measures 1-4, including sixteenth-note runs and triplets. The Acoustic Bass part has rests in measures 1-3. The Mute Trumpet part has rests in measures 1-4. The Brass 1 part has rests in measures 1-2. The Piano 1 part has rests in measures 1-4.

♩ = 145,001083

5

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

BRASS 1



7

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

10

DRUMS

ACOU BASS

A.PIANO 1

Measures 10-12. Drums: snare on 2 and 4, hi-hat on 1 and 3. Acou Bass: walking bass line. A.PIANO 1: arpeggiated chords.



13

DRUMS

ACOU BASS

A.PIANO 1

Measures 13-15. Drums: snare on 2 and 4, hi-hat on 1 and 3. Acou Bass: walking bass line. A.PIANO 1: arpeggiated chords with triplets.



16

DRUMS

ACOU BASS

A.PIANO 1

Measures 16-18. Drums: snare on 2 and 4, hi-hat on 1 and 3. Acou Bass: walking bass line. A.PIANO 1: arpeggiated chords with triplets.



19

DRUMS

ACOU BASS

A.PIANO 1

Measures 19-21. Drums: snare on 2 and 4, hi-hat on 1 and 3. Acou Bass: walking bass line. A.PIANO 1: arpeggiated chords with triplets.

22

Musical score for measures 22-24. The score includes parts for TENOR SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, ACOU BASS, BRASS 1, and A.PIANO 1. The key signature has one sharp (F#). The drum part features a consistent pattern of eighth notes with 'x' marks above them. The piano part has a triplet of eighth notes in measure 24.



25

Musical score for measures 25-27. The score includes parts for TENOR SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, ACOU BASS, BRASS 1, and A.PIANO 1. The key signature has one sharp (F#). The drum part continues with eighth notes and 'x' marks. The piano part has a triplet of eighth notes in measure 26.

27

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1



30

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

33

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1



35

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

37

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

A.PIANO 1

39

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

41

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The first system (measures 37-38) includes Tenor Sax, Baritone Sax, Trumpet, Trombone, Drums, Acoustic Bass, Mute Trumpet, Brass 1, and A. Piano 1. The second system (measures 39-40) includes Drums, Acoustic Bass, Mute Trumpet, and A. Piano 1. The third system (measures 41-42) includes Drums, Acoustic Bass, Mute Trumpet, and A. Piano 1. The music features complex rhythmic patterns, including triplets and syncopation. There are dynamic markings such as **ff** (fortissimo) and **mf** (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

43

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

46

DRUMS

ACOU BASS

A.PIANO 1

48

DRUMS

ACOU BASS

A.PIANO 1

50

DRUMS

ACOU BASS

A.PIANO 1

52

DRUMS

ACOU BASS

A.PIANO 1

54

DRUMS

ACOU BASS

A.PIANO 1

Double bar line

56

DRUMS

ACOU BASS

A.PIANO 1

Double bar line

58

DRUMS

ACOU BASS

A.PIANO 1

Double bar line

60

DRUMS

ACOU BASS

A.PIANO 1

Double bar line

63

DRUMS

ACOU BASS

A.PIANO 1

Double bar line

66

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



69

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

71

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1



73

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

TENOR SAX

Jazz Standards Diversen - Count On The Blues

♩ = 145,001083

2

6

14

22

27

3

34

3

3

37

28

68

71

Detailed description: This is a musical score for Tenor Saxophone, titled 'Count On The Blues' from the 'Jazz Standards Diversen' collection. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 145,001083. The score consists of eight staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it. The second staff starts at measure 6 and ends with a measure marked '14'. The third staff starts at measure 22. The fourth staff starts at measure 27 and ends with a measure marked '3'. The fifth staff starts at measure 34 and contains two triplet markings. The sixth staff starts at measure 37 and contains a measure marked '28'. The seventh staff starts at measure 68. The eighth staff starts at measure 71. The score concludes with a double bar line.

BARITONSAX

Jazz StandardsDiversen - Count On The Blues

♩ = 145,001083

2 3

6 14

22

27 6 3

36 3 27

66

71

TRUMPET

Jazz StandardsDiversen - Count On The Blues

♩ = 145,001083

6 14

23

28 2 3

35 3 38

TROMBONE

Jazz StandardsDiversen - Count On The Blues

♩ = 145,001083

2

6 14

DRUMS

Jazz StandardsDiversen - Count On The Blues

♩ = 145,001083

5

9

13

17

21

25

29

33

36

V.S.

39

43

46

49

52

55

57

59

62

66

DRUMS

3

70

Musical notation for drums, measures 70-71. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using stems with 'x' marks above them, indicating drum hits. The patterns are organized into measures, with some notes beamed together. The notation is a form of drum notation where the vertical axis represents pitch and the horizontal axis represents time.

72

Musical notation for drums, measures 72-73. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using stems with 'x' marks above them, indicating drum hits. The patterns are organized into measures, with some notes beamed together. The notation is a form of drum notation where the vertical axis represents pitch and the horizontal axis represents time. There are specific markings: a '3' above a triplet of notes in measure 72, and a '2' above a pair of notes in measure 73.

Jazz StandardsDiversen - Count On The Blues

ACOU BASS

♩ = 145,001083

2

6

10

14

18

22

27

32

36

40

Detailed description: This image shows the bass line for the jazz standard 'Count On The Blues'. The music is written in 4/4 time with a tempo of 145 bpm. The key signature has one flat (B-flat). The notation consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 27, 32, 36, 40). The bass line features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The piece concludes with a double bar line at the end of the 40th measure.

V.S.

2

ACOU BASS

45

6

49

3

54

58

2

63

3

2

69

72

MT TRUMPET

Jazz StandardsDiversen - Count On The Blues

♩ = 145,001083

36

40

43

45

30

BRASS 1

Jazz StandardsDiversen - Count On The Blues

♩ = 145,001083

6 14

22

27 3

34 3

37 3 31

70

72

Detailed description: This is a musical score for the Brass 1 section of the jazz standard 'Count On The Blues'. The score is written in 4/4 time with a tempo of 145 bpm. It consists of eight staves of music. The first staff begins with a tempo marking of 145,001083. The second staff starts at measure 6 and includes a triplet of eighth notes and a measure rest for 14 measures. The third staff starts at measure 22. The fourth staff starts at measure 27 and includes a triplet of eighth notes and a measure rest for 3 measures. The fifth staff starts at measure 34 and includes a triplet of eighth notes. The sixth staff starts at measure 37 and includes two triplet markings and a measure rest for 31 measures. The seventh staff starts at measure 70. The eighth staff starts at measure 72. The score uses various musical notations including eighth notes, quarter notes, and rests.

Musical score for A.PIANO 1, measures 38-63. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Measure 38 starts with a triplet of eighth notes. Measures 41-44 continue with similar rhythmic motifs. Measure 47 features a triplet of eighth notes. Measures 50-52 show a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

67

Musical notation for measures 67-70. The system consists of a single staff with a treble clef. Measure 67 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 68 features a half note G4 with a flat (G4b) and a half note F#4. Measure 69 contains a half note G4 with a flat (G4b) and a half note F#4. Measure 70 continues with a half note G4 with a flat (G4b) and a half note F#4.

70

Musical notation for measures 71-74. The system consists of a single staff with a treble clef. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 72 features a half note G4 with a flat (G4b) and a half note F#4. Measure 73 contains a half note G4 with a flat (G4b) and a half note F#4. Measure 74 continues with a half note G4 with a flat (G4b) and a half note F#4.

72

Musical notation for measures 75-78. The system consists of a single staff with a treble clef. Measure 75 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 76 features a half note G4 with a flat (G4b) and a half note F#4. Measure 77 contains a half note G4 with a flat (G4b) and a half note F#4. Measure 78 continues with a half note G4 with a flat (G4b) and a half note F#4. A double bar line is present at the end of measure 78, with a '2' written above it, indicating a second ending.