

Jazz Standards Diversen - Dead End

♩ = 228,006836

ALTO SAX

TRUMPET

TROMBONE

DRUMS

#EL.ORG 2

♩ = 228,006836

JAZZ GTR

ACOU BASS

DRUMS

ORGAN 3



5

DRUMS

JAZZ GTR

DRUMS

7

DRUMS

JAZZ GTR

DRUMS



9

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

DRUMS

12

Musical score for measures 12-14, featuring:

- ALTO SAX
- TRUMPET
- TROMBONE
- DRUMS (top staff)
- JAZZ GTR
- ACOU BASS
- DRUMS (bottom staff)



15

Musical score for measures 15-17, featuring:

- ALTO SAX
- TRUMPET
- TROMBONE
- DRUMS (top staff)
- JAZZ GTR
- ACOU BASS
- DRUMS (bottom staff)

18  $\text{♩} = 218,007416$   $\text{♩} = 228,006836$

ALTO SAX

TRUMPET

TROMBONE

DRUMS

$\text{♩} = 218,007416$   $\text{♩} = 228,006836$

JAZZ GTR

ACOU BASS

DRUMS

3



21

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

24

Musical score for measures 24-26. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, ACOU BASS, and DRUMS. Measure 24 features a triplet in the Alto Sax and Trumpet parts. Measure 25 shows a similar triplet in the Trombone part. Measure 26 contains a drum solo with sixteenth-note patterns, indicated by a '6' below the staff.



27

Musical score for measures 27-29. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, #EL.ORG 2, JAZZ GTR, ACOU BASS, and ORGAN 3. Measure 27 features a triplet in the Trumpet part. Measure 28 shows a triplet in the Trombone part. Measure 29 contains a drum solo with sixteenth-note patterns, indicated by a '6' below the staff.

30

ALTO SAX

TRUMPET

TROMBONE

DRUMS

#EL.ORG 2

JAZZ GTR

ACOU BASS

ORGAN 3

32

ALTO SAX

TRUMPET

TROMBONE

DRUMS

#EL.ORG 2

JAZZ GTR

ACOU BASS

ORGAN 3

Detailed description of the musical score: The score is for measures 32 and 33. The Alto Sax part starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4 with a grace note. The Trumpet part has a quarter note G4, a quarter note A4, and a quarter note B4. The Trombone part has a quarter note G3, a quarter note A3, and a quarter note B3. The Drums part features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. The #EL.ORG 2 part has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes. The Jazz Gtr part has a quarter note G4, a quarter note A4, and a quarter note B4. The Acou Bass part has a quarter note G3, a quarter note A3, and a quarter note B3. The Organ 3 part has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes.

34

ALTO SAX

TRUMPET

TROMBONE

DRUMS

#EL.ORG 2

JAZZ GTR

ACOU BASS

DRUMS

ORGAN 3

Detailed description of the musical score: The score is for measures 34 and 35. The Alto Sax part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. The Trumpet part (treble clef) plays a half note G4, then a half note A4. The Trombone part (bass clef) plays a half note G3, then a half note A3. The Drums part (percussion clef) has a snare drum on the first beat of measure 34, followed by a cymbal on the second beat, and a snare drum on the third beat. The #EL.ORG 2 part (treble clef) plays eighth notes G4, A4, B4, and C5, then a half note D5. The Jazz Gtr part (treble clef) has a quarter rest, followed by a quarter note G4, then a quarter note A4, then a quarter note B4, and a quarter note C5. The Acou Bass part (bass clef) plays a half note G3, then a half note A3. The Drums part (bass clef) has a quarter rest, followed by a quarter note G3, then a quarter note A3, then a quarter note B3, and a quarter note C4. The Organ 3 part (grand staff) plays a quarter note G4, then a quarter note A4, then a quarter note B4, and a quarter note C5, followed by a half note D5. A triplet of eighth notes G4, A4, and B4 is marked with a '3' below it.



36

Musical score for a jazz ensemble, page 9, starting at measure 36. The score includes parts for Alto Sax, Trumpet, Trombone, Drums, #EL.ORG 2, Jazz Gtr, Acou Bass, Drums, and Organ 3. The Alto Sax, Trumpet, and Trombone parts feature melodic lines with various articulations and slurs. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The #EL.ORG 2 part provides harmonic accompaniment with chords and melodic fragments. The Jazz Gtr part consists of chordal accompaniment. The Acou Bass part features a steady bass line. The second Drums part shows a different rhythmic pattern. The Organ 3 part provides additional harmonic support with chords and melodic lines.

Musical score for page 10, measures 38-39. The score is arranged in a grand staff format with the following instruments and parts:

- ALTO SAX:** Treble clef, melodic line with eighth and quarter notes.
- TRUMPET:** Treble clef, melodic line with eighth and quarter notes.
- TROMBONE:** Bass clef, melodic line with eighth and quarter notes.
- DRUMS (top):** Drum set notation with 'x' marks for cymbals and vertical lines for other drums.
- #EL.ORG 2:** Treble clef, melodic line with eighth notes and a triplet of eighth notes.
- JAZZ GTR:** Treble clef, chordal accompaniment with slash marks for some notes.
- ACOU BASS:** Bass clef, bass line with quarter and eighth notes.
- DRUMS (bottom):** Bass clef, drum set notation with a triplet of eighth notes.
- ORGAN 3:** Treble clef, melodic line with eighth notes and a triplet of eighth notes.

40

ALTO SAX

TRUMPET

TROMBONE

DRUMS

#EL.ORG 2

JAZZ GTR

ACOU BASS

DRUMS

ORGAN 3

The image shows a page of a musical score for page 11, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: ALTO SAX (measures 40-41), TRUMPET (measures 40-41), TROMBONE (measures 40-41), DRUMS (measures 40-41), #EL.ORG 2 (measures 40-41), JAZZ GTR (measures 40-41), ACOU BASS (measures 40-41), DRUMS (measures 40-41), and ORGAN 3 (measures 40-41). Measure 40 contains a triplet in the Alto Sax and a melodic line in the Trombone. Measure 41 features a drum solo and melodic lines for #EL.ORG 2 and Organ 3.

42

Musical score for measures 42-43. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, #EL.ORG 2, JAZZ GTR, ACOU BASS, and ORGAN 3. Measure 42 features a triplet in the #EL.ORG 2 part. Measure 43 features a sextuplet in the ORGAN 3 part.

Musical score for measures 44-45. The score includes parts for DRUMS, #EL.ORG 2, JAZZ GTR, ACOU BASS, and ORGAN 3. Measure 44 features a triplet in the #EL.ORG 2 part. Measure 45 features a triplet in the JAZZ GTR part.

46

DRUMS

#EL.ORG 2

ACOU BASS

DRUMS

ORGAN 3



48

DRUMS

#EL.ORG 2

ACOU BASS

DRUMS

ORGAN 3

50

Musical score for measures 50-51. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, #EL.ORG 2, JAZZ GTR, ACOU BASS, and ORGAN 3. The ALTO SAX, TRUMPET, and TROMBONE parts feature melodic lines with slurs. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The #EL.ORG 2 part has a melodic line with slurs. The JAZZ GTR part features a series of chords and single notes. The ACOU BASS part has a steady bass line. The ORGAN 3 part has a melodic line with triplets and slurs.



52

Musical score for measures 52-53. The score includes parts for DRUMS, #EL.ORG 2, JAZZ GTR, ACOU BASS, and ORGAN 3. The DRUMS part continues with a complex rhythmic pattern. The #EL.ORG 2 part has a melodic line with slurs. The JAZZ GTR part features a series of chords and single notes. The ACOU BASS part has a steady bass line. The ORGAN 3 part has a melodic line with slurs.

54

ALTO SAX

TRUMPET

TROMBONE

DRUMS

#EL.ORG 2

JAZZ GTR

ACOU BASS

DRUMS

ORGAN 3



56

DRUMS

#EL.ORG 2

JAZZ GTR

ACOU BASS

DRUMS

ORGAN 3

58

ALTO SAX

TRUMPET

TROMBONE

DRUMS

#EL.ORG 2

JAZZ GTR

ACOU BASS

DRUMS

ORGAN 3



60

ALTO SAX

TRUMPET

TROMBONE

DRUMS

#EL.ORG 2

JAZZ GTR

ACOU BASS

ORGAN 3

Detailed description of the musical score: The score is arranged in a vertical stack of staves.   
- **ALTO SAX:** Treble clef, starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.   
- **TRUMPET:** Treble clef, starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4.   
- **TROMBONE:** Bass clef, starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2.   
- **DRUMS:** Drum set notation with various patterns of eighth and sixteenth notes.   
- **#EL.ORG 2:** Treble clef, starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4.   
- **JAZZ GTR:** Treble clef, starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4.   
- **ACOU BASS:** Bass clef, starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2.   
- **ORGAN 3:** Treble clef, starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4.   
- **Measures 60-61:** Measure 60 contains the initial notes for all parts. Measure 61 features a long note in the Trumpet part, a triplet in the Organ 3 part, and various rhythmic patterns in the other parts.

62

Musical score for measures 62-63. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, #EL.ORG 2, JAZZ GTR, ACOU BASS, and ORGAN 3. The JAZZ GTR part features a complex sixteenth-note pattern with a '6' marking. The ORGAN 3 part has a six-measure phrase marked with a '6' and a brace. The DRUMS part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits.



64

Musical score for measures 64-65. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, #EL.ORG 2, JAZZ GTR, ACOU BASS, and ORGAN 3. The ALTO SAX part has a melodic line with a '7' marking. The TRUMPET part has a melodic line with a '7' marking. The TROMBONE part has a melodic line with a '7' marking. The DRUMS part shows a complex rhythmic pattern with 'x' marks. The #EL.ORG 2 part has a melodic line with a '7' marking. The JAZZ GTR part has a melodic line with a '7' marking. The ACOU BASS part has a melodic line with a '7' marking. The ORGAN 3 part has a melodic line with a '7' marking.

66

ALTO SAX

TRUMPET

TROMBONE

DRUMS

#EL.ORG 2

JAZZ GTR

ACOU BASS

DRUMS

ORGAN 3

68

ALTO SAX

TRUMPET

TROMBONE

DRUMS

#EL.ORG 2

JAZZ GTR

ACOU BASS

DRUMS

ORGAN 3

70

Musical score for measures 70-71. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, #EL.ORG 2, JAZZ GTR, ACOU BASS, DRUMS, and ORGAN 3. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and dynamic markings.

72

Musical score for measures 72-73. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, #EL.ORG 2, JAZZ GTR, ACOU BASS, and ORGAN 3. The notation continues with complex rhythmic figures, including triplets and sixteenth-note runs. There are also dynamic markings and articulation marks.

75

Musical score for measures 75-76. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, #EL.ORG 2, JAZZ GTR, ACOU BASS, and ORGAN 3. The ALTO SAX, TRUMPET, and TROMBONE parts feature long, sustained notes with slurs. The DRUMS part has a complex rhythmic pattern with triplets. The #EL.ORG 2 part has a melodic line with triplets. The JAZZ GTR part has a melodic line with triplets. The ACOU BASS part has a melodic line with triplets. The ORGAN 3 part has a melodic line with triplets.



77

Musical score for measures 77-78. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, #EL.ORG 2, JAZZ GTR, ACOU BASS, and ORGAN 3. The ALTO SAX, TRUMPET, and TROMBONE parts feature long, sustained notes with slurs. The DRUMS part has a complex rhythmic pattern with triplets. The #EL.ORG 2 part has a melodic line with triplets. The JAZZ GTR part has a melodic line with triplets. The ACOU BASS part has a melodic line with triplets. The ORGAN 3 part has a melodic line with triplets.

79

Musical score for a jazz ensemble. The score includes parts for Alto Sax, Trumpet, Trombone, Drums, #EL.ORG 2, Jazz Gtr, Acou Bass, and Organ 3. The Alto Sax part has a single note with a dot. The Trumpet part has a single note with a flat. The Trombone part has a long note with a flat. The Drums part has a complex rhythmic pattern with a triplet. The #EL.ORG 2 part has a complex rhythmic pattern with triplets. The Jazz Gtr part has a single note with a sharp. The Acou Bass part has a single note with a sharp. The Organ 3 part has a complex rhythmic pattern with triplets.

Jazz Standards Diversen - Dead End

ALTO SAX

♩ = 228,006836

9

13

17

♩ = 218,007416    ♩ = 228,006836

22

26

32

36

40

50



59



65



69



73



76



TRUMPET

Jazz StandardsDiversen - Dead End

♩ = 228,006836

9

13

17

♩ = 218,007416      ♩ = 228,006836

21

25

32

36

40

7

50

3      3

TRUMPET

59



65



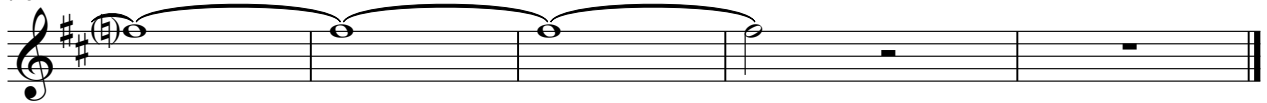
69



73



76



TROMBONE

Jazz StandardsDiversen - Dead End

♩ = 228,006836

8

12

15

♩ = 218,007416

19

23

28

34

38

42

7

51

3

3



Jazz StandardsDiversen - Dead End

DRUMS

♩ = 228,006836

2

7

12

17

21

25

30

34

39

43

V.S.

DRUMS

This image shows a drum score for measures 46 through 74. The notation is arranged in pairs of staves: the top staff of each pair contains drum notation (represented by 'x' marks for hits and stems for notes), and the bottom staff contains the corresponding musical notation (notes, rests, and articulation marks). The measures are numbered on the left side of each pair. Measure 46 starts with a triplet of eighth notes. Measures 49, 52, 55, 58, 61, 64, 67, 70, and 74 all feature triplet markings over groups of notes. The musical notation includes various note values such as eighth, quarter, and half notes, as well as rests and articulation marks like accents and slurs. The drum notation uses 'x' to indicate hits on the snare or cymbal, and stems to indicate the pitch of the notes.

DRUMS

3

76

Musical notation for drums, measures 76-77. The notation is written on two staves. The top staff contains a series of notes with stems pointing down, some marked with an 'x'. The bottom staff contains a complex rhythmic pattern with many notes, some marked with an 'x'. Both staves feature several triplet markings (a bracket with the number '3' underneath) and a fermata over the final note of the second measure.

78

Musical notation for drums, measures 78-79. The notation is written on two staves. The top staff contains a series of notes with stems pointing down, some marked with an 'x'. The bottom staff contains a complex rhythmic pattern with many notes, some marked with an 'x'. Both staves feature several triplet markings (a bracket with the number '3' underneath) and a fermata over the final note of the second measure.



♩ = 228,006836      ♩ = 218,007416      ♩ = 228,006836

17      8

29

32

34

36

38

40

43

46

48

V.S.

Musical score for guitar, measures 51-75. The score is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Measure 51 begins with a series of eighth notes. Measures 54 and 57 include triplet markings. Measure 60 features a triplet of eighth notes. Measure 64 contains a sextuplet of eighth notes. The score concludes with a series of chords in measure 75, including a double bar line.

78

Musical score for guitar, measures 78-81. The score is written in treble clef with a key signature of one sharp (F#). Measure 78 begins with a treble clef and a sharp sign. The melody starts on a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 79 features a triplet of eighth notes: G4, A4, and B4. Measure 80 continues with a triplet of eighth notes: G4, A4, and B4. Measure 81 concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

♩ = 228,006836

2

5

7

10

14

18 ♩ = 218,007416 ♩ = 228,006836

22

26

31

35

Detailed description: This is a guitar score for the jazz standard 'Dead End'. It is written in 4/4 time and consists of 35 measures. The score is divided into two sections. The first section, from measure 1 to 17, has a tempo of 228,006836. It begins with a double bar line and a '2' above the staff, indicating a two-measure rest. The music features a mix of chords and melodic lines, with some triplets in measures 7 and 10. The second section, from measure 18 to 35, has a tempo of 218,007416 for the first two measures and returns to 228,006836 for the remainder. This section is primarily chordal, with some melodic fragments. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Volte) instruction.

39

43

50

55

59

65

69

71

74

77

# Jazz Standards Diversen - Dead End

ACOU BASS

♩ = 228,006836

8

14

♩ = 218,007416

19

♩ = 228,006836

25

31

37

43

49

55

61

V.S.

2

ACOU BASS

67



73



77



Jazz Standards Diversen - Dead End

DRUMS

♩ = 228,006836

2

6

9

2

14

18

♩ = 218,007416    ♩ = 228,006836

7

3

6

6

7

34

38

42

46

49

V.S.





ORGAN 3

Jazz StandardsDiversen - Dead End

♩ = 228,006836      ♩ = 218,007416      ♩ = 228,006836

17      8

28

31

33

35

38

40

6

V.S.

ORGAN 3

Musical score for Organ 3, measures 43-56. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and ornaments. Measure numbers 43, 45, 47, 49, 52, 54, and 56 are indicated at the start of their respective systems. A bracket labeled 'ORGAN 3' spans the first two systems. A '3' is written below the first measure of the first system. A '3' is written below the first measure of the second system. A '3' is written below the first measure of the third system. A '3' is written below the first measure of the fourth system. A '3' is written below the first measure of the fifth system. A '3' is written below the first measure of the sixth system. A '3' is written below the first measure of the seventh system.

ORGAN 3

58

Musical notation for measures 58-60. Measure 58 has a treble clef and a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. Measures 59 and 60 contain complex chordal textures with triplets in the bass line.

61

Musical notation for measures 61-62. Measure 61 has a treble clef and a key signature of one sharp (F#). It features a triplet in the treble line. Measure 62 has a bass clef and a key signature of one sharp (F#), featuring a sextuplet in the bass line.

63

Musical notation for measure 63. It has a treble clef and a key signature of one flat (Bb). The melody is a flowing eighth-note line with various accidentals.

66

Musical notation for measure 66. It has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various accidentals.

69

Musical notation for measure 69. It has a treble clef and a key signature of one sharp (F#). It features a triplet in the treble line.

72

Musical notation for measure 72. It has a treble clef and a key signature of one sharp (F#). The melody is a series of eighth notes with various accidentals.

75

Musical notation for measure 75. It has a treble clef and a key signature of one sharp (F#). The melody is a series of eighth notes with various accidentals.

79

Musical notation for measure 79. It has a treble clef and a key signature of one sharp (F#). It features two triplets in the treble line.