

Jazz StandardsDiversen - Dinner At Eight

♩ = 144,002304

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

MT TRUMPET

SLOWSTRING

A.PIANO 1

A.PIANO 1



8

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

13

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

A.PIANO 1

A.PIANO 1



18

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

SLOWSTRING

A.PIANO 1

A.PIANO 1

23

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

MT TRUMPET

SLOWSTRING

A.PIANO 1

A.PIANO 1



28

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

MT TRUMPET

SLOWSTRING

A.PIANO 1

A.PIANO 1

33

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 33 through 37. The drums play a consistent pattern of eighth notes with accents. The vibraphone has a melodic line with slurs. The jazz guitar plays chords and single notes. The acoustic bass provides a steady bass line. The bandoneon has a melodic line with slurs. The slow strings play a sustained chord. The two piano parts play chords and single notes, with a triplet in the bottom piano part at the end of measure 37.



38

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

MT TRUMPET

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 38 through 42. The drums continue their pattern. The vibraphone has a melodic line with slurs. The jazz guitar plays chords and single notes. The acoustic bass provides a steady bass line. The bandoneon has a melodic line with slurs. The mellophone trumpet has a melodic line with slurs. The slow strings play a sustained chord. The two piano parts play chords and single notes.

42

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

MT TRUMPET

SLOWSTRING

A.PIANO 1

A.PIANO 1



46

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

MT TRUMPET

SLOWSTRING

A.PIANO 1

A.PIANO 1

50

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

MT TRUMPET

SLOWSTRING

A.PIANO 1

A.PIANO 1



54

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

MT TRUMPET

SLOWSTRING

A.PIANO 1

A.PIANO 1

59

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

MT TRUMPET

SLOWSTRING

A.PIANO 1

A.PIANO 1



63

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

MT TRUMPET

SLOWSTRING

A.PIANO 1

A.PIANO 1

67

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

BANDNEON

MT TRUMPET

SLOWSTRING

A.PIANO 1

A.PIANO 1

Jazz StandardsDiversen - Dinner At Eight

DRUMS

♩ = 144,002304

2

7

12

17

22

27

32

37

42

47

V.S.

52

Musical notation for measures 52-55. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing up and down, and 'x' marks above the notes indicating specific drum sounds. Measure 52 starts with a double bar line and a half note. Measures 53-55 continue with rhythmic patterns of eighth and quarter notes.

56

Musical notation for measures 56-59. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing up and down, and 'x' marks above the notes. Measure 56 starts with a double bar line and a half note. Measures 57-59 continue with rhythmic patterns of eighth and quarter notes.

60

Musical notation for measures 60-64. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing up and down, and 'x' marks above the notes. Measure 60 starts with a double bar line and a half note. Measures 61-64 continue with rhythmic patterns of eighth and quarter notes.

65

Musical notation for measures 65-68. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing up and down, and 'x' marks above the notes. Measure 65 starts with a double bar line and a half note. Measures 66-68 continue with rhythmic patterns of eighth and quarter notes.

69

Musical notation for measure 69. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing up and down, and 'x' marks above the notes. Measure 69 starts with a double bar line and a half note. The notation includes a triplet of eighth notes and a final measure with a double bar line and a '2' above it, indicating a two-measure rest.

VIBRAPHONE

Jazz StandardsDiversen - Dinner At Eight

♩ = 144,002304

2

9

13

18

24

29

34

39

45

50

V.S.

VIBRAPHONE

54



59



65



69



♩ = 144,002304

2

3

8

12

16

20

24

28

32

36

40

3

ACOUBASS

Jazz StandardsDiversen - Dinner At Eight

♩ = 144,002304

2

9

15

21

27

33

39

45

51

56

V.S.

2

ACOU BASS

61

Musical notation for measures 61-66. The staff is in bass clef with a key signature of one sharp (F#). Measure 61 starts with a dotted quarter note followed by an eighth note pair. Measure 62 has a dotted quarter note followed by an eighth note pair. Measure 63 contains a quarter note, a quarter note, and a quarter note. Measure 64 features a triplet of eighth notes. Measure 65 has a quarter note, a quarter note, and a quarter note. Measure 66 consists of a half note and a half note.

67

Musical notation for measures 67-72. The staff is in bass clef with a key signature of one sharp (F#). Measure 67 has a dotted quarter note followed by an eighth note pair. Measure 68 contains a quarter note, a quarter note, and a quarter note. Measure 69 has a quarter note, a quarter note, and a quarter note. Measure 70 features a triplet of eighth notes. Measure 71 has a quarter note, a quarter note, and a quarter note. Measure 72 consists of a half note and a half note, ending with a double bar line.

♩ = 144,002304

13

A single musical staff in 4/4 time. Measure 13 begins with a whole rest. The second measure contains a thick black bar. The third measure has a quarter rest followed by a quarter note G4. The fourth measure has a quarter note A4. The fifth measure has a quarter note B4. The sixth measure has a quarter note C5. The seventh measure has a quarter note B4. The eighth measure has a quarter note A4. The ninth measure has a quarter note G4. The tenth measure has a quarter note F4. The eleventh measure has a quarter note E4. The twelfth measure has a quarter note D4. The thirteenth measure has a quarter note C4.

19

A grand staff with two staves. Measures 19-26. Measure 19: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 21: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 22: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 23: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 24: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 25: Treble clef, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 26: Treble clef, quarter note F1, quarter note E1, quarter note D1, quarter note C1.

27

A single musical staff in 4/4 time. Measures 27-33. Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 29: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 30: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 31: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 32: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 33: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.

34

A grand staff with two staves. Measures 34-40. Measure 34: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 37: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 38: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 39: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: Treble clef, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

41

A grand staff with two staves. Measures 41-45. Measure 41: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 43: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 44: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 45: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

46

A single musical staff in 4/4 time. Measures 46-52. Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 48: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 49: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 50: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 51: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 52: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.

BANDNEON

51

Musical notation for measures 51-55. Measure 51 features a sixteenth-note run with two groups of six notes, each marked with a '6'. Measure 52 has a quarter rest followed by a dotted quarter note. Measure 53 contains a quarter rest and a quarter note. Measure 54 has a quarter rest and a quarter note. Measure 55 consists of a quarter note and a quarter note.

56

Musical notation for measures 56-61. Measure 56 has a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 57 features a quarter note, a quarter note, and a triplet of eighth notes marked with a '3'. Measure 58 has a quarter rest, a quarter note, and a quarter note. Measure 59 contains a quarter rest, a quarter note, and a quarter note. Measure 60 has a quarter note, a quarter note, and a quarter note. Measure 61 consists of a quarter note, a quarter note, and a quarter note.

62

Musical notation for measures 62-67. Measure 62 has a quarter note, a quarter note, and a quarter note. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note. Measure 65 has a quarter note, a quarter note, and a quarter note. Measure 66 has a quarter note, a quarter note, and a quarter note. Measure 67 consists of a quarter note, a quarter note, and a quarter note.

68

Musical notation for measures 68-72. Measure 68 has a quarter note, a quarter note, and a quarter note. Measure 69 has a quarter note, a quarter note, and a quarter note. Measure 70 features a quarter note, a triplet of eighth notes marked with a '3', and a quarter note. Measure 71 has a quarter rest, a quarter note, and a quarter note. Measure 72 consists of a quarter note, a quarter note, and a quarter note, with a '2' above the staff and a '2' below the staff.

MT TRUMPET

Jazz StandardsDiversen - Dinner At Eight

♩ = 144,002304

22

28

40

43

47

50

53

57

62

67

SLOWSTRING

Jazz StandardsDiversen - Dinner At Eight

♩ = 144,002304

2 16

23

31

38

45

53

60 6

67 2

Jazz StandardsDiversen - Dinner At Eight

A.PIANO 1

♩ = 144,002304

2

9

15

22

28

35

41

47

54

60

V.S.

2

A.PIANO 1

67

2

Jazz Standards Diversen - Dinner At Eight

A.PIANO 1

♩ = 144, 002304

2

8

15

22

29

36

43

50

57

64

3

V.S.

2

A.PIANO 1

69

The musical notation for measure 69 consists of a single staff with a treble clef. The measure is divided into six parts: a whole note, a triplet of eighth notes, a whole note, another triplet of eighth notes, a dotted half note, and a final measure containing a whole note with a '2' above it. The triplets are indicated by a bracket with the number '3' underneath.